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A&E TOP FIVES

A lot happened this year in between Hollywood and New York. See the top films, music, games and books of the year.

▶ See page 11-12



MARAUDER'S MAP?

We're not sure how it got in there, but there's a revealing bit of something in here. Remember to follow your feet.

▶ See pages within



ALL-CHIMESTEAM

We're not ESPN or the MIAA, but we know good work when we see it. See Chimes' star athlete picks.

▶ See page 22-23



CALVIN COLLEGE CHIMES

May 6, 2011

Volume 105 - Issue 28

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US finds Bin Laden



WIKIMEDIA COMMONS

Founder and leader of al-Qaeda, Osama bin Laden, was killed on Sunday in a U.S. raid on his heavily-defended compound in Abbottabad, Pakistan.

BY GRIFFIN JACKSON
Managing Editor

Nearly 10 years after the attacks of 9/11, mastermind and face of global terrorism Osama bin Laden has been killed.

On Sunday evening (Monday morning in Pakistan), a team of U.S. Navy SEALs flew two helicopters to a heavily fortified compound in Abbottabad, Pakistan, a suburb of the capital, Islamabad. After three initial explosions, the SEALs stormed the compound. Inside the walls for approximately 40 minutes, the team engaged in a firefight that took the lives of Bin Laden, several other men and one woman, who, as of Tuesday had yet to be identified, but was thought to be one of Bin Laden's wives.

No U.S. soldiers were killed, though one of the helicopters was forced to make a "hard landing" and was subsequently destroyed.

While inside the complex, according to Al Jazeera, "The U.S. commandos swept through the massive compound, handcuffing those they encountered with plastic zip ties and pressed on in pursuit of their target."

The code word for Bin Laden's capture in the operation was "Geronimo."

President Barack Obama, along with a few of his closest staff, watched from the White House in real time as the operation unfolded.

Apart from Obama and a minimal number of others on his staff

in the CIA and in the military, the mission was entirely on a need-to-know basis. Not even Pakistan was notified of the operation "for fear the Pakistanis would leak information or jeopardize the mission," reported the BBC.

The intelligence agency of Pakistan denied prior knowledge of the operation and expressed embarrassment at its failure to track or capture Bin Laden. For years, most speculation had placed Bin Laden in a system of caves, hidden on the Afghan-Pakistani border. Discovering him in "plain sight" in a suburb of the capital and in a compound only a few hundred meters from the Pakistan Military Academy — the equivalent of West Point — has raised significant questions about Pakistan's efforts, especially in light of the billions of U.S. dollars given to their anti-terror budget.

U.S. forces tracked Bin Laden to the Abbottabad fortress after a years-long manhunt. According to the BBC, U.S. intelligence agents zeroed in on one of Bin Laden's most trusted couriers, the Kuwait-born Abu Ahmed al-Kuwaiti.

Despite the tracking and the clues around the compound (its size, cost, defenses, lack of phone and Internet connection, trash-burning, etc.), U.S. intelligence declared that it was 60 to 80 percent confident that Bin Laden was inside.

See "Terror," page 21

Senators-elect 'define Calvin'

BY NANA OWUSU-ACHAU
Guest Writer

In humility and gratitude, we — Nana and Becky — would like to thank the Calvin community for entrusting us with the responsibility of representing the student body come the 2011-12 academic year. Thank you for making your voice heard.

In addition, we would like to congratulate the student senate elect: Cabinet members, Yeaji Choi, Moon Jung and Josiah Sinclair; Senators Kimberly Bouman, Emily Bruins, Becca Shoemaker, Jonathan Spoelhof, and Ryan Struyk. In addition to these five senators, we will be accepting three first-year students as senators this coming fall through an application and interview process.

Furthermore, we would like to recognize and commend last year's student senate for their work. The team did a great job at providing a solid foundation and platform for posterity to continue the momentum. This past year's student senate exhibited excellence in creating a solid relationship between

administration and student senate by launching the community bike project, facilitating the project wall in order to let students know what student senate was up to, initiating the "Take your Prof. to lunch" events, starting the "2011 Fitness Go" campaign, hosting another powder-puff game, organizing the "Un-Mask" week, creating the Dark Knight society, and in starting the Pulse, an open forum between students and administration. Our hope is to build off of last year's efforts, not to re-build and forget about the great strides that have been made. Our campaign was built upon the motto "Define Calvin". Our executive committee believes that without a shared definition, there can be no community. We are here to serve and represent the student body and are not here to be celebrated. We have some ideas that we thought were expedient to the Calvin community. These include extended library hours, opening the Johnnies sitting area (not the cafe) on Sundays, a reduction of on flyer use, facilitation of activities that engage students (i.e. Camp Waltman Lake), more opportunities for off-campus student engagement, better meal distribution (i.e.

swipe for a friend, roll-over meals, etc.), improvement of Internet service all over campus, promotion of the Book Connection (an online platform that aids student-to-student book sales), continual dialogue on extended open house hours, continuation of the Pulse forum, augmentation of the Dark Knight Society, a positive and healthy relationship with administration, a stronger connection with the student body and a maximization of the new structure of student senate. This new structure is meant to increase communication between student senate and the student body. We hope to gain more interest from the student body to engage in student senate opportunities and programs. We also would like to invite you to our weekly meetings, which will be held every Thursday at 6:00pm in the Alumni Board Room on the second floor of the Common's Annex. In correlation with our campaign motto, we're not here just for the moment, but to continue the momentum. We are here to model the way, to challenge the process and to inspire a shared vision. We pray that come next year, we could say, "Veni, Vidi, Vici" which translates, "I came, I saw, I conquered."

Team bond trumps playing time

BY ELAINE SCHNABEL
Guest Writer

At the end of four years of Calvin soccer, I can't help but quote Lord of the Rings. "Alas," Bilbo says, "eleventy-one years is far too short a time to live among such excellent and admirable hobbits." Of course, in my case it's really only four years and no one on the soccer team besides me looks anything like a hobbit.

In case you couldn't tell from the above quote, on the spectrum between nerd and jock, I'm not much of a jock. An athlete, yes. A competitor, certainly. But being on a soccer team has always felt a little voyeuristic to me. I'm the oddball English major trying to force myself into a subculture I have never understood but always loved.

Before college, I had never met anyone that wanted to win everything — every scrimmage, every drill, every game — like I did. But then suddenly there they were: twenty other girls who lived and breathed it with me. Girls who wanted to compete, who were willing to give up hours upon hours to bus rides and practices, even when they sometimes didn't get to play.

It didn't matter that everyone else spoke jock language, because they spoke my language too: competition.

But competition can cut two ways. When there are only 11 positions on the field and 90 minutes of the game, not everyone is going to play. And for those of you who don't already know it, that's the story of college athletics: playing time.

My freshman year, I was the last player at the end of a long bench. We were down by five to

Wheaton before coach glanced down the line and called for me to warm up. He gave me about five minutes, and I gave him a dirty tackle two feet from the ref, a yellow card and a bleacher full of angry Wheatonites.

From then on, I got my playing

See "Ballin'," page 26



PHOTO COURTESY OF CALVIN.EDU

Senior Elaine Schnabel dizzies opponents, but says she values her teammates more than tricky moves or winning goals.

CHIMES

2010-2011

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Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

THE OFFICIAL STUDENT
NEWSPAPER OF CALVIN
COLLEGE SINCE 1907

Weekly Calendar Events

<p>6 FRIDAY</p> <p>126th day of the year</p> <p>475 years ago, on this day, King Henry VIII ordered that English Bibles be placed in every church.</p> <p>St. George's Day</p>	<p>7 SATURDAY</p> <p>6 a.m. - Special Olympics, Lower Comeptition Field</p> <p>9 a.m - Native Plant Sale, Bunker Interpretive Center</p> <p>9 a.m. - Calvin College Chess Challenge, DeVos</p>	<p>8 SUNDAY</p> <p>8 p.m - LOFT: Special musical service, Chapel</p> <p>Mother's Day</p> <p>St. Arsenius the Great's Day</p>	<p>9 MONDAY</p> <p>Friday class schedule in effect</p> <p>3:30 p.m. - Meeter Center Lecture: Irena Backus, Meeter Center Lecture Hall</p> <p>Europe Day</p>
<p>TUESDAY 10</p> <p>12 p.m. - Reconciliation Blues book group, Faculty Meeting Room</p> <p>7 p.m. - HCC Film Series: Little Town of Bethlehem, Bytwerk Theater</p> <p>St. Comgall's Day</p>	<p>WEDNESDAY 11</p> <p>12 p.m. - Sustainability Forum, Alumni Board Room</p> <p>Classes end at 10 p.m.</p> <p>On this day in 330, Byzantium was renamed Nova Roma</p> <p>St. Gangulphus of Burgundy's Day</p>	<p>THURSDAY 12</p> <p>Reading recess</p> <p>7 p.m. - Tang Soo Do Kyohoe Khan lessons, Hoogenboom 280</p>	<p>FRIDAY 13</p> <p>Exams begin at 9 a.m.</p> <p>On this day in 1981, Mehmet Ali Agca unsuccessfully attempted to assassinate His Holiness Pope John Paul II</p> <p>Third day of Lemuralia</p>



Campus Safety Report

Monday 4/25
-At 10:30 p.m. Campus Safety took a report of a window that had been damaged by a skateboard that got away from the student who had been riding it. The student acknowledged accidentally breaking the window while riding the skateboard. A work order was placed with Physical Plant to repair the window.

Wednesday 4/27
-At 10:55 a.m. Campus Safety employees responded to a property damage accident in the Fine Arts Center parking lot. While backing out of a parking space, a driver struck a parked vehicle. Information from both vehicle owners was gathered, and an accident report was completed.

Thursday 4/28
-At 10:45 a.m. Campus Safety employees investigated a complaint of threatening behavior which occurred in the Fine Arts Center parking lot. A student claimed to have parked her car in a legal parking space. After exiting the car, a white male in his late thirties pulled up in a smaller white car. The subject told the student to move her car out of the space, as he had spotted it first. The victim refused and the subject yelled at her and repeated his demand. The student refused and called Campus Safety. The unidentified white male left the area and was not located.

Saturday 4/30
-At 3 p.m. Campus Safety responded to a grease fire in third-floor coffee kitchen of Rooks Hall. The Grand Rapids Fire Department also responded to the fire. The fire was the result of cooking. When officers arrived on the scene, the fire had already been extinguished. One student sustained injuries while trying to put out the fire. The student sought treatment for the injuries at Med One.

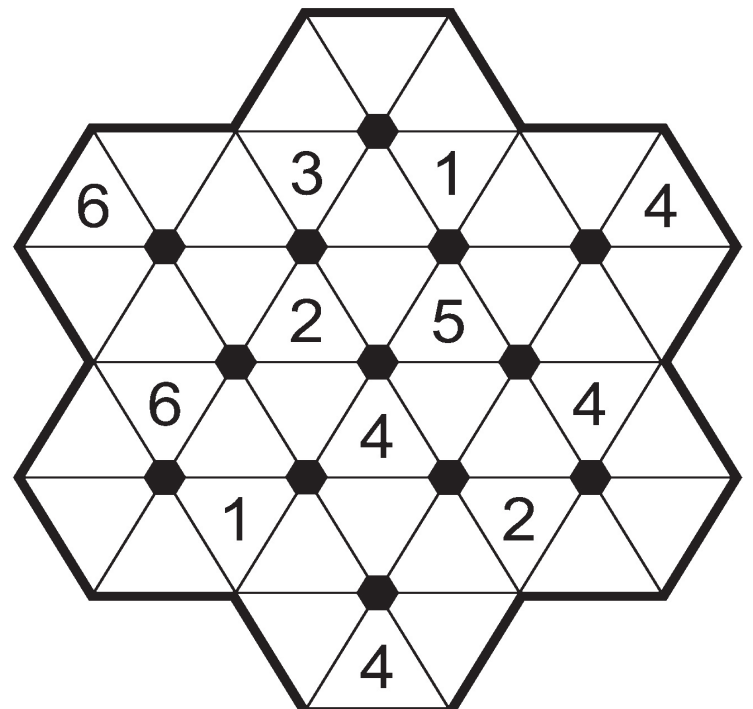
Sunday 5/1
-At 8:53 p.m. Campus Safety employees responded to a request for medical assistance in the parking lot behind Knollcrest Dining Hall. A student had been riding a skateboard, hit some loose sand and fell. The student suffered injuries to the head, hand and side. The student was evaluated, and the injuries were bandaged. A friend transported the student to Blodgett Hospital for further medical attention.

-At 5:05 p.m. Campus Safety employees responded to a request for medical assistance on the third floor of Huizenga Hall. A student was concerned about the welfare of his roommate, who appeared disoriented. Campus Safety employees made contact with the student, along with Life EMS and the Grand Rapids Fire Department. The student was transported to St. Mary's Hospital for treatment.

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

Millage passes by slim margin

BY GRIFFIN JACKSON
Managing Editor

It's official. The transit millage has passed.

The polls had quite a turnout for Tuesday's voting across southwest Michigan. Among the variety of issues being voted on, spanning city taxes and school board appointments, perhaps the issue most relevant to Calvin students was that concerning the transit millage.

The Rapid is the prime means of transportation to and from school for some off-campus students. Even for those who are less dependent, Grand Rapids public transportation serves the purpose of quick, cheap transportation around campus, Eastown and downtown.

Last year the Rapid transported over 10 million passengers. With the changes introduced by the millage, the 750 jobs supplied by the Rapid will be increased to 829, and the \$90 million it brings into the Grand Rapids economy will rise to over \$97 million.

Many, however, do not think the benefits outweigh the costs, resulting in the millage barely passing.

According to the Grand Rapids Press, the election results showed that 17,284 people voted in favor of the millage while

17,148 voted against. That's a difference of only 136 votes, well under one percent of the vote.

Most immediate of the changes resulting from the vote will be the purchasing of 17 new buses and the hiring of 51 new bus drivers.

Public transportation in Grand Rapids and the surrounding area will see several changes in the near future. Bus frequency will increase, so that buses

These changes will affect routes that are important to Calvin students, including routes on Burton, 28th Street, routes through Eastown, downtown and connecting to Grand Valley.

The Grand Rapids Press reported that the proposed improvements will cost approximately \$3.7 million annually over the next five years. On a voter-to-voter basis, current estimates suggest that, in order to pay for the upgrades, the annual property taxes for each \$100,000 of house market value will increase by \$17.50. The millage sets aside \$73.50 per taxpayer for the system, up from \$56.

The controversy around the millage has arisen in light of the nail-bitingly close results. The costs of the millage will be carried by residents of Grand Rapids, East Grand Rapids, Kentwood, Wyoming, Grandville and Wyoming, all of whom were able to vote on the issue. However, millage proponents in Grand Rapids and East Grand Rapids

were able to overwhelm the majority negative vote in the other areas.

The millage was certainly democratic, but voters who felt overpowered question its true fairness. Regardless of the fairness of the vote, the reality is that the vote passed and as a result, the entire Grand Rapids community can expect a revamping of its public transportation and a slight raise in taxes.

will arrive at least once every half hour between 5 a.m. and 7:15 p.m. Also, all routes will run until at least 11:15 p.m. on weekdays or later for the most popular routes.

Additionally, the number of routes with 15-minute service in early morning commutes and afternoon rush hour will be expanded. Two Rapid transit lines and the beginnings of a streetcar system will also be added.



PHOTO COURTESY OF RIDETHERAPID.ORG

Grand Rapids passed a millage increase for the Rapid by a margin of only 136 votes.

District reforms buildings

BY TYLER SLAMKOWSKI
News Co-Editor

Muskegon's largest school district, Muskegon Public Schools, is considering a new initiative to both increase educational quality and pull back its budget. The idea is to combine all elementary and middle school students into K-8 buildings, which would allow the district to close several schools for the 2012-2013 school year. The plan would save the district money, but officials also believe it could “enhance” learning, retain students and improve parental involvement.

Muskegon Public Schools faces an \$11 million budget deficit for next year, though the schools would not be closed until the 2012-2013 school year. However, while other potential cuts are being explored by the administration of the district, the school closures are likely in the future.

“K-8 schools are very productive in creating a neighborhood community ownership of a school,” said Kristina Martinez-Precious, the district's executive director of curriculum services, in an interview with The Muskegon Chronicle. “The idea is families stay together for nine years, and if you have a pre-K component, it's 10 years.”

Currently, the district operates seven elementary schools, two middle schools, a high school, an early education center, an alternative and community education building, and a special education building. The consolidation plan will scale back the elementary and middle schools into four to six kindergarten-through-eighth-grade buildings.

The K-8 concept has the sup-

port of the teachers union president, who says urban students need the structure, support and nurturing atmosphere that K-8 schools can provide. It also is being shepherd by an administrator who has experience leading a K-8 school in Grand Rapids.

An additional impetus for the consolidation comes from Muskegon's success with its elementary Spanish immersion program, which was moved into Steele Middle School this year. At Steele, elementary and middle school students have interacted and grown healthily, which is in part due to separate facilities, entrances and even bathrooms for younger and older students.

There are many possible benefits seen in other K-8 models of schooling, including improved instruction, better student retention, increased parent involvement, decreased behavioral problems and a decreased dropout rate. Most of these advantages come from greater familiarity with staff and faculty in the district, both on the part of students and parents.

At the same time, however, the program has been called into question in light of a recent firestorm of pink slips, putting the jobs of over 1,000 staff in jeopardy for next year. While the district claims that the majority of pink slips will be recalled, the district has still pushed staunchly for a millage extension for a new synthetic turf football field. These issues, compounded by the upcoming dialogues with students and parents about the new K-8 concept, have put Muskegon Public Schools in a difficult position that Governor Snyder's upcoming education cuts will only exacerbate.

Buck Fridays change

BY HAYLEY COX
Staff Writer

Think back to the beginning of last semester (if you can). What are the things that made it most memorable? Meeting new people? A lighter homework load? Rearranging the furniture in your dorm room every other week? For many students, the beginning of the year was marked by the Buck Friday weekend events. The Buck Fridays team coordinated many exciting activities, but unfortunately, they stopped midway through the semester. I sent out a survey to my dorm to gauge how Buck Fridays was received and gather a few suggestions on what students think would be fun in the future.

When I asked my dorm mates what they thought of Buck Fridays, the response was overwhelmingly positive. One student said, “The program is awesome. It's one of the things I boasted about to my friends who don't go to Calvin.”

Others agreed that it was an effective way to integrate freshmen into Calvin life. “It was a great idea,” another student said “All of the events appealed to different people, so it wasn't focused on one type of person.”

And of course, the program was most greatly appreciated for its affordability, staying well within the “budget range” of most college students. Calvin's Got Talent, the bowling night and skating events were also remembered with fondness.

Not everyone thought it lived up to all the hype, though.

“It wasn't very well organized,” one student said. “I liked the idea, but I think they could have done a lot more, and it could have run smoother sometimes.”

Another student commented that transportation for events was sometimes an issue and admitted, “I couldn't go to a few because I had no ride.” Other people appreciated that there wasn't a rigid method to each event.

“I really enjoyed having loosely organized activities at which I could meet and mingle with other students during the first weeks of school,” said another.

Everyone agrees Buck Fridays was fantastic in theory, but some of the logistics may need rethinking for future events.

The most popular Friday event was (of course) the one that took the most effort to launch and the most participation from all the dorms. The carnival hosted on the Commons Lawn was a complete success. It featured everything from inflatable obstacle courses to face painting, its many stations inviting students in with the promise of anything from free candy to a pet fish. A close second to the carnival, the \$1 dollar movies were also well-accepted by the student body.

So what is to become of the program? Every one of the recipients of my survey expressed a desire for Buck Fridays to continue and offered a few suggestions for future events. Many suggested a trip to the zoo, and others set their sights on bowling or paintball. Another group thought dances or an outdoor cookout would be fun on-campus events. Most, though, also wanted to repeat previous activities (such as movies and skating).

STILL NO HOUSING PLANS?



There is still room available in the Knollcrest East apartments for next year!

If you are interested, please stop by the Housing Office on 3rd Floor Spoelhof or email us at housing@calvin.edu.

This is a great opportunity to join a vibrant, upper-class on-campus community.

You won't want to miss out on this experience!

Apply today!

A Fond Farewell

Chimes wishes all retirees, including any we have missed, the best in the years to come. Thanks for all your hard work!

Professors

- **Judith A. Baker**, assistant professor of nursing: Baker got her BA from Calvin College in 1964. Her specialty is adult medical-surgical nursing. After working at Blodgett Memorial Medical Center from 1987 to 1997, she worked at Hope as a clinical instructor and assistant professor. In 2003 she became a professor at Calvin College until the present. In 2006 she published "Spiritual Care in Nursing: Christ Has No Hands but Ours."
- **Gerard Fondse, Jr.**, assistant professor of English: Fondse received his BA from Calvin College in 1969 and his MA from Michigan State University. One of his fields of specialty is rhetoric in cross-cultural settings (access to rhetorical discourse by disadvantaged demographics). He has served as a mentor with the Calvin College Mentoring Program.
- **Thomas B. Hoeksema**, professor of education: Hoeksema received both his MA and his Ph.D from Michigan State University. His research interests include Christian perspectives on disability, inclusive education, film and disability, religious freedom for persons with intellectual disability, and friendship. In 2010 he published an article called, "Inclusive Christian Schooling: Introduction to the theme issue."
- **Beryl L. Huguen**, professor of social work: Huguen received his BA in sociology from Calvin College, his MSW from Western Michigan University and his Ph.D from the University of Kansas. His teaching and research interests include policy/programs for vulnerable populations and child welfare. In 2008 he co-edited the work, "Christianity and Social Work: Readings on the Integration of Christian Faith and Social Work Practice."
- **Thomas L. Jager**, professor of mathematics: Received his BA from Calvin College in mathematics and philosophy in 1966 and his Ph.D from University of Chicago in 1971. He began teaching at Calvin College in 1974. He likes solving mathematical problems, and his thesis work was on group theory. He also did some work with faculty in the philosophy department working on modal logic.
- **William R. Stevenson, Jr.**, professor of political science: Stevenson received his BA in English from the University of North Carolina in 1972 and a BA in political science from the University of Massachusetts in 1975. He earned his master's in political science and philosophy in 1978 and a Ph.D in government in 1984. He began teaching at Calvin College in 1989. He recently completed a five-year term as the chair of the political science department.

Staff

- **Diane D. VanderPol**, librarian: VanderPol is the government documents librarian. Her responsibilities have included government documents, reference desk, liaison to the geology, geography and environmental studies department; political science department; and Sociology and Social Work Department.
- **Frank Gorman**, college architect.
- **Nancy VerMerris**, director of health services: BS, Wheaton College; BSN, Columbia University; MSN, Grand Valley State University. VerMerris has been director of health services since 1998. She is a certified Women's Health Nurse Practitioner with expertise and interest in women's health and wellness issues.
- **Sam Anema**, senior systems engineer for CIT. He has worked at Calvin since 1976. He has provided leadership for CIT and functional team projects and shared responsibility with other systems engineers in the network operations center for the design, configuration, installation and maintenance of our campus network and associated equipment.
- **Dawn Bush**, director of academic technology services for CIT. She has worked at Calvin since 1985. Her campus services include HelpDesk, teaching and learning and technology integration services.
- **Vicki Nolan**, department assistant for the Knollcrest East Apartments. She has worked at Calvin since 1995.
- **Nancy Zylstra**, CIT communications manager. She has worked at Calvin since 1994. She received a BS in sociology from Eastern Michigan University and a BS in information systems from Aquinas. She has been responsible for developing, managing and coordinating CIT's outgoing, incoming and internal communication efforts.
- **Bill Parmenter**, Calvin College building services.

Band wins battle

BY JON BEHM
Managing Editor

Calvin College's own Dave Droski will be opening for a nationally renowned band at this year's Muskegon Summer Celebration. What band he will open for, though, is still up for debate.

"We haven't been told who we're opening for," Droski said. "They only have two artists they've announced at this point: Pop Evil and Trey Songz."

Droski is a full-time employee at Knollcrest Dining Hall. He is also the lead guitarist of the band Deadwood Stone, an up-and-coming band that is gaining a strong fan base in the local area.

In late April, Deadwood Stone participated in the Muskegon Summer Celebration Battle of the Bands hosted by Club Envy. They won the competition last year and opened for Papa Roach and Chavelle as a result.

"Winning last year was great," Droski commented. "I'm hoping we can get another big band to open for."

The format of the competition was a bit different than it was last year. Rather than having a two-day battle with one day dedicated to rock and the other to country, the battle was a mixed-genre two-

day competition.

"It was a little strange," Droski stated of the new format. "We still went up against some of our normal competition, though, and it was tough. The competition was much better than last year."

Opening for Papa Roach and Chavelle last year really helped the band gain momentum. Since the Summer Celebration, Deadwood Stone has opened for Fuel and Pop Evil.

"We've been doing a lot of shows since the Celebration," Droski said. "In fact, we were just booked to open for Queensryche on Aug. 17 at the Orbit Room."

Currently, Deadwood Stone has only one CD, "Exit Strategy," but they are in the process of recording their next album.

The album, which has not been named yet, will consist of at least 10 original tracks. Droski is hoping to get a bit more time to work on it during the summer when his dining hall responsibilities are a bit slower.

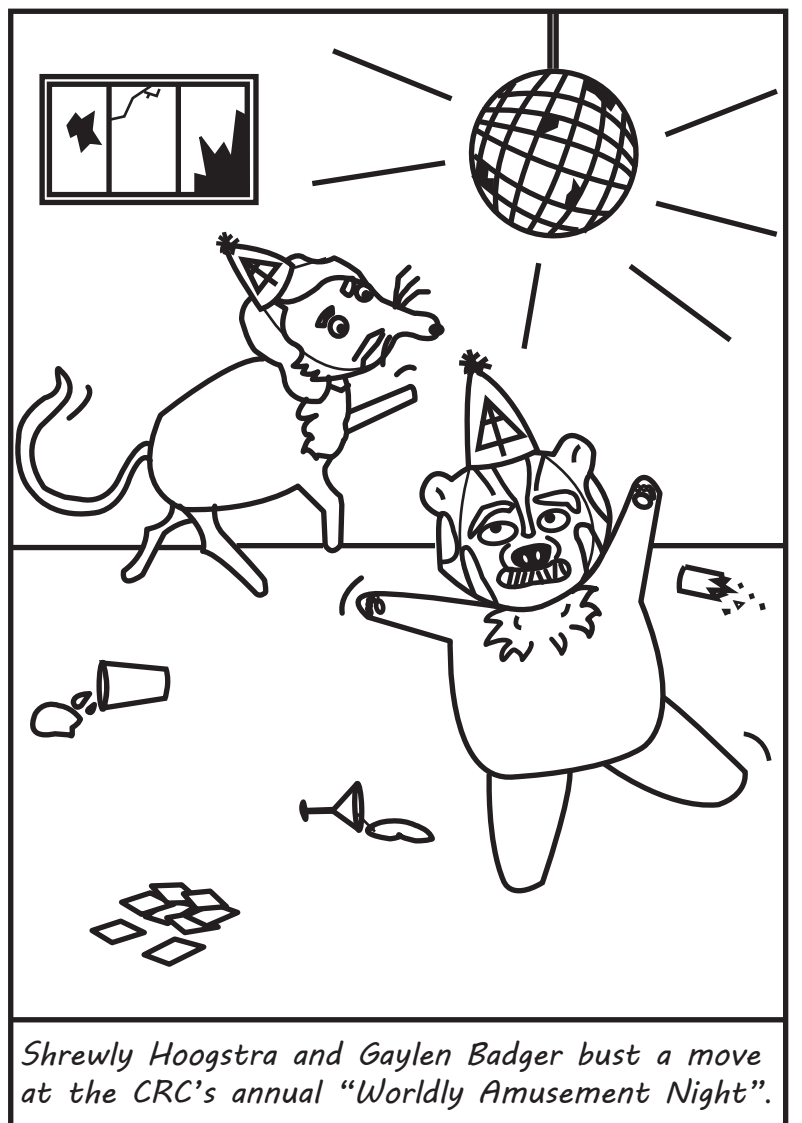
"We almost have the drums completely recorded," Droski stated. "I'm hoping to get in there and do my guitar stuff so that we can get a summer release for the album."

"Exit Strategy" is available for download on iTunes and Amazon. The tracks can also be heard on the band's website, www.deadwoodstone.com.

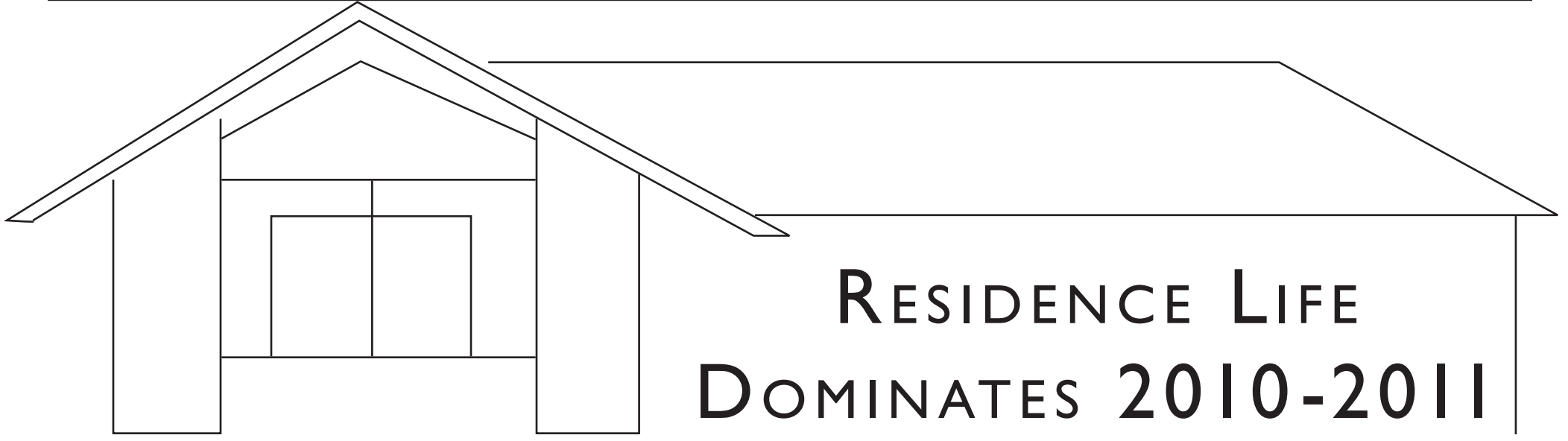


PHOTO COURTESY OF TABETHA SMRCINA

Dave Droski, Knollcrest employee, is opening for a nationally renowned band at this year's Muskegon Summer Celebration.



Shrewly Hoogstra and Gaylen Badger bust a move at the CRC's annual "Worldly Amusement Night".



RESIDENCE LIFE DOMINATES 2010-2011

Family is the word for Beets-Veenstra. Though BV was the Chaos Day champion this year, the unique nature of this dorm came in the little things: dorm worships where a different resident would speak every week, pulling pranks on the RAs and cooking with brother and sister floors. With a strong residential staff, from the RD down to each floor's AC, Beets-Veenstra was a dorm that didn't confine itself to individual floors; rather, every event was seen in light of the entire community. Next year, we will watch all but one RA move on, as well as watching our Resident Director, Annie Mas-Smith, move up to a job as the Area Coordinator of Knollcrest East Apartments. All of these fantastic leaders were the heart of our dorm, giving a strong sense of unity throughout all residents and building up the pride of Calvin's oldest dorm. "It has allowed me the opportunity to grow and change in so many rewarding ways," said Mas-Smith. "Specific to BV, I would say the most unique part of my experience was the deep sense of community we have here and that we are a dorm family. While there is a sense of connection to your floor and floor-mates, there is also a strong connection to BV as a whole and what it means to live with others well. I have learned over the last two years what it takes to live with others well and how to support each other in the process of growing and developing."

With the end of the semester in sight, Bolt-Heyns-Timmer is looking back at a year of great accomplishment. Highlights for the year included a strong comeback on Chaos Day, putting BHT in second place, as well as the dorm retreat at Camp Roger, the winter party at Woodlawn Ministry Center and the Spring Banquet at English Hills Country Club.

"I can honestly say that I will miss my residents and especially my student leaders," said Tera Dent, Resident Director of BHT. "It has been the people of the dorm that has made this year wonderful."

Each year, BHT awards the Duke Heartlight Award to a member of our community who embodies the spirit of the Duke. This person is recognized for making a meaningful contribution to BHT community by serving and giving of themselves in a significant way. This year's recipient was Stephanie Toering.

BHT is looking forward to new contributions by next year's leadership as well as incoming freshmen and also toward the new intentional living community that will be housed in Ground Timmer, coordinated by Chris Klein.

After winning of Chaos Day last year, Boer-Bennink had quite a bit to live up to this year. Unfortunately we weren't able to hold on to the title and lost it to the admirable BV. This failure, however, did not reflect on the dorm for the rest of the year. Overall, this year has been a great one. A very involved CLC staff worked very hard to build a great community and succeeded greatly. Not only was each floor community excellent but the entire dorm had this sense of connectedness that not only was on chaos day but lasted for the entire year. Certain things that were exceptionally fun this year were the fall retreat, which was once again held at camp tall turf, and the Post Family Farms hayride and square dance. Attendance for both of these events was great and we can only assume that next year's sophomores will do as good of a job welcoming the new freshmen and again build a very tight-knit community in BB. Having just finished the dorm banquet and Boer day approaching quickly, the end of the year has been exciting and moving rapidly. In terms of next year, the residents are eagerly awaiting the new CLC staff, the new RAs, and the new RD since the current RD, Diana Burns, is wrapping up her fourth and final year as RD. She will be greatly missed as she has been a great leader for BB during these last few years. As the old leave and new begin to pick up their new responsibilities, one can't help but feel like a changing of the guard is happening within the dorm, and it's exciting to see where it will go from here.

With all of the excitement of this year, Rooks-VanDellen was not lost in Calvin's landscape. While the dorm didn't make the top tier in this year's Chaos Day, RVD enjoyed an excellent leadership team with both a strong RA and CLC staff. RVD put together a strong presentation for incoming freshmen, giving a strong sense of community to all new residents. Upcoming is the traditional Red Day, a celebration of RVD's veritable obsession with the color red.

Rooks-VanDellen is looking to the future as it is losing its beloved Resident Director, Kyle Heys. Heys has been the Resident Director of RVD for several years and will be moving on to a new position on the staff of Calvin College. Leading many different workshops and this year's leadership orientation, Heys has been an advocate for quality residence life in RVD. He will be greatly missed as both a leader and a friend in his dorm.

It was a great year to be a son of Schultze or a daughter of Eldersveld. The year started out with a bang, with a giant slip-n-slide, an ice cream fight, a water-fight and a home-made mini golf course all over the basement. Chaos day drew about 80 percent of SE out of their beds on Saturday morning for some lively inter-dorm competition. The following weekend, 75 percent of SE went out to Camp Henry for a retreat, enjoying the standard mixer games and capture the flag, along with structured "rivertooth" walks in small groups.

After the excitement of the start of the year, people settled into their routines of school, friends and life. SE residents got involved in SE's community partnership, tutoring ESL and helping out with an afterschool program at Roosevelt Park CRC. Several Philippians Bible studies, including two all-SE bible studies, helped students grow in their faith. International Treasure was a hit, and several SE folks went to SAO concerts and conversations together. Other fall highlights include a trip out to a Hoedown at Post Family Farms, a visit to Roosevelt Park CRC for a church service and a community lunch. The winter ball at Fredrick Meijer Gardens provided SE an excuse to get dressed up and enjoy an evening of elegant and not-so-elegant dancing.

In January, SE took second place in Kill-a-Watt and picked up some sustainable habits which have lasted all year long, including shutting off lights in unoccupied common spaces. This spring SE ventured out together on a backpack trip to Pictured Rocks National Lakeshore over Easter weekend, and over to Roosevelt Park neighborhood, to get to know the neighborhood surrounding our dorm partner church. All year long, SE has enjoyed quality time together in the basement with the SE Weekly on Tuesdays and Praise break on Wednesdays. Still to come in SE: a spring banquet (May 6), the Night of the Mystic Fire picnic (May 10) and a Euchre Tournament (May 10). SE's RAs and leaders were instrumental in building a strong community in SE this year.

Noordewier-VanderWerp brought its A-game this year, coordinating various activities within its own community as well as with other dorms. In addition to its dorm banquet and participation in campus-wide activities like Kill-a-Watt, NVW also worked in combined dorm worships with Beets-Veenstra and competed in Chaos Day. NVW's pride this year was the growth of its student leadership, who have been dedicated, supportive and kind to their floors and the entire dorm.

"I am finishing my fourth year as an RD in NVW this year, long enough to see many of my students graduate and enter the 'real world,' which is rewarding and exciting. I can't wait to go to graduation this year, because the students who were first-year students during my first year as an RD are now graduating," said Aaron Einfeld, Resident Director of Noordewier-VanderWerp. "A highlight has been working with motivated and energetic student leadership from year to year. The student experience is shaped greatly by fellow student leaders, and Calvin as an institution owes a lot to the student leadership – many of them unpaid, who faithfully serve their floors and buildings. Student leaders bring fresh energy, ideas and commitment to their peers."

While Kalsbeek-Huizenga-van Reken is the dorm farthest away from academic buildings, it is certainly not the farthest away from the liveliness and excitement of dorm life. Home to over 320 students, KHvR has held a variety of popular events, both inside and outside its walls. Most recently, 194 students attended the dorm banquet, one of the dorm's most popular events.

