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1992 - The Fifth Calvin College Symposium on
Worship and Church Music

Program - The Fifth Calvin College Symposium on Worship and Church Music

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**The Fifth
Calvin College
Symposium on Worship
and Church Music**

January 10 and 11, 1992

**Calvin College Chapel
Calvin Theological Seminary**

Presented with the assistance
of the Calvin College Music Department,
Calvin Theological Seminary,
and the Calvin College Music Guild

FRIDAY WORKSHOPS

For Pastors and Seminarians

January 10 Morning Sessions
Calvin College Chapel (limited to 50 participants)

**The Church and the World:
Key Questions for Worship
and Evangelism in the 1990s**

10:15 *The Church and the World:
Alternatives for the 1990s*—John Bolt

10:45 *Key Questions for Worship
and Evangelism in the 1990s*
A Discussion with William Willimon
John Bolt, moderator

11:45 Luncheon

12:30 *Resident Aliens? Being Christian Today*—
William Willimon (Fine Arts Center Auditorium)
Offered as part of *The January Series 1992*

Afternoon Sessions
Calvin Theological Seminary Auditorium

Doctrine in Preaching and Worship

2:00 *The Prospects for Doctrinal Preaching in 1992*—
James Kay
Respondent: Sidney Greidanus

3:00 *Doctrinal Preaching and Liturgy*—Harry Boonstra
Respondent: James Kay

4:00 *Vitality in Doctrinal Preaching*—James Kay
Respondent: Sidney Greidanus

6:00–9:00 Opening Reception, *Art Into Worship*
An exhibition of liturgical art.
Calvin College Center Art Gallery

8:00 *Julian*: a one-person drama on the life
of Julian of Norwich.
Linda C. Loving, actress.
Calvin College Chapel—Tickets required
Tickets available at the Calvin Box Office 616-957-6282.

For Church Musicians

- January 10** Calvin College Chapel
- 3:15-5:00 ***The Hows, Whys, and Wherefores of Teaching Organ***—John Ferguson. Suggestions for effective ways to train organists for service playing. Repertoire suggestions and teaching techniques all with a view to training effective church musicians. Registrants are invited to submit questions for the workshop leader along with the registration form. Limited to 15 participants.
- 3:15-5:00 ***Lift Every Voice and Sing: Vocal Technique and Your Church Choir***—Anton Armstrong. An exploration of the proper singing techniques and training for church musicians with limited vocal resources. Rehearsal techniques, warm-up and repertoire suggestions. Registrants are invited to submit questions for the workshop leader along with the registration form. Limited to 30 participants.
- 6:00-9:00 Opening Reception, ***Art Into Worship***
An exhibition of liturgical art.
Calvin College Center Art Gallery
- 8:00 ***Julian***: a one-person drama on the life of Julian of Norwich. Linda C. Loving, actress.
Calvin College Chapel—Tickets required.
Tickets available at the Calvin Box Office 616-957-6282.

For Church Artists

- January 10** Calvin College Chapel
- 2:00-5:00 ***Banner Design and Construction Workshop***—Catherine Kapikian. Work with an experienced liturgical artist in designing and constructing banners for the Saturday evening hymn festival. Every step of the design process will be discussed. Come with photographs of your own worship space for her reaction and group discussion. Limited to 12 participants.
- 6:00-9:00 Opening Reception, ***Art Into Worship***
An exhibition of liturgical art.
Calvin College Center Art Gallery
- 8:00 ***Julian***: a one-person drama on the life of Julian of Norwich. Linda C. Loving, actress.
Calvin College Chapel—Tickets required.
Tickets available at the Calvin Box Office 616-957-6282

SATURDAY LECTURES AND SEMINARS

January 11

8:00 **Registration**—Calvin Theological Seminary

9:00 **Opening Worship Service**
Calvin Theological Seminary Chapel
James Kay, preaching
Linda Male, liturgist
John Ferguson, organist

10:00 **Seminar Session I** (choose one)

Vocal Music for the Church with Limited Vocal Resources

Anton Armstrong Practical advice for the church musician with no money and no tenors. Suggestions for repertoire, technique, and creativity in planning. Special emphasis on using the hymnal as a resource.

