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1991 - The Fourth Calvin College Symposium on
Worship and Church Music

Lectures and Seminars - The Fourth Calvin College Symposium on Worship and Church Music

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**The Fourth
Calvin College
Symposium on Worship
and Church Music**

Lectures and Seminars
Saturday, January 12, 1991

Calvin Theological Seminary
Calvin College Chapel

An Order of Service for the Opening of a Conference on Worship and Church Music

The Psalter

Votum: Leader: Our help is in the name of the Lord,
 People: The Maker of the heavens and the earth.

Opening Sentence: Psalm 95:6-7

Psalm 134: (SUNG TO GENEVAN 134: OLD HUNDRETH)

You servants of the Lord our God
who work and pray both day and night,
in God's own house lift up your hands
and praise the Lord with all your might.

The Lord God bless you from his throne,
the Lord show you his gracious face.
He who created heaven and earth
give you his everlasting peace.

The Lesson

New Testament Lesson: Romans 11:33-12:2

followed by

Leader: The Word of the Lord

People: Thanks be to God!

Canticle: *Te Deum*, verse 1 (sung to GROSSER GOTT)

Holy God, we praise your name;
Lord of all, we bow before you.
Saints on earth your rule acclaim;
all in heaven above adore you.
Infinite your vast domain;
everlasting is your reign.

The Prayers

Each prayer will conclude with the words "through Jesus Christ our Lord,"
followed by the congregational response, "Amen."

Prayer for the Church

Prayer for the Common Worship of God's People

Prayer for Church Musicians and Artists

Prayer for Ministers of the Word

Prayer for the Symposium on Worship and Church Music

Blessing: Leader: Let us bless the Lord.

 People: Thanks be to God.

 Leader: May the God of hope fill us with all joy and peace
 in believing through the power of the Holy Spirit.

 People: Amen!

Schedule of the Day

8:00 Registration

9:00 Morning Prayer and Opening Remarks
Seminary Auditorium

9:15 Plenary Address: *The Church Musician as Cantor*
Paul Westermeyer
Seminary Auditorium

10:15 Seminar Session I

Choir Director as Cantor

Paul Westermeyer
Seminary Auditorium

- thoughts about ways choir directors can foster the song of the people
- specific implications of the principles discussed in the plenary address

Hymn-Based Organ Repertoire for Worship

Jonathan Tuuk
College Chapel Sanctuary

- organ repertoire for service playing based on well-known hymn tunes

Celebrating Without Being a Celebrity: How to Lead the Liturgy

Christine Chakoian
Seminary Classroom 5

- thoughts about the gestures, postures, and phrases which facilitate meaningful worship
- practical suggestions for both clergy and lay worship leaders

Who We Are Is How We Worship: How Personalities Affect Our Perceptions of God and Preferences for Worship

Tom Schwanda
Seminary Classroom 1

- exploring the psychological influences which shape our worship
- insights into the diversity of persons within a worshipping congregation

Soothing the Suffering, Shielding the Joyous

Claire Wolterstorff
Seminary Classroom 2

- thoughts about worship as a means for pastoral care
- perspectives on the healing service which will follow

Hymns Hot Off the Press

Roy Hopp
Seminary Chapel

- exploration of many recently-written hymns
- special attention given to hymns in the recently published *Roy Hopp Hymnary*

11:30 A Service of Healing Claire Wolterstorff
Seminary Chapel

12:15 Symposium Luncheon

We will be served in the Calvin College Commons Dining Room, which is on the second floor of the Commons building. Proceed north from the Seminary, past the Calvin Library. The Commons is the large building located west of the Fine Arts Center, the octagonal building that faces the East Beltline. You will be served as soon as you arrive.

Our luncheon will feature entertainment by Michael Hawn.

1:30 Seminar Session II

Is There a Case for Candles, Crosses, and Colors

John Hamersma

Seminary Classroom 2

- thoughts about the proper role of visual symbols in our worship

Who We Are Is How We Worship: How Personalities Affect Our Perceptions of God and Preferences for Worship

Tom Schwanda

Seminary Classroom 1

- exploring the psychological influences which shape our worship
- insights into the diversity of persons within a worshipping congregation

Hymn Playing, Hymn Intonations, and Free Accompaniments

Jonathan Tuuk

College Chapel Sanctuary

- ideas about creative hymn accompaniments and introductions that inspire the song of the people

The Pastor as Cantor

Paul Westermeyer

Seminary Auditorium

- not intended for singing preachers only!
- ideas about how the pastor can foster the song of the people
- a follow-up to the plenary address

The Power of Prophetic Prayer

Christine Chakoian

Seminary Classroom 5

- thoughts on the writing and delivery of public prayers
- theological perspectives about the people's prayer

Techniques for Children's Choirs

Michael Hawn

Seminary Chapel

- techniques for voice building for young singers
- rehearsal techniques for teaching music quickly and meaningfully

2:30 Seminar Session III

Learning Those Old Genevan Jigs

Emily Brink

Seminary Auditorium

- gain an appreciation for the rich tradition of Genevan psalmody
- ideas about how to teach and to sing the Genevan tunes

Celebrating Without Being a Celebrity: How to Lead the Liturgy

Christine Chakoian

Seminary Classroom 5

- thoughts about the gestures, postures, and phrases which can foster meaningful worship
- practical suggestions for both clergy and lay worship leaders