This past year KHvR was involved with a variety of community organizations. Most prominent was the dorm's partnership with North End Community Ministries' Supper House, where KHvR helped the group serve two hot meals a week to the Grand Rapids community.

Led by Curt Essenburg, Resident Director of KHvR, and Chris Klein, the Living-Learning Program Coordinator for van Reken, KHvR will start off the 2011-2012 academic year with 12 Resident Assistants, as well as 53 CLC members. Essenburg, Chelsea Whitener (the 2011-2012 Dorm President) and the up-and-coming Activities Council are already hard at work planning activities for the upcoming year, in addition to the annual Pegasus Picnic.

As the newest dorm on campus, KHvR is still working to build a unified community, but every year the leadership, as well as the students, build tradition and increase excitement about and involvement in their community.

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God reveals himself both in Scripture and in science

Solutions to human origins debate need not pit general and special revelation against each other

BY MICAH SCHUURMAN
Guest Writer

Ripples from the debates at Calvin College concerning human origins have spread across the pond to the seminary, where I am finishing up my second of three years.

The Christian debate over human origins has tended to happen along a continuum. On one side are those who take the opening of Genesis quite literally. There are gradations within that camp, including some who insist that the creation took place 6,000 years ago in six 24-hour days. Others in that camp are willing to believe in a slightly more figurative interpretation of the passages as long as one retains a literal Adam and Eve and a literal Fall. On the other side of the continuum are those who see no reason to treat the Biblical account as though it is speaking about human origins. For these people, science should have the first and last word concerning human evolution. Some on this side do not believe that the creation of the human soul was a special act of God. Many Christians find themselves somewhere in the middle, between these two camps, claiming that God used evolution to create life on earth with super-natural intervention on occasion, particularly concerning the soul and the image of God.

The discussion tends to become one between those who struggle to explain away the Bible (encountering particular difficulties regarding the doctrine of original sin) and those who struggle to explain away science. A particularly troubling problem is that both sides run the risk of disregarding Article 2 of the Belgic Confession. Article 2 asks how humans come to know God. The answer is surprising. The first means of knowing God listed in the confession is through creation. The second means of know-

ing God is through scripture. The confession speaks of creation as if it is a book that God has written.

The Belgic Confession doesn’t address what creation might reveal about humans, particularly our origins. All the same, the confession talks about creation on the same level as scripture, perhaps even giving it a bit of primacy. There is no reason that we can’t apply the same reasoning used in Article 2 and apply it more generally to the apparent conflict between evolutionism and creationism. Science interprets the book of creation. Theology interprets the book of Scripture. Both books were written by God. Why then do they seem to conflict?

I would like to propose what I believe is a possible solution to this dilemma. In order to do that, I need to examine a few Biblical passages, as well as a few that tend to receive little attention by those who claim to have the high ground when it comes to reading the Bible literally.

The first two passages that I would like to address are the two creation accounts in Genesis. Contrary to popular opinion, there are two stories about how God created the heavens and the earth. The first is Genesis 1:1-2:3. The second is Genesis 2:4-25. The two tell slightly different stories; verse 2:5 seems to say that God made Adam before he created any plants. In contrast, the first account of creation says that humans were created after plants.

The first creation account is brimming with poetic features. It has some striking parallels with Ancient Near Eastern creation myths. Notably, it begins with the phrase “Beresheet.” Often translated as, “In the beginning,” it should better be translated as, “In a beginning.” The Masoretic Text and the Septuagint both lack the definite article, “the.” It might be disconcerting, but the opening to Genesis might be most accurately

rendered, “Once upon a time.”

The second creation account begins much differently, “*eloh toledot*” or, “This is the account of...” The phrase occurs 10 times in Genesis: 2:4, 6:9, 10:1, 11:10, 11:27, 25:12, 25:19, 36:1, 36:9 and 37:2. The occurrences of this phrase serve almost like chapter titles, breaking up the book into sections. Thus, the second creation account, following Genesis 2:4, has a much different feel from the first account. Genesis 2:4-25 is presented in the same manner as the stories about Abraham, Isaac, Jacob and Joseph. The author seems to place the parts of Genesis following 2:4 on same level, relating them in similar ways.

Even then, the second creation narrative still contains lots of descriptive imagery that seem slightly out of place in a “history.” Adam simply means “man.” The author is clearly making a pun when talking about Adam being made from the dust of the ground. The word for ground is “*adamah*.” And so, adam is being made from the *adamah*. All the same, the second account of creation was meant to be taken more literally than the first, poetic, account. So far, things look bad for those who want to claim that humans evolved.

But, there are other verses in the early parts of Genesis that add some context to this second account of creation. One of the most interesting is Genesis 4:9-16. Following Cain’s murder of Abel, God tells Cain that he must leave the land and wander the world. Cain is fearful that someone will kill him. Those who emphasize a “traditional” view of human origins sometimes try to say that Cain is afraid that his family will kill him. But, Cain resisted being sent away. He wanted to stay with his family. If he feared his family, he would have been eager to leave and escape their wrath. Instead, he resists banishment. Who is it that he dreads

meeting? Furthermore, who does Cain marry?

Another interesting passage is Genesis 6:1-4. This passage speaks of “The sons of God and the daughters of men...” The word, “*elohim*” used here could mean God, gods or heavenly beings (as translated in Psalm 8:5) Thus, the phrase could also be translated as, “The sons of the heavenly beings and the daughters of Adam...” But both translations are equally possible. The question remains. Who are these two groups? How are they different? How are they the same? Who are the Nephilim? They exist before the flood and they seem to survive the flood, even getting mention in Numbers 13:33.

In light of these passages, I would like to propose a possible narrative that tries to connect them all. After the creation of matter, God battled with Satan, casting him and his demons down into the world. As God created plants, animals and hominids through evolution, Satan caused the process of evolution to be violent and brutal, inducing much suffering. Chaos filled the earth. God then decided to subdue his chaotic creation by means of a D-day-like beachhead, the garden of Eden. God created Eden and placed Adam and Eve there, instructing them to FILL the earth and SUBDUED it. (There are strong parallels between Genesis 1:28-31 and Genesis 9:1-3. In the latter passage, the author leaves out the reference to subduing the earth. Perhaps God has just accomplished this in the flood!) The shalom found in Eden was to spread throughout the whole world, restoring order. Although God made Adam and Eve similar in appearance to the hominids already walking the earth, he gave them his image, something unique to them.

But Adam and Eve fell. The serpent from the chaotic world snuck into the garden and deceived the two humans. And so,

sin brought death to beings made in the image of God. Adam and Eve, still bearing the image of God, went out into the chaotic world and began to live. Their descendants mated with the hominids who had evolved, creating a hybrid species which nevertheless had the full image of God as well as original sin.

This is just one attempt to reconcile the accounts of creation with other difficult passages in Genesis as well as with science. There certainly are other possibilities and I invite people to come up with other scenarios. From what I can tell, this scenario is completely compatible with the Reformed creeds and confessions not to mention the applicable Biblical passages.

This doesn’t mean that the solution is faultless. Some problems include the possibility of some hominids existing today who do not have the image of God. This possibility is provided by the fact that Genesis 6:4 suggests that some people may have survived the flood. Unfortunately, this could be manipulated in order to justify racism.

Another potential problem is the fact that the original author of Genesis could never have dreamed of evolution nor was he seeking to answer the sort of questions we are bringing to the Bible today. It would be wrong to say that the author of Genesis is making a case for the evolution of hominids. That being said, the author does seem to think that there were hominids existing in the dawn of humanity who were not descended from Adam and Eve. There seems to be room here for a wide variety of beliefs concerning human origins.

In light of all this, I see no reason why those who attempt to interpret the Bible literally and committed evolutionists cannot both affirm that modern humans have ancestors which include a literal Adam and Eve and apes.

Intramural staff needs to get act together

BY JOSH YONKER
Guest Writer

I have been terribly disappointed this year with the organization of the intramural staff. Throughout the year, I have played several sports and could complain about each in one or more ways. A few of the problems I have encountered include several e-mails I have sent this year regarding schedule conflicts, unfair advantages and poor organization with the staff. I have received a grand total of one reply.

To begin, my football team this past week had a game in which we were unable to have more than three players attend, and requested a change of date for the game. The rules state that if a team can’t make a game, it is allowed to arrange a new date for the game. However, our captain received an email from the intramural staff saying that if we were unable to show up with a team, we would forfeit the game. So, the few guys who could make it to the game quickly scrambled and got a roster, only to show up and be informed by the coordinator that our teams game was no longer on the schedule for the week.

Another problem I encountered this year with intramurals is a lack of communication when it comes to rained-out games.

Last week, both my soccer and volleyball games were rained out. The coordinators didn’t send the captains an e-mail telling them that the game was canceled until about 20 minutes before the scheduled start. This is way too late, as they need to let their entire team know; or people living off campus too, this is hardly enough time. To add to the problems and lack of communication, there has been no communication regarding whether the rained-out games are going to be rescheduled or if they are considered canceled.

The third problem I encountered this year is the response from e-mails regarding roster changes. As captains, we were sent e-mails saying that all we had to do to change our roster was send an e-mail to the intramural staff. So that’s what I did. However, a week later when we had our next game, I showed up with the changed roster and was told that some of my players weren’t on the roster, so they couldn’t play.

Next, I want to talk about some of the problems I had with hockey. To begin, the intramural staff sent out an email to all players in the hockey league saying that they were no longer going to allow players to use their own sticks because they were scratching the floor. My team had been using some of our own sticks, but fig-

ured that this rule was fine with us as long as the other team also played with the sticks provided for us. However, when we got to our next game, the other team was allowed to play the entire first period with their own sticks, so I asked the coordinator why they could use their own sticks if we couldn’t. He said if it bothered me that much, he would make them play without their sticks, and so I asked him to tell them to follow the rules. The other team said they would, yet they were allowed to continue playing the game with their own sticks. The reason this bothers me so much is, number one, if the intramural staff is going to make a new rule part way through the season, they need to enforce it, and number two, real sticks give the team using them an advantage as they are longer, stronger and harder to break. Our team had a stick slashed (two minute minor in hockey) because the opponents were using real sticks.

However, this isn’t where my rant ends. Another huge disadvantage that they allowed was the use of goalie pads for teams that owned them. The team my team played in the first round of the playoffs was privileged to own a pair of pads, while I had no pads as the goalie for my team. Pads give a goalie a huge advantage in hockey, so my team was already at a big disadvantage before the

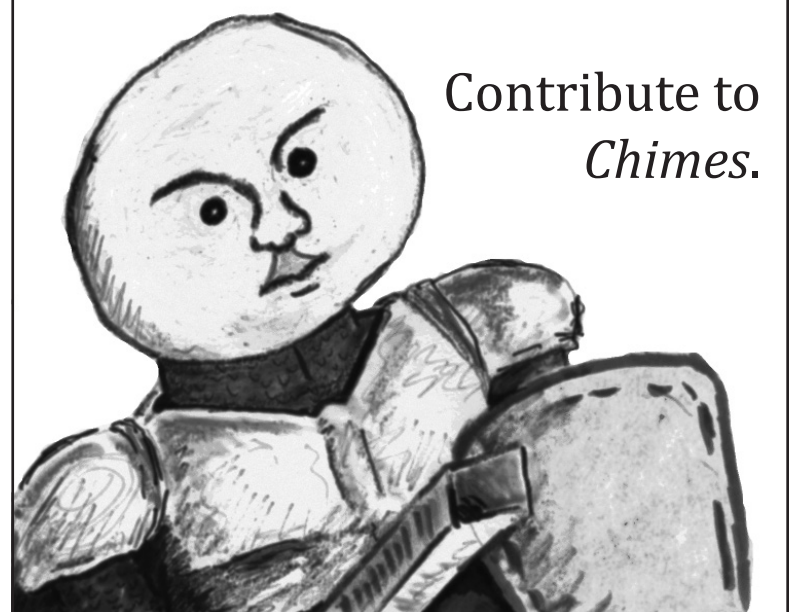
game even started. To make it worse, I sent an e-mail to the intramural office regarding this rule, saying that I thought it was unfair and that I wanted an explanation as to why this was allowed, and I never received a reply.

In all honesty, I could go on longer, but I think this proves my point. Overall, I have been

greatly displeased with the intramural coordinators and feel something needs to be done about it. There is no organization in the office my experience shows, and they aren’t making an effort to make intramurals fun and fair. Coordinators aren’t enforcing rules and aren’t doing their jobs.

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Chimes talks tuition raises and donations with VP Henry DeVries

On April 29, Chimes met with Henry DeVries, vice president for administration, finance and information services, to ask him about tuition at Calvin. A tuition increase will be voted on at the Synod of the Christian Reformed Church in America in June.

The total cost of a year at Calvin in 2010-2011, including tuition, room and board and fees, is \$33,395. From the 2006-2007 to 2010-2011, cost has increased by 21.4 percent. Calvin is not unique in this regard. According to The New York Times, the average debt for students graduating with bachelor's degrees in the United States has risen to \$24,000.

Chimes: So basic question, why has tuition increased?

DeVries: The college's operating budget, which is the general day-to-day operations, is a little less than \$100 million, but for the sake of conversation, we'll say it's \$100 million. Of that \$100 million, on the expense side, about \$43 million, \$44 million dollars goes to salaries for faculty and staff. That is by far our single largest expense. In addition to that, there's about \$17 million \$18 million worth of benefits. So ... almost two-thirds of the cost of operating Calvin College is the staff. And that's to be expected. This is a service organization. Our product is the intellectual capital that is between the ears of our faculty members. ...

The balance of those dollars ... is about \$34 million or \$35 million. Of that about 14, maybe 15 percent of that is what I would describe to you as external costs, the largest part of it being food service, insurance, water, gas, you know, the utilities — prices that are determined outside of the campus. ...

The final \$20 million is actually all the other costs that it takes to run the place. That includes things like travel for off-campus programs and administration and all that. Copying and printing, and meals and lunches, buying stuff at the campus store, all of the departmental ... operations are included in that \$20 million number. It's a little less than that now because we cut it back substantially over the last number of years.

So in fact, you've got a pretty significant amount that's tied up in ... what I would call fixed costs. Personnel costs, feeding students, keeping the heat and lights on, and there's a relatively small percent that you can affect by individual purchasing decisions.

Chimes: Calvin hasn't been hiring new faculty or staff members?

DeVries: It's been very limited. Starting in the fall of 2008 when the markets crashed, we hit an economic perfect storm in terms of the college's economic situation. That's another factor that's contributing to "where does the money go?" Because that's really what students want to know. ...

... Starting in 2008, the freshman class, instead of being 1,040 as it had been, dropped down to about 950. This coming year will be the fourth year of a student body that's about 100 students smaller in the incoming class. So roughly speaking, we've gone to a place of about 4,200 students to about 3,800 students, so the campus, the actual student population, has dropped by 10 percent.

But as President Byker says, and it's true, you know, the economy of scale — as things grow it's really easy to add stuff, but as things contract, it's really difficult to let things go. And so for the first couple years, we've started reducing some programs and [money spent] ... We didn't give raises for two years.

The economy really had an

impact on what we call philanthropic giving, money we get from the denomination ... money we get directly from the college. Those two, the annual fund and the denominational ministry shares are about \$6 million a year, but people who could give significant contributions ... cut back on their giving, and that was to be expected. Interest income, we have monies that are in the bank, and some of those funds support the operation, about a half a million dollars a year. Interest income was zero because the markets went [down]. ...

And in order for us to balance the budget ... some faculty positions were not renewed. Openings were not necessarily declared where people were retiring and some staff members left to pursue other options, and we didn't fill the positions.

Chimes: Would you say that the rising cost of tuition is the primary reason fewer students are coming to Calvin every year?

DeVries: I know from talking to my colleagues ... that the financial challenge comes up much more regularly than it has in the past. The cost of education. And of course we often sort of hear the stories where the challenge is most severe, parents and students really want to come and it just isn't going to work.

[As of now], we're running about 5 percent higher numbers of student who've made deposits, which we kind of count as "I'm serious about coming," but it's hard to know. There's tremendous uncertainty here.

Chimes: So are Calvin students getting a better education because they are paying more?

DeVries: I think Calvin students have always gotten a great education. I don't think the cost is a corollary to the quality of the education. The correlation to the cost issue is really a relative one. For example, if you've got somebody who's lived on the east coast or the west coast who is accustomed to small, private liberal arts colleges, they look at Calvin and say what a phenomenal deal. ...

I think there is a correlation that you can draw that is that one

of the quality indicators is the student-to-faculty ratio. In higher education, typically speaking, the more faculty you have for a given student body size, it's generally understood, assumed, whatever, that you get a better education. Over the past 15 years, the college's faculty-student ratio has dropped from about 16-to-1 to about 13-to-1. ...

Now that comes at a cost. Someone could say, well if we went back to 16-to-1, we could save I-don't-know-how-many hundreds of thousands or millions of dollars, but I would posit that it would reduce the quality of a Calvin education because you'd have fewer faculty members to work with and take classes from.

Chimes: So, you raised the issue of the decrease in philanthropic giving to the college.

DeVries: ... Ken [Erffmeyer] can give you information about that kind of stuff, but so far we have seen that the Calvin fund, which is the money given directly to the college in phone-a-thon and given to the college in direct donations, that's quite a bit ahead of where it was last year at this time, and last year was better than the year before.

Chimes: In the last three years, we've had some quite obvious capital projects, the Spoelhof Fieldhouse, the CFAC, and there's been this Commons expansion project in the works for several years. These have been quite expensive. I mean the Fieldhouse alone cost \$50 million. Why are these projects the necessary projects in this time of financial crisis?

DeVries: Those projects are completely unrelated to the day-to-day operations. Let's put it this way, in terms of their impact on the budget, it is minimal. First of all, those projects are funded by philanthropic giving. People gave money to pay for those. Secondly, it's not like tuition is going up because we built the Fieldhouse. That service for the Fieldhouse doesn't come out of tuition.

The other part that has been a hallmark of President Byker's time here is that when we build buildings like that, we also raise

money for operations. Starting 10 years ago with DeVos and the bridge, we raised money. It was set aside for the endowment, and every year it kicks off dollars to pay for the utilities and the snow removal and the custodial, the building operational expenses. There's money like that for DeVries Hall, there's money like that for the Fieldhouse, money like that for the Fine Arts Center. So students and their families are actually getting the benefit of philanthropic giving for building the facility and for building operations. And certainly we hired a few more students in the operations, to manage the facilities for safety, but the actual cost of the buildings is independent from tuition and tuition expenses.

Chimes: Did Calvin intentionally allocate efforts to get...?

DeVries: Efforts to raise the funds. Those were identified. And the Commons is also in the capital campaign. It's in the strategic plan, but funds weren't able to be raised for that. It's not like you walk up to the college and say, "Hey, I want to give you money to build a belltower." "Okay, we'll build one." It's more we find donors whose interests match our identified needs.

Chimes: And so what is being done to raise money for scholarships and financial aid?

DeVries: Ken [Erffmeyer] can give you more. The last capital campaign, finished two years ago and raised \$155 million. ... Ken can give you the number — I think \$22 million was raised for scholarships, that was the first piece that was actually raised. So anytime we have these campaigns, it's a mix of, in that one it was faculty research and scholarship for centers and institutes, student scholarships and then building projects.

Chimes: Again, looking back since 2006, there's been a 21.4 percent increase in the cost of a Calvin education. Would you say that ... Calvin is going to be inaccessible for most students in the near future if this trend of increasing tuition continues?

DeVries: I can't answer that because I'm not close enough.

I think it's safe to say we are continuing to work to make sure Calvin is accessible. Part of the ongoing fundraising of the college is for scholarships, for named scholarships for upper-class scholarships. We had somebody step forward this year and say "I'd like to give the college some money specifically for scholarships to get freshmen to come." So fundraising and accessibility and financial aid is on the forefront. Whether it will make the institution inaccessible, it's hard for me to say. The turn in the economy could have far more impact than how we react.

Chimes: So, could you give me any idea of what Calvin is doing to meet this challenge? Is Calvin trying to evolve at all as an institution to make things more accessible?

DeVries: Well, I think that's part of the last two years where we increased financial aid by over \$3 million. Things like that are happening in order to help students meet need. We've got Russ Bloem and Ken [Erffmeyer] are really the guys who can speak to that in terms of strategy and intention and program. You know, I sort of get the OK, here's the number. I manage the big picture pieces, but the strategy pieces, I'd encourage you to speak to Russ or Ken.

Chimes: So essentially, this is something we're going to have to wait to find out, whether Calvin can continue to...

DeVries: It's something the board is continuing to struggle with, let's put it that way. Every year when we come to the board, the Board of Trustees who represent people all around the country and Canada and even internationally, say, "Explain why this is happening." It's not like we just have this unfettered, "Oh, let's pick a number and we'll raise tuition." There's a lot of pressure from our constituency and from our board members to keep this affordable. Do the good job, keep the quality, but don't spend any more than you have to. I mean that... that's what students want to know. That's the direction we're getting. It's not an unfettered kind of thing.

Tuition prices due to spin out of control, change needed

BY ANDREW STEINER
Head Copy Editor

My April 29 conversation with Henry DeVries, vice president for administration, finance and Information Services, was helpful. It showed me that I was wrong and that the administration does not consist solely of detached mercantilists hungry for a dollar. By all accounts De Vries and his comrades love Calvin College and want the best for it. The interview may have dissolved that piece of ignorance, but it also left me frightened.

The topic was tuition — namely, why it has increased 21.4 percent since the 2006-2007 academic year, why it will almost certainly increase again next year, and what is being done about it. DeVries assured me that the administration takes the issue of Calvin's affordability very seriously, operating with essentially a skeleton crew of staff members, intentionally raising money for financial aid, choosing not to replace retiring faculty, providing more student jobs than most colleges, etc.

What was frightening was not that the administration

does not care about the fact that tuition at Calvin, and across the country, is increasing at an exponential rate with no slow-down on the horizon. No, what was frightening is that the leadership of Calvin College appears to have no plan to curb that fatal trend. The helmsmen is at the wheel, but he hasn't figured out how to turn the ship.

Let me be very clear: the average American family cannot pay \$50,000 a year for four years to send a child to a private college. But that's exactly where Calvin College is heading. If Calvin's price tag continues to grow by 21.4 percent every five years, it will touch \$50,000 by the end of the decade. (Note: I have not adjusted for projected inflation.)

Is the administration of this college taking this prospect seriously? I can point to the numbers. In the Campaign for Calvin College, over \$90 million was raised for building and renovation projects. By contrast, \$22.3 million was raised for scholarships and financial aid, less than a quarter of the amount allocated for capital projects.

I'm not suggesting that the Fieldhouse and the renovated CFAC were gratuitous projects. But I am suggesting that they represent an idealized vision of the college's current position, a set of priorities that seems strangely

anachronistic. Enrollment has dropped from 4,200 in 2008 to 3,800 this year. Beautiful though the new buildings are, they don't address this problem: private colleges are simply too expensive.

Shutting off the lights in the CIT bathrooms when no one is using them isn't going to curb this trend. Neither will piecemeal reductions in staff or frozen salaries.

Let me make a suggestion. Even though I'm a closet Luddite, the best answer to this problem seems to lie in online education. By providing two- to four-year programs online for a sharply discounted price, Calvin could find a way to serve those students interested in a Calvin education but unable to pay the full-price of an on-campus program. This way, instead of reducing Calvin's ability to educate by cutting faculty and programs, Calvin could actually do more educating while addressing its budget problems.

Some in the Calvin sphere have already started working on this. Part-time astronomy professor Andrew Vanden Heuvel received the Michigan Online Teacher of the Year award in 2010 for his work at the Michigan Virtual School. On the popularity of the virtual school, Vanden Heuvel said in an interview with Myrna Anderson of the communications and marketing department, "This

is the year online education exploded. I think we've seen our enrollments jump by 40 percent this year, whereas our typical (yearly) growth is about four percent."

Vanden Heuvel's expertise has yet to be applied at Calvin. The full article can be found in Calvin.edu's news and stories archive.

Daniel S. Christian of Calvin Information Technology delivered a presentation in 2009 urging the college to take online education more seriously as a means of making Calvin both more relevant in an evolving society and accessible to a wider range of students. More than that, Christian framed the question in terms of Calvin's survival as an institution.

What the college's response to these suggestions has been is unclear. His presentation can be found here: <http://www.calvin.edu/~dsc8/visions.htm>.

The issue of steadily rising tuition is not something that can be brushed aside as an unfortunate, but necessary outcome of a poor economy. Neither is it an issue we can afford to ignore. While an increase in next year's tuition is probably inevitable, surrender to this fatal trend is unacceptable.

Keep talking, raise tuition if necessary, but don't allow the college we love to sink while there is still something we can do about it.

Second US face transplant a success

Procedure raises controversial questions about surgical ethics

BY ALLISON SCHEPERS
Staff Writer

Last week a team of surgeons at Brigham and Women's Hospital in Boston successfully performed a full face transplant on 30-year-old Mitch Hunter of Indiana.

Hunter's face was horribly disfigured after it came in contact with a power line during a car accident in 2001.

A team of more than 30 doctors, nurses and other medical staff worked for over 14 hours, giving Hunter new skin from his forehead to ears to chin, a new nose, lips and the muscles and nerves that allow the face fine motor control and sensory activity.

Hunter's prognosis is excellent, although additional surgeries following the transplant may be required, said Dr. Bohdan Pomahac, one of the surgeons on the case and the director of plastic surgery transplantation at Brigham and Women's Hospital.

To perform a face transplant, a registered organ donor's family must also give their consent for the face transplant.

The donor's family asked to remain anonymous, but issued a statement to the press.

“It is a gift to us to know that another young man's life could be so positively changed because of our son's giving spirit.”

“Though we grieve our loss, we are also joyful that his passing has made this miracle possible,” the family said.

Though Hunter did not wish to speak publicly, his family released the following statement: “The Hunter family is truly grateful to the donor and his family for this amazing gift.”

“We respect and admire their courage and intend to honor them by continuing in their giving spirit.”

The face transplant is a brand new procedure that has been developed in the last decade.

The first full face transplant took place at Vall d'Hebron University Hospital in Barcelona in Mar. 2010.

The first American full face transplant took place in March of this year, also at the Brigham and Women's Hospital.

Doctors gave a new face to Dallas Wiens, who was critically injured when his boom lift collided with a power line.

When the concept of a face transplant was first pioneered, it was controversial.

In addition to the psychological and personal concerns of a face transplant procedure, the transplant recipient is also medically compromised.

Similar to other organ transplants, risk for infection or rejection of the donor tissue is high, so patients must take immunosup-

pressants. Face transplant patients must take these medications for the rest of their lives, putting them at a high risk of getting sick due to a compromised immune system.

But in the past few years, general attitude toward the procedure has become more positive.

“Society has come to grips with the question of whether it's ethical to do a hand or a face transplant on somebody who then has to take immunosuppressive medications, which have very serious side effects for life, or live with something that's not going to kill them,” said Dr. Joseph Losee, the director of the Facial Transplantation Program at the University of Pittsburgh Medical Center.

The benefits of a face transplant are many.

The face is important for breathing, speaking, eating and interacting socially.

Although face transplants have currently not been able to restore sight, they have given patients the ability to talk on the phone, and Wiens said the greatest benefit was being able to feel his daughter's kisses.

The Department of Defense contributed \$3.4 million the first full American transplant, hoping that the procedure could help injured soldiers.

Desert dwellers offer ideas for adaptation

Beetles collect moisture from fog, give researchers a new way to collect water

BY GENEVA LANGELAND
Staff Writer

Grand Rapids got over seven inches of rain last month; that's five more inches than the Namib Desert accumulates all year.

With only two inches of annual rainfall, the desert's inhabitants have adapted tricks for obtaining fresh water.

Now, researchers are copying some of their coping mechanisms as possible methods for harvesting water in impoverished and thirsty areas.

The desert-dwelling Namib beetle (*Stenocara gracilipes*) has its own bag of water-collecting tricks.

Rather than wait long months for a sprinkle of rain, the beetle turns to the desert's morning fog.

When the fog rolls in, the beetle climbs a dune and angles its shell into the wind. Tiny hydrophilic bumps on the shell collect equally tiny water droplets out of the foggy air.

The droplets clump together and run along water-repelling grooves toward the beetle's mouth.

Another Namib resident, the fog-basking darkling beetle, utilizes similar microscopic channels on its belly to route water toward its mouth.

This creature lifts its abdomen into the breeze and waits as the foggy air condenses on its cool body.

This strategy allows the insect to drink 40 percent of its body weight in one sitting.

Inspired by the beetles' ingenuity, researchers have been creating their own fog-collecting devices.

Many of the human versions have replicated the darkling beetle's ability to collect water

by drawing fog to condense on cooler surfaces.

One simple strategy is to create wire mesh panels that can be mounted in foggy areas.

When moisture-laden air passes through the mesh, water droplets condense out of the air and are collected for human use.

In 2007, a German aid organization installed mesh water collectors in the tiny, impoverished Bellavista community in the hills surrounding Lima, Peru.

Bellavista has little access to running water, but its saturated air is ripe for fog collection.

The fog condenses on the wire mesh, trickles down to the

water-collecting mesh worked in Bellavista and other foggy communities. He also saw how the Namib beetle's hydrophobic and hydrophilic shell structures could be borrowed to make the mesh even more effective.

He recently designed an upgraded mesh with similar water-attracting and water-repelling surfaces that channel water toward a collection gutter.

In a Guatemalan town, 150 people are now testing 36 of Chhatre's new nets.

The fog nets in Guatemala and Peru are timely installations.

As climate change alters or dries up snowpack and glacial water sources, thirsty mountainous communities will be unable to afford pricey water from nearby cities.

Other regions whose water sources are disappearing due to overuse or damming will also find themselves forking over significant money in exchange for this universal commodity.

Fog nets provide an alternative for those communities that happen to be located in particularly foggy regions.

Fog nets obviously wouldn't work in every dry community.

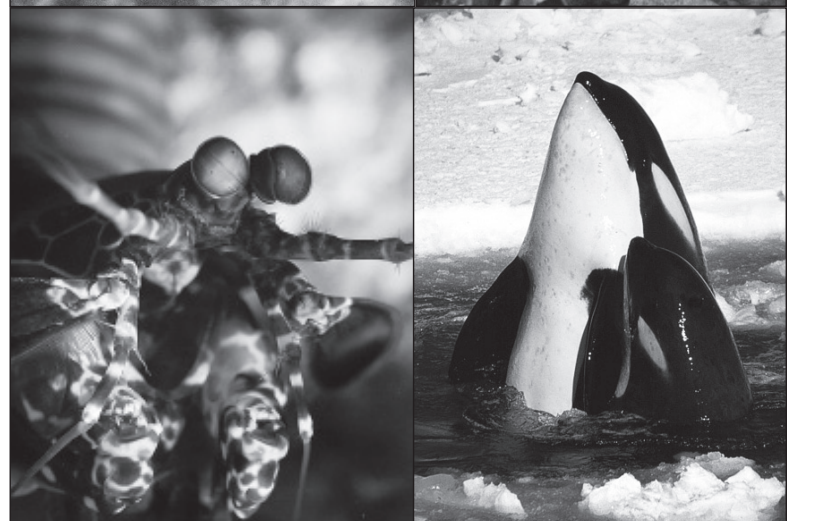
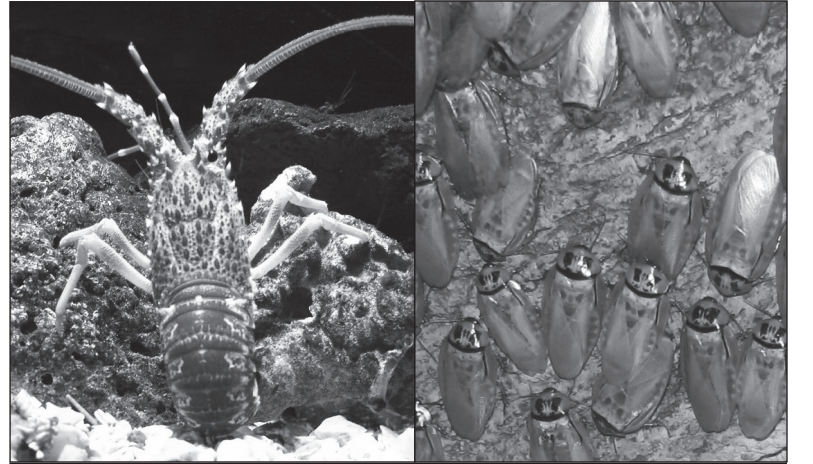
Like solar panels and wind turbines, these implements are completely dependent on regional weather.

But they're designed for water storage, not just collection.

The design allows villagers to work around the capricious fog.

These low-impact panels are not only gentle on the environment; they're also working wonders in the lives of the villagers who, for the first time, can quench their thirst.

Can you remember them all?



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Answers (clockwise from top left): Lobster, cockroach, jellyfish, wood frog, orca whale, homo sapiens, fruit bat, mantis shrimp, platypus, albatross.

Natural disasters, waste spills and cool gadgets make up the year

Take a look back at the top 10 stories featured in Sci-Tech during the 2010-2011 school year

BY KATIE FABER
Sci-Tech Editor

The 2010-2011 academic year has been a memorable one for all of us.

For some it was the first year at Calvin; others, the last.

Important things happened both here on campus and elsewhere in the great wide world, and you may have read about it over in A&E or Nat/World.

But what happened in the world of science and technology over this past year? If you are like me, you can barely remember. You need a little help.

What follows, then, will be of great help to you. Take a look at the Top Ten Sci-Tech stories of the past year, and remember what a memorable year it really was.

10. United Nations Climate Change Conference

After a few climate change conferences in 2009 and 2010 produced what many considered to be abysmal results, no one expected much to come out of the Nov. 29 – Dec. 10 conference in Mexico City.

But the conference ended after making what The New York Times called a “major step forward” for international negotiations: the delegates almost got along.

Conference members agreed to set up a “Green Climate Fund” that would assist poorer countries in reducing their greenhouse emissions.

However, few experts felt the conference had done enough to stop climate change. We can go back to hoping that the next conference — set to be held in South Africa later this year — will be more of a success.

9. United Nations Biodiversity Summit

Are all U.N. meetings as unproductive as the climate change conference? Thankfully not.

The biodiversity summit in October should be remembered because it actually went better than everyone expected it to.

The most memorable outcome of the summit was the promise to expand the size of nature reserves around the world, increasing them to include 17 percent of the earth’s land and 10 percent of its waters.

The summit also put into play an actual plan for making sure its goals were realized, something that doesn’t usually happen when lofty goals are set.

Maybe the only sad point to come out of the biodiversity summit was that it had everyone hoping the climate change conference the next month would be a success — but that didn’t happen.

8. Sludge spill in Hungary

On Oct. 4, red mud wastes from

an alumina plant in Hungary flooded into several nearby towns and later reached the Danube River.

Ten people were killed, and officials also worried about public health and environmental impact due to the now toxic water supply.

Even six months after the incident, work is still being done to restore the area to normal.

Although the long-term damage is not expected to be bad, officials estimate that \$500 million will need to be spent to complete the clean-up process.

As a protective measure, Hungarian inspectors have examined 45 other sludge reservoirs in the country.

7. Long-term effects of the Gulf of Mexico spill

The U.S. also spent time this past year recovering from the Gulf of Mexico oil spill that took place from Apr. 20 to Jul. 15.

Months later, the effects of the spill are still making headlines.

Researchers watch for animal species to return to the area, and fisheries are still waiting to recover.

Many residents along the coast have started to complain of side effects, like coughing and headaches, which could be a result of the chemicals used to clean up the spill.

Although the spill happened one year ago, it might be another year before we can begin to say it is behind us.

6. Cholera outbreak in Haiti

The earthquake that ravaged Haiti happened almost 17 months ago, but the important story in health news this year was the cholera outbreak that began in October.

Over 250,000 cases of the disease have been reported since, and 4,600 people have died.

The outbreak was the first to break out in Haiti in 50 years, and it led to panic and accusations, most famously when a relief team from Nepal was blamed for starting the epidemic.

The outbreak is still present, but subsiding, in Haiti.

5. Guatemalan syphilis study

A shadow from our past came creeping into the light this year; in October it was revealed that, from 1946 to 1948, U.S. researchers had intentionally infected Guatemalan prisoners with syphilis in order to study the effects of the disease when left untreated.

Both Secretary of State Hillary Clinton and Secretary of Health and Human Services Kathleen Sebelius issued a formal apology to the people of Guatemala.

In it they stated that, “Although these events occurred more than 64 years ago, we are outraged that



such reprehensible research could have occurred under the guise of public health.” So are we.

4. The iPad 2

If last year taught us that we can’t live without the iPad, then this year we learned that we can’t live without the iPad 2.

The second generation of Apple’s amazing tablet was released on March 11 of this year, and stores were already sold out by March 12.

The iPad 2 boasted a number of new features, such as a video camera and a smaller size.

The question already on everyone’s minds is now when the iPad 3 will be released.

3. The space shuttle program’s end

NASA’s space shuttles were the image of the U.S. space program for 30 years, and the past few months have been their long goodbye.

Discovery concluded its final mission on March 9 of this year, and Atlantis is scheduled to fly for the last time in June.

Space Shuttle Endeavour was scheduled to liftoff on its final mission last week, but a series of problems have pushed the date of its take-off to May 10 at the soonest.

As the use of space shuttles winds down, astronauts could be looking to commercial rockets to carry them into space.

