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1994 - The Seventh Calvin College Symposium
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Program - The Seventh Calvin College Symposium on Worship and Church Music

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**The Seventh
Calvin College
Symposium on Worship
and Church Music**

January 21 and 22, 1994

Calvin College Chapel
Calvin Theological Seminary

Presented in cooperation with the
Calvin College Music Department and
Calvin Theological Seminary

THE SYMPOSIUM CHALLENGE

The Calvin College Symposium on Worship and Church Music aims to bring together worship leaders and planners, pastors, church artists, and church musicians from many church traditions for times of learning, discussion, and fellowship. Sessions are planned both with a broad ecumenical appeal and with sensitivity to the unique challenges of worship planning and leadership of churches in the Reformed tradition. Conference offerings aim to unite the best learning and thought about worship with practical suggestions for worship planning and leadership, and—most importantly—with a high sense of our privilege and responsibility in the worship of our Lord and God.

This year's Symposium again is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression. **There truly is something for everyone.**

For more information contact

John E. Hamersma, Symposium Director
Calvin College
3201 Burton Street, S.E.
Grand Rapids, MI 49546
616-957-6461

Acknowledgment

The Symposium acknowledges the kind and generous support of Thomas G. and Janette L. Kamp of Bloomington, Minnesota.

SYMPOSIUM OVERVIEW

Friday Morning Workshops

For Worship Leaders, Worshipers, Pastors and Seminararians

- Shaping our worship from the Book of Revelation
- Preaching the Book of Revelation

Friday January Series Lecture

For Everyone

- A call for responsible theology and biblical fidelity over success and worldly acclaim in the church

Friday Afternoon Workshops

For Church Musicians, Worship Leaders, Worshipers, Pastors and Seminararians

- Planning worship together
- Planning the worship service
- Planning the music for the worship service

Saturday Lectures and Seminars

For Worship Committees, Worshipers, Pastors, and Seminararians,

- Drama in the small church
- Worship and modernity
- Sermon ideas
- Choosing hymns: understanding the texts
- Contemporary worship
- Presenting the Apocalypse to God's people
- Praise and worship
- Building worship space

For Church Musicians, Church Educators, and Others Interested in Children's Music, Congregational Singing, Choral Conducting, Choral Singing and the Organ

- Hymns for children
- Organ music for weddings
- Choral interpretation
- Creative congregational singing
- Organ music for Lent, Palm Sunday, Easter and after
- Praise and worship
- Hymn playing for organists
- Worship planning for musicians
- Choirs and congregational singing

For Church Artists

- Ingenuity and creativity in banner making
- Banner making made practical

Worship Services **Friday**

- Hymn Sing: For God Alone My Soul Waits in Silence (Open to the public without charge)

Saturday

- A Service of Morning Worship
- Closing Festival Service: Unity in Christ's Fullness (Open to the public without charge)

FRIDAY WORKSHOPS

For Worshipers, Worship Leaders, Pastors and Seminarians

January 21 **Worship in the Late 20th Century: Worship Resources and Preaching**

8:30 Registration—Seminary Lobby

8:50 Opening—Seminary Auditorium

9:00 ***The Apocalypse of Jobn:
A Resource Book for Worship***
Virgil Cruz Seminary Auditorium

This session presents the ways by which the Apocalypse informs and disciplines our worship theory and practice today.

10:00 Coffee—Seminary Lobby

10:30 ***The Future Is Now: Preaching and Teaching the
Apocalypse***—Virgil Cruz Seminary Auditorium

As the advent of the next millennium approaches, the far right will bombard church members with their particular reading of The Apocalypse. Preachers and teachers need a responsible hermeneutic not only to counter certain popular and inadequate readings but also to derive increased benefit from this highly significant Revelation to the church.

11:30 Luncheon—College Chapel Undercroft

12:30 The January Series:
The "First Faith" on its Last Legs?—Os Guinness
Fine Arts Center Auditorium—Seats reserved for
Symposium participants until 12:25 p.m.