Collaborations:

Contemporary Visual Art in Ecclesiastical Spaces

Catherine Kapikian Encounter how visual art as product and process enhances worship, builds community and can become the work of the people. The artwork of Catherine Kapikian.

Painting Pictures in Sound:

Organ Registration for Service Playing

John Ferguson Simple, practical suggestions for tapping the unlimited potential of the organ to suggest emotions, to paint aural pictures, to energize congregational song.

Why We Do What We Do:

The Doctrinal Basis for Reformed Worship

James Kay Given evident diversity in Reformed worship, are there any common criteria governing our words and deeds in worship? From where do these governing norms come? The minister? The choir director? The consistory? Scripture? Tradition? The last century? Does "anything" go? If not, why not?

Cindy De Jong
Orma de Waal Malefyt
Carl Kammeraad
Howard Vanderwell

Models for Worship Planning
Two different models (Hillcrest CRC, Neland Ave. CRC) for establishing procedures for planning worship services. A brief presentation from each church's worship team will be followed by a time for questions and discussion of the pros and cons of different methods of pre-service planning.

Tom Schwanda

***The Formative Power of Worship:
What Happens When People Worship***
Often we miss the dynamic and potential that is present in worship. How does music, prayer, sermon, sacraments, architecture and the like effect and shape our lives?

11:15 **Seminar Session II** (choose one)

Anton Armstrong

African-American Music in Worship
Explore musical resources for choirs, soloists, and congregation from the rich traditions of African-American music. Repertoire suggestions, stylistic considerations, and more.

John Ferguson

Organ Improvisation in Service Playing
What to do when faced with thirty seconds of silence or a file full of music and nothing quite right for next Sunday's postlude. For people who never thought they could improvise. Special emphasis on free improvisation.

Catherine Kapikian

***Theological Proclamation:
A Look at the Visual Arts
from the Catacombs to Citicorp, NYC***
Encounter the visual arts as an equal partner, as a hand-maiden, and in isolation in the life of faith.

James Kay

The Sacraments in Reformed Worship
This workshop will examine a number of issues surrounding the contemporary practice of baptism and the Lord's supper in Reformed communities. A new look at infant baptism, baptismal liturgies, frequency of the Lord's supper, the participants in the Lord's supper, and more . . .

Tom Schwanda ***The Formative Power of Worship:
What Happens When People Worship***
Repeat of earlier session.

Robert De Vries
Kathryn Engle
Robert Ippel
Colette DeNooyer ***Jesus Wants Me—For a Sunbeam?
Creative Ideas Children in Worship***
A discussion of the role of children in the worship life of the church, with helpful pedagogical and theological perspectives. Special emphasis on developing sensitivity to children in the context of congregational worship.

12:30 **Symposium Luncheon**—Calvin College Commons
Visit the art exhibit *Art Into Worship*.
Calvin College Center Art Gallery

1:45 **Seminar Session III** (choose one)

John Ferguson ***From Autobarps to Synthetizers:
Use of Instruments in Worship***
How, when, and why to use instruments in worship. How to decide when a given instrument may be appropriate. How to find and arrange music for different instruments.

Anton Armstrong ***Music for the Church with Limited Vocal Resources***
Repeat of earlier session.

Catherine Kapikian ***Connections: The Whys and Hows of a New Relationship Between the Visual Arts and the Church***
Learn how the church engages art as product, process, and non-verbal vocabulary.

James Kay ***Why We Do What We Do:
The Doctrinal Basis for Reformed Worship***
Repeat of morning session.

***Integrity and Creativity in the Forgotten
Parts of the Liturgy***

Linda Male An experienced liturgist shares resources and perspectives for planning and leading parts of the liturgy that otherwise may receive little attention: confession, offering, dismissal, etc.

The Christian Wedding: Ceremony or Spectacle

John Hamersma Thoughts on designing the marriage service with implications for music, decorating, and attire. A return of a popular seminar from our 1990 Symposium.

The Children's Worship Center

Colette DeNooyer Learn more about the Children's Worship Center in theory and practice. How and why is it effective? A developer of the program shares insightful ideas and resources.