2. Earthquake in New Zealand

The Feb. 22 earthquake in Christchurch, New Zealand was a wake-up call around the world.

We didn’t expect earthquakes to do so much damage in places like New Zealand, where buildings were structurally sound.

We didn’t expect the rescue efforts to go on for as long as they needed to.

In what Prime Minister John Key called New Zealand’s “darkest day,” 181 people were killed and the country suffered \$12 billion in damages.

But the most lasting impact of the New Zealand earthquake might have been, sadly, that we didn’t realize things could get any worse.

1. Earthquake/tsunami in Japan and the Fukushima Daiichi Nuclear Power Plant

I wish that the No. 1 event in Sci-Tech this year could have been the discovery of a cure for cancer or the elimination of world hunger, but that is not the case.

After the 9.0-magnitude earthquake in Japan on March 11 and the tsunami that ensued, all anyone in the scientific world is going to remember about 2011 is the near-meltdown of the Fukushima Daiichi Nuclear Power Plant.

After suffering major damage from the tsunami, three reactors in the plant went into partial nuclear meltdown when cooling fluid could not keep the reactors from overheating.

What followed were days of Japanese and international officials trying countless different methods to get the reactors to cool.

A minor health scare was triggered as people around the world stocked up on anti-radiation treatments in case a nuclear cloud passed over their countries.

Although the accident has been given seven, the highest rating on the International Nuclear Event Scale, many experts believe the accident is still far from being as serious as the nuclear meltdown in Chernobyl.

Experts believe it could be decades before the accident in Fukushima is entirely cleaned up.

Those were the most memorable Sci-Tech stories of 2010-2011.

What will next year bring? Only time will tell.



WIKIMEDIA COMMONS

Notable news events in science and technology this year include the sludge spill in Hungary, the release of the iPad2, the retirement of NASA’s Space Shuttle program and the earthquake and tsunami in Japan that led to the partial meltdown of three nuclear reactors at the Fukushima Daiichi Nuclear Power Plant.

Chimes seniors reminisce about their college years

BY ANDREA BAAS
Staff Writer

As you might guess (this coming from a senior and all), I am writing this on few hours of sleep, emotional exhaustion and underneath a large pile of final things-to-do-before-I-graduate, silently cursing myself for having two majors and five years of college experience (and debt) behind me. Though right now I am very tired and frankly sick of classes, papers and grades, I should admit happily that college has been a good experience. It has, of course, presented many challenges. Swiftly nearing the end of my undergrad studies and encroaching upon graduation, I find myself reminiscing, looking back and trying to sum up some thoughts with which I would like to leave you as I... leave you. Hmm. So here, at the end of my college and Chimes career, are my top and bottom few experiences during my time at Calvin.

Bottom few

4. "\$1 Buck Fridays": please, please choose which one you want to call it. Is it "one-buck Fridays" or "dollar-Fridays" or "one-buck-Fridays"? Make up your mind, because otherwise I will continue to mock it by calling it "one-dollar-buck-Fridays"

with a smirk of my lips and a shake of my head.

3. Calvin jargon: honestly, it only bothers me a little bit, but the fact that we get key words over and over and over and over... anyway; words like "discernment," "worldview," "intentional community," "creation-fall-redemption," "agents of renewal" and "vocation" are all gold, and they're good things, they mean a lot about our conviction as Christians at an academic institution. But when they're used so frequently that their meaning rubs off, maybe it's time to let them rest a little. So maybe Calvin can discern an intentional worldview

of renewing the vocations of their elected wordage.

2. Weather dangers: this past year was record-breaking in Calvin history as we FINALLY got a snow day. As a five-year commuter at this lovely institution, I have often risked my life driving from sometimes distant places in order to come to class in the middle of terrible visibility and slick roads.

1. The bogus part of "inten-

commuter, many things were difficult for me to attend because I wanted and needed time to eat with my spouse, and I was chastised for being either late or anti-communal.

Top few

4. Awesome classes and professors: what would college be without them? Not a college at all. But honestly, I have had great professors in the English, music, philosophy and religion departments. They made bizarre classes interesting, engaging and important. My life as a liberal arts graduate is more rich and full because of professors and their nerdy academic interests. Thank you!

3. Extra-curriculars in which I have been involved: *Chimes*, Capella and the Calvin Theatre Company. My freshman year I joined Capella and the Calvin Theatre Company. I was very involved in singing and acting in high school, and I found friends and community in these groups. I met my best friend backstage in the theatre company's production of "Sense and Sensibility," and I met my husband in Capella. Junior year (that was two years ago for me), I was introduced to the wonders and joys of being involved in writing and editing for *Chimes*. You may think this is a shameless plug, but I have had a lot of fun and made close friends through this organization. The slight sadness of this last issue is sinking in.

2. Community that was unexpected: in classes and organizations I made friends, of course. But sometimes people come into your life when you don't expect them to. When I lost a family member, people from the Calvin and Grand Rapids community came and surrounded my family with love, support and prayer. The body of Christ was a beautiful thing to experience.

1. Finding my "vocation": I won't get all Calvin-sappy on you. But because of the classes I took, the professors who mentored me, the friends who cared for me and the spouse and family who supported me, I kinda know what I want to do with my time, mind and energy in my life. And graduation, though it is, in reality, an end, there's a reason it's called "commencement."



PHOTO COURTESY OF ANDREA BAAS

Head copy editor Andrea Baas looks sweet, but she's dangerous when she wields a racket or a red pen.

ational community": as I have confessed earlier, I have been a commuter for all of my five years at Calvin. And unless you have an extremely liberal schedule, live close to campus and a lot of money for gas, building authentic, "intentional" community with people who live on campus is extremely difficult, especially for relational introverted commuters like me. Plus, a few extra-curricular activities and organizations require attendance at 6 p.m. This does not exactly look like "intentional community" extended to people who have a different life situation than other students on campus. As a married

member, people from the Calvin and Grand Rapids community came and surrounded my family with love, support and prayer. The body of Christ was a beautiful thing to experience.

1. Finding my "vocation": I won't get all Calvin-sappy on you. But because of the classes I took, the professors who mentored me, the friends who cared for me and the spouse and family who supported me, I kinda know what I want to do with my time, mind and energy in my life. And graduation, though it is, in reality, an end, there's a reason it's called "commencement."

Jon Behm's top five *Chimes* memories

1. Playing ping-pong with Stephen Mulder and assorted members of the editorial staff on the copy editing table, even when people were in the midst of copy editing.
2. Bowling against Stephen Mulder and Joel Meredith when we all took the bowling class during interim 2010.
3. Getting the opportunity to cover our national championship-winning volleyball team.
4. Reading a drunken rant written by former staff writer Paul Menn in which he expounded upon the relative merits (or in his mind, lackthereof) of vegetarians and vegans.
5. Pulling a crazy all-nighter on May 4 (which included downing five energy drinks to keep myself going) to help give you folks this monstrous beast of a paper. You'd better enjoy it.

Amy Surbatovich's top five music choices to play past 2 a.m. in the *Chimes* office

1. Anything from "Dr. Horrible's Sing-Along Blog" or the accompanying "Commentary! The Musical"
2. Anything auto-tuned by the Gregory Brothers (currently on a "Winning" kick, but the original Auto-Tune the News is also pretty hard to beat).
3. Anything by Simon and Garfunkel or the Beatles, but particularly "Cecelia" or "Help."
4. Some good classical music has to make it into the mix somehow; Mozart, Beethoven and various choral songs are solid choices.
5. Any really crazy Europop; pretty much any Eurovision song with a catchy beat makes a good Wednesday night *Chimes* song.

BY GRIFFIN JACKSON
Managing Editor

Four years is a long time. Really, it is. If I live to be 80, the four years I spent at Calvin will add up to 5 percent of my life.

Five percent may not sound like much, but, again, it is, especially when you consider that I was barely conscious of the first five years of my life and will probably be pretty out-of-it for the last five. Also, it's this five percent phase of my life that is supposed to be one of the most formative of my life. So, it's a big deal, the last four years.

Fortunately, The Calvin Phase was great.

I could list for you all of the cliché things that made my time at Calvin so great: the friendships, the professors, the classes, the dorm life, the hanging out, the spiritual growth, the "finding myself", the studying abroad, the spring breaks, the *Chimes*. And, to be honest, as cliché as all of those things are, they are also all true.

However, instead of sharing all of those things that made my college career so typically wonderful, I would like to describe a few of the bad days that God used for good, and that made my time here unforgettable.

I remember in the last days before coming to Calvin as a freshman, I was a bit anxious. I wanted to find friends and adjust to my classes, the same as every other student. And, being the then-unconfident 18 year-old punk that I was, I distinctly remember thinking, "God, please don't let anything embarrassing happen to me."

Naturally, God would have none of that. My second day at Calvin, when I was working Streetfest, my Quest leader asked me to do some sort of two-person cartwheel-flip-spin-Air-Mobius-ollie-whatever. Don't ask me; I don't know. I couldn't say no. My whole Quest group was watching. But, I can barely do a summersault; how could I say yes?

I stepped to the front of the crowd and he gave me directions. "It's easy," he said. Of

course it wasn't easy. I tried to do the maneuver with him and ended up smashing my face into the ground. The girls in my group thought I had "dislocated my head," and the guys thought the left side of my face resembled a boxer's—a very bad boxer.

That was a bad day.

You know what else was bad? How about the last two weeks?

The mounting of papers, tests, readings-that-I-should-do-but-probably-won't, grad school preparations, loans, summer job things, family "issues", group meetings, *Chimes*, the Redwings in the playoffs, getting sick, wanting-to-see-friends-before-they-all-leave-forever, needing to get sleep: it adds up.

You know what I mean. You've been there before and will be there again.

And it's nothing to complain about. It just is.

My time at Calvin was book-ended with rough patches, with a few off-days scattered throughout. But know that, looking back, nearly all of the rough patches turned out for good. I met so many funny, caring people through the embarrassing moments. I had so many good chats and several "eureka's" in all of those late nights. The closed doors, the risks that didn't pay off, the "oops" days, the "sit down and shut up" times and all those Michigan winters turned into opportunities, knowledge, green lights and Michigan springs (usually). But most of the time, the landmarks and evolutions only became clear in hindsight.

So, I say, take your time. Don't worry and don't stress. Honestly, don't. Laugh about stupid things. Watch some YouTube videos. Go downtown. Do some work and get some sleep.

Wow, this turned into a country song really fast. Sorry about that.

Still, looking back, 95 percent of my time at Calvin was smooth and fun and stress-free. That other five percent however—the hard and stressful and embarrassing times—proved to be among the most important. Now, looking back at the five percent of the five percent, I begin to see how significant that 0.25 percent of my life has been. So, roll with it. Deal with it. Go with it.

Good gracious: I should write lyrics.



Chimes editors share their favorite five media events of the year

1. The Weepies: The Weepies’ album “Be My Thrill” came out just as we began this school year, but it remains one of the most-played albums on my iPod. Their bouncy beats and clever, heartfelt lyrics keep me singing along and draw me back time and time again. And, their concert in the CFAC this year was the cutest, most joyful thing to hit Calvin in years.

2. “Her Fearful Symmetry” by Audrey Niffenegger: Okay, not many of us, myself included, have time to read for fun during the school year, but I polished this novel off over Christmas break in about two days. Niffenegger (“The Time Traveler’s Wife”) has again spiced up reality with a fanciful plot and created lovable and mysterious characters and relationships. Her prose is not difficult and the story kept my interest the whole time — a perfect beach read!

3. “Rabbit Hole”: I’m not one to cry in movies, but Nicole Kidman and Aaron Eckhart had tears running down my face in this touching film about the loss of a child. It’s been reviewed and recommended in Chimes already this year, but I can’t make a top five list without reiterating how good this film is. It’s heart wrenching, it’s raw, and it’s one of the most realistically hopeful films I’ve seen in years. Wait for a rainy summer afternoon to watch “Rabbit Hole,” and don’t forget a tissue.

4. “Welcome to the Rileys”: Despite her contributions to the ever-popular “Twilight” series (which has gotten better as it goes on, trust me), I am a die-hard Kristen Stewart fan. I’ll watch anything she’s in, and “Welcome to the Rileys” was no exception. This film didn’t get a lot of press, but I wish it had. The plot was one of the most original I’ve seen in a while, and Stewart, James Gandolfini and Melissa Leo (Oscar-winner for “The Fighter”) expertly portrayed complicated characters.

5. “Water for Elephants”: Take this with a grain of salt — I haven’t seen “Water for Elephants” yet (it’ll have to wait until I’m back stateside), but the novel it’s based on is excellent and I have high hopes for the film. You may scoff at the inclusion of the other “Twilight” star Robert Pattinson, but I think the man deserves a chance. His career has been defined by “Harry Potter” and “Twilight” — I’m anxious to see what he does with a legitimate and serious role, and whether he can create chemistry with co-star Reese Witherspoon. So blot all memory of sparkling skin from your memory and go see “Water for Elephants.” Don’t tell me how it is, though!



1. The Royal Wedding: There is no doubt about it: the royal wedding last week Friday was the most entertaining thing that I saw all year. It was about the dress, the venue, the music, but it was also about the small things, like Prince Harry realizing that he was still holding a program as he walked on stage and then shoving it into a random guest’s hands. I have never had so much fun that early in the morning dressing up, eating scones and watching hours of commercial-free coverage. Of all the things that happened in Arts and Entertainment over the past year, the royal wedding will be what I remember the longest. You know it’s true for you, too.

2. “The King’s Speech”: I couldn’t think of a nifty transition for this one, but it needs no transition. The King’s Speech was an amazing movie, and I can prove that to you by saying that I went to it three times in the theater, and all three of those times I paid full price. Watching the movie win four Oscars, including Best Picture and Best Actor (Colin Firth), only solidified the love I have for this movie about two friends, one of whom stutters — who also happens to be George VI. If only he had still been around to watch...

3. Michael Scott says goodbye: There have been great episodes of “The Office,” but the real magic of the show comes from the small moments that have built over the last seven years. That’s why it was all the more painful to watch last week when Dwight and Michael finally played paintball, or when Michael took off his microphone and walked away into the airport. I’m afraid my favorite TV show will never be the same.

4. Casey Abrams: Say what you want about the Seth Rogan look-alike with the growly voice, I fell for Casey from the moment he played his melodica during his American Idol audition, and I loved him through Hollywood week and all the way until he was eliminated last week. I’ll miss you, Casey. The week when you were saved from elimination, and Ryan Seacrest had to hold you up to keep you from collapsing onto the floor, was one of the greatest moments in television history. But nothing comes close to...

5. The Warblers join Glee: I don’t know about the rest of you, but I had a hard time jumping on the Glee bandwagon during season one. But something was different this year, and I know exactly what it is: an a cappella group of guys in navy blazers with red piping, singing “Teenage Dream” and “Somewhere Only We Know.” Speaking of singing...



1. My Beautiful Dark Twisted Fantasy: Nobody in hip-hop rhymes harder than Kanye West, whose latest record is the most bumping, witty, funny and psychological yet. You hate to love it, but he makes you turn the radio up.

2. Michael Henry and Justin Robinett: Generally, I don’t like covers; if it ain’t broke, don’t fix it. YouTube duo sensation, Henry and Robinett, however, have achieved what no other cover artists could; they’ve made Avril Lavigne and John Mayer sound catchy, classy and less-than-trashy. Check them out.

3. Human Planet: None of the “Planet Earth” imitations have lived up to their hype ... until “Human Planet”. Beautiful shots and captivating stories make this documentary a must see.

4. “At Home” by Bill Bryson: The most brilliant, entertaining and articulate travel writer of our time is able to make the blandest topics hilarious and fascinating. “At Home” turns the commonplace into the exceptional and makes readers reconsider the artificial worlds we have built for ourselves and take for granted.

5. AutoTune the News: The AutoTune team continues their success, moving with catchy, toe-tapping wit from old-school classics like “Whistle Tips” and “Leprechauns” to viral hits like “Smoking Lettuce” and “Bed Intruder.” They can do no wrong.



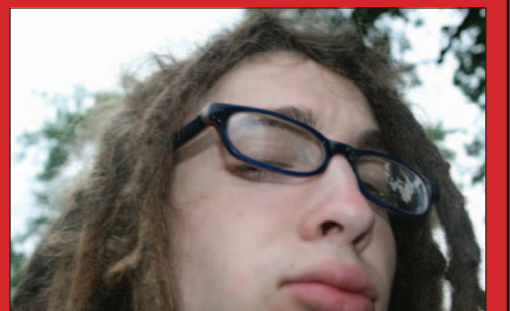
1. “Harry Potter and the Deathly Hallows Part 1”: What can I say, I’m a total nerd. I was pretty much looking forward to this film for four months, and I’m already looking forward to Part 2.

2. “The Social Network”: This was not only an incredibly entertaining film to watch, but I also thought it was one of the best-made films I’ve seen in a very long time. I’m still a little disappointed it didn’t win Best Picture.

3. “Tangled”: What can I say, I’m a complete sap. I felt like a little kid watching this film and it was so much fun that I refuse to be ashamed about loving it.

4. “Black Swan”: Wowzers. This was a crazy, terrifying and rather unsettling film, but something about the ending was kind of mind-blowing. Obviously, Natalie Portman is pretty much the ruler of acting, but I actually found that I enjoyed the film (when I wasn’t busy screaming like a small child).

5. The Les Miserables 25th anniversary concert: I’ve always loved this musical, but I especially loved the cast for the 25th anniversary concert. My absolute favorite was Samantha Barks as Eponine, and I try not to mention that Nick Jonas was technically in it. He wasn’t even bad, which is weird.



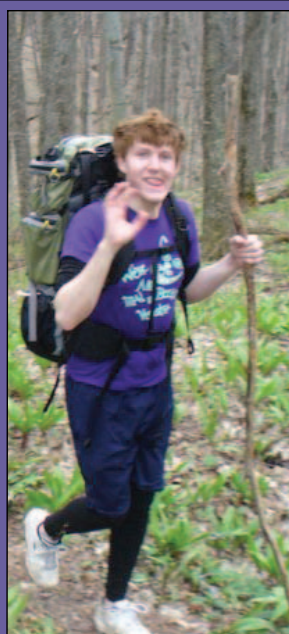
1. “Dead Space 2”: The much anticipated sequel to the original “Dead Space” gave hours of agonizingly horrific entertainment. Nothing beats going home for Christmas break and watching your high school friends scream like they are the cast of “Little People, Big World” lost in the middle of the final, nail-biting blitz of the Super Bowl, then weeping yourself as you scrape through the well-crafted storyline and graphics of Visceral Games’ 2011 masterpiece.

2. “Rango”: An animated, pseudo-libertarian version of the classic “Chinatown” that not only included the dangers of poor environmental stewardship but also the issues of enslaving innocent creatures was exactly what I was looking for over my Christmas break. Instant classic.

3. “Harry Potter and the Deathly Hallows Part 1”: Nothing warms my heart more than watching Harry Potter dance to old radio music in a tent with Hermione Granger on the big screen while concurrently adding Rupert Grint’s name to the small but growing list of exceptional Gingers in the world.

4. “Scott Pilgrim vs. The World”: Especially if you were fortunate enough to catch all of the specific video game references in this film, “Scott Pilgrim vs. The World” did an excellent job of capturing the college-age plight for shallow but satisfying love in a humorous and mildly ironic fashion.

5. “TRON: Legacy”: This incredible soundtrack by Daft Punk made me want to throw away every item I have that was made before the new millennium and start exploring the virtual frontier.



1. Kinect: When I got this for Christmas, I expected it to be good. What I did not expect was for it to be fantastic and addictive. Microsoft is advancing the video game industry quickly, and other companies better take notice or risk being left behind.

2. Nintendo 3DS: So haven’t actually played it. I demoed it for roughly five minutes once, though, and that was enough to convince me that it is the future of handheld games.

3. Undisputed: How to Become the World Champion in 1,372 Easy Steps. I bet there are less than 10 people reading this who have heard of this. Well, it’s a book. It’s a memoir. It’s fantastic. It is something you should read. Now.

4. Tosh.0: Is this new? No. Did the format change or something? No. Is this show funny? Yes. Is it borderline offensive? You bet. Do I love it? Woo Woo Woo, you know it.

5. Scott Pilgrim vs. The World: This movie could have been a complete and terrible flop. They took some risks, and the risks were worth it.



More editors and writers share their top five favorite media events of the year

1. **The Bach Collegium Japan:** This group gave an exemplary performance of Bach's entire Mass in B Minor in March. This was the concert highlight of the year, no contest.
2. **Van Dyke Parks' concert at the Ladies Literary Club:** In September, Van Dyke Parks came and delivered one of the best non-classical concerts I have seen. Parks has recorded songs about J. Edgar Hoover, life in California and donkeys. He also happened to compose many of the songs in "The Brave Little Toaster." His fluid fingers made the Steinway at the LLC sing.
3. **Music professor Hyesook Kim:** This artist performed selections from Messaien's very difficult "Vingt regards sur l'enfant-Jésus" as part of the Faculty and Guest Series in November. I have always enjoyed my recording of the work but can barely believe it is humanly possible to play live.
4. **Radiohead's "The King of Limbs":** I reviewed this album earlier this year, and was initially less than impressed with the drop-C tunings and sparse arrangements. However, it has grown on me, especially its single "Lotus Flower."
5. **"The Social Network":** It managed not to make me groan during its computer scenes. In fact, it deserves a complement for showing Zuckerberg and friends using a version of KDE, a Linux desktop environment, that matched the time setting of the movie.



1. **"Bored to Death":** Jason Schwartzman stars as a failing novelist who moonlights as an unlicensed private detective in this HBO show created by Jonathan Ames. Working alongside Zach Galifianakis and Ted Danson, the situations and friendships displayed in this show are both thoroughly entertaining and hilarious.
2. **"Richard Yates," written by Tao Lin:** This is one of the best novels released this year. Filled with cultural references of all sort, realistic dialogue, angst and momentary happiness, this novel displays more than just a messed-up relationship. Written in his quintessential new-age/almost blog style, Lin's sophomore novel was so good I could just eat it up ... or just re-read it many times.
3. **Lia Ices' "Grown Unknown" and Wye Oak's "Civilian":** This is a tie for my favorite CD released this year. Both are catchy and unique compared to most bands currently circulating throughout the music world. Instead of explaining the sounds these two bands conjure, you should just go check them out if you are looking for something one-of-a-kind, filled with emotion and thoroughly catchy.

4. **"Harry Potter and the Deathly Hallows Part 1":** I am a huge Harry Potter fan, so all things pertaining to the subject are of interest to me. However, I enjoyed this movie because it not only lived up to its long-anticipated greatness, but also because it was cinematically pleasing to me.
5. **"Blue Valentine":** This movie that struck me on all kinds of levels. Sad, thought-provoking and entertaining, this beautiful movie left me crying (which is quite a feat).

1. **The Festival of Faith and Music:** The Festival brought a phenomenal series of bands to Calvin's campus. While I would like to pick out one specific concert, it is impossible to decide which artist was the best of the five. Matisyahu and Trevor Hall, My Brightest Diamond, The Civil Wars and Jon Foreman are all so different that I can't even pick which concert was the most unique, or which artist was most genuine.



2. **Suffjan Steven's consecutive releases of the EP "All Delighted People" and the LP "Age of Adz":** His latest brought an entirely new sound to the indie rocker's repertoire. The electronics were tastefully blended into the overall sound, without losing the lyrical importance of each track. Both albums I do, and will continue to, listen to long after their releases.
3. **"The King's Speech":** This movie was by far one of the best movies I saw all year. Not only was the cast brilliantly selected, but their acting was phenomenal. Driven by dialogue and not by the action scenes that typically dominate popular movies, this movie was phenomenally filmed and riveting all the way through. I will definitely be purchasing it when it is released on DVD.
4. **Ellie Goulding's "Bright Lights":** This fabulous album is a marvelous mix of power vocals and electro-pop tunes. I have been addicted since the first track I listened to. While not very popular yet in the United States, Ellie is exploding overseas, and it is worth a few minutes of your time — exactly what she needs to pull you in.
5. **Rogue Wave's fall concert:** Held at the Ladies Literary Club performance, is not one that will be quickly erased from my memory. While every artist who stands on a Calvin College stage is known for an ability to both be musical and to deliver an enthralling performance, Rouge Wave exceeded my expectations by far. Their stage presence and overall musical ability really made me want to buy their album — so I suggest that you go out and do just that!

1. **The Krunchies:** This group started selling their newest self-titled 7-inch single earlier this year, and still I have yet to pick my jaw off the floor. This is one of the best examples of a punk rock band that will never be heard on commercial rock 'n' roll radio, not only due to the in-your-face dueling male/female vocals but also the riddling shockwaves of guitars. This small, three-piece band runs the back streets of Chicago with angst by releasing this auditory electric shock of a record. This is what punk used to be, so if you're a lover of classic punk, this is one band you don't want to starve your ears from.



2. **Diarrhea Planet:** This group released an album so fierce that you have to just soak it in with your mouth agape — letting the tracks sift through your brain while you manage only a single thought: This band is out to destroy the world. With their newest 7-inch single "ALOHA!" released this April they brought veritable aural stabbing with their lo-fi speedy tempos. I can't really put my finger on who they sound like but they have a spark to them that I can't seem to get enough of.

3. **Radiator Hospital:** The group released their first ever 7-inch this April. Naming it after X-Files "I Want to Believe," this local band is nothing but out of this world. They have a sound that is like lo-fi garage band with some meat and bones that hits you hard and fast, but in a superbly upbeat way. Listening to it is like bashing your head into the wall, but without the pain. The jangle of the guitar will be ringing in your head for hours after hearing it.

4. **Le Burchrettes:** They released its newest album titled "Sin Sin Sin." If listening to good music is an immoral act then this album deserved its name, for it is anomalously good. The vocals will cut through your soul and rip it apart without you even realizing it. Unlike their other release "Sin Sin Sin" is not only hard and mean, but elegant, sensual and dark.

5. **The Mangled Dead:** This band sounds like they are actively trying to piss you off with their new release, "You, Too, Will Die!" The guitar reminds me of a bratty child scribbling on the walls with a crayon, and the drums are like silverware falling off the table. It's hard. It's violent. It's loud. It is a must have. Just be careful, for it's likely to leave scorch marks on even the most durable of speakers.

1. **Trevor Hall:** No offense to Matisyahu, but I left his performance at the Festival of Faith and Music more impressed by his guitar player, who also happens to have a fairly successful solo career. Trevor Hall is a musician of such energy, creativity and raw passion that I can't help but lose myself in his music. He's got a sound like nothing I've ever heard before, which earns him the number one spot in my Top 5 for this year.



2. **"Scott Pilgrim vs. The World":** What can I say about Michael Cera except that he's fantastic in nearly everything he does (minus "Nick and Nora," but we'll pretend that never happened). "Scott Pilgrim vs. The World" is one part hilarious, one part witty and one part beautiful work of digital art. Please, for your health and well-being, see this film.

3. **"Easy Wonderful":** Guster always has been and always will be my "summer music," and the quartet from Boston has delivered some fantastic summer tunes once again (even though the album came out in October). "Easy Wonderful" is Guster at its best since "Keep It Together," and I highly recommend it for any and all of your musical needs.

4. **"Black Swan":** As a long-time fan of Darren Aronofsky I may be a little biased, but in my opinion this was one of the finest films of the year, and Natalie Portman definitely deserved her Oscar. If you missed "Black Swan" when it came out, you now have weekend plans.
5. **"Harry Potter and the Deathly Hallows: Part 1":** The penultimate Harry Potter film was definitely the best of the bunch so far. And based on the hype built up around this film, I imagine the final film in the series will draw a larger crowd than the Quidditch World Cup when it comes out later this year.

1. **"Inception":** It told a totally new kind of story.
2. **"True Grit":** It was an affectionate retelling of an old one.
3. **"The Ghost Writer":** Polanski channeled Hitchcock.
4. **"The Social Network":** This movie made an engrossing story out of a seemingly impossible source.



5. **"The King's Speech":** was a masterpiece of acting and character development.

1. **Best Concert of the Year: The Decemberists:** The Decemberists are one for many good reasons. First off, they play a great live show, unlike The Black Eyed Peas. Second, they came back out for two encores, which is just awesome. And third, my friend standing right next to me caught Colin Meloy's guitar pick when he threw it to the crowd. That could have been me...



2. **Best Movie of the Year: "The King's Speech":** Just kidding. Personally, I really enjoyed "Love and Other Drugs," and not because of all the nudity, but because of the chemistry between Jake Gyllenhaal and Anne Hathaway. Together they created a truly realistic situation of how love perseveres through difficult situations.

3. **Best Album of the Year: "LOVE" by Angels and Airwaves:** This third studio album was epic because it wasn't only an album, but also the soundtrack to a science fiction movie of the same name that was produced by the band. The album is done in a progressive rock style with unpredictable instrumentals.
4. **Best Book of the Year: "The Pale King" by David Foster Wallace:** The novel is unfinished due to the untimely death of the author, but its open-endedness is part of the appeal to the reader. This is an interesting novel critiquing the power the individual gains through work in society.

5. **Best New T.V. Show of the Year: "Cash Cab: Chicago":** Admittedly, this is completely fueled by personal choice, but I would like to inform the public of the new "Cash Cab: Chicago." Now, your random knowledge fame awaits only a mere four-hour drive away. Anyone else up for some cab hopping?

Carrey's latest: funny and filled with penguins

BY ERIC THAYER
Staff Writer

Hollywood absolutely loves taking literary classics and turning them into films. "Harry Potter," "Percy Jackson and the Olympians" and "The Golden Compass" are among the many adaptations of children's books that have hit the silver screen in the last few years, and another childhood classic is about to join them.

"Mr. Popper's Penguins," starring Jim Carrey, is set to be released in June. The film is based on the Newbery Award-winning novel by Richard and Florence Atwater, which was originally published in 1938. The plot of the film, though updated a bit for a modern audience, is basically the same as the novel (and basically the same as most of Jim Carrey's movies). Jim Carrey is Tom Popper, a businessman without a clue as to what's truly important in life, who suddenly inherits six penguins and turns his apartment into a winter wonderland to make the little guys feel more at home. But as the penguins begin to take over his life, his career begins to fall apart.

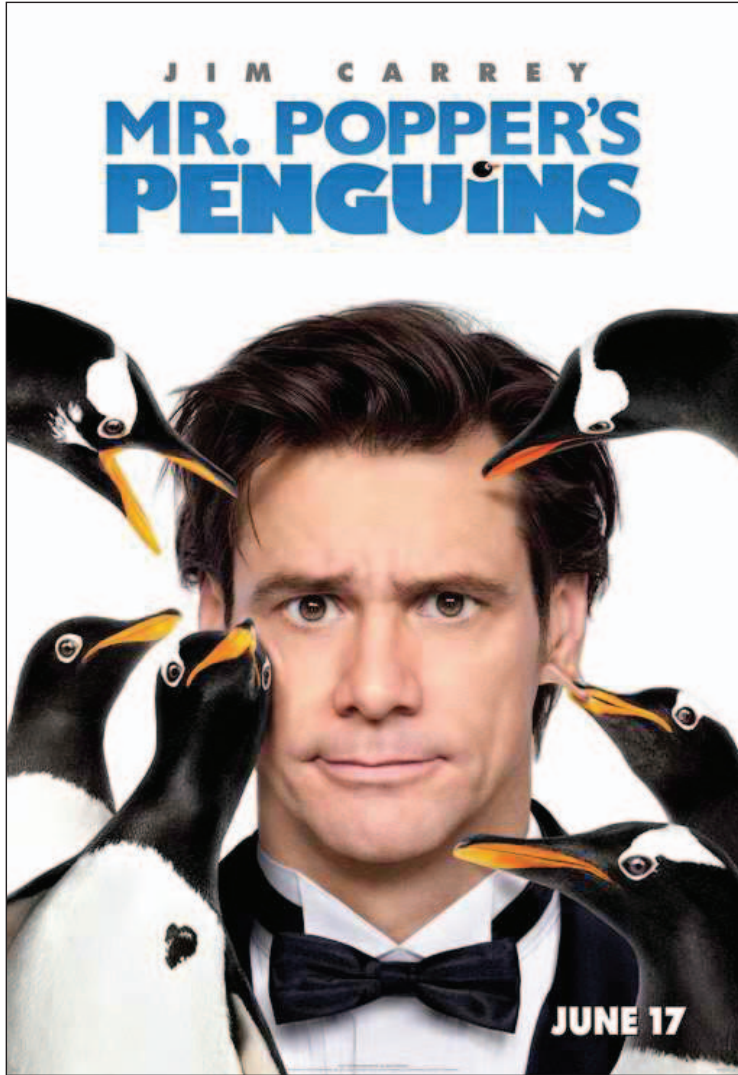
We're safe to assume that Jim Carrey will deliver a fairly stan-

dard performance a la "Liar Liar" or "Yes Man," but it's the penguins to watch out for. Even though Jim Carrey is one of the biggest stars in Hollywood, it's his penguin co-stars that are causing most of the buzz around this film. Director Mark Waters originally

everything is kind of planned out," Waters said. "But you lose the indefinable thing that is adorable about penguins. I wanted to go the other way — let's do everything we can with live penguins and then challenge the visual effects artists when we are doing CGI stuff to capture that essence, make them match the reality."

Carrey, who's a veteran at working with animals because of his multiple Ace Ventura roles, also talked with the LA Times.

"The differences between penguins and other animals I have worked with are mostly political. Due to the penguins' communal nature, they tend to lean to the left. There was a seventh penguin that I was really fond of. His name was Hammy and he was really over the top, but he got cut out because, with me in the film, that would be redundant." Always good for a laugh, Carrey recently tweeted "Penguins r



FILE PHOTO

wanted to make the penguins entirely CGI, but eventually decided to go with the real thing. He talked about this choice in an interview with the LA Times.

"I thought there was a way to do this thing all CGI, where

in my new film 'Mr. Poppers Penguins' we used weiner dogs in penguin suits. Sorry, that was a lie." More likely than not, he'll be good for another laugh or two in "Mr. Popper's Penguins," which comes out June 17.

Records perfect for summer listening

BY BRIDGETTE KEEHL
Staff Writer

Summer is here. I don't know about you, but I love to create the perfect playlist to go along with this amazing weather.

The search for my playlist has been a mighty one, long and hard but also very rewarding. Of course, the compilation spreads across many genres, for I have long ago leaped from the restricting labels. Great music blossoms from many different backgrounds.

From fast and hard beat songs where all you want to do is rip off your clothes and run around from artists like the Dead Kennedys, to the epic party songs of Cage the Elephant, nothing stood out like the gentle, breezy, summer day songs of Shakey Graves —

especially on the album "Roll the Bones," which is full of mystery and nostalgia.

The sound is of warmth and complexity, and all his tunes pull you deep within the multiple guitar, banjo layers, chorused vocals and masterful poetic lyrics

This brilliant one-man band is run by Texas gentleman Alejandro Rose-Garcia, and not much is known about him expect that his music can be found only on MySpace and Bandcamp. But that just intensifies his mystique. When I first found and play "Unlucky Skin," I was captured and captivated by the banjo. His sultry and light plucks guided me through a world I have never venture through.

His music is a feel-good, down to earth, folksy dream. His voice is as deep as a valley but light as the sparks that fly off a campfire,

stronger than trees yet soft as the wind whispering on the vast emptiness of the ocean. His voice truly has the complexity and intricate beauty of a spider web.

As I proceeded to listen through this Texan fever-dream of an album, I could not believe my ears when I heard "City In A Bottle (live @ 2023)."

This live track had stolen me away from my living room and into a car, riding along the mountains with my hair blowing in the wind as the sun warms my body. This album is a road trip everyone should try, especially if you need to cure to your wanderlust heart-strings.

"To Cure What Ails..." brings "Roll Your Bones" to an end, but leaves you with a lust to run outside and go camping. Really every song grabs your very soul and begs you to be free and wild.

'Fast and Furious' sequel showing

BY MADELINE TRACY
Staff Writer

One would assume that it is safe to say that if a movie franchise makes it to five films, it must be pretty popular. But with that, there is also the chance that all the subsequent sequels, prequels and spinoffs wont live up to the quality of the first.

These two facts should be kept in mind if you happen to choose to see "Fast Five" (aka the fifth "Fast and the Furious") at any point in your life.

This particular entry in the "Fast and the Furious" series was good in the way that it brought back characters from all the previous movies to make a fantastic cast. The three main characters, Brian O'Connor (Paul Walker), Dominic Toretto (Vin Diesel) and Mia Toretto (Jordana Brewster) all come back as a tight family working to return to normalcy while being on the run.

They find themselves hiding out in Rio De Janeiro with the aid of friends both old and new. However, luck begins to run out when they hit some problems and begin to be pursued by ruthless American special agent Hobbs (Dwayne «The Rock» Johnson). It is decided that the only way they will be able to continue running is if they have money, which can be found from Reyes (Joaquim de Almeida), the drug lord who rules Rio with an iron fist.

Thus, they assemble an epic team of past characters, including Han (Sung Kang), Gisele (Gal Gadot), Roman (Tyrese Gibson), Tej (Ludacris), and Vince (Matt Schulze) to pull a giant heist.

The movie was directed by Justin Lin and written by Chris Morgan, who worked together doing the same jobs for the third and fourth movies, so "Fast Five" matched the style of those more than the others.

However, a fair warning, out of all the movies of the series, this one had the least cars, racing, and hot girls. At one point Dominic races someone to win a new car and the movie completely passes over the race straight to the end. Personally, I think this is because they want the audience to start taking the franchise more seriously, instead of expecting simply cars racing each other for two hours.