The modern world and the crisis of evangelicalism. Confused, scandal-ridden, and lacking in convictions, leadership, and direction, the evangelical movement is floundering. And there seems little prospect of help from the Reformed movement. Too often it is bloodless in spirituality, antiquarian in tone, ethnic in scope, and remote from cultural engagement. An analysis of this double crisis and a discussion of the prerequisites of renewal.

8:00 ***A Festival of Hymns***—See description below.

**For Ministers, Worship Planning
Committees, Seminarians, Church
Education Leaders, Worship Commit-
tee Members and others interested in
the worship of the church
and
For Organists, Choral Directors, and
Music Committee Members**

January 21

- 12:30 The January Series:
The "First Faith" on its Last Legs?—Os Guinness
Fine Arts Center Auditorium—Seats reserved for
Symposium participants until 12:25 p.m.
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fused, scandal-ridden, and lacking in convictions, leader-
ship, and direction, the evangelical movement today is
floundering. And there seems little prospect of help from the
Reformed movement. Too often it is bloodless in spirituality,
antiquarian in tone, ethnic in scope, and remote from
cultural engagement. An analysis of this double crisis and a
discussion of the prerequisites of renewal.
- 2:00 ***Planning Worship and Music Together***
College Chapel Undercroft—Howard Vanderwell,
Norma Malefyt, John D. Witvliet
This introduction to worship planning will include the
sharing of planning models by participants, discussion
of the importance of commitment to team work, and
the means to integration of the various parts of the
worship service into a unified whole.
- 3:00 Coffee—Chapel Narthex
- 3:15 ***Application of the Planning Process to Lent
and Easter***
Planning the Service—College Chapel Undercroft
Howard Vanderwell
Practical help for pastors and others in worship
planning for Lent and Easter, including methods,
tools for planning and themes. The session will
include participant dialogue.
Planning the Music—College Chapel
Norma Malefyt, John D. Witvliet
Suggestions for the creative use of the hymnal and
for the choice of music for organ, other instru-
ments and for choir using hymnal tunes.

4:00 ***Rehearsal of the Closing Service Choir***

Calvin College Chapel

Symposium participants are invited to observe the rehearsal as their schedule allows. The rehearsal continues until 5:30 p.m. You are requested to enter and leave quietly.

8:00 ***Hymn Sing***: For God Alone My Soul Waits in Silence
A festival of hymns led by Kenneth Nafziger of Eastern Mennonite College

Calvin College Chapel—(Open to the public)

With voice, guitar, piano, organ, and Orff instruments, the people sing the good news of the Gospel as found in Psalm 62, Jonah 3, and Mark 1 under the devotional and captivating leadership of Kenneth Nafziger. The service will have a profound effect on the way you sing hymns and will energize your participation.

SATURDAY LECTURES AND SEMINARS

January 22

8:30 **Registration**—Calvin College Chapel Undercroft

9:15 **Opening Morning Worship**

Calvin College Chapel

Laura Smit, preaching on “Led by a Star” (Matthew 2:1-12)

Randall D. Engle, organist

10:00 **Plenary Session:**
Sounding Out the Idols of Church Growth

Os Guinness
College Chapel

Notions such as “seeker friendly” and “audience driven” are all the rage in our time, swinging many churches from worship to evangelism and from both to entertainment. These maxims affect every part of the worship service: liturgy, preaching, music, and the sacraments. Such new maxims require examining to see whether they are biblically solid or whether they are hollow modern idols that stop the church from being the church.

11:15 **Seminar Session I** (choose one)

Carla Schemper
College Chapel
Undercroft

Banner Making: Ingenuity, Ideas, and Creativity

This session explores the creative *head work* that goes into banner making, including the role banners play in worship. Where does one start? How does one get ideas? What guidelines are there for designing banners that are appealing and God glorifying?

Os Guinness
Seminary Classroom #1

A Dialogue on “Hollow Idols”

This session is intended for those who wish to pursue the issues Os Guinness raises in his plenary session on the gains and losses of “seeker friendly” and “audience driven” services.