3:00 **Plenary Session**

Emily Brink
John Hamersma
Carl Kammeraad
Craig Van Gelder ***Let's Talk: An Evangelist and a Liturgist Meet***
The concerns of the liturgist and the evangelist often seem at odds in planning the worship of the local parish. This discussion will attempt to discover what each perspective can learn from the other and to chart a course which will capture the best of both approaches.

4:30-8:00 Visit the art exhibit *Art Into Worship*
Calvin College Center Art Gallery

4:30-6:30 Festival Choir—Open Rehearsal (optional)
Anton Armstrong, conducting
Calvin College Chapel

8:00 **In Your Light We See Light
A Hymn Festival for Epiphany**

John Ferguson, organist
Anton Armstrong, festival choir conductor
Calvin College Chapel

WORSHIP SERVICES

Friday, January 10

- 8:00 **Julian**: a one-person drama on the life of Julian of Norwich.
Linda C. Loving, actress.
Calvin College Chapel—Tickets required.
Tickets available at the Calvin Box Office
616-957-6282.

A dramatic monologue based on the life and times of Julian of Norwich and her written work, *Revelations of Divine Love*. Mystic, writer, and spiritual guide who lived in the 14th century, Julian is the first-known English woman whose written work survives. This production has received wide recognition for performances in Chicago and Milwaukee. Attendance of Julian was made a mandatory requirement for all first year students at Valparaiso University, Valparaiso, Indiana, this year.

Saturday, January 11

- 9:00 Morning Worship Service
James Kay, preaching
Linda Male, liturgist
John Ferguson, organist
Calvin Theological Seminary Chapel
- 8:00 **In Your Light We See Light**
A Hymn Festival for Epiphany
John Ferguson, organ
Festival Choir, Anton Armstrong, conductor
Calvin College Chapel
Open to the general public.

ART EXHIBIT

Saturday, January 11

- 6:00–9:00 Opening Reception. Calvin College Center Art Gallery

Saturday, January 11

- 12:00–9:00 Open Exhibit. Calvin College Center Art Gallery
An exhibition of liturgical art by artists from several states. Featuring communion ware, paraments, banners, and more.
Open to the general public.

SYMPOSIUM LEADERS

- Anton Armstrong** is Music Director and Conductor of the St. Olaf Choir and Associate Professor of Music at St. Olaf College, Northfield, Minnesota. Previously, he has served on the faculty of Calvin College and as director of the Grand Rapids Symphony Chorus, the St. Cecilia Youth Chorale, and the Calvin College Campus Choir and Alumni Choir.
- John Bolt** is Associate Professor of Systematic Theology at Calvin Theological Seminary. He earned the Ph.D. degree at University of St. Michael's College, Toronto and has served churches in British Columbia and Ontario, Canada.
- Harry Boonstra** is Theological Librarian at Calvin Theological Seminary. He is also associate editor of *Reformed Worship* and is frequent writer on subjects related to worship and liturgy.
- Emily R. Brink** is Music and Liturgy Editor for CRC Publications and Adjunct Professor of Church Music at Calvin Theological Seminary. In addition, she is President of the Hymn Society of the United States and Canada and was editor of the 1987 *Psalter Hymnal*.
- Cindy De Jong** is Chairperson of the Worship Committee at the Neland Avenue Christian Reformed Church, with special responsibilities for the use of the literary and visual arts in worship.
- Robert De Vries** is Professor of Church Education at Calvin Theological Seminary. He has advanced academic degrees from McCormick Theological Seminary and Michigan State University and has served churches in Florida and Michigan.
- Colette DeNooyer** is Minister for Faith Development at Christ's Community Church (RCA) in Spring Lake, Michigan. She holds degrees from Western Theological Seminary and the University of Michigan and has spoken extensively about children in worship and the children's worship center.
- Kathryn Engle** is a music teacher for the Rockford Public Schools. She also directs the St. Cecilia Singers and the Junior Choir at the LaGrave Avenue Christian Reformed Church.