In that sense, this movie is better than the others simply because it actually has a plot, and one that is slightly believable for that matter. The whole movie is based around a heist and the characters' relationship, instead of just cool cars. This is both a good thing and slightly disappointing and unexpected.

Overall, I do think this is a movie worth seeing, especially if you have seen the first four; it is worth not giving up on the series, at least thus far.

Another warning: stay in the theater after the credits and you will be rewarded with an extra scene. This scene completely sets up for a sixth movie, so for those of you who thought this was the last installment, it's not.



FILE PHOTO

I've always wanted to be knighted by Queen Elizabeth II. "Sir Glenn" has a nice ring to it. If you are a professional writer (minimum of five years of experience required), meet me here at 4 p.m. tomorrow by the computers. You will be writing my autobiography for me. This is the best way to get the queen's attention. You'll want to cancel any plans that you have because I've got a lot of great things to say in my book. Payment will be in leftover Easter candy and in the protection only a friend who carries a sword can offer.

- Glenn

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'Dragon Age II' reignites gaming

BY CARA MCDONOUGH
Guest Writer

Bioware is back with their next installment in the Dragon Age series, Dragon Age II. Creators of famous titles such as "Mass Effect" and "Star Wars: Knights of the Old Republic," Bioware has brought another fantastic game to the stage. "Dragon Age II" starts a new story in the series, instead of continuing from the "Origins" game. You star as Hawke, a refugee from The Blight, trying to find a place in the city of Kirkwall.

After a bit of opening dialogue, which you should absolutely not skip, you are thrown into combat. Pause and take a bit of time to familiarize yourself with the new system, as you start off with quite a few skills. Combat has been streamlined, giving players more control, yet still allowing them to focus on their selected character. The tactics system allows for a more perfect fighting system. Even the command bar has been cleaned up and simplified. Items have been added to the bar, freeing up space for attacks and spells. The new system makes the game seem easier at first, and might fool you into upping the difficulty. But don't worry — there are challenges.

The game also makes changes

to the dialogue system. While your choice of character is limited to gender and class, Hawke is fully voiced, allowing for a new dimension of interaction. Players are still in control of the character's speech and moral choices, but they are able to hear their character speak. The dialogue options have been given a moral compass of sorts, which allows players to fine-tune their choices from being angelically agreeable to brutally abrasive.



FILE PHOTO

The companions have also changed. While a few favorites from "Origins" have made it to Kirkwall, there's a whole new line of characters. Feel free to make them angry; companions no longer leave you when you contradict them too much. In fact, there are significant combat bonuses if a character is either your friend or your rival.

One of the most interesting options to me is the save import. If you played "Origins," import a save file from the game to Dragon Age II, and you will hear frequent mention of your past character from across the ocean in Kirkwall. This also changes certain events in "Dragon Age II," which gives a whole new aspect to the story.

The game's story sucks you in. As the player, you have a lot of impact on your surroundings, and one moral choice can change the entire course of the game. As of this article, I have finished three playthroughs, and I'm still ready for more. If you're worried that "Dragon Age II" might not hold enough story for you, fear not. Bioware frequently releases downloadable content, which adds anything from quest lines to weapons, even entirely new chapters to your game. All of these are completely worth checking out, and most are priced at \$5, depending on the amount of content. "Dragon Age II" is not an expansion to "Origins." It is a completely new game, with updated graphics, combat system and a new story filled with political intrigue and betrayal. I urge you to pick up this game, load it up and dive in to an awesome story. "Dragon Age II" is available for Xbox 360, Playstation 3 and Mac/PC.

Editor in chief's top five

1. "Dr. Horrible's Sing-Along Blog": OK, so I realize this was released in 2008, but this past summer marked the first time I watched it in its entirety. And, as I'm sure you all know, it's brilliant. I even dressed up as ELE Dr. Horrible for Halloween and have converted baker's dozens to the cult of the Horrible. Come on in, the water's fine. Watch it on Netflix or just shell out the \$10 and by the DVD. The extras alone make it well worth the purchase.

2. "The Guild": "The Guild" is a Web mini-series written and created by none other than the lovely Felicia Day (who plays the heroine Penny in "Dr. Horrible"). It chronicles the interactions of socially awkward MMORPG players, members of the Knights of Good, who are forced to meet up outside the world of The Game. Of special note are the music videos "Do You Wanna Date My Avatar?" and "Game On!" Check it out at watchtheguild.com.

3. Eurovision: It's a mostly European (along with some wannabe countries like Israel and Turkey) song competition happens every year in May; this year, the semi-finals will be on May 10 and 12, and the final will be on May 14. It's a great spectacle and it's always filled with Europop that's both terribly catchy and downright terrible. You can watch it at www.eurovision.tv.

4. Dragon Age II: I had to put this near the bottom of my list because, sadly, I have not yet played it (the whole no time and no money thing got in the way). But between my undying love for everything else in the Dragon Age franchise and my eager anticipation of DA2, I feel compelled to include this in my top five.

5. Charlie Sheen/Songify This: "Winning": Unlike my esteemed colleague Griffin Jackson, I think the whole Charlie Sheen debacle was pretty hilarious. While I agree that Sheen pretty clearly has a host of psychological and substance abuse problems, I think that most of his "breakdown" was a carefully calculated publicity stunt — just check out the supposedly "unedited" version of his 20/20 interview on ABC he himself uploaded, and you'll see what I mean. Regardless of whether the whole thing was breakdown or a publicity stunt, the Gregory Brothers' inspired Songify This called "Winning" firmly places Sheen and the Gregory Brothers on my top five list.



'Beau Geste' showcases Hollywood of yesteryear

BY JOHN MORTON
Staff Writer

Widely regarded as the Golden Year of American movies, 1939 saw a glut of now-legendary films adorn the screens of an America comfortably situated between the Great Depression and the Second World War.

While Dorothy and her companions skipped and sang their way down the Yellow Brick Road, Scarlett O'Hara played hard to get with Rhett Butler in director Victor Fleming's two Technicolor extravaganzas, "The Wizard of Oz" and "Gone With The Wind," respectively.

Meanwhile, idealistic senator Jefferson Smith confronted a corrupt Washington bureaucracy with good, old-fashioned American values, while a moody stable boy named Heathcliff pined for the unattainable Cathy out on the English moors, in "Mr. Smith Goes to Washington" and "Wuthering Heights."

Movies were at the height of their cultural influence and the Hollywood studios operated with an energy and flair that is now gone.

Another sensational adventure film released in 1939 was William Wellman's "Beau Geste," based on P.C. Wren's novel of the same name. Although "Beau Geste" has not enjoyed the same shelf life as many other films released in 1939, it is a perfect example of how "they don't make 'em like they used to."

Percival Christopher Wren was a stereotypical British colonial officer. After graduating from Oxford, he embarked to the Middle East and North Africa, where he spent many years presumably having adventures that are only scarcely documented, such as an apocryphal stint with the French Foreign Legion. In this respect, his life was much like his fiction, which resembles the works of pulp-adventure authors like H. Rider Haggard and Edgar Rice Burroughs.

Wellman's "Beau Geste" is a

remake of a 1926 adaptation of Wren's 1924 novel. Like its literary and cinematic predecessors, the 1939 film tells a bravura tale of jewel theft, desert battles, heartless villains and brotherly love.

The film opens in 1900s North Africa, as a column of French legionnaires marches through the desert to the aid of a besieged fort, only to find its entire garrison slain and propped against the battlements in battle-ready poses. The rest of the film shows the events leading up to this mysterious discovery, starting with the childhood of the three protagonists, brothers and adopted sons of British aristocracy.

The three Geste brothers — Beau, John and Digby — re-enact naval battles with model ships, hide in suits of armor and idolize King Arthur and his court of heroic knights. Beau, the eldest and natural leader of the three, dreams of a glorious Viking funeral, and all three dream of someday joining the French Foreign Legion. The three are so caught up in the fantasy lives of privileged British lads that they scarcely understand the financial trouble their absent, spendthrift father causes their guardian, Lady Brandon (Heather Thatcher). After 15 years, not much

about the Gestes has changed, except that John (Ray Milland) now swoons over Isobel (Susan Hayward), Digby (Robert Preston) sports a mustache and Beau looks and speaks just like Gary Cooper. When Lord Brandon decides to sell their final financial asset, a massive sapphire called the Blue Water, the jewel mysteriously disappears, and one by one the Geste brothers

the huge scar on his cheek). Not only are the Gestes equal to the task, but they remain clean-shaven and spotlessly uniformed throughout.

"Beau Geste" is steeped in that distinct breed of idealism unique to the golden age of Hollywood. Nearly every character, regardless of his nationality, speaks perfect American English. Isobel (whose relationship to Lady Brandon is downplayed so that adopted John isn't up to anything unscrupulous) exists mainly to express feminine anxiety and to be kissed by John before he runs off to play legionnaire. The three main actors (all of whom were Academy Award winners at some point) were likely cast based on star power, as they are just a little too old to credibly behave like men in their early twenties.

Throughout the film, title cards justify the use of jump cuts to move characters to a different continent or 15 years into the future. In the course of adapting Wren's idiosyncratic, rambling yarn of a novel, character development and rising action are condensed, as well as much of the novel's atmosphere of exotic locales, life-threatening dilemmas and flea-bitten adventurers who live by a hard code.

Wellman has not told a story as much as he has "made a movie."

The actors do not perform as characters, but rather as themselves, who in turn play into

hero stereotypes and villain stereotypes. Donlevy's scenery-chewing Markoff spends a lot of time with his chest thrust out and fists on his hips, narrow-eyed and barking ultimatums of escalating cruelty. You can never quite suspend disbelief and see beyond actors in perfectly tailored costumes on perfectly built sets, delivering lines with an artificially perfect cadence and striking all the determined poses and winning smiles on cue with the self-aware musical score. "Beau Geste" is not a bad movie, just a dated one. It is a perfect example of the craftsmanship and industrial mindset that defined movies of that time, when studios cranked out a feature every week, just like any other factory. The sets are impressive, and it is still exhilarating to see the characters emptying clip after clip into enemy hordes, whose horses crumple and fall magnificently, sending up clouds of dust. The black-and-white photography is crisp, and the print has barely any flaws in it.

Although Beau Geste is not Cooper's most charismatic character, he infuses Beau with his distinct noble charm. You get the impression that the actors were enjoying their work, and at the end of the day, all they were doing was making a product for audiences to enjoy. The movie and the novel were later lampooned in Marty Feldman's Mel Brooks-like "The Last Remake of Beau Geste" (1977).

If you can't stand old movies, artificial acting or black-and-white films, "Beau Geste" probably is not for you. If you enjoy Hollywood classics, Gary Cooper or a movie that does not require you to think, you might want to check it out. It is available in the Cayvan Center as part of the The Gary Cooper Collection, a two-disc set featuring five of Cooper's lesser-known works. The disc is in good shape — if you check it out, please keep it that way. P.C. Wren's novel of "Beau Geste" is also available from the Hekman Library, and is perfect for light reading.



FILE PHOTO

enlist in the Foreign Legion.

They do so in order to draw suspicion of the theft away from each other, but it's also a convenient way for them to live out their fantasies and keep up their boyhood rivalries.

Once in the legion, they must survive desert heat, attacks by mounted Hollywood extras in colorful Arab garb and the schemes of the sadistic Sgt. Markoff (Brian Donlevy), whose Russian surname identifies him as The Villain (in case you miss

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SUDOKU

LANGUAGE LESSONS


with Amy and Griffin

Sadly, this week heralds the last Language Lesson I will write for *Chimes* (check out page 28 for Griffin's last Language Lesson). There are still so many words with really, *really* cool etymologies and commonly misused words and phrases that I just won't have time to cover. Consequently, I will just briefly touch upon two incorrect phrases and spellings that seem to crop up all the time.

"... for all intensive purposes." The correct phrase is "for all intents and purposes," and if you stop to think about it, that makes a heck of a lot more sense.

"... a shoe-in." While this seems as though it could make sense, perhaps referencing a shoe in the door or something like that, the phrase is actually "a shoo-in."

Profs Say the
Barnodesl Things



"Sorry, we don't do nakedity
in this class."
- Professor Plantinga, CAS

"Imagine President Byker coming
down through the ceiling announcing that
all your problems are solved! How divine!"
- Professor Dhuga, classics

"What you need to know ... is how to be
a good lover, probably the exact opposite of
what Student Life tells you. If the rules get
in the way of fun, pitch the rules."
- Professor Luttikuizen, art history

"I'm going to become a nun or a priest and
pray for hamsters dressed up as bunnies."
- Professor Koopman, political science

Super Crossword IN CHARGE

- | | | | | | |
|---|--|--|---|--|--|
| <p>ACROSS</p> <p>1 Weaken</p> <p>4 O'Connor's "The — Hurrah"</p> <p>8 Composer Bartok</p> <p>12 "Ad — per aspera" (Kansas' motto)</p> <p>17 Meadow mamas</p> <p>19 Pro foe</p> <p>20 Sleep like —</p> <p>21 Wide belts</p> <p>22 Comic-book hero</p> <p>25 "Oh, How I — Get Up . . ."</p> <p>26 Error's partner</p> <p>27 Procure</p> <p>28 — Paulo, Brazil</p> <p>30 Tons of time</p> <p>31 Box up</p> <p>34 Masters Tournament site</p> <p>38 Urban problem</p> <p>39 Animated TV series</p> <p>42 Hwy.</p> <p>43 Bud</p> <p>46 Taj town</p> <p>47 Tallahassee sch.</p> <p>48 Rita — Brown</p> <p>49 Tankard</p> | <p>filler</p> <p>50 Step parts</p> <p>52 Even if, informally</p> <p>54 Durango district</p> <p>57 Maestro Lorin</p> <p>59 Rent</p> <p>61 "The Hustler" setting</p> <p>63 Crowded</p> <p>65 "Just — thought!"</p> <p>66 Petite pest</p> <p>67 Genetic info</p> <p>68 Actress Anna</p> <p>70 Tammany Hall name</p> <p>73 Left open</p> <p>74 Item in a lock</p> <p>75 Premiere</p> <p>77 Baby butter</p> <p>78 Fracas</p> <p>81 Advance</p> <p>83 "This — Moment" ('60 hit)</p> <p>85 Hut</p> <p>88 Van of "Shane"</p> <p>89 Cycle starter</p> <p>91 Barely there</p> <p>93 Baseball stat</p> <p>94 Pinnacle</p> <p>95 — roll</p> <p>97 Bailiwick</p> <p>98 TV's "My Sister —"</p> <p>99 "Gotcha!"</p> <p>100 '80 Stevie</p> | <p>Wonder hit</p> <p>106 Worry</p> <p>107 Result</p> <p>108 Singer Stratas</p> <p>111 Knock</p> <p>112 Russian river</p> <p>113 Superlative suffix</p> <p>116 Sans emotion</p> <p>118 Lets up</p> <p>121 "F Troop" role</p> <p>127 Kidman of "To Die For"</p> <p>128 Columnist Bombeck</p> <p>129 Notion</p> <p>130 Silvers or Spector</p> <p>131 Hardened</p> <p>132 "— of the Cat" ('77 hit)</p> <p>133 Side</p> <p>134 — Aviv</p> | <p>measure</p> <p>9 Lilly of pharmaceuticals</p> <p>10 Rapper Tone —</p> <p>11 '92 Wimbledon winner</p> <p>12 Battery letters</p> <p>13 Fast way to the UK</p> <p>14 O'Neill drama</p> <p>15 Shot another host</p> <p>16 For — (cheaply)</p> <p>18 "Unsolved Mysteries" host</p> <p>21 Shallow area</p> <p>23 Jai —</p> <p>24 Coup d'—</p> <p>29 Part of NATO</p> <p>32 Sluggish sorts</p> <p>33 — Benedict</p> <p>35 Like some TV channels</p> <p>36 "Beau —" ('39 film)</p> <p>37 "No dice!"</p> <p>38 Bandit Belle</p> <p>40 City on 112 Across</p> <p>41 Polo's place</p> <p>43 Shriver of tennis</p> <p>44 Dothan's st.</p> <p>45 '64 Shangri-</p> | <p>Las hit</p> <p>48 Boy or boar</p> <p>50 Cartoon canine</p> <p>51 Lip lash?</p> <p>53 Mayberry moppet</p> <p>54 Marsh</p> <p>55 New Rochelle college</p> <p>56 General Bradley</p> <p>58 — Buddhism</p> <p>60 Alaskan city</p> <p>62 "Against All —" ('84 film)</p> <p>64 Recedes</p> <p>66 Curative</p> <p>68 Frosh's superior</p> <p>69 Grocer's measure</p> <p>71 Eject</p> <p>72 Assumed manes?</p> <p>73 — standstill</p> <p>75 Wet blanket</p> <p>76 Velvet finish</p> <p>79 Graceland, for one</p> <p>80 Yesterday's your</p> <p>82 Rub it in</p> <p>83 Sal of "Exodus"</p> <p>84 Irene of "Fame"</p> <p>86 La-la lead-in</p> <p>87 Tasty tuber</p> <p>90 Coll.</p> | <p>cadets</p> <p>92 Tree house?</p> <p>96 Jacket part</p> <p>99 Lawrence's locale</p> <p>100 "Archie" character</p> <p>101 Great bird?</p> <p>102 Dash of "Clueless"</p> <p>103 Fast-food favorite</p> <p>104 Cleveland's lake</p> <p>105 Summarize</p> <p>106 French bread?</p> <p>109 Vision</p> <p>110 TV's "Kate & —"</p> <p>114 "M*A*S*H" Emmy winner</p> <p>115 "The — Is High" ('80 hit)</p> <p>117 Say "Hey!"</p> <p>119 Low digit</p> <p>120 Knight time</p> <p>122 Hapsburg dom.</p> <p>123 "— Believer" ('66 hit)</p> <p>124 Corn portion</p> <p>125 Grazing ground</p> <p>126 Rin Tin Tin's mother</p> |
|---|--|--|---|--|--|

King Crossword

<p>ACROSS</p> <p>1 It's a long story</p> <p>5 "The Talk" network</p> <p>8 Make over</p> <p>12 Demographic of a sort</p> <p>14 Still</p> <p>15 Implode</p> <p>16 "The — on the Floss"</p> <p>17 Away from WSW</p> <p>18 With unfriendliness</p> <p>20 Beg</p> <p>23 Writer Vonnegut</p> <p>24 Injure</p> <p>25 Institution of higher learning</p> <p>28 Use a shovel</p> <p>29 Impressive formation</p> <p>30 Legislation</p> <p>32 Miner, perhaps</p> <p>34 Leaning Tower city</p> <p>35 Ninth Greek letter</p> <p>36 Thread</p> <p>37 Asian sultanate</p> <p>40 Conger, e.g.</p> <p>41 Ireland</p> <p>42 Conversation</p> <p>47 Plankton</p>	<p>component</p> <p>48 Framework</p> <p>49 Antelope's playmate</p> <p>50 Zodiac sign</p> <p>51 Without (Fr.)</p> <p>DOWN</p> <p>1 Pouch</p> <p>2 Past</p> <p>3 Solidify</p> <p>4 Glistening</p> <p>5 Manage somehow</p> <p>6 Ralph Kramden's carrier</p> <p>7 Mirrorlike</p> <p>8 Distant</p> <p>9 Satan's</p> <p>10 "The Farmer in the —"</p> <p>11 Having no siblings</p> <p>13 McNally partner</p> <p>19 Paris airport</p> <p>20 Third degree?</p> <p>21 Nonclerical</p> <p>22 Therefore</p> <p>23 "M*A*S*H" locale</p> <p>25 At a turning point</p> <p>26 Smooth-talking</p> <p>27 Facility</p> <p>29 Burn remedy</p> <p>31 "— and Peace"</p> <p>33 Straight</p> <p>34 Airline employees</p> <p>36 2009 Broadway musical set in Nigeria</p> <p>37 Abacus component</p> <p>38 Anger</p> <p>39 Incite</p> <p>40 Ticklish</p> <p>43 Raw rock</p> <p>44 Sine — non</p> <p>45 Coffee vessel</p> <p>46 Affirmative</p>
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SUPER

PAST, PRESENT

May 1939 - artist Bob Kane and writer Bill Finger created Batman for "Detective Comics." By spring of 1940, Batman's own self-titled comic series began.

March 1941 - debut of Captain America, the most influential patriotic superhero.

Summer 1942 - debut of Wonder Woman's self-titled comic. She became the most successful female superhero of all time.

1952-1958 - first television series starring Superman, entitled "Adventures of Superman."

June 1938 - Jerry Siegel and Joe Shuster created Superman for "Action Comics." By 1941, Superman was appearing in six different comic books and had his own radio show, newspaper strip and animated series.

February 1940 - first appearance of Captain Marvel in "Whiz Comics." Created by artist C. C. Beck and writer Bill Parker, the character was given his own series in January of 1941, which became the best-selling superhero comic of all time.

August 1941 - debut of humor artist Jack Cole's Plastic Man, the first parody of superhero comics. His humorous, light-hearted adventures separated him from other superheroes of the time and contributed greatly to the comic's success.

1943 - first film appearance of Batman in a 15-episode movie serial.

June 1962 - premiere of Stan Lee and Jack Kirby's "The Incredible Hulk" comic book.

WHY WE LOVE OUR SUPERHEROES

BY JUSTIN MAJETICH
Staff Writer

From Gilgamesh to Achilles to Beowulf to Son Jara to Superman, superheroes have been with us since the dawn of humankind. Though the superhero has certainly evolved from culture to culture, a few essential characteristics are the same throughout. The superhero is a human with abilities and powers far surpassing those of the natural human being; further, he or she utilizes these powers to ensure the well-being of their respective people groups, whether that be an African tribe or New York City. That is not to say superheroes are perfect. They certainly have their moments of darkness and despair, but as a whole, they are the quintessential champions of the people.

What has changed is for the most part trivial. However, one consistent shift is worth noting.

In the ancient world — and in some cases, up into the last several hundred years — superheroes were, most always, the product of copulation between human and divine. These demigods derived their powers from the supernatural, in its most transcendent sense. Contrarily, since the Enlightenment, very few superheroes are derived from such divine origins.

Instead we find, with no surprise, that they are the result of science and purely chemical mutation. With the onset of a rational age, the divine superhero has become all but extinct. (Of course, there's always Bibleman)

But why does humanity keep imagining superheroes millennia after millennia? On one level, it is because they, like all fantasy, exercise our minds and excite our imaginations — they're fun, and you know as well as I how we humans like to have fun.

However, I am proposing that the comprehensive answer to this

question lies deep within our own insecurities and the wonder of vicarious experience.

See, when we read about or watch a superhero, we enter that character. Suddenly, their strengths and powers are ours. We share with them in their struggle and, ultimately, their victory, and as they rise above their trials, we too rise above our own. It is therapeutic.

Of course, our problems are still there when we leave the theater or close the book, but for a time, they weren't. For a time, we were free — for a time, they didn't exist!

For a time, we were flying with Superman, swinging with Spiderman, swimming with Aquaman. What? You say you have no problems? Well, at the very least, this vicarious experience is a way to escape the sheer tedium of your no doubt lackluster life — to be someone else for a couple hours.

To dig further into the human

psyche, our creating of superheroes is a primal response to our own mortality, our fear of death. Superheroes just don't die. When the film ends, we know with assurance that the hero lives on — immortalized in the film and our own imaginations. Thus, in superheroes, we can vicariously experience such immortality, and more generally, we have an immortal figure to look to — something beyond ourselves to hope in (as fantastical as that hope might be). In this way, superhero culture is not unlike religion, but that is a topic for another day.

So, does the recent surge of superheroes in popular culture anticipate the immediacy of apocalyptic onslaught? Probably not. Chances are it was a brilliant marketing move by Marvel to avoid bankruptcy. However, though their popularity may fluctuate over time, I'd be willing to bet that superheroes will be with us as long as we humans retain any creative capabilities.

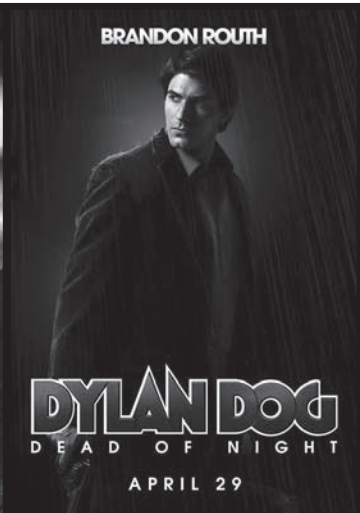
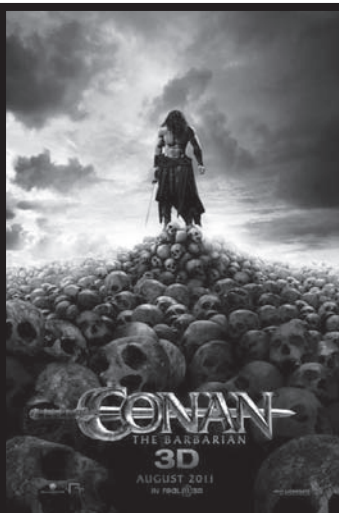
'MARVEL'

BY JAKE TER HAAR
Staff Writer

These past few years Marvel has taken a very bold move in turning its comic franchise into a movie franchise. Surprisingly, this has actually paid off very well, both for comics and the movie industry.

I'm sure that many of you reading this have seen the "Hulk" movies, and even more of you have seen the "Iron Man" movies. For the general public, these movies have been regular summer fare, explosion filled blockbusters.

For comic fans, however, these movies were much more. Like most pop-culture aficionados, comic lovers hate seeing their favorite heroes dumbed down into typical action movie stars, so when they first heard that Marvel was taking the step into Hollywood, many



VOTERS FOR V-MORT

The Dark Lord bails on his Minister of Magic bid. He has elected to face Obama and Trump in the muggle election.

▶ See page 2



FEELING LOST?

It's like freaking Pan's Labyrinth under this school. Rancors, dwarves, rubies: hold your breath, it gets better.

▶ See pages 4-5



TOWER OF BABBLE

Crimes editors build monument: excellent at blabbing about it, sucked at construction, watched topple.

▶ See page 6



CALVIN COLLEGE CRIMES

May 6, 2011

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CLUBS.CALVIN.EDU/CRIMES

Hail to the Chief: historical icon aims to be 'the last smoker'

BY TRISTRAM SHANDY
Professional Chain Smoker

In a day long gone when babies were still swaddled in linen and sung sweetly to sleep by their 17-year-old illiterate mothers, our beloved institution knew but one rule: ye shall smoke what the Lord hath given.

Elder members of our Calvin community will often regale their younger counterparts with tales of long nights spent winnowing the latest works of Faulkner in a whorl of black satin pipesmoke. Or gazing up at a blazing field of stars, cigars pointing out new-discovered galaxies when Knollcrest was still a field. Students fomenting still-born rebellions as they rolled their cigarettes. The rhythms of the college flowed from the first cup of coffee and the first cigarette, nicotine buzz propelling minds through class after class, punctuating sisyphian nights in the furniture factory with hot sparks of life.

Yet times and opinions have changed regarding this rite of Calvin education. In time, smokers were pushed out of their department lounges and into designated pits at the edges of campus. A committee appointed by "Big Daddy" Biker is pushing to have them exercised from the campus altogether.

Theodor van Drachten II, emeritus professor of early merovingian history, serves as both a staunch opponent of the proposed ban and the committee's favorite object lesson. Soon to be turning the page on his 124th anniversary of his first year as a member of the Calvin faculty, van Drachten has an array of chronic health complications that can only be described as rococo. Skin wizened to a matte taupe, lips black as highway ice, his chronic bronchitis causes his voice to creak out with the sound of alveoli crackling in a dry wind.

Van Drachten recalled his first interview with the Calvin history department. "Stepped into the room, you know, and they said, 'Sit down, jongen.' And they set fifteen ounces of Danish cut on the table and watched me smoke it all. Couldn't form a sentence for a week, as I recall.

But after that, it was a cigarette and Bullfinch's mythology every morning. Blessed, blessed years."

Fellow history professors speak in hushed tones about van Drachten's unexpected appearances in the department. Professor Milquetoast remembered, "I came back late to the office one night to ... well, the reason escapes me, but as I was locking up, there he was, two eyes glowing in the corner ... waiting. When I spoke to him, he kind of sat up, said something about wondering how the boys in Crimea were doing, and then I think he fell asleep because he didn't say anything else."

Professor Buggydrawn said, "He kind of fades in and out. Oh, I don't mean mentally. Sometimes he becomes slightly invisible. But you can smell him."

The nursing and biology departments regularly bring van Drachten in for labs. Mathematics students also study him as a real world example of the infinite continued fraction. Calvin senior Uli Jeggma said, "His

diseases aren't killing him, it's more like they keep shrinking his body, petrifying it almost. Some of us want to submit him to a futurist society for study. He may have discovered the secret to immortality."

Classics professor Michael Retter-Ingle-Zwart-Dennis compared van Drachten to Tithonus, the mythic Greek who was granted immortality, but not youth. "Drachten's already well on his way to repeating the myth. I'd give him another century till he reaches grasshopper stature."

The committee chair has yet to release a statement, evidently placing their bets on van Drachten's orderly death. His status as the oldest living Calvin professor has filibustered their bid to make the campus completely sin-free.

For now, Calvin's last smoker spends much of his days polishing his yet-unpublished magnum opus *The Brass Thumbtack* in the emeriti office, a long-form epic in heroic couplets detailing one afternoon in the history department at a level of minutiae that would make David Foster Wallace's fan club burn their copies of *Infinite Jest*. Of course, his bramblewood pipe rarely leaves his mouth, but when it does, he takes care to empty the ash on the president's front porch.



Remember when people were awesome and lit up whenever they wanted? Yeah, so does this guy.

Got dough? Name something

BY FOX STEVENS
Neutral Observer

According to documents leaked to the *Crimes* news department, Calvin College is planning to rename a significant number of its campus buildings, locations and internal departments after receiving over \$65 million worth of donations in the last fiscal year.

The huge upswing in donations was partially the result of a new Calvin policy which allows any personal or corporate donor to rename Calvin properties if the donor makes a substantial enough contribution.

Beginning next year, the main campus west of the East Beltline will be known as the Alticor West Campus. The Commons building will become the Amway Commons, and the bookstore will be revamped to exclusively carry Amway health and beauty products in its general merchandise section.

The entire portion of the campus east of the East Beltline will rebranded the Rich and Helen DeVos East Campus. The DeVos Center for Communications and the Prince Conference Center will retain their existing names, but the nature preserve and the interpretive center — currently named for Helen Bunker, who originally

donated the land — will be called the InterOil Interpretive Center and Ecological Preserve.

Hiemenga Hall, named for Dutch-American pastor and first-ever president of Calvin College John Hiemenga, will hereafter be known as Van Anandel Hall. Other west campus buildings slated to receive new names include the Science Building and North Hall, which will jointly become the Institute for Creationist Research Science and Mathematics Complex.

The names of many administrative departments will also be changed to reflect donor influence. Among those slated for change: the Focus on the Family Student Activities Office, Pepsi Dining Services, Republican National Committee Student Life Department and the Blackwater Worldwide Judicial Affairs Office.

However, not all of the name changes will reveal the primary donor. A number of donors elected to remain anonymous, choosing new names that represent their values rather than their personal or corporate identities. Entities renamed in this fashion will include the Pro-Life Chapel, Onze School For Onze Kindren Library, and the God Made Adam And Eve Not Adam And Steve College Building.

'I made a promise, Mr. Frodo'

Sir Ian McKellen to be a guest speaker in MES 340, *Leaf and Lembas*: "You shall not pass"

BY HAROWYN PROUDFOOT
Rider of Rohan

Calvin's Middle Earth Studies program is entering its 20th year and is still strong. The popular department, which graduates over 100 majors each year, is celebrating with a mushroom festival in the CFAC. However, we wanted to go behind the scenes and bring out what makes this department so successful.

"We were started by a grant from Saleem al-Achad, a local businessman," department chairperson William Baggins said. "There is a probably apocryphal story that al-Achad's word processor's spell checker is to credit for our existence. He misspelled 'east' 'earst,' and an auto-correct made our department possible."

The Middle Earth Studies program offers majors in the two Elvish languages, Quenya and Sindarin, as well as a rigorous Middle Earth history major that is known by students to be one of the most difficult majors to complete in four years.

"Of course, we are studying major works here. One course per book would never

suffice," Baggins noted. "The most difficult part of the major is *Silmarillion* II. I will admit the book starts to drag out after a certain point. But it is only after a semester of study the true brilliance of the work shines through, and few students are still complaining by the end of the course."

One controversial part of the program is the MES 151 course, which is compulsory for all entering freshmen. Professor Randy Dandy, who has a joint appoint-



"My precious" (above) makes wearer invisible, depressed.

ment in the communications and philosophy departments, submitted a proposal to take the course out of the Core.

"The shallow, piecemeal study of deep Middle Earth concepts, as well as the reading of 'The Hobbit' instead of meatier Tolkien works inoculates students, making them dismissive when they revisit those concepts in later courses," Dandy said.

The program has also been in the campus news for refusing to offer exemptions for the languages of all Middle-Earth races.

Student Jim Lee had to stay an extra year at Calvin to finish the foreign language requirement, despite being fluent in Dwarvish. "They have given me every excuse: that Dwarvish is just a language, not a culture, that the foreign language departments would suffer if people were allowed exemptions for every little-known language they may or may not have invented themselves," Lee said. "But I plan to bring this flagrant FEN violation to the attention of the administration."

A recent proposal to add another minor, Hobbit Studies, in the department was turned down by various faculty committees, to the ire of Baggins and his colleagues.

"They kept wanting more 'theoretical' material in the minor," he said. "They kept on suggesting adding a hobbit anatomy course, despite our pleas that such a course would both be impossible to offer and contribute nothing to the minor."

Despite these challenges, Baggins is hopeful. "We expect the next 20 years will follow in the large, hairy footsteps of the past and give us much to discuss below the wafting smoke of pipe-weed."

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Crimes is the official newspaper of Calfin College. The mission of Crimes is to serve the community of Calfin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

THE OFFICIAL STUDENT
NEWSPAPER OF CALFIN
COLLEGE SINCE 1907

Frankly, Republican candidate not unexpected

BY NATE SLAYER
Political Mastermind

He-Who-Must-Not-Be-Named has announced his candidacy for the 2012 Presidential election.

Seeking to trade in his title of Dark Lord for U.S. Head of State, Voldemort will run for nomination as the Republican's choice during the GOP primaries. After being informed by members of his campaign team that Slytherin House had not been officially registered as a political party for 2012, Voldemort chose to run under the Republican ticket.

"I felt like this was the best fit for me," said the dark lord about joining the GOP.

When asked what drove his decision to run for office, Voldemort responded that it was primarily for altruistic reasons.

"Over the past few years I have been quite focused upon my own personal affairs. I realized that it was time that I gave something back to the world," said Voldemort.

Skeptics question his motivations and call Voldemort a polarizing figure with a corrupt ideology.

Voldemort's response was that, "I have been really struggling with the way many of my detractors and members of the mainstream media have characterized me, but I think with the support of my followers I will manage to work through it and make a difference here in America."

Voldemort's path towards the White House has experienced a few difficulties. An apparent lack of political experience – apart from a brief stint in government abroad – is frequently

cited as a criticism of Voldemort. Additionally, some division has been reported within Voldemort's campaign team over who should be selected as a possible running mate should Voldemort win the Republican primary.

Michele Bachmann, who has worked in Congress and is a known affiliate of the Tea Party movement, is thought to be the most likely pick for the position, though campaign manager Bellatrix Lestrage has also been suggested.

When asked her opinion on the matter, Lestrage responded "I'm not jealous of the attention that she's been given. Really, I'm not. But it doesn't matter either way because my Lord will pick me in the end. Really he will."

Debate surrounds what Voldemort's stance will be on various political issues. One particular point of contention regards whether or not Voldemort is a "pro-life" candidate, "pro-life" being a traditionally important position amongst Republican candidates.

Ronald Weasley, who remains doubtful of Voldemort's pro-life credentials and vocally opposes his campaign, said in a recent interview, "Bloody hell, what's wrong with America that they would even consider this lousy git? Anyone who votes for this loony is a nutter and a pea-brain!" "If only my brother were around to see this," added George Weasley, an older sibling of Ronald Weasley.

Not everyone opposes the Voldemort campaign, however. Political pundit Glenn Beck has announced his support for Voldemort, publicly advocating for his nomination.

"Finally, someone who gets it. Finally, someone who can win back America from Obama's regime," said Beck.

When asked whether she would support Voldemort, former vice presidential candidate and governor of Alaska Sarah Palin, replied "You betcha. I am just glad that instead of some pro-establishment fat cat running for office, we have an average, working class American to take back Washington."

Voldemort appreciates those who have promoted his campaign, saying recently, "All of this support is truly empowering and will not go to waste. Believe me when I say that I have some big plans for this country."

But Voldemort is not the only candidate promising major po-

litical action. Recent polls match Voldemort's standing with that of rival nominee, Donald Trump (it should be noted that when shown pictures of each candidate side by side, those surveyed were over 50 percent more likely to support Voldemort. Experts are currently investigating the reason behind this phenomenon).

Voldemort remains unafraid of the competition, though. In one statement which has been described by some to be brilliant, but by others to be puzzling and hyperbolic, Voldemort commented, "I have conquered many things, including death itself, to be here today. There is not a single boy out there who could beat me this time."

Time will only tell if Voldemort can, in fact, be defeated.