Emily R. Brink
Seminary Auditorium

Songs for LiFE: hymns for children

This session will include a preview of the soon-to-be published children’s and leaders’ editions of Songs for LiFE. The hymnal and the leaders’ edition provide all the materials needed for teaching the children the faith through song. The songs themselves, lesson plans, worship education, and the use of the hymnal in both church school and with children’s choirs will be examined.

The ABC's of The Apocalypse

(repeated in Session III)

Virgil Cruz
Seminary Classroom #3

This workshop introduces participants to a strategy for presenting to laity an introduction to The Apocalypse in particular and to the genre of apocalyptic in general.

Accessible Organ Music for Festive Weddings

Ronald Krebs
College Chapel

Emphasizing works of easy to moderate difficulty, Ronald Krebs will survey wedding music in print for preludes, postludes, and processions. He will include collections of wedding music, original organ works and transcriptions. A "complete guide" to effective wedding music.

Serious Drama for the Small Church

Laura Smit
Seminary Chapel

A church drama program can involve more than skits for church suppers or serve as sermon supplements. And a full-fledged drama program is not limited to mega-churches. Hear how one Presbyterian church of under 100 members has become committed to the arts through implementing an effective drama program that involves both children and adults. Learn how you can "do it" in your church.

Choral Interpretation of Text

H. Martin Werner
Chapel Choir Room

The text "is the thing." The best composers faithfully represent the text of choral music in their melodies, rhythms, and harmonies. It is the task of the choral conductor to discover how the composer interprets the text and then devise effective means for conveying that meaning and intention to the choir. Find out how!

12:30 **Symposium Luncheon**— Calvin College Commons

1:45 **Seminar Session II** (choose one)

Congregational Singing: Expanding the Congregation's Sound

Kenneth Nafziger
Chapel Choir Room

Hymn singing shouldn't sound like it used to! This workshop explores ways in which the musical life of the congregation can and ought to be cared for. It will deal in ways to experience, with integrity, the hymnal's many musical languages in worship.

Effective and Easy Organ Music for Lent, Palm Sunday, Easter, Lord's Supper, Ascension, Pentecost, and general use.

Mary Lynne Terpstra
Jill Betten
College Chapel

The search for good, easy, and effective organ literature for the church service is a never-ending task. This effective team of presenters will share with you a sampling of the best, helping to make your planning from Lent into summer a "piece of cake."

The Pastor's Role in Church Construction

Laura Smit
Seminary Classroom #2

Most pastors have no training and little aptitude in the areas of engineering, architecture or construction. Yet, when it is time to build or remodel, the congregation looks to the pastor for leadership. How ought the pastor exercise leadership in the building process? By what means ought the congregation be led to make wise decisions about worship space, financial stewardship, and other related issues?

Preaching the Common Lectionary

Wilbert Van Dyk
Seminary Classroom #1

This sectional will provide an opportunity for critical evaluation of the common lectionary as a guide for preaching. The session will be divided into three parts: 1) the background and rationale for the *Revised Common Lectionary of 1992*, 2) the development and major themes of the Easter and Advent cycles, and 3) the challenges of using the lectionary as a preaching guide.

Praise and Worship in Your Church

(repeated in Session III)

Bertus Polman
Seminary Chapel

Bert Polman will examine the praise music movement and demonstrate ways in which the best of this music can be integrated with other aspects of your church's music.

Making Banners: Putting Creativity into Practice

Carla Schemper
Chapel Undercroft

Carla Schemper explores the methods and materials of banner making as the means to putting creativity into practice at a cost of time and treasure that is practical for even the small church. This session focuses on the *hand work* involved in putting a banner together and explores easy construction techniques beyond felt and glue.

Choral Elaboration of Hymns: How Choirs Can Enrich Congregational Singing

Randall Engle
Fine Arts Auditorium

The primary choir in public worship is the congregation. In this workshop, Randall Engle explores the ways in which creative hymn introductions, accompaniments, and choral elaborations can revitalize the song of the congregation.

3:00 **Seminar Session III** (choose one)

Randall Engle
Seminary Classroom #3

Sacrifice of Praise
The church's hymnbook shapes the worship and faith life of the congregation. This workshop explores various ways that ministers and musicians can "ex-egete" the hymnal so as to use hymn texts creatively for worship, preaching, and pastoral care.