John Ferguson is the Elliot M. and Klara Stockdale Johnson Professor of Church Music and Minister of Music to the student congregation at St. Olaf College, Northfield, Minnesota. Ferguson is widely recognized for his expertise in organ service playing, having served as music director and organist for congregations in Ohio and Minnesota. In addition, he has authored three books, written music published by over six major publishing companies, and released several highly-acclaimed recordings.

Sidney Greidanus is Associate Professor of Practical Theology at Calvin Theological Seminary. He has authored the widely-acclaimed *The Modern Preacher and the Ancient Text*.

John Hamersma is Professor of Music and College Organist at Calvin College and serves as Organist-Choirmaster at the Grace Episcopal Church of Grand Rapids.

Robert Ippel is a teacher at Oakdale Christian School in Grand Rapids. He is also actively involved in worship planning and leadership at the Neland Avenue Christian Reformed Church, serving there as director of children's music programs.

Carl Kammeraad is Pastor of the Neland Avenue Christian Reformed Church of Grand Rapids. He has also served churches in Ohio and New Jersey and is Reserve Chaplain for the United States Air Force.

James Kay is a Presbyterian minister and Assistant Professor of Homiletics at Princeton Theological Seminary, Princeton, New Jersey. He earned the Ph.D. in systematic theology from Union Seminary, New York, where he served as a tutor in homiletics under Dr. James A. Forbes, Jr. His reviews and articles have appeared in several journals, including *Journal for Preachers*, *Perspectives: A Journal of Reformed Thought*, and *Theology Today*. Prior to his teaching, Kay served as pastor of a yoked mission parish in northern Minnesota.

Catherine Kapikian is Artist-in-Residence at Wesley Theological Seminary in Washington, D.C. Kapikian has been awarded several major liturgical commissions and is devoted to teaching and inspiring the church through non-verbal vocabulary. Some of her work will be featured in the exhibition *Art Into Worship*.

Linda C. Loving is an Associate Pastor at the Fourth Presbyterian Church of Chicago. She also has an extensive background in the theatrical arts, having performed with the Michigan Summer Repertory Company and the Milwaukee Repertory Theatre.

Linda Male is Director of Education and Youth at the Plymouth Heights Christian Reformed Church. She is a member of the Worship Committee of the Christian Reformed Church and, in addition to working for the education department of her church, she regularly serves at liturgist for the Plymouth Heights congregation.

Norma de Waal Malefyt is Director of Music and Organist at the Hillcrest Christian Reformed Church of Hudsonville, Michigan. She is a graduate of Calvin College and is also currently working with CRC Publications in developing a new children's hymnal.

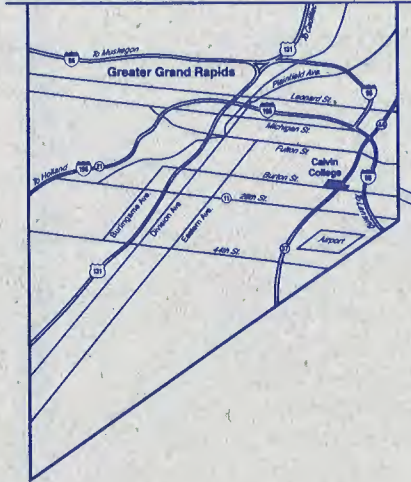
Tom Schwanda is Pastor of Congregational Care at Immanuel Reformed Church of Grand Rapids. He is a frequent retreat and worship leader and has served on the Reformed Church in America's Commission on Worship. He is currently completing a Doctorate in Ministry degree in Christian formation and worship at Fuller Theological Seminary.

Howard Vanderwell is Senior Pastor of the Hillcrest Christian Reformed Church in Hudsonville, Michigan. He has served churches in Iowa, Illinois, and Michigan and has received advanced degrees at Calvin Theological Seminary and Westminster Theological Seminary (West).