PHOTO COURTESY THE COMMITTEE TO ELECT VOLDEMORT

If elected, Voldemort would become only the third former dark lord to serve as U.S. president, after Chester "Slay" Arthur and Calvin "Silent Killer" Coolidge.



Kampus Safety Report

Tuesday, 4/26

-Kampus Safety responded to a medical in the Covenant Fine Arts Center. A student had broken into the second floor of the building in a desperate attempt to rub the Biker Mystic Redemption Stone. The student tried to jump off the balcony onto the first floor and injured both ankles, a wrist, two teeth and those tiny little bones in the inner ear. After determining that the student was not under the influence of controlled substances, they were questioned as to why they chose to jump instead of taking the stairs. The student explained they were wearing their friend's glasses and couldn't find the light switch.

-Kampus Safety responded to reports of a short green man near the Seminary Pond. Kampus Safety does not need to see his identification. He was not the man we're looking for.

Wednesday, 4/27

-Kampus Safety responded to a report of a suspected controlled substance in Beets. Kampus Safety inspected every dorm in Schultze-Eldersveld instead.

-Kampus Safety responded to a report of a wedge-shaped light hovering over Rooks van Dellen residence hall. The chapel was charged and fired, the hall was evacuated and the case was referred to the astronomy department for further study.

-Kampus Safety responded to a medical emergency on Commons lawn, where a herd of moose were feasting on the pre-cooked food for this Sunday's dinner at Commons. By the time Kampus Safety arrived, the moose had all been transported to Blodgett Hospital for food poisoning and hemorrhaging.

Thursday, 4/28

-Kampus Safety responded Friday night to a tip-off about inappropriate conduct in a vehicle parked in the KH parking lot. The



involved students were located and directed to a residence hall prayer room.

-Kampus Safety responded Tuesday night to a reported sighting of the Calvin Cat. Animal Control was contacted and the cat was returned to the KHvR residence hall.

-Kampus Safety responded to a report of disruptive activity in Knollcrest dining hall. Ron the sandwich guy was given a citation for loudly exclaiming about an extinct, green buffalo every time students asked for a sandwich.

Friday, 4/29

-Kampus Safety responded early in the morning to a crowd of young women with artificial British accents clustering in front of the Prince Conference Center. The women were corrected and directed to the nearest television, along with handkerchiefs and tissues.

-Kampus Safety wept.

Sunday, 5/1

-Kampus Safety responded to a report of an unidentified object on Commons Lawn. The object

was later identified as a narwhal, and the creature was returned to its lair in "Big Daddy" Biker's throne room.

-Kampus Safety responded to a call concerning a stranger on campus predicting the imminent apocalypse. The visitor was handed a copy of Calfin's "Institutes" and quietly asked to leave.

Monday, 5/2

-Kampus Safety responded to multiple reports of stolen cleaning equipment in the Kalsbeek-Huizenga-van Reken residence hall. 3rd van Reken took up an offering for new brooms and the cleaning staff was referred to St. Mungo's.

-Kampus Safety responded to a report of an unidentified duck under the pipes in the Chapel. Fearful of the consequences Kampus Safety may face with the Department of Natural Resources if the duck was harmed, Kampus Safety special operations forces were sent to the scene, led by Ken Heffner. The duck was retrieved with no casualties, and the fowl was returned to its home in the Crimes office.



Former editor still hasn't left office

BY BEARDLEY ADAMS
Backup Crimes Mascot

According to a report filed Wednesday, former *Crimes* editor in chief Fox Stevens has never ventured more than 100 yards from the *Crimes* office since graduating from Calfin College and vacating his post in June.

"It was an uncomfortable situation at first," said current editor in chief Amy Radivojevic. "I had a hard time doing my job with him always in the room, second-guessing my every move. But as time wore on, he just sort of blended into ambience. It's like he's part of the furniture."

"I don't want to step on Amy's toes," said Stevens, before offhandedly barking commands at uncooperative Features editor Jackson Kitchen. "This is her paper, not mine."

According to managing editor Jack Satyr, Radivojevic has repeatedly turned down Stevens' offers to write stories, edit copy or design pages during his near-continuous, 11-month stay in the cramped, 400-square-foot office.

Stevens claims that his current job as a Calfin Web archivist requires him to have access to files only available on *Crimes* computers. As of the time of the report, however, his claim could not be verified, because no one on the *Crimes* staff had ever actually seen him working.

"He's a fun guy to have around, definitely," said A&E co-editor Colleen Stern. "But it is a little creepy. I think he's old enough to be my father or something. Plus, the area around his desk is really starting to smell."

As no one has seen Stevens

leave the Commons Annex since June — and only a few have seen him leave the *Crimes* office itself — certain basic aspects of both his personal care and daily survival remain unclear.

Associate Dean of Student Development John Breton claims to have seen a partially clothed Stevens washing his clothes late one night in the Student Activities Office utility closet, but also ad-

sure he'd take care of me if our situations were reversed."

The report did say that, when he believes others are out of earshot, Stevens often complains loudly about how sharply the quality of the *Crimes* has declined since he "set the standard for quality, honest reporting" during his tenure as editor in chief. Stevens himself denied these claims.

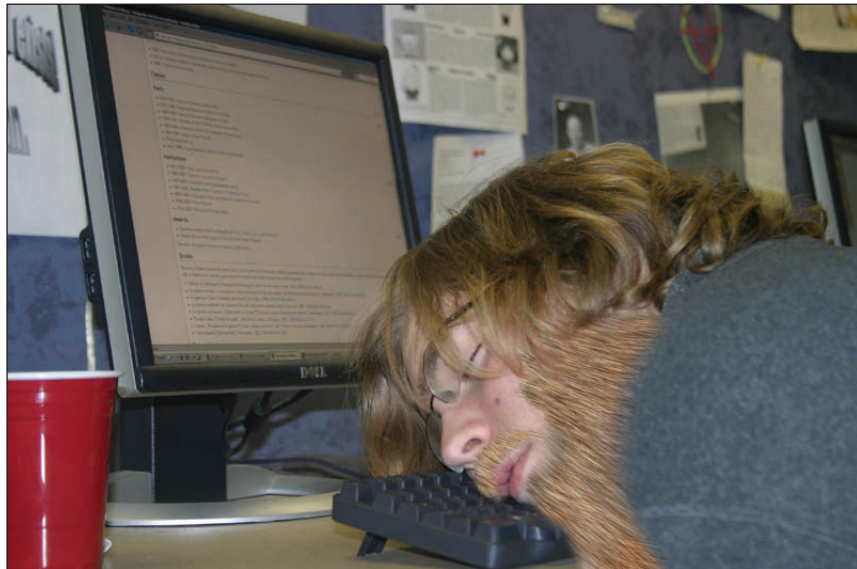


PHOTO BY BEARDLEY ADAMS

Fox Stevens sleeps at his computer. The former *Crimes* editor has refused to leave the office since graduating in May 2010.

mits that what he saw could have been a "bad dream."

Other Student Activities Office staff members have occasionally reported that food had been stolen from personal bags or the staff refrigerator.

Crimes Sports editor Jay Danforth, who also spends a lot of time in the office, has taken some responsibility for Stevens' daily care, leaving bars of soap, pop tarts and cans of soda at the former editor's desk when he isn't looking.

"Somebody's gotta look after the big fella," said Danforth. "I'm

Rumors that Stevens cries himself to sleep nearly every night were unconfirmed. One anonymous copy editor did claim to overhear Stevens mumble, "I've got nowhere else to go!" as he sobbed into his keyboard.

Whether Stevens actually had any business being in the office, or whether he was merely paralyzed by the terrifying realization that, at age 23, he had already reached the pinnacle of power, respect and influence he would obtain in his own life and was now clinging to it for dear life, was not speculated upon in the report.

My ace I serve to you, promptly and sincerely

BY TRISTAM SHANDY
Ace Master

A coalition of faculty and staff from Calfin's health, physical education, recreation, dance, sport, height, depth, width, kinesiology, neologia and chess department (HPERDSHDBWKNC) recently submitted a proposal to the board of trustees to have the name of the college changed. The proposed name: Calfin College Tennis Academy.

In the preface to its formal proposal, the coalition wrote: "Now, more than ever, we have to examine our identity as a school and as a community. What is Calfin College before all else? A place where the basic laws of physics apply. It is an institution subject to the laws of gravity, inertia, velocity and equal and opposite reaction. These are the core identities that determine everything we do. It is our belief that the name of this institution ought to reflect that."

The coalition went on to explain what any of this has to do with tennis. Its proposal stated, "Where else but on the tennis court are the laws of physical motion more elegantly displayed?"

In an official memo pinned up in the entrance to Juanny's, the board of trustees explained that the matter had been debated at length and deferred for an official decision at the June 2011 Synod of the Christian Reformed Church.

Knute Medovukha, adjunct racket games instructor, hit us with some figures: "56 percent of Calfin's campus is covered by tennis courts, and by 2013, it may be

two-thirds. It's even conceivable, if donor support is there, that the entire campus may be covered in regulation composite before 2020. We're envisioning guest lecturers, musicians, Republican candidates for governor — all the prominent fixtures of Calfin culture — donning polyester shorts and sweatbands before they take the stage."

According to Medovukha, "Calfin's tennis courts now outnumber current students 3-to-1. In many ways, tennis is the model Calfin student. Take policy violations. The number of violations involving current students in the 2010-11 academic year: 223. Number of violations involving tennis rackets: 4. The number of violations actually perpetrated by tennis rackets is much smaller, possibly zero."

In a rare moment of transparency, the board permitted *Crimes* to sit in on a second presentation made by Calfinists Against Irony Now (CAIN) on May 3 regarding the proposal. CAIN appears to support the proposal. Professor Naber of speech pathology opened the discussion with three words delivered in what can only be described as a Borg-like monotone: "Advocacy. Theology. Pornography."

Rear Admiral David Gerogiorgis picked up the threads: "Calfin has a history of passive-aggressively cracking down on things that have been out in the open among faculty and students for a long time. We want to change that. We recommend complete uniformity in the administration's enforcement of its confessions and prejudices.

Take heliocentricity for example: the Church knew what was up in Copernicus' day. It's the same Bible, but we're pretending it's okay for us to believe the Earth goes around the sun. Where's the consistency?"

After making several minutes' worth of similarly incoherent points, Gerogiorgis addressed the name change: "So back when the new Fieldhouse got commissioned, you guys promised a bunch a tree huggers that their little blue fairy wood-lot would be excluded from development. A year later, you bulldozed that sucker and laid down some tennis courts. Let's all commit to more honesty about where our priorities as a college lie. This is why a name change is so necessary."

Professor Naber then took the floor and led the members of CAIN in a chant of "Who is Servetus?" that lasted several minutes before burning out.

Reaction among faculty has been decidedly mixed.

One of the loudest dissenting voices at Calfin is English Professor William Vande Kopple who called the idea that Calfin might officially present itself as a country club "unmannerly, repulsive, and deeply, deeply strange."

Vande Kopple clarified, "While I like to think of myself as possessing an exquisite physical delicacy in courts of all kinds, it's frankly a nonsensical idea. This place might look like a country club, but I don't think that's grounds to change the name."

Professor James Vanden Bosch, also of the English department, sniped in passing, "He doesn't look good in tennis shorts."

'Gay-Z' on the mic

President Biker joins rap community

BY DEJONG JEEZY
Staff Rhymologist

Once again, our president has done the impossible. Gaylen "Big Daddy" Biker, now known better as Gay-Z da Discernz-o-sapiens, has finally decided to join the professional rap community. Gay-Z made his announcement at the end of the April 20 Honors Convocation, hoping to inspire honors grads to "reach fo' da stars."

"It all started when I was eight years old. After I completed my first successful oil drilling operation, my dawg G-dub dropped a phat beat; before I knew it, I was spillin' rhymes all down my front," said Gay-Z. "Since then, I've always taken refuge in the great works of Mystikal, the Wu Tang Clan and Solja Boy Tellem. Holla at my boys."

Gay-Z's first album, "Tha Biker III," is expected to be released in late 2011 under the support of the Blackwater Inc. 'n Shiznit Record Company. Featuring hits like "Babe, You Gon' Discern Dis Thang?" and "Like da G8 (Summit Style)," "Tha Biker III" has received favorable pre-release reviews across the nation.

While Gay-Z's announcement has taken Calfin by surprise, the community as a whole has embraced Gay-Z's exciting position as an opportunity to further discern edifying rap music as well as preach the gospel of responsible freedom and salvation through theological liberalism. Though Calfin has always

enjoyed grand opportunities to witness to secular groups, like The New Pornographers, rap has been more difficult for Calfinites to access.

"Rap is a lewd, lecherous and licentious culture," said Henry DeVries II, vice president for Administration, Finance, and Information Services. "Now, with the righteous Gay-Z, we

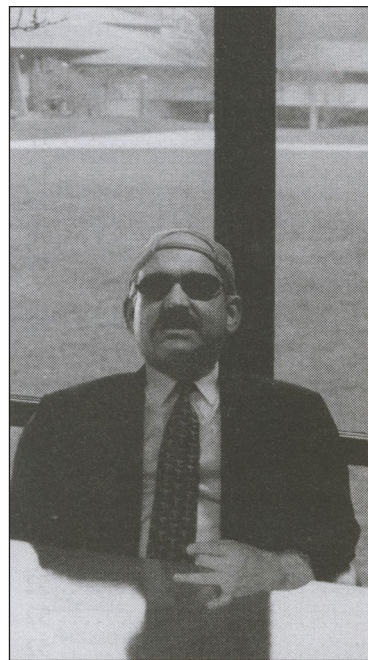


PHOTO COURTESY BIG DADDY BIKER

"Big Daddy" Biker, also known as "Gay-Z," also known as "Da Discernz-o-sapiens," will be dropping his debut album this fall.

can work to reclaim the poor souls of the rap community with a cool and moral new example. Plus, what student wouldn't want to come to the same college that Gay-Z presides over? With all the budget woes, all of the administration is considering secondary career options Just check my new electronica group, "Tuition Dollarz."

Gay-Z will also remain the president of Calfin, coming into his office once a week after his touring, recording and previously regular visits to his favorite oil fields. While some have conjectured that Gay-Z might be pressuring the school and himself with this difficult schedule, he has not expressed concern.

"Who is I? Oh, right. Gay-Z. Don't disrespect my beats; I'm the manz," responded Gay-Z to the scheduling inquiry.

Regardless of personal views, it is clear that Gay-Z has entered into a serious commitment that will change the face of Calfin forever. Although the implications of his rapping are not fully known, we can be sure of one thing: the real Gay-Z has finally stood up.

Bin Laden still dead

BY FOX STEVENS
Undercover Reporter

The White House announced today that al-Qaeda leader Osama bin Laden was, in fact, still dead.

"Thanks to the heroic actions of United States forces operating directly under President Obama's command, terrorist leader Osama bin Laden was killed five days ago," said White House Press Secretary Jay Carney. "The situation has not changed since then. As it stands, bin Laden remains dead."

Carney added, "Furthermore, we expect that bin Laden will remain dead for the foreseeable future."

Obama, who has faced mounting criticism for his handling of conflicts in Afghanistan, Iraq and Libya, his plan for economic recovery and his willingness to renege on campaign promises in order to work with congressional Republicans, wanted to make sure that all Americans were very aware that bin Laden,



AP PHOTO

Bin Laden, seen here when he was not dead.

whose death caused great national celebration, was very much still dead.

The administration will continue to update the country on bin Laden's vital status throughout the remainder of Obama's term.

For now, the White House believes that bin Laden will remain dead for at least the next two years, and will be especially dead just before the 2012 general election and whenever Obama's approval rating dips below 40 percent.

CALVIN College UNDERGROUND

A guide to the underground facilities of Calvin College and their purposes

1 - Here lies the "Even Cheaper Theater," where students can pay a mere 50 cents to watch reenactments of popular movies performed by graduated improv members unwilling to let go of their glory days.

2 - Kampus Safety Lounge, where officers can safely and secretly consume items confiscated from students' rooms.

3 - Crews have begun construction in these tunnels for the new van Reken: an even more secluded location for the group of elitist students.

4 - Due to a series of articles in the *Crimes*, a single room was created here underground for someone who firmly believes that each and every Calvin student deserves this luxury.

5 - Underneath Calvin's fieldhouse lies the school's football field, which the Board has kept secret on account of being too embarrassed to admit they spend \$200 million on a sports team when teachers are being laid off due to lack funding and low enrollment.

6 - Deep beneath even the Calvin tunnels is a separate network of far smaller tunnels. In these tunnels, the local squirrel population is plotting their uprising.

7 - Here lies the one and only Ark of the Covenant. However, certain items have been added to the sacred container, including John Calvin's beard and Vincent Van Gogh's ear.

8 - This giant freezer holds a year's supply of dining hall food, as well as the severed heart featured in the Calvin logo.

9 - Linda's Lair, which houses the spunky card-swiper, is buried deep below Knollcrest dining hall.

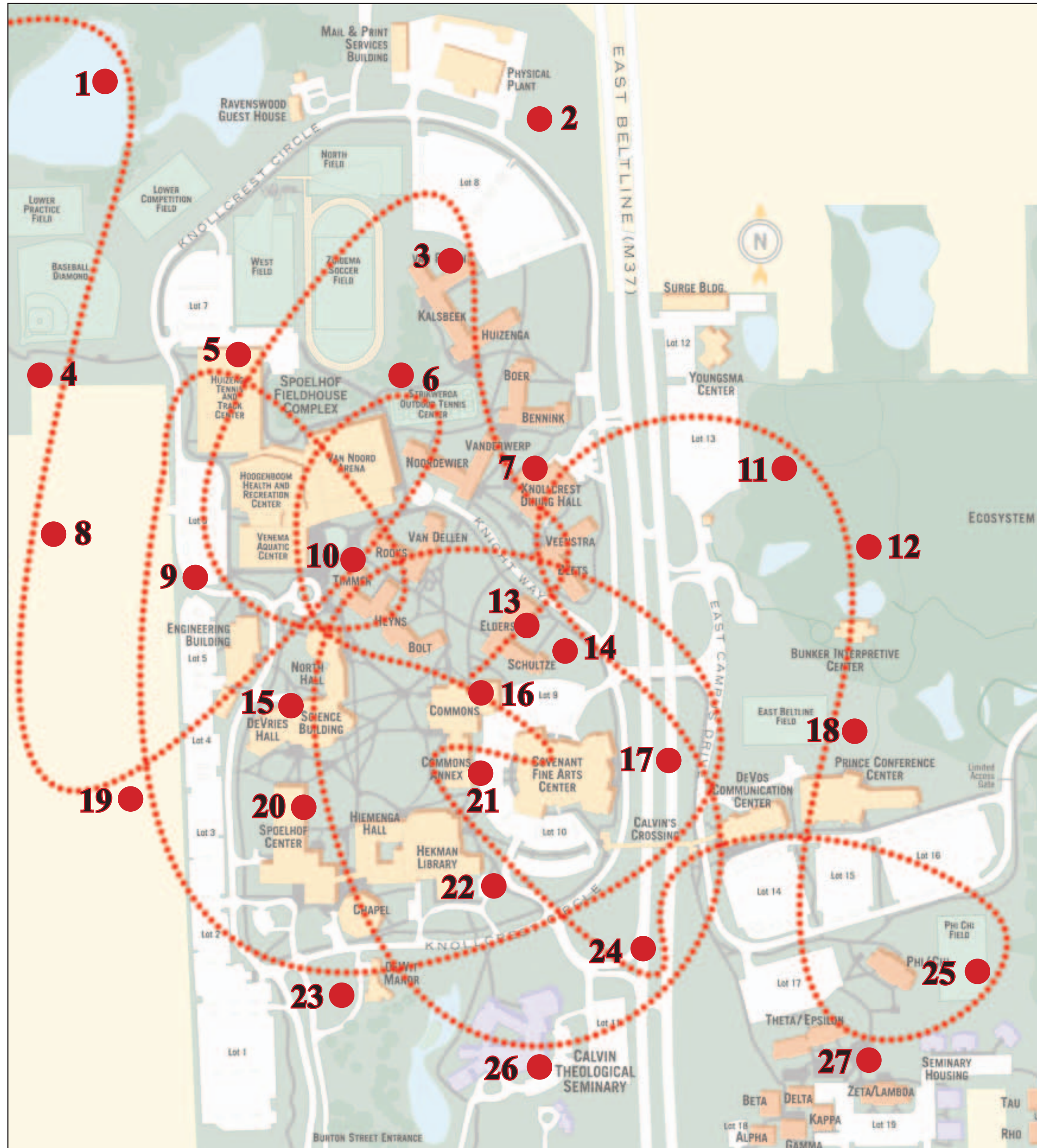
10 - Beneath Timmer lies a pool of lonely upperclassmen tears.

11 - Here there is a burial ground containing the remnants of the failed first community bike program.

12 - This is the designated location for the burial ground for the second community bike program that will inevitably fail.

13 - After a great deal of investigation regarding an intense heat source beneath Calvin's campus, campus safety discovered the location of hell itself, located directly beneath Schultze-Eldersveld.

14 - The tunnels in this area of campus now house the offices of two religion professors that were relocated a bit closer to hell by the Board last semester.



15 - Underneath DeVries Hall is the school's second animal testing facility, where many lab rats struggle to complete their blue books within a single class period.

16 - Here below Commons lies the kitchen of the house elves, where the little creatures work day and night to produce and conjure up food to the dining hall.

17 - The Calvin Oracle lives in a cave within these tunnels. On record, she has only spoken one prophecy: tuition and snow shall increase; student body, faculty shall decrease.

18 - Non-Calvin-owned coffee shop, created to help make freshmen feel like they're actually hanging out off-campus.

19 - This secret underground ventilation system pumps the scent of beefy-five-layer burritos into the boys' dorms to inspire them to go and buy a fourth meal.

20 - Calvin College has its very own oil well that is located directly beneath "Big Daddy" Biker's office. Each morning the president sips a cup of coffee, reads the paper and pumps a few barrels of gas.

21 - The second main heating source on Calvin's campus is located in a large furnace room below Commons Annex where student senate burns piles of money on a weekly basis.

22 - While many suggest that the gold finger sculpture on campus represents the hands of God, the sculpture's true meaning is quite different. The gold, spiky objects comprising the sculpture simply act as a warning sign for the similar looking beast lurking below: a monstrous Sarlacc (see Star Wars Episode VI).

23 - Condom dispenser.

24 - "Calvin Dude," a store for freshman guys at Calvin looking to fit in. The shop offers custom hem jobs to make jeans a bit skinnier and sells long boards, loose-fitting tank-tops, flannels, Sperrys and Ray-Bans and changes styles each year to fit current fads.

25 - This is the entrance to the "underground smoke-road." This will be used for Calvin's student smokers in the event of a smoking ban on campus.

26 - Beneath the theological seminary lies a warehouse, owned by the Board at Calvin College and containing a plethora of dinosaur bones and evolutionary evidence being kept out of public sight.

27 - Here below the KE apartments a mass orgy and drug pool offer release for pent-up, rule-abiding upperclassmen.

Record-breaking tower astonishes

BY LACERATE MONGREL
Eye-Witness

A world record was broken yesterday in China as just over 450 people linked arms and legs together to create what can only be described as a human sky scraper.

Described as “art in its purest form – human form that is,” president so and so was thoroughly pleased with what his country had constructed. “When I think of art, I think of the human body, so this was truly a magnificent feat for my country to accomplish.”

And art it was. Measuring over 50 feet in the air, equivalent to a 5 story building, the crowd of people banded together, and made it fit within the confines of the regulation 20’ by 20’ square.

Brandishing painted on shirts and pants of specific colors (as to not appear completely naked as they were), the participants

worked together to create the cube organized with the colors of the 4 countries; China, England, Japan, and Pakistan, the 4 great superpowers of the world, as the 4 faces were visible.

This cultural showcase of world power cohesion was such an emotional display that even the Royal Wedding was pushed back a day so the wedding party could participate in this glorious art structure. This crowning display, while magnificent and awesome, did change the world for the better, it did not go without some minor disturbance. While no one was killed thankfully, many were soon rushed to the hospital to receive intensive respiratory care having lungs crushed and many broken legs and arms after the collapse of the “human skyscraper.”

“It was worth it,” said an artist who wished not to be named. “We made art even more monumental, no pun intended. We pushed out limits and showed the world what a few crazy minds can think up

and hey, even if people did die, it would be okay, because they died for something they thought was worthy.”

This event took months of planning and no one mind could be credited for the velocity at which this art piece commanded, but members of the Unexpected Art Movement (UAM) did say they helped.

“It was really a group effort as well as a lot of group muscles, but most of all a lot of artistic thinking,” said Artist Vin Carling.

An American found within the mess afterwards had this to say about it, “It just goes to show that China now has the upper hand in the daring of achievement within the 21st century, it really is humbling to have witnessed so many people, unbound by class to come together to achieve what could never happen back home.”

This human achievement is not just an achievement for the Chinese, but also for the human race, showcasing just how powerful our minds can be, and what potential can come from our coming together. Senior Tim Vanderbot, one of our own from Calvin was also there, participating in this historical event, having studied abroad as an engineer, focusing on human dynamics, and a part of the team of Chinese human engineers whom put the event together, had this to say, “I really wanted to represent what Calvin was all about, what the human race could do, to work together to achieve, you know? Like, I just thought that something like this, like, it had nothing but good to come out of it. I mean, I love this, this is what I do, I love that my job is to do this.”



FILE PHOTO

The human sky scraper record previously held by the Crimes staff was recently shattered. The Crimes record was established in 2008.

Becky White leads industry

Internet darling survives criticism to shine

BY RIGA RENT
Crazy Fanatic

If you have been cruising around the internet lately, you may have come across a video that has over 200 million views, numerous spin offs, and a huge internet following. This video, entitled “The Last Day (of the work week),” is a shocking contrast to more commonly heard tracks, which feature more natural voice choices than White’s auto-tuned pop tune.

Released simultaneously with her song is the accompanying music video, which really encapsulates the challenges of every young adult woman — get in the car driven by people who are probably driving illegally, or take

the bus, like your parents assumedly would prefer you too. Throughout the video, Becky White manages to lip-sync with precision. “It takes talent to lip-sync to an auto-tuned track of your own voice—acting really takes a back seat to the pressing need to have that co-ordination,” explains a critic from an important and respected music magazine, “That is really reflected in the final video for “The Last Day (of the work week).”

Many think that the industry is prejudiced against those who have the same skill set as White.

A reviewer from an equally

read but slightly less respected internet publication says that White “is an aspiring artist who is battling against an industry that believes that you have to be talented to get a record deal.” Such words couldn’t be more true! A spunky-but-average-musician-and-actress like White really has to look for her niche.

The previously mentioned internet critique continued with these words: “She’s really breaking down barriers in her desired field. Whoever said a few grand couldn’t buy a record deal is now learning that buying a music contract has a face, and that face is a slightly-cuter-than-normal-but-still-around-average-looking-visage-dancing-in-the-back-of-an-

illegally-driven-convertible of Ms. Becky White.”

Such notoriety, however, does not come without some disad-

vantages. White has received death threats, been hazed by the ever-elusive internet and been harassed because of the lyrical choice on her track.

Some offer explanations, saying “They are simply jealous of all of the attention White is receiving post the release of her track and video. When she put up a billboard to celebrate 1 million views on MeBox, people reacted vicerally. It’s simply the green monster. Maybe they will be comforted knowing that after Friday, the last day of the work week, comes the first day of the weekend, preceded by the last day of the weekend. What a soothing thought!”

“It takes talent to lip-sync to an auto-tuned track of your own voice.”

Calfin set to release first-ever video game

BY CAPTAIN CHARISMA
Racing Enthusiast

Stand back Mario. Move aside Captain Flacon. There’s a new racing video game that will capture the hearts and money of the American populous.

On June 12, Calfin College will bring its campus to the country as it releases its first ever video game, Calfin Kart.

“We’ve always been the furthest thing from traditional here at Calfin,” president “Big Daddy” Biker commented. “As such, we wanted to do something that no other college in America has done before.”

The concept for the game has been in place since the early 2000s. However, a large lack of donor funding made the Calfin administration reluctant to pursue the option.

“We just didn’t have the money in our budget,” Biker commented. “Between remodeling ever single building on campus and purchasing the Kampus Safety Hummers, we had no wiggle room at all.”

However, a donor, who wishes to remain anonymous, emerged in the year 2010 to fund the project.

“I decided to fund the project in my final year at Calfin,” the donor said when contacted. “It was when I was speeding down the roads of Calfin to escape Kampus Safety that I realized how much fun this campus would be as a racing video game. When Kampus Safety finally shot out my back tire around the Blainey Fitness Fields, I decided that rather pay their ridiculous \$400 fine, I would invest in the making of Calfin Kart.”

The game will feature 12 playable characters along with six unlockable extra characters.

“We’ve only released the identity of a couple of the characters,” the donor commented. “If there’s one thing that I have learned from my time at Calfin, it’s the importance of not telling the whole truth.”

There are currently only five confirmed characters: “Big Daddy” Biker, Captain Hookstra, Rich Crimes, Robert Raven and Ken “Lil’ Hugh” Heffner. It is speculated that one of the unlockable extra characters will be a Calfin squirrel.

The game will have eight different courses that allows they player to race over Calfin’s campus and the surrounding area. The main course is a lap around Calfin’s main campus. The players will enter off of Burton St. and complete four laps around the looping campus while avoiding various hazards that include pedestrian students, badly parked cars, people walking while reading “Love Wins” and Kampus Safety vehicles.

The other courses include a 10-lap race around the CFAC parking lot, a three-lap race around East town, and a race around downtown Grand Rapids.

“We want there to be more courses available,” the donor said. “However, since we aren’t quite sure how the game will be received, we limited it to only eight races. If it’s successful, though, I am not against downloadable courses becoming available.”

Fashioned similar to the Mario Kart franchise, Calfin Kart will feature three different game modes — Grand Prix, Time Trial and Battle. The Grand Prix

mode will allow up to four players to compete simultaneously, while Time Trial mode must be competed individually. In stark contrast to the Mario Kart series, though, the Battle mode does not pit combatants against each other. Rather, they will work cooperatively to defeat a common opponent.

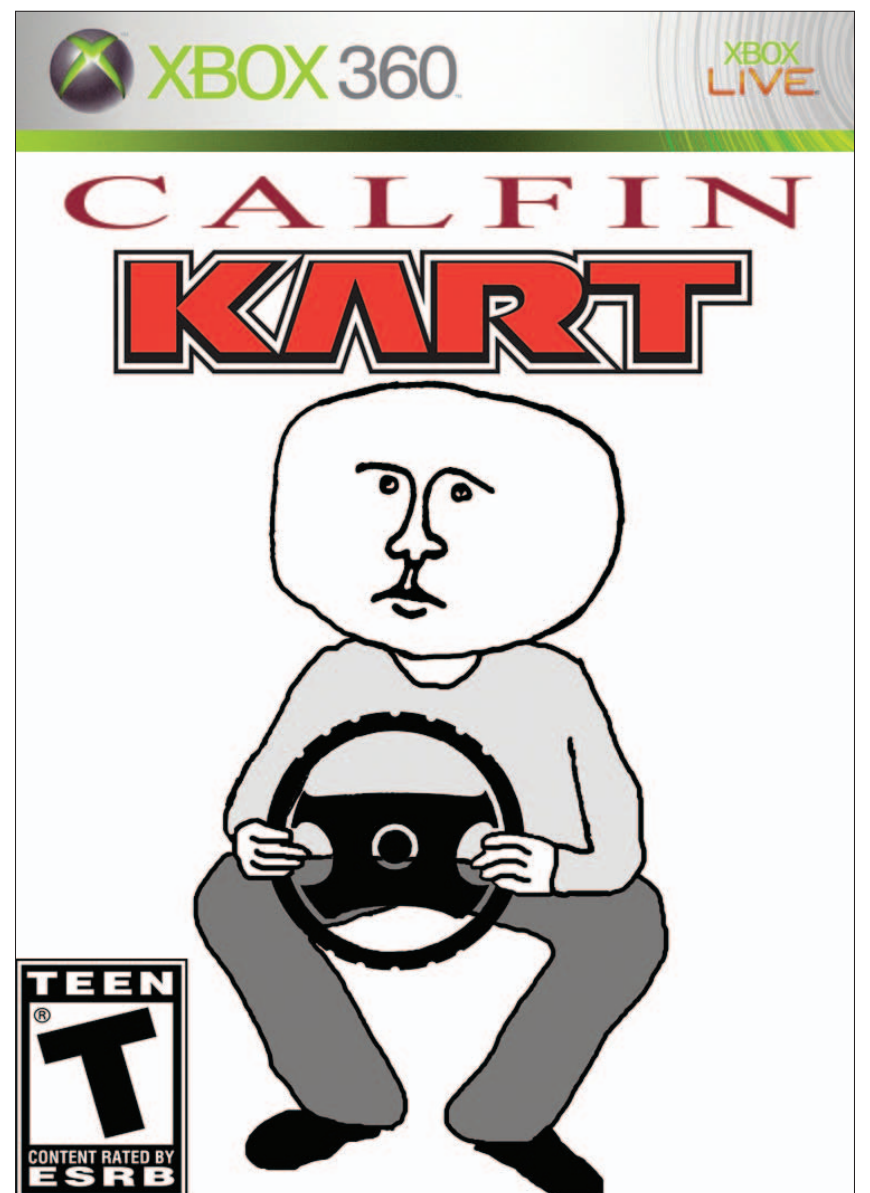
“There was only one condition I made when I donated the money,” the donor stated. “I told the software developers that they had to make the battle mode so that the players could team up against a common enemy. I can’t wait for the players to discover what the choices are.”

The common enemy for the battle mode has been a heavily guarded secret. However, there is some speculation as to who it will be. The top two possibilities are Butch (the mascot of Calfin’s rival college Mope) and Kampus Safety.

“I want it to be a fun surprise,” the donor commented. “It’ll be like in the suspense movies where you want to know who the killer is, and everyone has their guesses. But, like in M Night Shyamalan fashion, it’ll be a huge twist when they get to see who the enemy is.”

Calfin Kart is currently only set to be released for the X-Box 360. However, it is being developed for the Wii, PS3 and PC.

“This is a big step for Calfin College and our ability to recruit to a younger age demographic,” Biker commented.



FILE PHOTO

The mock-up case for “Calfin Kart” features Crimes mascot, Rich Crimes, on the front. Other potential candidates for the cover are “Big Daddy” Biker and Robert Raven.

Prof's Say the Darnedest Things

"I snort Tylenol."

"It grabbed me like a TSA agent."

"I'd like to watch you flirt."

"That's OK. I have enormous biceps."

"I'll take a bite of someone's anything."