Bertus Polman
Seminary Chapel

Praise and Worship in Your Church (repeat)
Bert Polman will examine the praise music movement and demonstrate ways in which the best of this music can be integrated with other aspects of your church's music.

Shirley Boomsma
Fine Arts Auditorium

Hymn Playing: The Church Organist's Priority
Putting first things first, Shirley Boomsma shares her experience as teacher and church organist on the organist's primary responsibility of leading a singing congregation in worship. She will emphasize making congregational singing a vital part of worship. She will also deal with such practical matters as introducing hymns and choosing organ sounds that interpret the hymn texts. This session will deal with the basics of hymn playing for all who desire to lead a singing congregation more effectively.

Kenneth Nafziger
Chapel Choir Room

The Musician's Contribution to Worship Planning
This session will survey the "homework" required in addition to the musician supplying the hymn numbers and titles. That is, what does the musician need to do before the work of worship planning actually begins.

Virgil Cruz
Seminary Classroom #3

The ABC's of The Apocalypse (repeat)
This workshop introduces participants to a strategy for presenting to laity an introduction to The Apocalypse in particular and to the genre of apocalyptic in general.

Harry Boonstra
Seminary Classroom #1

What's So Good (and not so good) about Contemporary Worship?
What is this thing called "contemporary worship"? How is it more biblical than some older styles of worship? What are some of its weaknesses?

4:30 **Symposium Festival Service:
Unity in Christ's Fullness**

Calvin College Chapel

H. Martin Werner, Conductor

Ronald Krebs, Organist

Darlene Meyering, Cindy de Jong, Worship Leaders
Choir from the Calvin College Community

SYMPOSIUM LEADERS

Emily R. Brink is Music and Liturgy Editor for the Christian Reformed Church and Adjunct Professor of Worship and Church Music at Calvin Theological Seminary. She has edited the *Psalter Hymnal* (1987) and is editor for *Reformed Worship*, a quarterly journal. She is also editor of the forthcoming *Psalter Hymnal Companion* and *Songs for LIFE*, a children's hymnal.

Howard Vanderwell has served as pastor in Christian Reformed Churches in Iowa, Illinois, and Michigan. He is Senior Pastor at Hillcrest Christian Reformed Church in Hudsonville, Michigan. He is an experienced presenter on worship and worship planning and is co-author of *Lift Up Your Hearts—Resources for Planning Worship* (1994).

Randall D. Engle is Pastor and Minister of Music at Calvary Christian Reformed Church in Bloomington, Minnesota. He is a graduate of Calvin College, where he studied organ with John Hamersma, and Calvin Seminary and holds a Masters Degree in Worship from Luther Northwestern Theological Seminary and St. Olaf College. He studies organ with Dr. John Ferguson.

Carla Schemper has designed and constructed banners for Valley Christian Reformed Church in Binghamton, New York, for over ten years. She is a clinical social worker in private practice.

John D. Witvliet is a graduate student in worship and theology at the University of Notre Dame and Director of Music and Worship Planning at the South Bend, Indiana, Christian Reformed Church. He is a graduate of Calvin College and Seminary. He served three years as Coordinator of Worship at Calvin College and in the music programs of First Jenison and Neland Avenue Christian Reformed Churches. He has written for *Reformed Worship* and is editor for *The Topical Encyclopedia of Christian Worship*.

Os Guinness is an author and lecturer, currently living in McLean, Virginia. His deep concern is to bridge the chasm between academic knowledge and popular knowledge. He devotes himself to making matters which are academically important intelligible and practicable. He has been a Guest Scholar at the Woodrow Wilson Center for International Studies and a Visiting Fellow at the Brookings Institute. He was also Executive Director of the Willimasburg Charter Foundation and one of the drafters of the Williamsburg Charter.