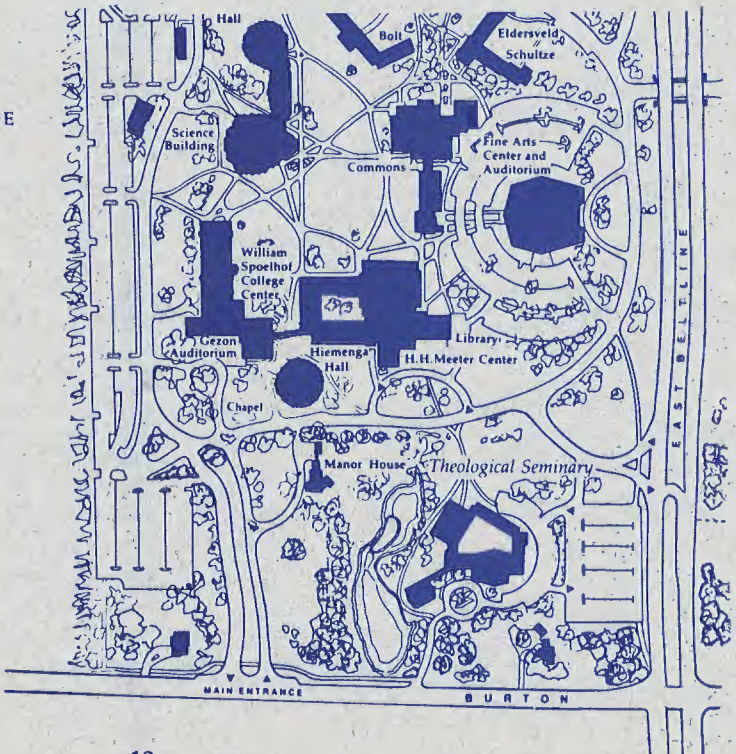
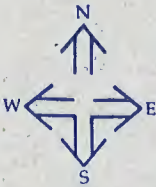
Craig Van Gelder is Associate Professor of Domestic Missiology at Calvin Theological Seminary. He has received advanced degrees from Reformed Theological Seminary, Southwestern Baptist Theological Seminary, and the University of Texas. He has a wide range of experience and interest in the contemporary church, church growth, and the sociology of Christianity in America.

William Willimon is Minister to the University and Professor of the Practice of Christian Ministry at Duke University in Durham, North Carolina. He has served churches in Georgia and South Carolina, received advanced degrees from Yale Divinity School and Emory University, and has authored over a dozen books, including several on worship.

GRAND RAPIDS



CALVIN COLLEGE AND SEMINARY



REGISTRATION FORM

Registration deadline is **December 28, 1991**. Late registrants will *not* receive free tickets to *Julian* or a reserved place at the luncheons. For more information call Calvin College Chapel, 616-957-8586.

FRIDAY

- Morning Session: *The Church and the World in the 1990s* (Bolt, Willimon)
includes luncheon, 1 free ticket for *Julian*\$20
- Afternoon Session: *Doctrine in Preaching and Worship* (Kay, Boonstra, Greidanus)
includes 1 free ticket for *Julian*\$20
- Combined Session: both *The Church and the World* and *Doctrine In Preaching and Worship* includes luncheon, 2 free tickets for *Jullan*\$30
- Afternoon Organ Instructors Workshop (Ferguson) includes 1 free ticket for *Julian* . \$20
- Afternoon Vocal Technique Workshop (Armstrong) includes 1 free ticket for *Julian* . \$20
- Afternoon Banner Construction Workshop (Kapikian)
includes 1 free ticket for *Julian*\$20
- Additional Evening Tickets for *Julian*: ____ tickets at \$5 each,
____ student tickets at \$2 each. All tickets are general admission.

SATURDAY

- Lectures and Seminars— includes Symposium luncheon, 1 free ticket for *Julian* ...\$35
- Lectures and Seminars Group Rate—four or more persons from same congregation
\$25 per person—includes Symposium luncheon, 1 free ticket to *Julian* per person
(All registration forms must be mailed together.)

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All events, with the exception of *Julian*, are open to students and staff at Calvin College and Seminary at no charge, though registration is required.

The Saturday evening hymn festival is open to the general public at no charge.

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Mail completed form with payment to: Symposium on Worship and Church Music
Calvin College Chapel
(checks payable to Calvin College and Seminary)
3201 Burton S.E.
Grand Rapids, MI 49546

TOTAL ENCLOSED: \$ _____

Name: _____

Address: _____

City/State/Postal Code: _____

Phone (daytime): _____

Church: _____

Position: _____