Calfin word search

Y C H R I S T I A N C W W T E A G Z H U D Y L M P A C
 X Q W T K D T E C G S F O O S K M D X I U H D O W E B
 O F P P S O K U L Z U H A I D E U E S W I B N O S Y Y
 B W P U G G T U D C B N D C W R R C N E Y I H B G I E
 P R E S T I C O G I T A T I O N E C M E F F K N P Z N
 Q W B I G N G O I K U Q J O N R L E L L V L V E E U I
 S R O Y X O H F J Y E R X O N Y N P A L M U Q G A I A
 O M F R F O H L E O P S I M B G K C W D O R I O R D G
 C T L C L W L J I E T T E Z A F C T N N R N K O L E F
 B K S J W D D P I F P N F Q L O O O R J U O K H I M A
 B U L M H F V T R M T C G I Z Z E D M W L P O H N A L
 N A M K E H E I E E R L H O W B C I F M D O O N G I L
 D E V O S X A D E O D H F N R N B I I E O R L X N H B
 S W H Z O T E Q X W E E D O Y X S A M F P N B Y T A F
 S D N A L R E H T E N B S I Q P C R D J Z O S R S Z V
 I G K B C J B E K I K T J T Z M O S A Q W G U H L S W
 M I C H I G A N R V F O F A I F J I G P A R P W B R O
 K J F B A J A P V Z I I Z E E N B T R W S A B V Q X H
 V T M C D B E H C A C Q D R Z G A E A I D P P V R G B
 G D Z Z L E I R I R H L E C W W L T R Z M H G C I M E
 S Q S U J E U P C Z Q L L L W U F E I N L E L Y Y V G
 U Z H N G A G M A X F G B A D Q Y K A O I R Q Y S Y E
 Q Y P O T A B A W K A G G E I K V M A K N S X L Z H D

- CALFIN CFAC CHRISTIAN COMMONS
- CREATION DEVOS DISCERNMENT ENGAGING
- FALL GAINEY HEKMAN HIEMENGA
- HOOGENBOOM KNOLLCREST MICHIGAN NETHERLANDS
- PEARLING PORNOGRAPHERS PREDESTINATION PRELUDE
- PRESTICOGITATION REDEMPTION REFORMED SPOELHOF
- VANNOORD VENEMA WORLDVIEW ZUIDEMA

Super Crossword ANAGRAMS

ACROSS

- 1 Yankee Jorge
- 7 Pool shot
- 12 Dictates
- 16 Make cheddar better
- 19 Diverted
- 20 Cara or Castle
- 21 Tennis pro
- 22 New Deal agcy.
- 23 SLOT MACHINES
- 25 Traces
- 27 Paleozoic
- 28 Aye opponent
- 29 Remove
- 31 Artist
- 32 Prepare
- 34 Sewed a toe
- 37 Ruhr Valley city
- 39 Victorian ornaments
- 42 Capitol gang?
- 43 Loyal
- 44 Maine town
- 45 HMS PINAFORE
- 47 Drill sergeant's shout
- 50 "O Sole —"
- 51 Advantage
- 53 Drainpipe part
- 54 New Haven collegian
- 55 Prohibits
- 57 Coup d'—
- 58 Opening remark?
- 61 Automaton
- 63 Halloween decoration
- 65 Content completely
- 66 Let out the lava
- 67 Comic
- 68 DORMITORY
- 72 Philosopher
- 73 Got
- 74 Commanded
- 75 Lions and tigers and bears
- 77 Concur
- 78 Condescend
- 80 Finish filming
- 81 "Good gracious!"
- 84 Woody herb
- 85 Fiber source
- 87 Connected
- 89 "— pro nobis"
- 90 Part of MPH
- 91 ENDEARMENTS
- 95 Snowy fisherman
- 97 — vu
- 98 Stilted
- 99 Singer
- 100 Garden tool
- 102 Last name in fashion
- 103 Act catty?
- 104 Put on a happy face
- 105 Hold fast
- 107 Clerical garb
- 108 Luau neckwear
- 111 Siberian monk
- 113 THE MORSE CODE
- 119 Qty.
- 120 Goller
- 121 A great composer?
- 122 Lacking principles
- 123 Salon supply
- 124 Paradise
- 125 TV exec
- 126 Bean

DOWN

- 1 Wear out the carpet
- 2 Actor Epps
- 3 Iranian city
- 4 Timber tree
- 5 Tierra — Fuego
- 6 Classical hunk?
- 7 "— Slickers" ('91 film)
- 8 White House spokesman
- 9 Stimp's pal
- 10 "Johnny — Note" ('37 song)
- 11 Keepsake
- 12 Enraged
- 13 One of the Waughs
- 14 Showy shrub
- 15 Jell
- 16 Actress
- 17 Word with tea or pepper
- 18 — India Company
- 24 Fool
- 26 "— dixit"
- 30 Swerve
- 32 Marsh
- 33 Crochet unit
- 34 Resign
- 35 Without — (daringly)
- 36 Brit. fliers
- 38 Hold back
- 39 Fowl feature
- 40 "Turandot" tune
- 41 ASTRONOMER
- 42 Pay hike?
- 43 "Comin' — the Rye"
- 45 Prominent
- 46 Missouri airport abbr.
- 47 GEORGE BUSH
- 48 Take the honey and run
- 49 See 104
- 52 Chianti color
- 56 Show mercy
- 58 "Surprise Symphony" composer
- 59 Raison d'—
- 60 August one?
- 62 Spout like Cicero
- 64 Beholden
- 65 Forest father
- 67 Smooth transition
- 69 Slugger's stat
- 70 Edmond of "The Barefoot Contessa"
- 71 Capital
- 73 — seal
- 76 "Tarzan" extra
- 78 Actor
- 79 Complete
- 80 Lawrence's "— in Love"
- 82 Olympic warmonger
- 83 Base stuff?
- 86 Tossed aside
- 87 Jewelry material
- 88 "The — Hunter" ('78 film)
- 92 Actor
- 93 More turbulent
- 94 Scand. nation
- 96 Weimar-raner's warning
- 97 Clammy
- 99 Abolitionist
- 100 Disreputable
- 101 Ersatz emerald
- 102 It may suit you
- 103 Arafat's grp.
- 104 With 49 Down, "Spy Game" star
- 106 Reside
- 107 43,560 square feet
- 108 Feudal superior
- 109 List ender
- 110 Vacation location
- 112 Manipulate
- 114 Ike's domain
- 115 Sweater letter
- 116 Sundown, to Shelley
- 117 Comic Philips
- 118 TV's "Scooby- —"

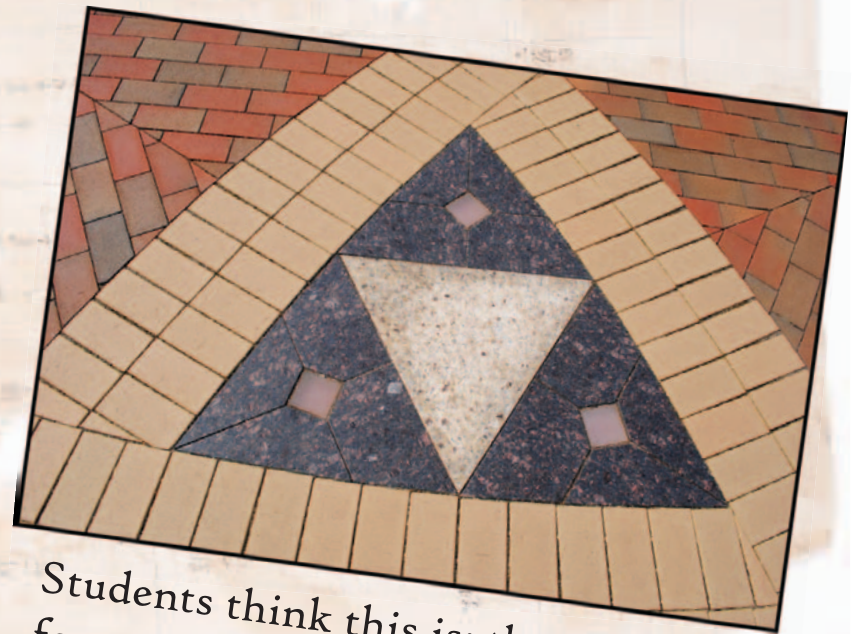
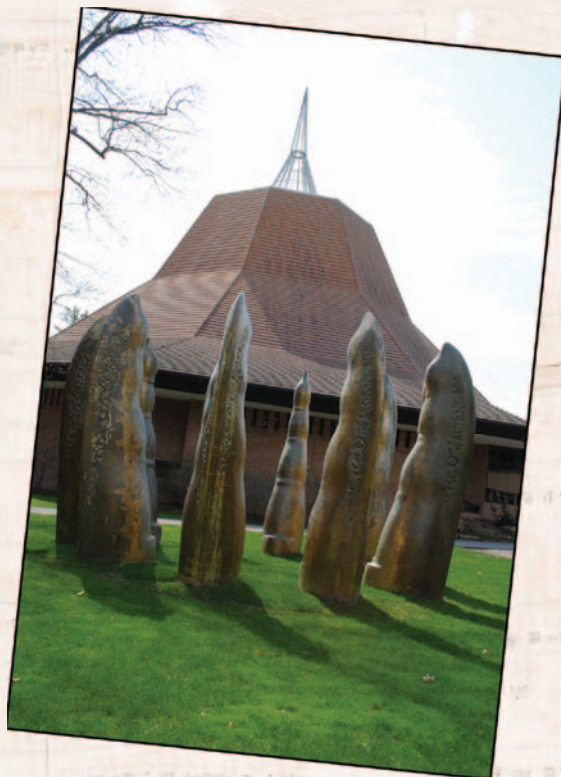
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Let's face it: Calvin landmarks can seem a bit obscure. A lot of things on campus are devious, seeming to be one thing when, in reality, they're something completely different. But never fear! *Crimes* is always here to help you decipher these enigmas. Read on and learn.



Students think this is: a statue commemorating cheese, obviously.
Actually, this is: an artist's depiction of Jonah and the whale. Yeah, go figure!

Students think this is: I don't know, maybe some sort of chthonic monster about to drag the Chapel to the depths of the netherworld?
Actually, this is: an artist's imagining of the 10 commandments.



Students think this is: the Zelda Triforce, duh.
Actually, this is: some Trinity symbol or something.

Students think this is: a manhole cover.
Actually, this is: a well-disguised top-secret entrance to the art department.



Students think this is: an over-priced TV, a huge waste of money.
Actually, this is: an over-priced TV, a huge waste of money.



HEROES AND FUTURE...



1965-1968 – Batman television series starring Adam West as Batman and Burt Ward as Robin.

October 5, 1966 – Batman movie based on the television series, the first full-length theatrical adaptation of DC Comics' Batman character.

June 23, 1989 – "Batman" movie premiere starring Michael Keaton as Batman and Jack Nicholson as the Joker. The film, directed by Tim Burton, was followed by a sequel in 1992.

June 15, 2005 – premiere of "Batman Begins," directed by Christopher Nolan and starring Christian Bale as the title character.

March 6, 2009 – premiere of "Watchmen," directed by Zack Snyder, an adaptation of the comic book by Alan Moore and Dave Gibbons.

August 1962 – first appearance of Spiderman in an issue of "Amazing Fantasy." Created by Stan Lee and artists Jack Kirby and Steve Ditko, Spiderman had his own series, "The Amazing Spiderman," by 1963.

December 15, 1978 – premiere of first Superman movie starring Christopher Reeve. The film depicts Superman's origins from his birth on his home planet of Krypton and his childhood in Smallville.

2001-Present – "Smallville" television series starring Tom Welling as a young Clark Kent residing in the town of Smallville, Kan. before he becomes Superman. It is the longest-running comic-book-based series in television history.

2006-2010 – television series "Heroes" runs on NBC. The series was created by Tim Kring and featured ordinary people with superhuman abilities.

-OUS SUPERHERO FILMS OFFERED!

were worried and even outraged. They felt like this was just a money-grabbing ploy.

Their fears were quickly quelled, however, because — as it turned out — these movies were fantastic. They didn't dumb down the characters or alter the stories significantly, and it was really cool to see "Iron Man" and "Hulk" on the silver screen. No longer were these characters confined to the pages of comic books; they were now full-blown superstars, and the public ate it up.

This was a good thing because it introduced many people to the world of comic books and brought in more readers for Marvel and more fellow fans to talk with about the comics. These movies opened up a whole new world for these characters to thrive in.

Even more surprising, however, was when fans learned

that these movies weren't stand-alone concepts but actually carefully intertwined, leading up to the greatest thing any comic fan could hope for: an "Avengers" movie. The "Avengers" movie is quite possibly the most exciting thing to happen to comics and movies in a long time.

Amidst the standard fare of summer blockbusters and other flicks, there is now this movie which only seven years ago would have had absolutely no chance of being released due to it being too big a risk for movie companies. But now, with this summer's release of "Thor" (May 6) and "Captain America: The First Avenger" (July 22) it is clear that Hollywood is willing to take the chance on these movies even though they are not guaranteed to be smash hits.

There is one big reason why this is so important: until recently it was pretty safe to as-

sume that the movies you would see would be more of the same stories over and over that were guaranteed to make money, but with Hollywood allowing these movies to pass, movies which may not have seen the light of day are now getting the green light despite the fact that they aren't guaranteed to make buckets of money.

So, to make a long story short, the rise of comic book movies has not only helped the comic industry to flourish but it has also shown that Hollywood is willing to take more risks. And this is good for everyone because it means that no longer will we have to see "Saw 30" or "Final Destination 22," instead we are getting movies like "The Dark Knight" and "Iron Man," movies that are willing to break the mold and show that perhaps Hollywood hasn't lost its soul, but merely misplaced it and is now finding it again.

BOOK TRANSCENDS NORM

BY CHELSEA TANIS
Staff Writer

With the X-Men, Green Lantern and Captain America set to cast their mighty silhouettes on moviegoers around the world this summer, it's becoming clear that Hollywood's arsenal of superhero film concepts is nowhere near depleted. And although Ryan Reynolds' quest to destroy the giant-forehead-mutant-man may be remarkable to behold in the visual sense, it certainly won't offer the kind of character depth or plot intricacy that can be found in the pages of a good ole-fashioned novel.

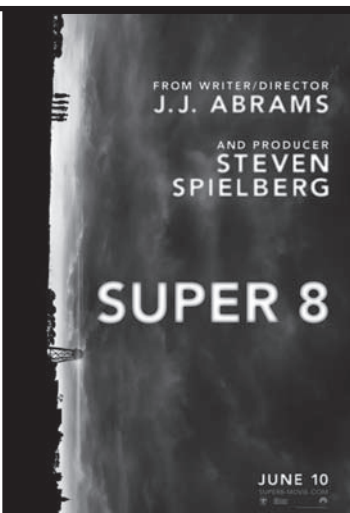
In his 2001 Pulitzer Prize-winning fictional tale, "The Amazing Adventures of Kavalier & Clay," Michael Chabon fuses the world we know with the fantastic in a unique fashion.

The story focuses on the trials of Jewish cousins Josef Kavalier and Sammy Klayman (Clay) while they are living in New York

City during World War II. When the two men combine their talents (Kavalier is an artist and Clay a writer) and develop a superhero known as "The Escapist" — an anti-fascist liberator of the oppressed worldwide — fortune follows.

With these newly acquired funds, Kavalier becomes fully devoted to devising the actual escape of his family from Nazi-occupied Prague while Sammy struggles to alleviate his internal woes. As with any story involving superheroes, a woman, Rosa Luxemburg Saks, gets thrown into the mix to further complicate the cousins' lives.

There have been rumors of a film adaptation floating around since the book was first published, but regardless of whether or not the names "Kavalier" and "Clay" ever do become eternally associated with a couple pretty faces from Hollywood, take your mother's advice and read the book first.



**SUPERHERO
& SCI-FI
MOVIES
2011**

Robert Mueller resigning as FBI director

BY NATHAN SLAUER
Nat-World Co-Editor

After completing a 10-year term as director of the FBI, the longest since J. Edgar Hoover, Robert Mueller plans on retiring on Sept. 4. Mueller, who led efforts to reform the FBI into a functioning domestic intelligence agency while dealing with the aftereffects of September 11, which occurred a mere week after he became director, shall be missed by many. Mueller worked effectively with a wide variety of individuals, including four different attorneys general and both a Republican and Democratic president, but with a continued sense of independence.

“Bob is a hard person to replace,” said Attorney General Eric Holder. “He has done a really excellent job in transforming the FBI. He is a person who has the confidence of those in the FBI and people in the intelligence community. He’s a person I’ve worked with for a number of years — he’s a friend. He has the president’s confidence as well. So we want to make sure the person picked to be his successor will be able to fill those really large shoes that he leaves.”

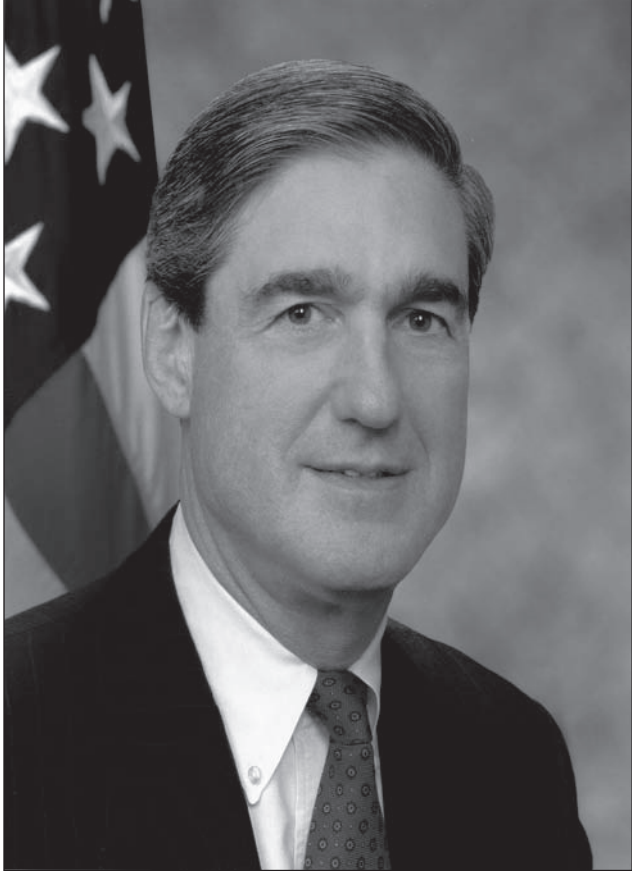
Now, following the selection of new leaders for the Central Intelligence Agency and the Defense Department, the time has come for the Obama administration to pick who will be filling those “really large shoes.”

A team headed by Holder and Vice President Joe Biden is leading the search. The criteria, which the team states they are using to decide upon a new FBI director, strike some as reminiscent of Mueller during his time as director. Officials say that the Obama administration seeks a candidate who has support both within the intelligence community and

focus from solving crimes and making arrests to discovering and preventing threats.

Several high-ranking individuals serving in either the defense or legal communities are being considered as candidates for the open position. These include former Attorney General James Comey, United States Attorney for the Northern District of Illinois Chicago Patrick Fitzgerald, New York City Police Commissioner Raymond Kelly and former Assistant Attorney General Kenneth Wainstein, all of whom hold their own strengths and weaknesses for the Obama administration and none of whom seem to maintain a solid lead as front runner.

One uncertainty the Obama administration must contend with is whether or not, if nominated, one of these candidates would actually want to be the director of the FBI. Most of the potential appointees already maintain high-paying and highly respected positions that they may not want to give up. In addition, the chosen candidate will have to wait for a senate vote, likely a drawn out process. Holder hopes that a new director can be in place by the time Mueller officially leaves his position within the FBI, but the chances of that happening appear to be slim.



After the longest term as FBI director since J. Edgar Hoover, Robert Mueller will be retiring and will undoubtedly be missed.

outside it, comprehends the bureau’s culture and will not stir controversy. One of the intended goals the Obama administration has for the new FBI director is for that individual to shift the FBI’s

Shell plans Alaska oil drilling

BY DAVID RYOU
Staff Writer

This week Shell Oil, a United States-based multinational oil company, will be presenting a proposal to the federal government that will be sure to spike tensions amongst the Obama administration, Republicans, environmentalists and Alaskan locals. Shell is seeking authorization to drill exploratory oil wells — possibly up to 10 — in the vast waters of Alaska. Once making up a third of United States’ oil production, Alaska is now running dry in its current oil wells. Despite its rapid decline in production, it is strongly believed that the state is still holding large quantities of oil beneath its surface — enough oil to fuel millions of cars in the U.S. for approximately 35 years. This strong belief has led large oil industries such as Shell to pursue supposedly oil-rich fields in Alaska, where it can once again satisfy the never-ending demand for new oil supplies.

The proposal set forth by Shell has President Obama and the administration facing a new dilemma. The BP spill in the Gulf of Mexico, which occurred last year, put pressure on the White House to enforce stricter regulations on offshore drilling. After promising safety over economic interests, President Obama must decide quickly. With the rising oil prices in the United States, permitting Shell to drill new exploratory oil wells could reveal previously unknown oil resources, which could temporarily reduce U.S. dependence on foreign oil. But rejecting the proposal could mean outrage amongst Republicans, who are demanding energy independence of oil, which would create more jobs in the United States and combat rising oil prices.

Representative Cory Gardner,

a Republican member of the House Energy and Commerce Committee, argued the urgency of the situation.

“Americans are reeling from staggering prices at the pump,” he exclaimed. “The president has to justify to the American people why we are not replacing Saudi Arabian oil imports with U.S.-produced oil.”

And environmental concerns remain, as well. Though Shell’s top executive in Alaska, Pete Slaiby, promised that the company would take “painstaking precautions to protect wildlife,” local hunters are concerned that the disruptive drilling activity would interfere with the natural life patterns of the walrus that live there. With the possible disruption of the migrating habits of these walrus, the food supply of the locals would be disrupted too. But an even bigger environmental concern needs to be addressed as well: What steps would Shell take to prevent any potential mass spills like BP’s?

In response to the question, Shell is proposing an increased amount of check-ups and testing on safety equipment, blowout preventers and the drill rig, as well as using drill ships in pairs, so that one ship could drill a relief well for the other in case one ship sinks. Yet this proposal for increased safety is not enough for environmentalists, who argue that the risks are too great. With extremely low temperatures and sensitive marine life surrounding the oil rigs, the costs seem to greatly outweigh the benefits. But Slaiby argued that Shell and other companies, had safely drilled in Alaska in the 80s and 90s without causing any major damage to surrounding wildlife.

“We’ve never told people that what we do doesn’t entail risk,” he stated. “But the risks are different from the Gulf of Mexico.”

American response to Osama bin Laden’s death glad yet grave

Although the death signifies a victory over al-Qaeda, some work to keep rhetoric appropriately sober

BY RACHEL HEKMAN
Staff Writer

Sunday night (around 11:30 p.m. EST), a somber and rather tired-looking President Obama issued a statement from the White House confirming the reports that had been rocking the nation for several hours: “Tonight,” Obama began, “I can report to the American people and to the world that the United States has conducted an operation that killed Osama bin Laden, the leader of al-Qaeda, and a terrorist who’s responsible for the murder of thousands of innocent men, women and children.”

In the rest of the 10-minute speech, Obama reminded the American people of the tragedy that was Sept. 11, 2001, and — admirably avoiding any partisanship or political finger-pointing — described his administration’s work in tracking down and eventually finding bin Laden’s hideout in Abbottabad, Pakistan. American special forces (allegedly in conjunction with Pakistani Inter-Services Intelligence agents) stormed the compound after a short trade of fire on Sunday evening, killing bin Laden and taking possession of his body. At this point the details are still unclear.

The president also took care to note that the death of bin Laden is by no means the end of the war against terrorism: “There’s no doubt that Al-Qaeda will continue to pursue attacks

against us. We must — and we will — remain vigilant at home and abroad.”

To finish the speech, Obama thanked members of the CIA, the military and the families of those lost on 9/11 and concluded with a reminder that we are “one nation, under God, indivisible, with liberty and justice for all.”

Reactions both to the president’s statement and to bin Laden’s death have, of course, been mixed. CBS reported that at Ground Zero in New York City, a crowd of over 1,000 people gathered to celebrate, chanting “USA, USA!” Those of us who live on campus probably heard similar celebrations Sunday night as other students learned of the event.

Other observers are not so keen on what they see as a celebration of death that makes us no better than al-Qaeda. As evangelical pastor Brian McLaren noted, “Joyfully celebrating the killing of a killer who joyfully celebrated killing carries an irony that I hope will not be lost on us. Are we learning anything or simply spinning harder in the cycle of violence?”

The other side of the argument, if it can be called that, emphasizes the triumph of morality and sees the death of bin Laden as a critical victory against global terrorism — a step towards future peace and safety. Former president George W. Bush issued a statement Sunday night describing Obama’s actions as reinforcing the American understanding of

list of Scripture being used both to defend the United States’ action against bin Laden and to criticize it. The article “‘Do Not Gloat’ vs. ‘Joy to the Righteous’” can be found at ChristianityToday.com; search Stephen Smith. I will give you a brief sampling.

Number 11 on their list: “For I take no pleasure in the death of anyone, declares the Sovereign

also vocal and yet divided in our opinions of both bin Laden’s death and Obama’s actions.

Eunhye Kim, a freshman from Incheon, South Korea, commented that she “is glad if Osama bin Laden’s death causes peace and relief of mind for Americans, but I would say it is not good to celebrate another person’s death.”

The author of this article herself does “not rejoice in a death. I rejoice in the triumph of justice and the advent of a safer world.”

But perhaps sophomore Katie Potts of Grand Junction, Mich., puts it best: “As Americans, it’s OK to be a little relieved, but I think as Christians we should not rejoice in the death of a fellow ... even if he is — was — evil. We should mourn the fact that he is most likely not in heaven but in hell. I think, as Christians, that should bother us.”

As we prepare for the inevitable deluge of conspiracy theories — some completely unfounded, others with very good proof — and political and global fallout, may we remember President Obama’s words:

“Thank you. May God bless you. And may God bless the United States of America.”



President Obama’s tone announcing the death of Osama bin Laden was sober and melancholy rather than gleeful.

‘justice for all,’ saying, “No matter how long it takes, justice will be done.”

Needless to say, Bible verses are flying hard on both sides. Christianity Today, a leading evangelical magazine and forum, published on Monday a lengthy

Lord. Repent and live!” (Ezekiel 18:32)

Number 3 on their list: “When justice is done, it brings joy to the righteous but terror to evildoers.” (Proverbs 21:15)

In the time-honored Calvin way, of course, we students are

Government tornado response praised

BY NATHAN SLAUER
Nat-World Co-Editor

"It ain't like Katrina," said Darius Rutley, a 21-year old whose house just was destroyed. "We're getting help."

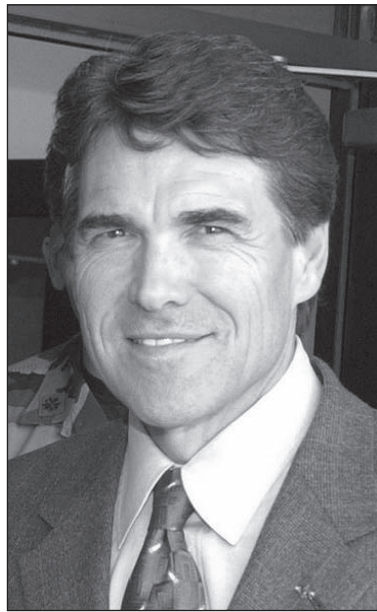
The "it" to which Rutley refers is the spate of tornadoes which obliterated much of the southern part of the United States and amassed a death toll of approximately 342, making it what some are calling the worst natural disaster since Hurricane Katrina. But unlike that 2005 disaster, the public response to the government's handling of the crisis has been generally positive.

"I don't think there's much to grumble about," said 20-year old Xavier Wilson, referring to the government's response to the southern storms. "Everybody feels secure about getting help."

Considering that Wilson survived a tornado by hiding in a closet while the rest of his house caved in around him, he seems uniquely qualified to make an assessment. Much of the South has been described by locals as an unimaginable wasteland. Despite this, however, most of these residents felt that their basic need for food, water, shelter and medical care were being met by a combination of government officials and aid workers working for various charitable organizations. Rescue missions, too, were largely praised as successful.

Not everyone is pleased by the government's response efforts, however. Occasional frustration has been felt toward the lack of access to damaged homes, the

slow speed of power restoration and road clearing and traffic jams which were caused by roadblocks and nonfunctional street signals. Others are confused as to why the federal government decided to step in to aid local and state governments following the aftermath of the recent tornadoes striking the South, but not other natural disasters. One such critic is the Texas Governor, Rick Perry, who



WIKIMEDIA COMMONS
Texas Governor Rick Perry has been one of the few critics of the government response to the tornadoes.

believes that his state was unfairly rejected from receiving federal aid as it faced a 2-million-acre stretch of wildfires.

"You have to ask, 'Why are you taking care of Alabama and other states?' I know our letter didn't get

lost in the mail," said Perry.

Critics aside, the majority of public opinion still seems to favor the government's response to the tornadoes in the South. One aspect that has been particularly favored was the direct involvement of the president, as well as cooperation between his administration and members of local and state government. President Obama arrived in the hardest-hit area, Tuscaloosa, Alabama, a mere 40 hours after the disaster struck. This stands in sharp contrast with the 12 days it took for President Obama to arrive in New Orleans following the BP oil spill incident in the Gulf Coast.

Wilson was impressed to see both President Obama and the Alabama Governor, Robert Bentley visiting the area in which he had, previous to the tornadoes striking, lived. "I've never seen devastation like this," said Obama. "It's heartbreaking."

"Heartbreaking" is certainly an apt word to describe the continuing troubles that the South will face as it continues to cope with the damage that the tornadoes have caused. Experts remain unsure as to how long the recovery effort will last.

Despite the troubles, President Obama continues to stay optimistic regarding these efforts.

"We can't control when or where a terrible storm may strike, but we can control how we respond to it," said Obama.

Bin Laden's death has political impact

BY NATHAN SLAUER
Nat-World Co-Editor

After years of searching, the hunt for Osama bin Laden has reached its end. After receiving a tip from a group of Pakistanis regarding the sighting of one of bin Laden's couriers driving in a white Suzuki, CIA operatives managed to track and locate the compound in which bin Laden was residing. A group of 79 American troops aided by four helicopters invaded the compound and killed what many thought to be America's Public Enemy No. 1, the man behind the 9/11 attacks that destroyed New York's Twin Towers and took 3,000 lives. While the story of bin Laden's life is now over, however, new events continue to unfold following the conclusion of his story.

One aspect of this aftermath is the seemingly celebratory mood which has been felt by many in the United States. A sensation of national pride swept over many Americans who believed bin Laden's death to be a triumph for the war effort in Afghanistan and against terrorist forces. This is evidenced by recent increases in popular support for leaders involved with the operation that took down bin Laden. President Obama, for instance, received an approval rating of 57 percent in a New York Times/CBS News Poll, an 11-point boost from last month's 46 percent.

But the sense of euphoria is not universal and there is no telling how long it will last. Some have pointed out that politicians often experience an increase in their poll numbers when a major military or foreign policy success happens on their watch, and some

think the poll number increase that President Obama received will not last once the current national feeling of joy dims once more and focus returns to domestic problems such as high unemployment rates, national debts and the chaotic state of the federal government. On top of this uncertainty over the public support for President Obama, unease about the future is beginning to creep up on many and hard questions about American involvement in Afghanistan are already being asked. Six in 10 Americans think that bin Laden's death will lead to an increase in terrorist attacks, and only 16 percent of Americans feel safer now that bin Laden is gone. Public sentiment concerning the war in Afghanistan remains unclear. Around half of those polled believed that troop levels in Afghanistan should decrease (a step that President

waterboarding played a role in pointing the CIA towards bin Laden. The identity of bin Laden's courier was supposedly attained by use of this technique on a Guantanamo Bay detainee. Several members of the Bush administration, which was heavily criticized for its authorization of the usage of waterboarding, are claiming due to recent events this form of interrogation should be considered to be completely exonerated.

"President Obama can take credit, rightfully, for the success today," said John Yoo, a former Justice Department official and author of a series of legal memos defending waterboarding. "But he owes it to the tough decisions taken by the Bush administration."

Apart from torture, President Obama recently had to cope with a rather different issue. When considering whether or not to release the post-mortem photographs of bin Laden, Obama decided against it. President Obama was persuaded by Defense Secretary Robert Gates and Secretary of State Hillary Clinton that a release of these graphic images would only incite more needless violence. In an interview with CBS News, President Obama said that

"there is no doubt that we killed Osama bin Laden. We don't need to spike the football." Now that bin Laden is no more, there is no telling exactly what may happen as this infamous figure makes a permanent exit from the world stage and an entrance into the history books.



WIKIMEDIA COMMONS
Crowds in Times Square demonstrate the positive attitude toward bin Laden's death, which has resulted in a jump in Obama's approval ratings.

Obama says is set to occur this summer and be complete by the year 2014) although six in 10 believe the American mission in Afghanistan is not yet complete.

Another topic that could potentially reenter public discourse is torture. The claim has been made that the controversial interrogation technique known as

Southern churches strong Tornadoes can't break hardy churches

BY RACHEL HEKMAN
Staff Writer

Say what you like about Southern Baptists, but you certainly can't deny they've got resilience.

In the wake of last week's wave of deadly tornadoes, hardy congregations of Christians gathered Sunday morning in tents, open fields and even in the skeletons of their former church buildings to worship God and thank him for sparing their lives.

Such faith seems startling when we consider the extent of the destruction caused by the killer twisters.

Widely considered to be the deadliest tornado system since the Great Depression, over 320 people were killed by the storms and thousands more injured as they cut across seven Southern states over the course of 24 hours (Wednesday through Thursday, April 27-28).

Alabama was the hardest hit, with over 200 fatalities within its borders alone.

The New York Daily News quoted Bethel Baptist Church (Pratt City, Ala.) pastor Tommie Lewis as saying, "This service [held next to the ruins of the church, with over 5,000 attendees] is our response to tragedy. It shows that we are not victims. We are victors. We are visible victors."

The New York Times quoted the beginning of Pastor Lewis's sermon: "My name is Job."

As disenfranchised as many of these Southern churches are, many congregations are joining in the much-needed relief efforts, manning phone trees to track down missing neighbors and assisting in cleanup.

Even brothers and sisters in Christ not affected by the tornadoes are pitching in to help. Members of the Park Central Presbyterian Church (New York) are assembling and shipping health kits down south, including toiletries and basic first-aid materials in the boxes, and are only some of the many faith-based organizations that are already at work trying to patch together a fractured South. Numerous groups have volunteered to help those in need.

The most important role these faith communities can act in, though, as much in need of help as they are, is spiritual and emotional support.

Congregations without buildings are holding funerals, conducting free cookouts for those without food and offering sympathetic shoulders to cry on.

But perhaps most hopeful for those of us believers on the outside looking in is, as Bishop Larry Benfield noted in the Huffington Post, that "the overwhelming violence of the storms — and their lack of distinction between believer and non-believer — has served as a catalyst that encourages people of different faiths to work together. That may be one positive legacy of this spring's storm season."

Levee conflict in Missouri Legal debate heard by Supreme Court

BY DAVID RYOU
Staff Writer

During the floodwater crisis in the Missouri River, the state of Missouri demanded Sunday that the U.S. Supreme Court halt a plan which would intentionally penetrate the Birds Point-New Madrid levee on the overflowing Mississippi River.

The plan would save the town of Cairo, Ill. but potentially flood approximately 130,000 acres of Missouri farmland.

However, the Supreme Court shot down an earlier federal suit issued by Missouri, pointing out a 1928 law which permits the breach of the levee to ease pressure on the river.

Supreme Court Justice Samuel Alito, who issued the ruling, did not comment on the potential destruction of Missouri farmland, which is still populated by several hundred families.

The water levels of the Missouri River, according to officials, exceeded 59.9 feet Sunday afternoon, breaking the record high of 59.5 feet in 1937.

The levels are expected to rise to about 61.5 feet on Tuesday. Because the levee can only handle levels up to 64 feet, the Corps' concern for the lives of 3,000 residents in Cairo are more immediate than the vast farmlands of Missouri.

"I know that the price being paid is high," said Maj. Gen. Michael Walsh on Saturday.

Missouri Attorney General Chris Koster, on the other hand, questioned the 1928 law, stating that it was "unclear whether if the Army Corps of Engineers actually had the authority to breach the levee."

If so, Koster stated that such actions would have "potential consequences that are significant to both Missouri and Illinois."

"There are no 'good' options

at this juncture," he stated on Thursday. "Nonetheless, given the long-term effects of the federal government's proposal to blow the levee on so many Missouri citizens, we are demanding a review by the federal court before the detonation is allowed to go forward."

Meanwhile, in Cairo, Illinois National Guard troops were dispatched into the town to enforce the mayor's mandatory evacuation order the night before.

According to Heath Clark, a National Guard Sergeant 1st Class, only 20-30 individuals and family members were allowed to stay, after signing waivers that acknowledged their understanding of the potential dangers of staying behind.

"If you're losing everything and don't know where to go, you wouldn't want to leave, either," Clark exclaimed to The Associated Press.

Cassie Sutton, a resident from East Prairie, Miss., expressed her support for the breaching of the levee, despite the possibility that her property would be wiped out.

"They say it's going to help Cairo, then I'm for it," she stated. "But I have a feeling that will destroy Mississippi County, financially bankrupt our county, where the main source of income is farming."

According to officials, the destruction of the levee is looming over the fields of Missouri — barges containing the explosives have been moved to Birds Point from Kentucky on Sunday, which will be loaded and prepared for detonation that same afternoon.

"It's going to be a sad, horrible thing to watch," Sutton further stated in her interview. Whether or not this messy process is necessary, for residents suffering from flooding, speed is of the essence.

Unrest in Uganda escalates to physical brutality

Demonstrators demand political change even in the face of death

BY JOSEPH MATHESON
Nat. World Co Editor

People are used to hearing about the revolutions in the Middle East demanding political freedom, but those revolutions may be spreading much further than the Middle East.

In Uganda, a similar political revolution is being born, with unrest quickly turning into protests and spreading throughout the country.

The unrest began on April 11, with opposition leader Kizza Besigye walking to work as a part of a walk-to-work campaign intended to draw attention to rising prices of transportation in Uganda. Besigye, who has lost elections to President Yoweri Museveni three times, was at the time a down-and-out politician with little influence.

However, police blocked his route, used tear gas on him and the few politicians with him and arrested him, instantly turning Besigye into a hero of resistance.

The largest riots broke out on Friday in Kampala, the capital of Uganda, in what ended up being the largest anti-government protests in sub-Saharan Africa so far this year. By Saturday, the capital had calmed, but only after brutal government crackdowns that left at least five people dead and over a hundred injured. Government forces fired at unarmed civilians with rubber bullets, tear gas and

live rounds.

Besigye is currently in Kenya receiving medical treatment after being sprayed with pepper spray.

Police reportedly smashed in the window of his car with a hammer and the butt of a gun and sprayed him at close range with pepper spray before arresting him, bundling him into the back of a pickup truck and driving away.

He was allowed to fly to Kenya for medical treatment, possibly

held for 25 years. "I thought the police were going to kill me," said Andrew Kibwka, 18, after police beat him with heavy sticks. "I did nothing to provoke them.

They beat me because I was running away." An MP-elect for Besigye's Forum for Democratic Change, Ssemujju Ibrahim Nganda, recalled the way the protests started: "We just wanted a reawakening of the people. We started walking, the simplest thing on Earth, and Museveni said you can't."

Angered by the government crackdowns, Ugandan lawyers are planning a three-day strike to protest the use of force by the government. Bruce Kyerere, president of the Ugandan Law Society (ULS), said, "We'll sit down for three days starting tomorrow, no going to the courts."

This, he said, was to "make a statement of displeasure on police brutality and the conduct of judi-

ciary in the manner in which they're handling cases of arrested demonstrators."

It remains to be seen whether unrest in Uganda will spread to other countries in sub-Saharan Africa, although several countries have seen instances of protests.

Even South Africa, normally considered the stable rock of the region, has faced deadly protests over poor public services.



