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1989 - The Second Calvin College Symposium
on Worship and Church Music

Flyer - The Second Calvin College Symposium on Worship and Church Music

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REGISTRATION FORM
Due Friday, December 16, 1988

Fees – Please check one:

- Guest Registrant – \$25.00
- Student or staff member at Calvin College or Seminary – FREE

Note: These fees apply only to those who register before December 16. For all registration after December 16 and all on-site registration, please add \$10.00.

SEMINAR PREFERENCES: (select 2)

- "Excitement in Hymn Playing" – Dr. Paul Manz
- "The Liturgical Year as Spiritual Pilgrimage" – Dr. Robert Webber
- "The Worship Space: Architecture and Art" – Mr. Edgar Boevé
- "Does Lament Have a Place in Liturgy?" – Dr. Nicholas Wolterstorff
- "Vocal Solos in the Service of the Church" – Dr. Trudi Huizenga
- "Preparing for Rehearsals of Adult Church Choirs" – Dr. Howard Slenk
- "Constructing Seasonal Liturgies for the Sacraments" (am) - Dr. Emily R. Brink
- "Celebrating Our Festivals in Liturgies" (pm) – Dr. Emily R. Brink

Mail completed form with check or money order payable to **Calvin College and Seminary** by December 16 to:
 Symposium on Worship and Church Music
 Music Department
 Calvin College
 Grand Rapids, MI 49506

Name: _____

Address: _____

City: _____

State/Zip Code: _____

Phone-Home: _____ Business: _____

Position: _____

Church: _____

Symposium on Worship and Church Music
 Music Department
 Calvin College
 Grand Rapids, MI 49506

The Second
 Calvin College

**SYMPOSIUM
 ON WORSHIP AND
 CHURCH MUSIC**



January 6 and 7, 1989

Symposium Hymn Festival

LaGrave Avenue Christian Reformed Church
 Friday, January 6, 1989 • 8:00 p.m.
 Dr. Paul Manz, organist
 The Calvin College Capella,
 Mr. Merle Mustert, conductor

Symposium Lectures and Seminars

Calvin Theological Seminary
 Saturday, January 7, 1989 • 8:15 a.m. – 5:00 p.m.
 Plenary Speakers: Dr. Paul Manz, Dr. Robert Webber

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SCHEDULE

Friday, January 6, 1989

Symposium Hymn Festival • 8:00 p.m.
LaGrave Avenue Christian Reformed Church
107 LaGrave Avenue, S.E.

Dr. Paul Manz, organist
The Calvin College Capella,
Mr. Merle Mustert, conductor

General public is welcome!

Saturday, January 7, 1989

Symposium Lectures and Seminars
Calvin Theological Seminary

8:15 Registration
9:00 Service of Morning Prayers
Rev. Wilbur Van Dyk, preaching
Dr. John Hamersma, organist
Mr. Carl Kaiser, soloist
10:00 Plenary Address I: Dr. Paul Manz
11:00 Seminar Session I
12:30 Luncheon
2:00 Seminar Session II
3:30 Plenary Address II: Dr. Robert Webber
4:30 Service of Evening Prayers

A luncheon will be provided for all registrants in the Calvin College Commons. The fee for this lunch is included in the registration fee.

Planning Committee: Randall D. Engle, Sharon Lameyer, Larry Visser, John D. Witvliet

SEMINARS

"Excitement in Hymn Playing"

Dr. Paul Manz, recitalist, church musician,
composer

"The Liturgical Year as Spiritual Pilgrimage"

Dr. Robert Webber, Professor of Religion and
Theology, Wheaton College, Wheaton, Illinois

"The Worship Space: Architecture and Art"

Mr. Edgar Boevé, Professor of Art, Calvin College

"Does Lament Have a Place in Liturgy?"

Dr. Nicholas Wolterstorff, Professor of Philosophy,
Calvin College

"Vocal Solos in the Service of the Church"

Dr. Trudi Huizenga, Associate Professor of Music,
Calvin College

"Preparing for Rehearsals of Adult Church Choirs"

Dr. Howard Slenk, Professor of Music, Calvin
College

"Constructing Seasonal Liturgies for the Sacraments"
(am)

"Celebrating Our Festivals in Liturgies" (pm)
Dr. Emily R. Brink, Music and Liturgy Editor of the
Christian Reformed Church

PLENARY SPEAKERS

Robert E. Webber, Th.D., is Professor of Theology at Wheaton College, Wheaton, Illinois. Webber is a graduate of Bob Jones University and Concordia Seminary and is a member of the Episcopal Church. In addition to conducting "Worship is a Verb" workshops in various cities throughout the United States, Webber has authored a number of articles and books on the subject of worship. His most recent writings include *Worship is a Verb*; *Common Roots: A Call to Evangelical Maturity*; *Secular Humanism: Threat and Challenge*; *Worship Old and New*; and *Heart and Home: A Woman's Workbook on Worship*.

Paul Manz is Christ Seminary-Seminex Professor of Church Music and Artist in Residence at Lutheran School of Theology at Chicago. He serves the church as recitalist, composer, teacher, and leader in worship. He is Cantor at the Evangelical Lutheran Church of Saint Luke, Chicago, Illinois. He studied with Flor Peeters in Belgium and Helmut Walcha in Germany. His organ and choral compositions are internationally known. Manz has concertized extensively in North America and is in special demand for his hymn festivals. He has also made many recordings including two digital recordings for Augsburg Publishing House. In addition, he has received many awards for his 40 years of service to the church.