A Richer Lord's Supper and a Fuller Celebration

Harry Boonstra

Seminary Classroom 1

- theological perspectives and practical ideas about questions of frequency of the sacrament, methods of distribution of the elements, and related concerns

Literature for the Children's Choir

Michael Hawn

Seminary Chapel

- ideas for accessible and worshipful music for children's choirs

Organist as Cantor

Paul Westermeyer

College Chapel

- ideas about how the organist can foster, rather than hinder, the song of the people
- a follow-up to the morning plenary address

4:00 Hymn Festival: *The Congregational Voice*

Calvin College Chapel Sanctuary

Kenneth J. Nafziger, Cantor

Symposium Leaders

Harry Boonstra is Theological Librarian at Calvin College and Seminary and is Associate Editor of *Reformed Worship*.

Emily R. Brink is Music and Liturgy Editor for CRC Publications and Adjunct Professor of Church Music at Calvin Theological Seminary. In addition to her work with CRC Publications, Dr. Brink is President of the Hymn Society. She was editor of the 1988 *Psalter Hymnal*.

Christine Chakoian is currently a Pastor at the historic Fourth Presbyterian Church of downtown Chicago. She is active in the work and worship life of Fourth Presbyterian as preacher, liturgist and counselor.

John Hamersma is Professor of Music and College Organist at Calvin college and serves as Organist-Choirmaster of the Grace Episcopal Church of Grand Rapids. He was a member of the Psalter Hymnal Revision Committee.

Michael Hawn is Professor of Church Music at Southeastern Baptist Theological Seminary and Minister of Music at the Pullen Memorial Baptist Church of Raleigh, North Carolina. He is President of the Board of Directors of Choristers Guild and has taken a special interest in third world hymnody.

Roy Hopp is Director of Music at Zion Reformed Church of Grandville, Michigan. He has published several hymns, many of which are included in the newly released *Roy Hopp Hymnary*.

Kenneth J. Nafziger is Professor of Music at Eastern Mennonite College in Harrisonburg, Virginia. He is currently Music Editor of the Mennonite/Church of the Brethren Hymnal, working within a tradition of unaccompanied congregational song.

Tom Schwanda is Pastor of Congregational Care at Immanuel Reformed Church in Grand Rapids. He is frequent retreat and workshop leader and served on the Reformed Church in America's Commission on Worship. Rev. Schwanda is currently finishing a Doctorate of Ministry degree in the area of Christian formation and worship at Fuller Theological Seminary.

Jonathan Tuuk is Organist-Choirmaster of Immanuel Lutheran Church of Grand Rapids, MI, and musical advisor/accompanist for the Chamber Choir of Grand Rapids. He has concertized throughout Europe and the United States, including recitals at the Kennedy Center for the Performing Arts. In the 1989-1990 season Mr. Tuuk appeared as soloist for the University of Michigan Organ Conference in Ann Arbor and with the Grand Rapids Symphony under the direction of Catherine Comet.

Paul Westermeyer is Professor of Pastoral Theology and Ministry, and Church Music at Luther Northwestern Theological Seminary located in St. Paul, Minnesota. Dr. Westermeyer was Visiting Professor of Church Music at Yale Divinity School's Institute of Sacred Music in 1989. Currently he is finishing his last term as editor of *The Hymn*, the quarterly journal of The Hymn Society. Westermeyer's latest book, entitled *The Church Musician*, reflects his life-long interest in theology, music and liturgics.

Claire Wolterstorff is an ordained priest in the Episcopal Church. A resident of New Haven, Connecticut, she carries on a ministry of spiritual direction and is writing a book entitled, *A Woman's Book of Days*.

Symposium Planning Committee

Willem Antonides
Randall Engle, Chair
Mary Hulst
Charlotte Van Oyen
John D. Witvliet, Treasurer

Upcoming Events

Conferences

Conference on Liturgy and Music (COLAM), Redeemer College, Ancaster, Ontario, July 2-5. Sponsored by Redeemer College and Reformed Worship. For more information, contact Dr. Emily R. Brink, Music and Liturgy Editor for CRC Publications, 616-241-1691.

The Fifth Calvin College Symposium on Worship and Church Music, January 10-11, 1992.

Worship Opportunities at Calvin College

Organ Recitals with Night Prayer

Sunday, January 20, Linda Palmboos and David Van Drunen, organists.

Sunday, April 21, Jonathan Tuuk, organist.

Holy Week

Service of Meditation for Passion Sunday, Sunday, March 24, 8:00 p.m. with Calvin College Lyric Singers and Meistersingers.

Service of Vocal Solo Music for Holy Week, Anne Vander Zee, contralto, Tuesday, March 26, 8:15 p.m.

Good Friday Tenebrae Service, Friday, March 29, 1:00 p.m.

Morning Prayer

Each Tuesday and Thursday from 7:30 a.m.-7:50 a.m.

Morning Campus Chapel Services

Each weekday at 10:00 a.m.

Special Notice: Worship for Ash Wednesday,
Wednesday, February 12, Jonathan Tuuk, organist.

Special Notice: Choir from Zambia, Africa,
Thursday, April 18, 1990

for more information, contact:
Coordinator of Worship
Calvin College Chapel
(616) 957-8586