WIKIMEDIA COMMONS

The Ugandan People's Defense Force, a program designed to train Ugandan soldiers for peace support operations, continues to help diffuse tensions between the government and protesters.

due to massive public uproar over the incident, which was caught on camera.

Besigye has not yet regained the use of his sight from the incident. When asked about the incident, President Museveni said that the opposition first used pepper spray on police.

The people of Uganda have reported feeling that Museveni is losing grip on the power he has

Middle East under duress

BY TAYLOR VANDERVEEN
Staff Writer

Egypt's new government has taken a fresh stand with Palestine, influencing the relationships that have been in place between Egypt and the United States and Israel.

Under recently expelled President Hosni Mubarak, Egypt had sided with Israel and the United States, wanting nothing to do with Hamas, the political party in control of the Gaza Strip. Now that the tides have turned, Egypt is looking to reconcile with Palestine and advocate for the declaration of an independent Palestinian state.

Hamas resolved conflict with Fatah, a political party for the liberation of Palestine, last week with Egypt working as negotiator. In light of this banding together, Egypt's Foreign minister Nabil al Araby is imploring the United States to see an independent Palestine as a good advancement and encourage Israel to negotiate with Hamas.

Both the United States and Israel have refused to work with Hamas in the past, regarding it as a terrorist group, and have also taken a stand against Palestinian independence.

Egypt's distancing from Israel is sure to complicate the U.S.-Egypt relationship, and repercussions of Egypt's new stance may resonate with Congress and the approval of the Egyptian annual aid package. Egypt needs as much financial support as they can get with the cost of its recent

revolution weighing heavily on its economy.

While the political scene is shifting, life for the individual Palestinian remains a constant struggle to find work and support a family. There are as many as 65,000 Palestinians who cross the border into Israel daily in order to work. According to the Central Bureau of Statistics, 9,000 Palestinians work in Jewish settlements — some legally, others not.

The head of the Palestinian laborers union said there were not enough programs in the West Bank to employ all of those who need work. The other option, working in Israel, has many other consequences.

Mohammed Omar, father of two, must sneak into Israel each day in order to work. He once was a legal worker, but was attacked with hot water by residents, leaving him seriously burned. Now he has no permit and must earn money as well as he can, finding hidden spots in the city to sleep where the police hopefully will not find him and take him back to the West Bank.

Said Salama is a man with a legal work permit to work in Israel. His day is hardly less stressful, beginning at 2 a.m. so he can get through the hours of security checks and arrive at work on time.

Whether on a large scale or through the eyes of the individual, Palestine remains in a volatile state. Even with Egypt as a new ally, the U.S. and Israel seem to be holding strong to their previous political stances.

Canadians on pins and needles

Political campaign result may surprise many

BY CHRISTINE BENNETT
Staff Writer

Canadians flocked to the polls on Monday to cast their votes for various parliament members. After five weeks of tireless campaigning, the Canadian political parties had waited anxiously for what would be a record result in many ways.

For the first time in 23 years, the Conservatives won a majority in the parliament, taking 167 out of 308 seats in the House of Commons — meaning that Steven Harper, current Canadian prime minister, no longer has to run a minority government. Perhaps one could hope that his performance will be even greater now that his own party is in power.

"We're honored," Harper said. "We're humbled by the mandate we received from Canadians we received last night."

"We got that mandate," he continued, "because of the way we have governed, because of our record."

Canadians expect us to continue to move forward in the same way, to be true for the platform we've run on, to be true to the kind of values and policies that we've laid out before them. That's what we will do."

The other great surprise was that, for the first time in history, the Liberals came in third place, down to 34 seats from their original 77.

The Liberal leader, Michael Ignatieff, announced on Tuesday that he would no

longer lead the Liberal Party. He will perhaps return to teaching, which was what he had been doing before entering politics in 2005.

When asked about the party's future, Ignatieff replied, "I think the surest guarantee of a future for the Liberal Party of Canada is four years of Conservative government, four years of NDP opposition."

Perhaps one reason for Liberal's defeat was that the New Democratic Party had split many of its votes, now becoming the new opposition party in the House with 102 seats.

The NDP is led by Jack Layton and has brought many fresh faces into the parliament. Some are speaking of a possible merger between the NDP and the Liberals, which would again create an essentially bipartisan system in Canada.

Bloc Quebecois, the fourth player in Canadian politics, lost 43 seats and is now down to only four seats in the House of Commons. Bloc Quebecois is a party devoted to protecting Quebec's interests and creating a political environment favorable to Quebec's secession.

Harper, leader of the Conservatives, said that he was "encouraged" by the fact that Quebec voters backed a federalist party, namely the New Democrats, in this election.

Lastly, the Green Party has won its first seat in the parliament. Now Elizabeth May, leader of the party, can her 307 colleagues in Canadian policy making. "Today we proved that Canadians want change in politics," she told a cheering audience.

Remembrance Day provides heartfelt reflection

Thousands gather around Holocaust memorial to show respect

BY GREG KIM
Staff Writer

Six candles representing the six million Jews killed during the Holocaust were lit by Holocaust survivors on Sunday night to mark the beginning of Yom Hashoah, the Holocaust Martyrs' and Heroes' Remembrance Day. Millions of Jews around the world took the following day to solemnly remember this dark chapter of their history by visiting memorials and gathering with their relatives. For the numerous survivors of the Holocaust, this was a time to recount their unspeakable memories.

Though it has been nearly 70 years since Hitler's rule in Germany, there are still 208,000 Holocaust survivors in Israel and thousands more in the United States and throughout Europe. Through them, the memories of the horrific events are kept alive. Before the hundreds gathered at the Holocaust Memorial in Miami Beach, a few Holocaust survivors were given a chance to read the names of thousands who died and recount their experiences of losing loved ones.

Organizers of the event said that, initially, the ceremony focused on remembering those who had passed away during the Holocaust. But as more and more Holocaust deniers surfaced and vocalized their views, the focus has shifted to give the survivors a platform on which to recount their experiences.

"It is really about telling a story that very few people

still remember, making sure it passes on to the next generation and making sure it isn't forgotten," said Ofer Bavly, Israel's consul general to Florida and Puerto Rico to the Miami Herald. He was one of the few hundred who had gathered at the Miami Beach Holocaust Memorial. The Memorial includes granite walls on which are engraved the names of thousands of Holocaust victims.

Across the ocean in Israel, following the solemn lighting of the candles on Sunday night, a two-minute siren sounded throughout the nation on Monday morning, bringing all activity to a halt. Through this pause, Israel as a nation honored those who died during the Holocaust.

"Israel is the historical commemoration to the victims of the Holocaust," said President Shimon Peres at the Remembrance Day commencement ceremony. Indeed, the Israeli government, in conjunction with activist-groups-led initiatives has stepped up efforts to reconnect the past with the present to preserve the historic event for the future.

An initiative launched on the eve of this year's Holocaust Remembrance Day is an online database where people can catalog property once belonging to families and survivors of the Holocaust. This is just another step in the process of justice and restitution on behalf of many of the surviving victims. After years of slogging through the quagmire of numerous diplomatic channels, the activist group Holocaust Era Asset Restitution Taskforce, "Project HEART," saw its project come to fruition with the funding of the Israeli government.

According to The New York

Times, this is the first global list of property "confiscated, looted or forcibly sold during the Holocaust era to be made available to survivors and their heirs." The list includes material property such as tracts of land, pieces of art and furniture as well as immaterial property including stocks and bonds.

Already, more than 650,000 articles of property have been cataloged via this site. Holocaust survivors and heirs around the world can log on and search for items through a system that is able to serve 13 different languages. The organization also has bases in Milwaukee and Brussels. The project is merely the start of a long process.

The leaders of the initiative hope that by the end of the year the number of properties listed on the site will reach one million. Though full restitution may be an impossible goal, the fact that this project is up and running — with users already logged in from all around the globe — is a step toward justice and a reconciliation of the past.

Through such a project and the various ceremonies around the world, Holocaust survivors and activists hope to carry on the memory of the painful but undeniable past.

In the face of the many Holocaust deniers who continue to voice their ignorance of this horrific past, the activists and survivors are all the more pressed to never allow this past to be erased from history. As David Mermelstein, a survivor, said at the Miami Beach Memorial Service, "We want to make sure the Holocaust is not forgotten and that it never happens again."

Although this is the final issue of *Chimes*, we still encourage you to write for us next fall.

If you're interested, contact Jared Stratz
at jms53@calvin.edu

Ivory Coast wreckage located

BY GREG KIM
Staff Writer

The French Bureau of Investigation and Analysis of Aircraft Accidents revealed on Sunday that the previously missing memory module from the data recorder of the late Air France Flight 447 has been found. It has been nearly two years since the plane crashed off the coast of Brazil. Investigators of both the French government and the plane's makers are eager to examine the data that may be preserved on this precious find.

On June 1, 2009, an Air France Airbus A-330 plane hit high-altitude thunderstorms off the coast of Brazil while en route to Paris from Rio de Janeiro. None of the 228 members on board the flight survived the crash. The plane's last known location was nearly 600 miles off the coast of Brazil, making the search for the plane a nearly impossible task.

After three failed search attempts, oceanographers finally found the wreckage of the plane last month. Pieces of the plane lay strewn on the sandy floor of the sea around six miles from the last known coordinates. This was a crucial find and authorities quickly sent down underwater drones in hopes of discovering the data recorders — the black boxes — of the plane.

Last week oceanographers, using the drone, stumbled upon the protective housing of the recorder but were not able to find the missing memory module. To the delight of the search team, however, they discovered the dislodged memory module this Sunday. Jean-Paul Troadec, the director of the Bureau, called it a "very happy surprise." The search for the data recorder was expected

to take a much longer time.

Authorities are still biting their fingernails, however, as the data on the module still has to be read. As the plane's wreckage lies two and a half miles under the water and the site of the search is more than 600 miles from the Brazilian coast, it will take another 8 to 10 days before the module can be examined in a lab in Paris.

If the data is intact, it will reveal the last known position, speed, altitude, and direction of the plane. The other black box, the cockpit voice recorder, has yet to be found. However, the data from this recorder is just as crucial in shedding light to the mysterious and controversial circumstances surrounding the crash of the flight.

Indeed, the find comes at a most opportune time for Airbus and Air France, the maker and operator of the plane, respectively. Only last month, a French judge put both corporations under a formal investigation for citations of involuntary manslaughter regarding the June 2009 incident. The data from the recorder, if retrieved, will provide substantial evidence for or against the corporations.

Currently, the only available information regarding the flight is automated messages from the plane indicating a malfunction in the plane's airspeed sensors.

In around a week's time, the lab in Paris will hopefully reveal whether or not the data is retrievable. The content of the information will most likely prove vital for the ongoing investigation.

But putting all the legal mess aside, it will hopefully also bring to the family and friends of the deceased a sense of peace and a further understanding of the circumstances surrounding the victims' death.

TERROR: US prevails after a 10-year hiatus

Military strike in Pakistan leads to Osama bin Laden's death

CONTINUED FROM PAGE 1

The New York Times reported that, once the unarmed Bin Laden was found, he nevertheless resisted capture and was then shot and killed. His body was taken by U.S. forces, who proceeded to evacuate the premises.

Already the CIA has obtained hard drives, video and other documents seized in the raid.

The body of the al-Qaeda leader was buried at sea within 24 hours of his death, according to Islamic law. Visual and DNA confirmation of his identity were attained prior to his burial.

The BBC reported Tuesday that "No decision has yet been taken on whether to release a photograph of Bin Laden's body," as the image has been called "gruesome" and "inflammatory."

Already, speculation about the impact of the terrorist icon's death has been rampant. For the most part, the death is a symbolic victory for those who oppose terrorism. In terms of concrete effects internationally, a few television personalities have suggested that this is a mas-

sive blow in the War on Terror and will seriously hinder future al-Qaeda missions, as well as the missions of the terrorist syndicate that sprang up around al-Qaeda. Most experts are more skeptical that Bin Laden's death will have

ment for al-Qaeda and its associates. Certainly, it is not immediately clear who will be the new face of global terrorism. If no new villain arises, terrorist groups will have a harder time inspiring new recruits. Especially in light of the atmosphere of social change, liberty and civil freedoms in the Middle East, Bin Laden's death comes at a time that lends the event to the continuing collapse of the extremist, terrorist narrative.

Economically, the economy saw a slight jump in the immediate aftermath of Bin Laden's death. However, in general, oil prices and the global market have not reacted strongly to the news.

On the American domestic front, celebration has been the chief response. The relief at the vanquishing of Bin Laden has also boosted views of Obama on his foreign policy. Some speculate that Bin Laden's death will help Obama's chances of reelection.

Whether or not that turns out to be the case, Obama and his administration will always receive the honor of being in the White House at the time of the death of the most wanted man in the world.

Slowly, the memory of Bin Laden is fading in this country, though the memory of the attacks he masterminded will live on for much longer. Bin Laden was 54.



AP PHOTO

Osama bin Laden, after eluding capture for nearly 10 years, was located and killed by U.S. soldiers in Abbottabad, Pakistan.

such a visible impact.

More realistically, some presume that the absence of Bin Laden's charismatic leadership will mean a decline in recruit-

Jewish culture resilient against anti-Semitism

BY CHRISTINE BENNETT
Staff Writer

One of the last German concentration camps was liberated this month over 60 years ago. One would hope that the heart-breaking history of anti-Semitism was far behind us, safe in the folds of the past. But on Sunday, the day before the Israeli Yom HaShoah, Holocaust Remembrance Day, the Steven Roth Institute for the Study of Contemporary Anti-Semitism and Racism published its annual report, which revealed that anti-Semitism was renewed and spreading.

The research numbered acts of physical assault, vandalism or threats targeting Jewish people. The report listed 614 such incidents in the year 2010, down from 1,129 such incidents in 2009. However, experts point out that the peak in 2009 was mostly due to the Israeli military action in the Gaza strip that lasted from December 2008 to January 2009, in which 1,400 Palestinians and 13 Israelis were killed. Overall, the trend of anti-Semitism has unquestionably been rising since the 1990s.

The report points out that over 60 percent of the incidents happened in Britain, France and Canada. Britain was by far the highest with 144 incidents, while France and Canada had 133 and 99 each. The report quoted examples such as the attack of a 14-year-old wearing a skullcap in Paris. His attackers called him a "dirty Jew" while

punching him in the head and stomach. Harassment by young Muslims in the Netherlands is also so dominant that Jews there avoid wearing traditional clothing or skullcaps. Several rabbis even said that they may leave the country due to the continual

Trade, in an interview with a local radio station; or the Greek Melkite Archbishop at a Vatican press conference, among many others.

"That such prominent figures can evoke such anti-Semitic canards is extremely disturbing and worrying. Whereas many anti-Semites are seen as extremists who have little following and remain at the margins of society, these 'respectable anti-Semites' have power and their message resonates amongst millions," he said. Free speech is definitely necessary to a democratic society, he agreed, but surely, there is also a "right to life and security," which is now endangered by such hate speech against the Jews.

Israeli Prime Minister Benjamin Netanyahu, said in a cabinet meeting on Sunday that "a renewed anti-Semitism is spreading." He said that "various forces are joining together and flooding the world with anti-Semitism. The hatred of the Jews and the denial of their existence have turned into hatred of the Jewish State and denial of its existence."

The Yom HaShoah, a day for the remembrance of Holocaust victims, started on Sunday evening and lasted until Monday evening. At 10:00 a.m. on Monday morning, sirens sounded throughout the city as everyone came to a standstill for two minutes to pay tribute to the dead.



WIKIMEDIA COMMONS

The Jewish community continues to celebrate its liberation, even in the face of harassment, by honoring the iconic symbols of their culture.

harassment.

Moshe Kantor, head of the European Jewish Congress, pointed out that anti-Semitism was not only growing among ordinary people. He cited the rise of what he called "respectable anti-Semitism," that is, anti-Semitism, mostly in form of comments made by "prominent and respectable officials whose words are heard by millions on TV screens and the radio, in newspapers and books and on the Internet." As examples, he mentioned Karel De Gucht, the European Commissioner for

Taliban terrorism foreshadowed

BY TAYLOR VANDERVEEN
Staff Writer

In response to the declaration that Sunday was the start of the Taliban's spring offensive, Kabul police were standing guard at the majority of intersections in the city, meticulously watching passersby and watching for signs of mischief.

Kabul was safe, but other places around the nation were not so lucky. Several attacks occurred, killing civilians only a day after the Taliban claimed that "Strict attention must be paid to the protection and safety of civilians"

The street of a bazaar in the eastern Paktika province of Afghanistan was victim to a suicide bombing, killing four and wounding 14. The bomber is thought to have been a boy around the age of 12. Civilians reported noticing him before the explosion. He wasn't one of the boys they recognized from the neighborhood.

Three men and one woman were killed in the attack, one of which was Shir Nawaz Khan, head of the district council in the Shkin area of Paktika Province. Some think he was the desired target of the attack.

That same day in Ghazni City, Ghazni province, two police officers were killed in an explosion from a bomb-laden bicycle. One other civilian was wounded in the explosion.

In broad daylight in southern Afghanistan, another attack was executed and the assassins got away. According to Shir Shah Yusufzai, acting provincial police chief, men in a car shot an Afghan National Army soldier, killing

him instantly.

"These cowardly attacks on Afghan civilians demonstrate the impotence of the Taliban," said NATO spokesman and United States Navy Rear Adm. Harold Pittman, "They will not achieve any lasting impact on the campaign. They will only cause more pain to the Afghan people."

The attacks have been condemned not only by NATO but by Afghan president Hamid Karzai as well, saying they are signs of the desperation of the Taliban insurgents.

The Taliban claim, however, that they are not to blame for the most recent attack.

Their forces undoubtedly increased after the Taliban led a mass jailbreak from Sarposa prison last week. A 1,050-foot tunnel led 488 inmates to freedom. Prison officials including the warden were arrested and are being questioned about any possible involvement in the escape. Inmates at the prison were reportedly allowed to unlock their cells to use the bathroom at night, making it easier to stage and escape.

Sarposa and other jails in Afghanistan have already undergone increases in security, but the sheer number of incoming inmates in recent years is stressing the capabilities of the institutions. United States advisors are working with Afghan correctional officers about ways to keep security levels high.

Since the jailbreak almost 80 of the escapees have been recaptured and two killed.

Sunday not only marked a series of blows from the Taliban but a small success for NATO in the capture of a Taliban leader, who was responsible for several bombings, and two of his associates found in southern Afghanistan.

2010-2011 SEASON



PHOTOS COURTESY OF CALVIN.EDU AND JON BEHM

1ST TEAM SELECTIONS

REBECCA KAMP (VOLLEYBALL)

After being one of the best players in the nation during her sophomore year, junior Rebecca Kamp managed to take her play to a new level. Kamp was ranked third in the nation in hitting percentage (0.431), sixth in blocks-per-set (1.37), 10th in points-per-set (5.25) and 23rd in kills-per-set (4.06).

In addition to being named the MIAA MVP for the second time in her Calvin career (the first being her freshman season), Kamp received a plethora of other awards, including being named to the All-MIAA first team, Great Lakes All-Region team and first team All-America. Additionally, Kamp was named the NCAA D-III national tournament MVP.

RACHEL BOERNER (W. TRACK AND FIELD)

Closing out a terrific career at Calvin, senior Rachel Boerner won her second national title this season. Boerner was able to successfully defend her 400m dash indoor national title, leading the race wire-to-wire to win in a time of 55.75.

Boerner was able to claim the title despite running only the fifth fastest time in the prelims.

Boerner has not slowed down in the outdoor season. At the MIAA Jamboree, Boerner was a workhorse for the team, winning the 400m hurdles while also claiming second in the 100m dash and fourth in the 100m hurdles. Additionally, she ran a leg of the winning 4x100 team and third place 4x400 team.

NICK KRAMER (M. CROSS-COUNTRY)

After taking on the star role for the cross-country team last season, junior Nick Kramer did not slow down as he led the Knights to their 24th straight MIAA title as well as their 15th consecutive Great Lakes regional title.

Kramer placed first in both the MIAA Jamboree and MIAA Championship meet last fall en route to being named the MIAA Most Valuable Runner. Shortly after, Kramer clocked in with a first-place time of 24:57 at the NCAA Regional Final.

At the NCAA D-III National Championships, Kramer finished 16th with a time of 24:41.1, which earned him All-American honors.

CARISSA VERKAIK (W. BASKETBALL)

After bursting onto the scene last season as a freshman, sophomore Carissa Verkaik returned with an even more impressive second season.

Leading the team in nearly every statistical category, Verkaik improved upon her fantastic stats from last year en route to defending her MIAA MVP. Verkaik started all 30 games for the Knights and amassed 285 rebounds (9.5 per game) and 123 blocks (4.1 per game) while scoring 595 for an MIAA-leading 19.8 points per game. In a game against Trine on Feb 19, Verkaik finished the game with an even 1,000 points for her career, making her the fastest women's basketball player in Calvin history to reach the milestone.

In addition, Verkaik was named the d3hoops.com Great Lakes Region Player of the Year while also landing a spot on the d3hoops.com Great Lakes All-Region first team for the second time in her career.

MELISSA OOSTERHOUSE (W. TENNIS)

Senior Melissa Oosterhouse has been a force for her entire collegiate tennis career, and this season was no exception.

Oosterhouse was able to go a perfect 8-0 in MIAA dual match competition this season. Additionally, she teamed up with fellow senior Kaitlin Spoelhof to sweep thought the league in doubles play to an 8-0 record.

For her efforts, Oosterhouse was named the MIAA MVP as well as being named to the All-MIAA first team. She was also named the recipient of the MIAA's Karen Caine Scholar-Athlete Award. Oosterhouse is the second individual from Calvin to receive the award, with Calvin's Rachel Strikwerda winning it in 2010.

ALL CHIMES 2010-11

ALL-FRESHMAN

ANDY KRAFFT
MEGAN RIETEMA
LINA AVILA
KYLE JASPERSE
CARLIA CANTO
JORDAN BRINK
ASHTON HEARN

ALL-SOPHOMORE

TOM SNIKKERS
LIZZIE KAMP
SAMANTHA KLAASEN
CARISSA VERKAIK
SHELBY MAST
ELIZABETH COUNSELL
ALLY WOLFFIS

ALL-JUNIOR

REBECCA KAMP
NICK KRAMER
JODI HOEKSTRA
JILL THOMAS
TYLER VEGTER
ERIN VANDER PLAS
MARIE PRINS

ALL-SENIOR

MELISSA OOSTERHOUSE
RACHEL BOERNER
CARLY PRINS
PETER STEINER
RYAN BRATT
SARAH REASONER
SCOTT HOOKER



2ND TEAM SELECTIONS

ANDY KRAFFT (M. SWIM AND DIVE)

Bursting onto the scene this season, freshman Andy Krafft has already left his own mark on the Venema Aquatic Center.

Winning the majority of the matches in which he competed, Krafft quickly exerted his dominance in the MIAA and moved onto the national stage.

At the NCAA D-III Championships, Krafft was able to claim second on the one-meter board before claiming third on the three-meter board in record breaking-fashion. Krafft's dive of 551.40 shattered his own previous school record of 526.80.

Krafft's national meet performance was the best combined finish by a Calvin male diver since Bill VanEe at the 1985 NCAA D-III Championships.

JODI HOEKSTRA (W. CROSS-COUNTRY)

The women's cross-country team had a huge hole to fill when Jess Koster graduated last year. Junior Jodi Hoekstra stepped up her game and more than successfully filled the hole.

Finishing first at both the MIAA Championships and the MIAA Jamboree, Hoekstra was named the MIAA MVP as well as receiving All-MIAA first team honors.

At the regional meet, Hoekstra finished fourth with a time of 21:45.8 to lead her team to victory. At the NCAA D-III National Championships, Hoekstra narrowly missed an All-America berth with her 43rd place finish of 21:56.0.

CARLY PRINS (W. SOCCER)

Senior Carly Prins closed out a successful career with possibly her best season to date. Prins led the Knights in goals and points with 12 and 26, respectively. Of her 12 goals, three of them proved to be game-winners.

For her efforts this season, Prins was named the MIAA MVP and received a spot on the All-MIAA first team. More impressive, though, was Prins' inclusion on the inaugural d3soccer.com All-America third team.

MEGAN RIETEMA (VOLLEYBALL)

Freshman Megan Rietema was a major reason that the Knights were able to become the NCAA D-III Volleyball National Champions. Not only did she score the championship-winning point, but she was the top freshman in the nation, winning the AVCA D-III Freshman of the Year.

On the season, Rietema was 21st in the nation in assists-per-set with an average of 10.53. She also ranked nationally in blocks-per-set, finishing 30th with an average of 1.14.

In MIAA play, Rietema exercised her dominance all season long and was rewarded by being named to the MIAA first-team as well as receiving Freshman of the Year honors.

One final unique honor was bestowed upon Rietema. During the team's post-season run, the NCAA ran a feature story on its website about Rietema.

ELIZABETH COUNSELL (W. SWIM AND DIVE)

In only her second collegiate season, sophomore Elizabeth Counsell has already proven herself to be one of the best swimmers in the nation.

After dominating the MIAA en route to being named the MVP, Counsell continued to demonstrate her dominance as she was one of two female members of the swimming and diving team to travel to the NCAA D-III Championships.

At the Championships, Counsell claimed 16th and an All-America honorable mention in the 100 breaststroke. However, her true shining moment came in the 200 breaststroke, where she broke her own school record in the morning prelims with a time of 2:19.56. She would go on to claim seventh in the finals with a time of 2:30.61. The time was good enough to give her All-American honors.

ALL-CHIMES TEAM



HONORABLE MENTION

SARAH REASONER (W. TRACK AND FIELD)

A cornerstone of the women's track and field throwers, senior Sarah Reasoner has quietly put together one of the best seasons in Calvin history.

Competing at the NCAA D-III Indoor Championships, where she placed second with a personal best throw of 48-4 1/2 in the shot put, Reasoner was able to grab All-American recognition, the fourth time she has done so in her career.

Reasoner did not slow down as the Knights entered the outdoor season. She has dominated both the shot put and discus fields all season, including a win in both events at the MIAA Jamboree in mid-April.

JESS HENDRICKSMA (M. GOLF)

As one of only two seniors on this season's team, Jess Hendricksma was a major force in the Knights claiming their first-ever MIAA championship. Hendricksma rarely finished below third-place on the team at any given event; he even claimed first place Sept. 25 at Adrian.

Hendricksma completed his senior campaign with a strokes-per-event average of 74.5, good enough for second place individually in the MIAA. For his efforts, Hendricksma was rewarded with his first ever All-MIAA selection. He was named to the first team.

TOM SNIKKERS (M. BASKETBALL)

With the graduation of seniors John Mantel and Matt Veltema, the Knights needed someone to step up and shine. Sophomore Tom Snickers rose to the occasion and put together a solid second collegiate season.

Starting every game for the Knights, Snickers averaged a team-leading 15.6 points-per-game and 6.7 rebounds per game. His 2.3 assists-per-game average was second on the team, while his 29 steals put him on par with teammate Jordan Brink for the team lead.

In MIAA competition, Snickers was one of the best in the league. He finished fifth in the conference for points-per-game, fourth in rebounds-per-game and ninth in free-throw percentage. His efforts were enough to earn him first team All-MIAA honors, the first time he has received the honor in his career.

PETER STEINER (BASEBALL)

Senior Peter Steiner put together one of the best seasons in recent Calvin baseball history. Not only did he see his fair share of success on the mound, but he also was dominant at the plate while setting records on the basepaths.

With four more games remaining in the regular season, Steiner sits second on the team in wins with a 4-3 record. His 3.00 ERA paces the team and his four complete games places him second on the Knight roster.

At the plate, Steiner has been lights out, batting .345 with 22 runs and a team-leading 23 RBIs. His three home runs paces the team, as does his .536 slugging percentage. Additionally, Steiner's 18 stolen bases set a new single-season record for Calvin.

SCOTT HOOKER (M. SOCCER)

In his final season as a Knight, senior Scott Hooker performed admirably.

Hooker was second on the Knight squad in total points at 14. He scored four goals, three of which were game winners, and paced the team in assists with six. He was also a perfect three-for-three on PKs.

Hooker's true impact for the Knights was not shown on paper, though. Hooker was a leader in the Knight locker room and a major force in controlling the pace and tone of the game.

In MIAA competition, Hooker tied for ninth in points while pacing the league in assists. Additionally, his three game-winning goals put him in a third place tie in the MIAA. Hooker was named to the All-MIAA first team for his efforts this season.

ALL CHIMES 2010-11

MOMENT OF THE YEAR

VOLLEYBALL WINS NCAA NATIONAL CHAMPIONSHIP

GAME OF THE YEAR

WOMEN'S BASKETBALL MIAA CHAMPIONSHIP GAME AGAINST HOPE

MOST IMPROVED

TYLER VEGTER (M. SOCCER)

COACH OF THE YEAR

AMBER WARNERS (VOLLEYBALL)



PHOTO BY DANNY REISE

"I think it is safe to say that Coach Warners has had one of the greatest impacts on my life here at Calvin. We have become very close because she is an amazing person. Coach really takes an interest in the lives of her players and all of the lives her players are involved in. She cares about the women we become and our faith is a top priority. She is an amazing coach, and I truly agree that she deserves this award!"

—Kim Wigboldy

ALL-CAREER TEAM

MELISSA OOSTERHOUSE (W. TENNIS)

Melissa Oosterhouse is graduating as one of the best — if not the best — women's tennis players in Calvin history.

Oosterhouse is a four-time member of the All-MIAA first team and has won MVP honors in both her junior and senior years. In MIAA competition in her four years, Oosterhouse has gone an unprecedented 29-3 at No. 1 singles.

Oosterhouse is one of only 13 individuals in MIAA women's tennis history to be a four-time All-MIAA first team member, and the first Calvin women's tennis player to achieve the honor since Allison DeWys did it from 1995-1998.

KEITH SPOELSTRA (BASEBALL)

Losing Keith Spoelstra is going to be a huge hit for the baseball team. Not only will they be losing a team leader, but they will also be losing their top pitcher and one of the best pitchers Calvin has seen in recent years.

Pending the results of this weekend, Spoelstra will leave the team with a career record of 21-9 and an ERA of 4.54. In his four years he pitched 17 complete games for a total of 198.0 innings. During those innings, Spoelstra struck out 137 batters.

SCOTT HOOKER (M. SOCCER)

In his four years as a Calvin soccer player, Scott Hooker has been one of the most well-recognized players on the team.

Hooker burst onto the scene his freshman season, scoring nine goals. He complemented his goals with seven assists to give himself a point total of 25 for his freshman campaign. His numbers only got better in his sophomore year, as he scored nine goals to go with 11 assists for a point total of 29.

For his career, Hooker scored 27 goals and dished out 28 assists, giving him a career point total of 82. Of his 27 goals, seven of them proved to be game-winners.

In MIAA play, Hooker was often recognized. He was named to the All-MIAA first team three times in his collegiate career, as well as receiving numerous "Player of the Week" honors.

CARLY PRINS (W. SOCCER)

Capping what can only be described as a phenomenal career, Carly Prins did not disappoint. While her assists were down from previous seasons, she set career highs in goals (12) and points (26) on the way to being named the MIAA MVP. Also, she was named to the All-MIAA first team for the fourth consecutive season.

Prins took Calvin by surprise in her freshman year when she exploded onto the scene for 11 goals and three assists.

For her career, Prins scored a total of 39 goals while dishing out 18 assists for a total of 96 points. Of her 39 goals, 12 proved to be game winners.

RACHEL BOERNER (W. TRACK AND FIELD)

Rachel Boerner may just be the greatest female track and field athlete to come through the program.

Boerner leaves Calvin holding multiple school records, as well as a legacy that will never be forgotten.

In her junior year, Boerner became the first ever track and field athlete to win a NCAA D-III indoor championship, doing so in the 400m. She defended that title this season, becoming a two-time National Champion.

After dominating the nation, the MIAA seemed a mere afterthought for Boerner, as she dominated her competition in various MIAA meets. She was named the MIAA MVP last season for her efforts.

Ultimate team gains momentum

BY MARK ZYLSTRA
Staff Writer

This season has been a banner year for many of Calvin's sports teams. The fall season was especially exciting as Calvin took home five MIAA championships and a national title in women's volleyball. While all this was going on, though, another one of Calvin's lesser-known sports teams had a banner year: the ultimate Frisbee team.

Yes, we have a real Frisbee team here at Calvin, and it just so happens they are pretty good. Ultimate is a sport that places teamwork as a top priority, along with athleticism and endurance. The sport is one of the fastest-growing in the country, and club teams and student-led teams abound on college campuses across the nation.

Last fall, Calvin's team had its most successful season in many years. The team went 27-3 overall,

winning three tournaments along the way. The team won the eight-team CMU invite and the seven-team Kettering tourney. The highlight of the season, though, was undoubtedly Calvin's victory at Huckfest, one of the largest and most popular ultimate tournaments in all of Michigan.

Held the last Saturday in October every year, Calvin had taken second each of the last four years until Huckfest 2010 came around. Calvin would not be denied the Huckfest title a fifth time. They went 6-0 on the day and defeated one of the top club teams in the area — who were the defending champs — in the championship game.

The game was an epic back-and-forth battle in which Calvin ended up winning the game on winner-take-all, also known as “universe,” point. Winning Huckfest was one of Calvin's top goals of the fall season, and they were extremely thrilled to pull it off.



PHOTO COURTESY OF MARK ZYLSTRA

Calvin's Ultimate Frisbee team is one of the most unheralded club teams that Calvin offers.

Calvin Ultimate is a student organization that has been around since the start of the decade. There was also a team at Calvin back in the 1970s, but it died out until the recent revival. The team usually practices three times

a week and frequently plays tournaments on weekends throughout the Midwest. They play in both the fall and spring, with the spring being the main college season, including Regionals and Nationals.

The ultimate team competes against college and club teams from around the Midwest. They compete favorably against the likes of Hope, Grand Valley, Western Michigan, Eastern Michigan and Central Michigan. Calvin also faces off against Michigan State and Michigan on a regular basis, two of the top D-I teams in the nation. They played in six different tournaments last fall, traveling as far as Appleton, Wisc. They competed in five more tournaments this spring, including two in Illinois, one at Hope, one at CMU and one at Kalamazoo.

The team defended their title at the annual Hope tournament by winning all four of their games. They defeated the hosts in the tournament final by a 13-5 count, ripping off 10 straight points to close the game.

Calvin concluded its season last weekend at the Great Lakes Regional in Rockford, Ill. They placed a solid fourth in the tournament after losing an extremely exciting game by just two points to the top-ranked team in the region, Rose Hulman.

Calvin Ultimate is led this year by seniors David Danks, Dan Roelofs and Matt Slater, and juniors Mike Zaagman and Trent Stensrud. The team is completely student-led and seeks to play really competitive ultimate while still having a ton of fun and keeping sportsmanship at a high level.

Lacrosse teams aim for varsity status

BY TIM CLOVER
Staff Writer

Success cannot always be defined in terms of wins and losses. Such was the story of the men's lacrosse team's season. Although the team was bested by rival Hope and was unable to qualify for the national tournament, the team was successful in building strong relationships and laying the groundwork for the future of the program.

The team made several strides this season, forming a strong bond that defined their season.

“We had great team chemistry this season. It was like a family,” said midfielder Trevor Meindertsma.

The closeness of the team was

due in large part to the efforts of upperclassmen, Meindertsma said. He stated, “There was a real openness from the older guys; they took the time and bonded with you.”

The Knights were lead this season by seniors Dan Tiersma and Eric Kamstra, junior Reid Veenstra and sophomore Adam Wiersma. These players set the tone for the season with their hard work and dedication and were instrumental in making the team competitive.

This season, the team set out to qualify for the national tournament, and although they were unable to meet that goal, they took away several great memories from the year. One highlight in particular stood out for Meindertsma: the weekend trip

the team took to Minnesota for a pair of games.

“The trip really made us all come together, and we won a game to boot. We also played in four inches of snow, which was pretty wild,” he said.

Additionally, the offense really started to pick up for the Knights in Minnesota, powering them past St. Olaf's.

As for next season, the team hopes to attain varsity status, something that was supposed to happen this year but didn't come to fruition. Because of Title IX restrictions, which require an equal number of men's and women's varsity sports, the team was not awarded varsity status. However, it is on the docket for next season, and the players are confident it will happen soon.

Along with achieving varsity status, the team aims to be competitive once again and qualify for the national tournament as they did in 2005 and 2006. Committing to the program will be key, and hard work will also be a big factor if the team is to accomplish their goals.

“We'll come back in the winter and set foot in the TNT and get ready to go, 'cause without dedication, no team can achieve their goals,” Meindertsma said.

The team made strides this year by competing with top-flight teams and giving them a run for their money. They also grew mentally, becoming more disciplined and fighting through tough stretches.

“We learned how to keep it cool in times of adversity and tough losses,” Meindertsma said.

With the majority of the roster returning for next season and good habits engrained in their minds, the Knights lacrosse team looks to build off this past season and rise to prominence next year.



PHOTO COURTESY OF CALVIN LACROSSE TEAM

Calvin's lacrosse team qualified for the national tournament twice in the team's history (2005 and 2006).

Rugby pounds Hope

BY LUKE LEISMAN
Staff Writer

Who would'a think it? With a 24-5 thumping of Hope, the Calvin rugby team concluded its fourth season as an official club sport at Calvin.

A far cry from looking like a team in adolescence graduating its first group of four-year official club members, the Calvin Rugby Union looks like an established, mature club capable of competing with just about anyone.