Norma de Waal Malefyt graduated from Calvin College with majors in elementary education and organ performance where she was a student of John Hamersma. She serves as Director of Music at Hillcrest Christian Reformed Church in Hudsonville, Michigan and is an experienced presenter in worship and worship planning. She has served on the committee which prepared *Songs for LIFE*, a children's hymnal (1994) and is co-author of *Lift Up Your Hearts—Resources for Planning Worship* (1994).

Virgil Cruz is Professor of New Testament Studies at Louisville Presbyterian Seminary. His Th.D. is from the Free University of Amsterdam. He is a member of the Calvin College Multicultural Advisory Council and is widely known as lecturer on biblical studies, preaching, and on race relations.

Ronald Krebs is Director of Music at Second Congregational United Church of Christ in Grand Rapids. He received both Bachelor and Master of Music degrees in organ from the University of Michigan under Robert Glasgow. He is an active member of the American Guild of Organists, having served as Dean and Program Chair of the Grand Rapids Chapter. He is currently Councilor for this Chapter.

Laura Smit is pastor of the First Presbyterian Church of Clayton, New Jersey. She is a graduate of Calvin Theological Seminary and is currently a Doctor of Ministry student at Austin Presbyterian Theological Seminary. Her congregation suffered the loss of their historic building by fire in 1991. On Pentecost Sunday, 1992, they dedicated a new, debt-free building. Productions of *Godspell* and Robert Bolt's *Man for All Seasons* have been presented under her direction at the church.

Hans Martin Werner is the conductor of the Grand Rapids Symphony Chorus and of the Eastern Avenue Christian Reformed Church choir. He is a native of Germany. In addition to his study there, he holds a doctorate in conducting from the University of Michigan. While in Ann Arbor, he was director of the University of Michigan Arts Chorale.

Kenneth Nafziger is Professor of Music and Worship at Eastern Mennonite College and Seminary in Virginia. He is music editor of *Hymnal: A Worship Book*, 1992 and of the *Accompaniment Handbook*, 1993. He is also music director and conductor of the Shenandoah Valley Bach Festival and the Lake Chelan Washington Bach Festival. He holds the DMA degree from the University of Oregon.

Mary Lynne Terpstra graduated from Calvin College with a major in organ performance, studying with John Hamersma and Shirley Boomsma. In addition to further study, she has served in several churches as both organist and choir director. She is an experienced presenter of workshops in organ literature.

Jill Betten is an active member of the American Guild of Organists and is currently a Councilor for the Grand Rapids Chapter. She is an experienced accompanist, has presented workshops in organ literature, and currently serves both the Cutlerville East Christian Reformed Church and the Baldwin Street Christian Reformed Church. She has studied with Raymond Haan, Shirley Boomsma and Robert Gallagher.

Wilbert Van Dyk is Academic Dean and Associate Professor of Homiletics at Calvin Theological Seminary. One of the courses he teaches is an elective on preaching the common lectionary. Prior to his appointment to Calvin Seminary he pastored Christian Reformed Churches in Chicago, Florida, and Grand Rapids.

Bertus Polman is a graduate of Dordt College and the University of Minnesota. He is organist at Bethel Christian Reformed Church in Waterdown, Ontario and Professor of Music at Redeemer College in Ancaster, Ontario. He is a frequent contributor to *The Hymn* and to *Reformed Worship* and is well known as a workshop leader on worship and music topics.

Shirley Boomsma holds the Master's Degree from Illinois Wesleyan University and has taught organ for many years at Calvin College. She also served Calvin Christian Reformed Church in Grand Rapids as organist and director of Music. She is well known as a recitalist and clinician. She is Educational Concerns Coordinator for the Grand Rapids Chapter of the American Guild of Organists.

Harry Boonstra is Associate Editor of *Reformed Worship* and frequently conducts workshops and retreats on worship and liturgy. He also teaches a course in worship at Calvin Theological Seminary. He is an ordained minister in the Christian Reformed Church and Theological Librarian at Calvin College and Seminary.

Symposium Planning Committee

John E. Hamersma, Chair
Mary S. Antonides
Alan J. Aukeman
Darrell J. Bierman
Harry Boonstra
Cindy de Jonge
Sidney Greidanus
Sue Jager
Darlene K. Meyering