“Since 2007, when I started, I couldn't imagine how far we went,” said senior captain Daniel Lee. “Last year we went to the Midwest tournament in our division and placed fifth... This year we brought [past] themes [of team unity and sacrifice] together and really focused on meeting our potential, which means sacrificing time for practice and working out. We united outside of practice and games to become brothers on and off the field.”

This season was another successful one for the Knights.

“We started strong last fall with great numbers and a lot of indoor practices in the winter, so we are a growing team,” said Lee.

Calvin dove into the spring schedule, going 6-2 this spring, including three definitive wins at Ruck City on April 9 to take home the Ruck City championship. Calvin demolished Ferris State in the final game, their second win over the Bulldogs this spring, and a sweet revenge factor after losing to them in the fall. After Ruck City, Calvin fell to Davenport on April 15, but Lee counted the Knights efforts against them a success.

“The highlight of this season was playing Davenport B-side,” he said. “Davenport is a scholarship team that runs Michigan and the Midwest. Their B-side team blew out Ferris 68-5 and beat Saginaw 43-5. We held them to 5-0 us in the first half and at the end it was 24-5, Davenport winning. Still, in my eyes it was a win for Calvin College because of the tough battles.”

The Knights' only other loss on the year was a hard-fought 7-0 defeat to Saginaw that could have gone either way.

Calvin ended the spring season with a win against Hope last Saturday in a match highlighted by a great try score by Joe Hirte and fantastic mid-field play by back Ryan Bode.

Said Lee, “Although it was a bit slower pace, we held our

own and sacrificed our bodies.”

This season's results have promise of even better things to come. The rugby team is growing in membership, and has many young players.

“This season I realized our limitless potential and the bond between brothers on the field,” said Lee. “This season has been great; we have a lot of freshman and sophomores who will lead the team.”

Part of the promise is the support the Knights receive from their alumni and their coach. Calvin is coached by Simon Bennett, a former member of the Grand Rapids Gazelles (dubbed by the Grand Rapids Press “the bedrock of local rugby”) and the Spoelhof Fieldhouse Complex manager.

“Coach Simon has been coaching us for about a year and shows us how to play quality rugby and lead each other,” said Lee. “This is a growing organization with a lot of resources and potential to win and go to Nationals in the upcoming years. Not through scholarships or recruiting, but hard work and unity.”

Still, the heart and soul of the rugby team is its fan base.

“Rugby fans are absolutely the backbone and love of the team,” said Lee.

While many fans are not fully acquainted with the rules, they still enjoy watching this strange mix of a sport, which Lee describes as “no pads with an oval ball and a mix of football and soccer. A great quote is ‘Soccer is a gentleman sport played by hooligans and rugby is a hooligan sport played by gentlemen.’”

The rugby team encourages participation, even by those new to the sport.

“All students should feel free to play rugby or try it out if they want to,” said Lee. “I personally walked into Calvin College in 2007 without playing any rugby and by 2011 I am captain. Calvin rugby is an accepting team that allows all to play, as long as they're able to practice hard, work-out outside of rugby and be willing to give themselves to the team.”

Most importantly, rugby is a club sport that extends beyond the field. The players know that there is something special about rugby.

“Its rugby culture to give all you can on the field and after the game hangout and eat a meal together [with your opponents]. I find that to be absolutely awesome that a contact sport between two teams can be rugby brothers after a game,” said Lee. “Calvin College rugby was very important to my college career, and I hope as an alumni I can watch the next classes to grow and value the experiences I had.”



PHOTO COURTESY OF CALVIN RUGBY UNION

In only four years, the Calvin Rugby Union has become one of the best club teams at Calvin.



**CALVIN
KNIGHTS
BASEBALL**

Steiner sets records

BY JESS KOSTER
Staff Writer

Calvin's baseball team split their series with Trine last weekend in four very close games, all of which were played at Calvin due to the wet field conditions down in Angola, Indiana. The teams each scored 18 runs over the course of the series with each game coming down to a one run margin.

On Friday, the Knights won 5-4 in the first game. It was a nail-biter of a game with the Knights and the Thunder battling for position. Eventually the Knights gained momentum off a three-run third inning.

The Thunder proved they were not ready to give up, gaining a run in the seventh. With the tying run on third, sophomore third baseman Ben Cok, managed to snag a ball hit up the line and hurl it home where freshman catcher Trent Zwiers was able to tag the runner out.

Senior pitcher Keith Spoelstra pitched the entire game to improve his record to 6-2.

In the second game, the Knights struggled to connect with the ball and the Thunder gained a seven run lead. Calvin rallied back though, and scored five runs in the fifth inning, three coming off Cok's homerun to left center field.

Senior Peter Steiner stole four bases to tie Calvin's single season stolen base record. Steiner, also the pitcher of this game, struck out three in his four innings but the Thunder's bats were on fire and could not be put out.

On Saturday, the Knights won the first game 2-1. Calvin's runs came from senior Andrew Bosma and sophomore Mike Fuller in the fourth and fifth innings. Trine tried to mount a comeback in the seventh but only managed one run. Junior Joe Lambers pitched the complete game win allowing

only five hits. He is currently 2-3 on the season.

In the second game, Calvin led the entire way until Trine's bats warmed up in the sixth.

Junior Scott Tipton hit a double in the second and advanced to third on a sacrifice bunt by sophomore Tyler Tos. Freshman Kyle Spoelma came up to bat and hit a single to center field bringing in Tipton. Trine countered this single run attack with one of their own in the bottom of the inning.

The Knights opened the game up with four runs in the fourth. Tipton and Tos started the inning with walks. Tipton then went on to steal third. Spoelma singled to left bringing in Tipton. Sophomore Drew Vos then bunted but made it to first on an error by the pitcher, scoring Tos.

Junior Jake VanAlten tried his hand at bunting but the pitcher managed to field this one, throwing to first allowing Spoelma to score. Steiner came to the plate and hit a single to right field bringing in Vos for the final run of the game for the Knights.

The Thunder countered this four run attack with a run in the fourth. They then put their rally-caps on in the sixth and scored four runs of their own giving them the 6-5 win over the Knights. Senior Jeff Groenewold was given the loss for his pitching effort in Saturday's game.

Of note on the weekend is that Steiner stole the top spot in Calvin's single season stolen base record. This record, previously at 14, has stood since 1987. It has been tied twice, most recently by Josh Vriesman in 2004. After Saturday, Steiner sits at 16 stolen bases this year with six games left.

After the four game series with Trine, Calvin has 19-15 record over all and a 14-10 record in the MIAA.

They have four conference games left against Alma this weekend and currently sit in third place in the MIAA.

Men's volleyball gains experience

BY JESS KOSTER
Staff Writer

The men's club volleyball team is a little known but long standing tradition at Calvin. While there is not a team every year, some members of Calvin's faculty were on the team twenty years ago.

There are only two notable differences between men's and women's volleyball. The first difference is net height; the men's net is higher than women's. The other is net violations. While net violation is called strictly in women's volleyball, in men's volleyball, it is only called if it interferes with the play of the ball.

Men's volleyball plays more at the net than women's volleyball. Officials are not big fans of the men's game because it is hard to determine who got a hand on the ball last with this style of play.

The team struggled finding practice time this year with most of the team having school and work conflicts. With only one player graduating this year, though, the team should be solid for next season.

The best local competition in men's volleyball is at Grand Valley; Michigan State is the team to beat in Michigan. "Over the past four years, we have [beaten] four of the five teams. The only one left is their first team, which has, by far, the most [experienced] players," says the sole senior

Brenton Eelkema. Cornerstone and Adrian are both starting teams for next year.

The highlight of the team's season was its tournament at Michigan State. They struggled in the first two games. However, they found a way to win when it counted and won three games. "It was a relief to finish 3-3 for the tournament," states Eelkema.

Last year was the first year that Calvin has ever hosted a men's club volleyball game. The team lost to Grand Rapids Community College. The volleyball team competes in many tournaments and in recent years, has made it to the quarterfinals at those tournaments.

The team finished this year with a record of 5-5.

Calvin crew strives for recognition

BY JOSH YONKER
Staff Writer

Although Calvin's crew team has been around now for six years, it is still one of the least known sports teams here at Calvin.

What is crew? Crew is a type of competitive rowing where the rowers sit in a boat and paddle simultaneously as fast as they can. Rowing is a great sport that can be used to help you stay in shape as it works on all of your major muscle groups and also requires a ton of stamina. Also, crew is a low impact sport, so major injuries are rare as the most common injuries are inflammation in joints. Therefore, no matter your injury history, there is still a place on crew for you.

To start, let's learn some

terminology that is going to help us understand how crew works. To start, there's the bow and the stern. The bow is the front of the boat from a spectator's view and the back from a rower's view. The stern is the opposite.

In crew, there are usually eight people in a boat. Each person has a special duty based on their position.

The person closest to the stern (back of the boat from the spectator's view) is usually called the stroke. This person controls the pace the crew rows as everyone follows his lead. The next person is the stroke's man, who follows the stroke's lead. This position is important as most rowers follow the oars on their side, and since oars alternate every other, rowers on the stroke man's side follow him.

The next four rowers are referred to as the middle men. The

main job of these people is to put a lot of force into their rows, as their rows will have very little effect on the boats direction and more on the speed of the boat.

The next two people in the boat are referred to as the boat pair. These two rowers are responsible for the stability of the boat.

The final position in the boat is the coxswain. This person sits at the stern of the boat and does not row at all. The main job of the coxswain is to steer the boat and let the team know how they are doing.

Competitions for rowing are similar to track competitions where there is a set distance for each team to travel, and the team that crosses the line first wins.

If joining the crew team sounds like something you may be interested in, check out the team website at <http://clubs.calvin.edu/crew/> for information.

Thoughts from Behm's brain

Sports editor Jon Behm leaves his parting thoughts for Calvin

BY JON BEHM
Sports Editor

Well, Calvin, here we have it: My final thoughts. This is the last time that you will ever get to read my rants (until I start working for ESPN, that is). So, for your reading enjoyment, here is the final edition of "Thoughts from Behm's brain."

1. The NBA playoffs could be one of the most boring things ever to exist. They drag on forever. Something needs to

be done about them if the NBA hopes to keep the interest of fans. Best-of-seven series drag on too long, as there are too many off days between games.

2. So, I predicted that Calvin would win 10 MIAA championships this season. It looks like they will fall a bit short. However, that is in no way a failure.

We were able to win a national championship this season as well as send a number of teams to the various NCAA tournaments. That, my friends, is a successful year.

3. The Lions had a great draft.

I see a non-losing season ahead of them this year. That is, if there is a season.

4. Being from Cleveland, I rarely get to gloat about my teams. They all blow. Period. End of argument. So, the fact that the Indians are pacing the MLB right now deserves mention.

5. Good luck to the men's and women's track and field teams this weekend as they try to wrap-up the MIAA championships. You guys have the talent to do it.

6. Finally, for the very final time, let me remind everyone that LeBron James is a mountebank.

Softball crashes, burns in season finale

BY JOSH YONKER
Staff Writer

The Calvin College softball team had a busy weekend, playing two doubleheaders on Friday and Saturday. Unfortunately for the Knights, the results were not what they had hoped for.

On Friday, the Knights faced conference foe Trine.

Game one saw sophomore Shelby Mast, who pitched well through five, take the mound. However, the bottom of the sixth turned out to be the downfall for Mast and the Knights as the Thunder drove in four runs to take a 4-0 lead. This score would hold up as the final.

Things didn't get much better for the Knights in game two.

Freshman Lina Avila took the mound for the Knights, but was chased out after just 1.2 innings of

work, surrendering seven earned runs.

Mast then retook the mound and pitched the next 3.1 innings, surrendering six runs of her own. This led to the mercy rule coming into effect, resulting in Calvin losing 13-0, and their season record falling to 6-26 (4-10 MIAA).

Calvin hoped to turn things around on Saturday, facing Saint Mary's College at home. Unfortunately, this did not happen.

Game one saw Shelby Mast once again take the mound. Mast pitched a scoreless first inning, but it all went downhill from there.

Saint Mary's struck for seven in the second, two in the third and three more in the fifth, taking a 12-0 lead heading into the home half of the fifth.

Calvin, determined to keep the game going, looked to score a few

runs to avoid the mercy rule.

Senior Sass VanRooyen led off the inning with a double, followed by a pop out by freshman Becca Jarvis and a single by freshman Shelby Sheehan. Senior Heather Sanderson then drew a walk, loading the bases for the Knights with one out.

Junior Marie Prins then came to the plate, looking to knock in a run or two.

Prins grounded out to first, but a run did score, making it 12-1 with runners on second and third with two outs.

Sophomore Ashley Oosterink then came to the plate and hit a weak ground out to the catcher, ending the game in a 12-1 mercy rule.

Game two of the doubleheader once again featured Mast on the mound for the Knights.

Mast pitched a great game — only allowing two runs on seven

hits with two strikeouts — but it wasn't enough as Mast still received a loss.

Calvin's offense couldn't get started, having only two hits all game, and fell to Saint Mary's 2-1.

This game concluded the Knights' season. Calvin finished the year with a 6-28 overall record and a 4-12 MIAA mark, a distinct drop-off from last season.



PHOTO COURTESY OF CALVIN.EDU

With their season complete, the Knights ended their season with a 6-28 overall record and a 4-12 MIAA mark.

ATHLETE *in* Focus

Boerner stays step ahead



PHOTO COURTESY OF CALVIN.EDU

Boerner has had a number of outstanding performances this season, leading to another All-American honor.

BY MARK ZYLSTRA
Staff Writer

It all started for Calvin senior sprinter/hurdler Rachel Boerner one day when she was still just three years old. On that day, young Rachel went out with her sisters to a nearby track and ran behind them as they did their workout. She hasn't stopped running workouts; she has stopped running from behind.

A native of North Dakota, Boerner was born into running. She's from a family of runners who "run every time they gather" according to Boerner. The sprinter began as both a track star and a cross-country runner at a young age. She says she was not fully aware of her running potential growing up since she ran on a small team from North Dakota, which isn't exactly a hotbed of running talent.

Boerner does remember competing very well against high school boys while she was still only in middle school on the track. She vividly remembers running an all-out 400 against a group of freshman boys and finishing just two seconds behind them, in 64 seconds. The closest competition in her grade was a boy running 74 seconds.

She commented, "The realization that I was 10 seconds faster than the fastest boy my age hit me like a ton of bricks."

Boerner went on to have a lot of success in high school, but she never let the fun escape the sport for her.

Despite all the races and titles she has won, she reports her favorite running memory to be a run she took in a downpour with her dad when they "had a blast running in the rain together, jumping in puddles and splashing water at each other. We were totally like kids just playing in the water."

Boerner has performed like anything but a "kid just playing," however, for her entire Calvin running career.

She came to Calvin as a freshman not primarily because of the track program, however, but primarily because of Calvin's astronomy program. Very few Christian schools have an astronomy minor available, and that was something Boerner was looking for.

Upon meeting with former track and field head coach, Jong-Il Kim, Boerner and her parents thought it was crazy that he thought she could run the open 400 in 57 seconds.

Now four years later, that

would be a disappointing time for the four-time NCAA champ, who ran 54.50 at last year's outdoor championships. Boerner also owns a sub-60 second time in the 400 hurdles, as she ran 59.80 last year, and will be looking to best that time down the stretch of this season.

Boerner has certainly established herself in the Calvin track and field record books. Last year, she won the first ever indoor national championship by a Calvin athlete, winning the 400m dash. As an encore, she was a double event winner at the NCAA D-III outdoor championships in May. She earned the victory in both the 400m dash and the 400m hurdles.

This spring, she has picked up where she left off, winning the indoor 400 again by leading wire-to-wire in an impressive time of 55.75.

Since the season has turned to the outdoors, Boerner has led the Knights to a solid spring. She was instrumental in the team's victory at the MIAA jamboree last month. She ran in five events, winning two, and taking second third and fourth in the other three. The senior hopes to lead Calvin to yet another MIAA championship at the Field Day this weekend.

In spite of all the individual success, Boerner stays invested in the team, talking about the team's amazing potential for great success at the end of the year.

When asked what her favorite thing about Calvin's track program is, she said it was her teammates and coaches, and the "amazing sense of community" around the team.

She was also quick to mention that many of her teammates had fantastic performances last weekend at the Gina Relays, which she and the team are hoping leads to fast times at the MIAA meet and also the national meet in Delaware, Ohio on May 26-28. There, Boerner personally hopes to defend her double title and lead Calvin to a high national finish.

With her time here at Calvin winding down, Boerner plans to attend East Carolina University for graduate studies in medical physics next year. She has one year of indoor eligibility left, which she plans to use at the university. Beyond that, while she may not win any more NCAA championships, it certainly would appear that she will continue running through puddles with her dad at family gatherings.

BALLIN': Schnabel reflects

CONTINUED FROM PAGE 1

time. But the games, practices and years slid past me. Slowly I began to realize that playing time was a mere gateway to something much bigger.

My favorite part of a game is after someone else on my team has scored. Preferably on someone else's assist and someone else's set up. My favorite part is after the celebration when we're all glowing with the knowledge that we — not just me, not just Leah, not just Kellie — beat Hope (or Albion or Kalamazoo). My favorite part is when I was exactly where I was supposed to be — weak post, probably, or running interference — and Jill slams one into the back of the net off of a near-post cross. Or Ribs slots it in off a breakaway.

I got so much more than playing time.

I got Kayla, our keeper, coming out on a breakaway and making not one, not two but three consecutive and amazing cat-like saves in 10 frantic seconds.

And Rebecca — a freshman — cleanly slide-tackling me in practice, completely taking me by surprise and kicking my senior

starter butt with the politest smile you'd ever seen.

Bo, with a hard and accurate enough free kick to give a girl in the wall a concussion in revenge for attacking Bergie.

Sarah, Taylor and Heidi, dancing on the treadmills. Emily's perfect passes and Carly's textbook headers. Franny's beautiful, game-winning goal against Wheaton — the first and only time we beat them in my four years.

Together, we fought through injury — black eyes from U of C, bruised ribs from Alma, broken feet from each other, sprained ankles and unnumbered concussions. We weathered heart-breaking losses in overtime and shoot-outs.

We spent two-and-a-half hours this past October shoulder-to-shoulder in a team juggling circle. Together, we all died a little inside when we dropped the ball after 94 juggles, just 6 shy of coach's demands. (Team juggling, it happens, is much harder than individual juggling.)

Maybe during the middle of the semester — when tests and papers were piling up behind long bus rides and we only got to play teams like Saint Mary's (with a

strategy of pack the box and pray) and Olivet (guaranteed to be a game of brute strength and little beauty) — maybe on those days practices dragged. Sometimes Coach Recker's drills are a little repetitive (back-to-back goals, anyone?). And sometimes it's not all that fun to have Coach Kim frown even harder than usual and say simply, "You need to do better."

But we were all struggling through homework, injuries, and Coach Kim's frowns. It's those moments, like after the 95th juggle was dropped, when we were strongest. I love and hate the memory of that brittle frustration, as the last girl dragged on a pair of sweats, all of us finally buckling down to the realization that there would be only be cold wind and clinical touches that practice. It was brutal, but it was shared.

That togetherness is what will stay with me the longest, long past the wins and losses and goals. We always circled up: sometimes crying in the blazing heat after a shoot-out loss, sometimes grinning harder than light from a brilliant comeback, sometimes stiffly juggling for two and a half hours in silence. Together, it was our time to play.

Men's tennis falls in MIAA finals

Knights fail to break Kalamazoo's 74-year MIAA championship reign

BY LUKE LEISMAN
Staff Writer

After a successful MIAA tournament run, the Calvin men's tennis team fell in the MIAA finals to Kalamazoo to take second overall.

Senior Andrew DeVliieger was named to the All-MIAA first team while senior Roland Eldridge and sophomore Preston Phillips were named to the All-MIAA second team.

Eldridge also became the ninth player in Calvin history to receive the Alan B. Stowe award for sportsmanship.

The men's tournament was highly reminiscent of years past as they advanced to the finals for the fourth time in the last five years.

Calvin breezed past both Adrian and Hope, defeating Adrian 6-0 in the first round and soundly beating Hope 5-0 in the semifinals.

"The highlight of the tournament was beating Hope convincingly for the second time this season," said DeVliieger of the matches.

Key in both victories was the Knights' doubles play.

"The biggest factor in that match was winning all three doubles matches," said Eldridge.



PHOTO COURTESY OF CALVIN.EDU

Men's tennis finished second in the MIAA tournament behind Kalamazoo.

"I'm proud of our No. 2 and No. 3 doubles teams, especially for pulling out close ones that could have gone either way. Going up 3-0 made singles play a lot easier. It is hard for a team to mentally believe they can come back from a deficit like that."

Facing Kalamazoo, however, the Knights went down 3-0 in doubles play and were unable to recover in singles, in spite of well played sets.

"We played tough," said DeVliieger. "We had a really close match with K-Zoo earlier this season, and we knew that if we got the doubles, the match could have gone either way."

Overall, the Knights were pleased with the tournament and optimistic about the trajectory of the team.

"It was a good tournament," said Eldridge. "We didn't pull off the upset, but we did a lot of things well. We are beginning to see Kalamazoo as a lot more beatable than in the past. We have every reason to believe we can be the best program in the conference."

He continues, "We are proud of what we've done this year, but still we know we can achieve more, and hopefully that will prompt the younger guys to work hard in the off-season."

The youth of the team is part of Eldridge's excitement.

"The exciting thing about our team is the young talent we have," he said.

DeVliieger continued "Look for Calvin tennis to only improve in the coming years."

DeVliieger too emphasized his excitement at the team's prospects for taking down Kalamazoo.

"We have been inching our way closer and closer every season towards taking down Kalamazoo," he said.

He further emphasized that it was a team effort.

"What made us good this year was our depth down



PHOTO COURTESY OF CALVIN.EDU

Men's tennis beats Hope for the second time this season in the MIAA tournament at Albion.

in the lineup. We had five or six guys that were all about the same ability-wise, which made practices very competitive and forced us to bring our A-game every time we stepped out on the court."

Still, the team will miss their graduating seniors, as the MIAA awards attest. DeVliieger was one of six in the MIAA named to the first team. While honored, he gave credit to the team.

"It's an honor to have been selected, but in the end I know it's just affirmation. What really mattered was our team's success ... We had four or five guys that could have all played first singles and done quite well."

Eldridge was honored along with Phillips by being named to the All-MIAA second team, and additionally receiving the prestigious Alan B. Stowe award for sportsmanship. Eldridge too deflected the praise away from himself.

"I was surprised and really humbled when they announced that at the tournament," he said. "The glory definitely goes to God for these awards. I can do all things through Christ who strengthens me. I certainly do not deserve recognition apart from Him."



Oosterhouse impresses

Oosterhouse finishes career with a 29-3 record

BY TIM CLOVER
Staff Writer

For four years, Melissa Oosterhouse has been a rock on the Knights' women's tennis team, compiling a 29-3 record at No. 1 singles during her career at Calvin. This season she was also named the Most Valuable Player in the MIAA, an award she also took home last season. Her record in the MIAA this season was an unblemished 8-0 in dual match competition, a key stat in being named MVP.

Additionally, for the fourth consecutive year Oosterhouse was named to the All-MIAA first team.

Finally, Oosterhouse was also recognized for her success in the classroom, as she was awarded the Karen Caine Scholar-Athlete Award.

Chimes caught up with the tennis star to ask her about memories from her tennis career and what the next stage of her life holds.

At what age did you start playing tennis?

MO: I started playing tennis when I was five years old. My older brother and sister were taking lessons, so I begged my parents to let me play too. After having to be the ball girl for a while, my parents let me play and to start to take lessons.

Who were your influences growing up?

MO: My main influence was my family. My parents taught me several values like the importance of hard work and responsibility.

One of the most important things they taught me was how to act during competition. They always expected me to respect my opponent, whether I was winning or losing, which was a very important lesson for me.

I also learned a lot by watching my older siblings. I saw the hard work that they put into mastering the sport and the successes that they had because of that effort. Their successes motivated me to work hard as well.

What are some of your greatest tennis accomplishments before coming to Calvin?

MO: I played many USTA tournaments when I was growing up, and one of the highlights was qualifying for the Midwest Closed Junior Championships. Also, in high school, I won regionals my freshman year while playing No. 2 singles. I made it to the state semifinals my junior and senior years while playing No. 1 singles and received All-State honors those two years.

How hard was it to adjust to college tennis coming out of high school?

MO: It definitely took some time for me to adjust. I did not have a lot of experience playing doubles before college, so

I had to learn the strategy and improve my serve and volleys. I knew more of what to expect playing singles, but I had to adjust to the fact that there were not any easy matches like there sometimes were in high school.

Who helped you improve your game while at Calvin?

MO: I was lucky enough to have several great coaches and assistant coaches. During the tennis seasons, Coach Bergsma and the several assistant coaches we've had helped me to improve my skills so I could compete well.

During the off-season, I trained with a private coach at MVP Sportsplex. He helped me improve my technique on several shots and helped me add more variety to my game.

What advice do you have for younger players?

MO: I would tell younger players that balance is really essential. It is important to work hard and devote a lot of time to improving your tennis game, but it is also important to continue to do other activities that you enjoy as well.

Also, I would tell them to never give up in a tennis match. Tennis matches have the potential for many momentum changes, but you can only get the momentum back by staying positive and fighting for every point.

What is your fondest memory of playing tennis at Calvin?

MO: My fondest memory is winning the MIAA tournament last year and qualifying for the NCAA tournament.

We had lost in the tournament finals 5-4 the two years before, but we were returning the same starting players for the third year, so we made it a team goal to win the conference. To see everyone's hard work pay off and to achieve that goal after being so close the previous years was amazing.

How does it feel to be honored as MIAA MVP for the second year in a row?

MO: I was very excited to be named MIAA MVP each time. There were a lot of strong players in the league both years, so to be chosen was definitely an honor.

In what capacity do you plan on continuing to play tennis?

MO: As of right now, I'm planning on continuing to play tennis, but in a more recreational manner. I know that I would like to play more competitively again sometime in the future, perhaps on a travel team.

I am hoping to come back to Calvin next fall and compete in the alumni tennis match as well.

What are your plans for the future?

MO: In the fall I will be attending medical school. Right now, I think I would like to be either a pediatrician or a neonatologist.

Calvin falls in first round of MIAA tourney

BY LUKE LEISMAN
Staff Writer

In a dogfight that came down to the last set, the Calvin women's tennis team fell in a tight match to St. Mary's in the first round of the tournament, then defeated Adrian 5-0 to conclude their season.

Senior Melissa Oosterhouse was named the MIAA's Most Valuable Player in women's tennis and joined senior Kaitlin Spoelhof on the All-MIAA first team, while senior Michelle Busscher was named to the All-MIAA second team.

The Saint Mary's match came down to the wire for the Knights. Busscher went to a third set before downing her opponent 6-0 to tie the match at four. Jordan Ipema then took her higher seeded opponent to the third set at No. 5 singles before falling in intense play.

"Jordan played a tough match as well at five singles," said Oosterhouse. "Even though she lost, it was great to see her fight so hard. Before the St. Mary's match, we met as a team and challenged each other to leave everything out on the court. After the meeting, everyone went out and played their absolute hardest. Even though we lost, it was great to see everyone compete so well."

Against Adrian the Knights faced a new kind of challenge: regrouping. But the Knights

fired on all cylinders, handily winning the match, highlighted by a strong performance at No. 3 doubles from Bethany Zoerhof and Lauren Schlagenhauf, who knocked off a team they had lost to earlier in the year 9-7.

"The Adrian match was a different kind of challenge. We were all a little disappointed from losing the first-round match, but everyone refocused, played smart, consistent tennis, and we ended up with a solid victory," said Oosterhouse. "I was really proud of the team after both matches."

While the team suffered a tough defeat, they still were honored for their individual play, with Oosterhouse receiving top honors in the MIAA.

"I was very excited to receive an award at the MIAA tournament," she said. "There are so many strong players in the league and it is definitely an honor to receive an award."

Oosterhouse recently completed an MIAA career that saw her go 29-3 against league foes at No. 1 singles. This year, she posted an 8-0 record in MIAA dual match competition while also combining with Spoelhof to record an 8-0 record against league teams in doubles play.

"I have been very honored to have played with Melissa in doubles for the last three years, as well as very honored to play next to her every singles match," said Spoelhof. "She is not only a very talented tennis player, but

she is also very hardworking, and I truly wish her the best as she heads to medical school. I know she is going to do really well! It was very special to receive MIAA first team honors together again this year. It will be something that I will never forget."

Spoelhof and Busscher were also well deserving of their awards.

"I was also so excited that Kaitlin and Michelle were named to the MIAA first team and MIAA second team respectively," said Oosterhouse. "They both had great seasons this year and have given so much to the Calvin tennis program, so I felt their awards were well-deserved."

Spoelhof also put in a plug for her teammate as well.

"I was very proud of Michelle, as she received all MIAA second team," she said. "She fought through, and won so many great matches this year, working hard to bring in points for our team. Her award was very well deserved!"

The Knights' comments are indicative of their support of their teammates, and of the more important parts of tennis.

Said Spoelhof, "I will always remember the friends I made on the tennis team ... Also, I think that the discipline and commitment I learned from tennis throughout my four years of playing at Calvin are skills that I can take with me and use as I move on to new experiences in my life."

Knights race toward MIAA Field Day

Teams look to wrap up MIAA championships in Olivet this weekend

BY JON BEHM
Sports Editor

The men's and women's track and field teams participated in the Hillsdale Gina relays this past weekend, recording a solid effort and a few NCAA D-III automatic qualifying times.

The two-day competition started off with a bang, as senior Rachel Boerner posted an NCAA D-III automatic qualifying time of 1:01.67 in the 400m hurdles. Her time was the fastest in all D-III competitions nationally this spring.

In the men's 5000m, junior Nick Kramer shattered the school record en route to an NCAA D-III automatic qualifying time. He completed the race in a time of 14:17.70, soundly beating the previous record of 14:22.56 set by Jed Christiansen in 2009.

To continue with the automatic qualifying times, senior Gretchen Braymer ran an automatic qualifying time of 10:39.75 in the 3000m steeplechase.

The Knights also recorded a plethora of NCAA D-III provisional qualifying times at the relays. Junior Jodi Hoekstra posted a provisional qualifying time of 17:07.96 in the 5000m, while senior Ben Van Wyk barely missed out on an automatic qualifying time by less than two-tenths of a second, clocking a provisional qualifying time of 9:07.19 in the 3000m steeplechase.

Other NCAA D-III provisional qualifying times came from sophomore Matt VanderRoest in the 3000m steeplechase (9:22.50), sophomore Greg Whittle in the 1500m (3:50.60), senior Alex Wrobel in the 1500m (3:50.73), junior Dan Kerr in the 10k (30:29.43) and junior Rhett Morici in the 10k

(30:37.69).

The teams closed up the competition at the Hillsdale Gina relays on Saturday in strong fashion.

The women's team saw a season-best time of 2:17.90 in the 800m from freshman Olivia Butler. Hot on her tail was fellow freshman Rebekah Folkema, who finished the 800m in a time of 2:19.30, and senior Kristen Fletcher, who finished in a season-best 2:19.69.

The Knight's 4x400 relay of Folkema, Butler, junior Jordan Gabrielse and Boerner barely missed out on an NCAA D-III provisional qualifying time, clocking in with a time of 3:56.56.

With the season nearly complete, the Knights are gearing up for the MIAA Field Day. The competition will take place this weekend and is hosted by Olivet, with the MIAA titles up for grabs.



PHOTO COURTESY OF CALVIN.EDU

The track team prepares for the NCAA Division III finals. The Knights are sending ten athletes.

LANGUAGE LESSONS


with Amy and Griffin

Here's the load down: in the mist of these last weeks of school, you must bare in mind that soon we'll all be heading home to roast. Before we get to the real crutch of the matter, we've got to nip our finals in the butt. If you're worried that your professors are in cohorts with one another to destroy your grade or your sleep habits, recognize that that's probably a far-gone conclusion, and if they really are in cohorts, your professors will certainly get their just deserts. Not to be tongue and cheek, but there's no need to stress. Stop being a pre-Madonna. For all intensive purposes, you just need to girdle your loins, color-code those notes and recognize the bold-faced lies of upperclassmen who try to scare you. And just so you know, if you're in a sweet English class that runs the gambit of literary devices, this little ditty is filled with "egg-corns," which are words or phrases that sound like other words or phrases, but change

	6		7	5		8	
4				1			9
		2			9		7
	3		5			9	
1	5				6		4
		6	3	8			1
	4				7	2	5
		3		2			6
9			1				3

SUDOKU

Profs Say the Darnedest Things



"Are freshmen college students representative of 'people'?"
-Professor Plantinga, CAS

"I firmly believe that dinosaurs just like to fight all day, live near volcanoes and fight all day."
-Professor Stearley, geology

"I recognize you. You're in one of my pictures!"
-Professor McMullen, economics

"I know I'm in America when not everyone votes."
-Professor Dhuga, classics

"That's why God blessed women with sharp tones; they can cheat on exams and not be heard."
-Professor Abadeer, economics

"I took my mother out last night, while my wife was tied up at home."
-Professor Fondse, English

SOUNDS TOUGH!

Super Crossword

ACROSS

- 1 Big —
- 4 "Stop, sailor!"
- 9 James of "Misery"
- 13 Swash-buckling novelist
- 18 Grand — Opry
- 19 Actress Berger
- 20 Mournful music
- 21 "F Troop" corporal
- 22 Start of a remark by Milton Berle
- 24 Mid-size band
- 25 "Andrea —"
- 26 Costa —
- 27 "Family Feud" host
- 29 Division word
- 31 Aachen article
- 32 Basilica feature
- 34 Part 2 of remark
- 38 TV's "General —"
- 42 Like some sheep
- 43 Part of HOMES
- 44 Inclined
- 45 Senator Thurmond
- 47 "Waking — Devine" ('98 film)
- 49 Wee serving
- 52 Composer Schirrin
- 54 Circus performer
- 57 Put on a pedestal
- 61 Soft tissue
- 63 Tangle
- 64 Damage
- 65 Actress Ward
- 66 Baseball's Boudreau
- 68 Enchilada alternative
- 70 "Trinity" author
- 72 Neighbor of Wyo.
- 73 Obeys the dentist
- 77 Part 3 of remark
- 78 '80s Joe Penny series
- 80 Crank's comment
- 81 Skater Lipinski
- 82 Noun suffix
- 84 Sundown, to Shelley
- 85 Actor Arkin
- 87 See 106 Across
- 88 "Love Train" group
- 91 Thick of things
- 95 Denizen
- 97 Geological phenomenon
- 99 The Chipmunks, e.g.
- 100 Comic
- 101 Carvey
- 101 Galena, for one
- 103 —-ski party
- 105 Priest's robe
- 106 With 87 Across, type of liqueur
- 109 Merit
- 112 — blanket
- 114 Part 4 of remark
- 118 Well-informed
- 119 "So that's your game!"
- 120 Nonflowering plant
- 121 "The Addams Family" uncle
- 125 Does Little work
- 128 Croc's kin
- 131 Chateau valley
- 133 End of remark
- 135 Wear away
- 136 Computer key
- 137 "The Lady —" ('79 film)
- 138 Child welfare org.
- 139 Rock's Meisner
- 140 Stocking stuffers?
- 141 Dispositions
- 142 "The Bells" monogram

DOWN

- 1 Physicist Niels
- 2 "The Time Machine" people
- 3 English port
- 4 Smile center
- 5 Feud
- 6 Novelist Seton
- 7 Pack
- 8 Homeric characters
- 9 Pres. Clinton, e.g.
- 10 Performer
- 11 Actor's actor?
- 12 Irritate
- 13 Rigoletto, to Gilda
- 14 Actor Tognazzi
- 15 — Gras
- 16 Sharon of Israel
- 17 Trap
- 20 "Tiny Bubbles" singer
- 23 Comics' "Andy —"
- 28 He gives a hoot
- 30 — the fields we go . . ."
- 33 Slangy sib
- 35 Ain't right?
- 36 Extensive
- 37 Toast start
- 38 Grapefruit serving
- 39 October birthstone
- 40 Curved lines
- 41 Forsaken
- 46 Ditch under a draw-bridge
- 48 Object
- 50 Change for the better
- 51 Brawl
- 53 Sonja Henie's birthplace
- 55 Acts like an ass?
- 56 Spirits
- 58 Amritsar attire
- 59 Nonsense
- 60 Smidgen
- 62 Throw a party
- 67 Custom
- 69 Message board?
- 71 Goblet part
- 73 Lost luster
- 74 — apso
- 75 Gray or Moran
- 76 — Domingo
- 79 "What's — for me?"
- 80 Candy quantity
- 83 Spotted rodent
- 86 Belarusian city
- 89 Puppy protests
- 90 Withered
- 92 Downspout
- 93 Bank deposit?
- 94 "Twelfth Night" role
- 96 Spanish surrealist
- 97 Equipment
- 98 Happened again
- 102 Heal a rift
- 104 Eat in the evening
- 107 Right — the bat
- 108 A hole near the sole
- 110 Allude (to)
- 111 Dundee denial
- 113 Loud laugh
- 114 Bet
- 115 "Pal Joey" author
- 116 Boca —, FL
- 117 Maine town
- 122 Willow
- 123 Baseball's Martinez
- 124 Spanish river
- 126 "I could — horse!"
- 127 Break suddenly
- 129 Eccentric
- 130 Curious George's creator
- 132 Musical syllables
- 134 Pitches

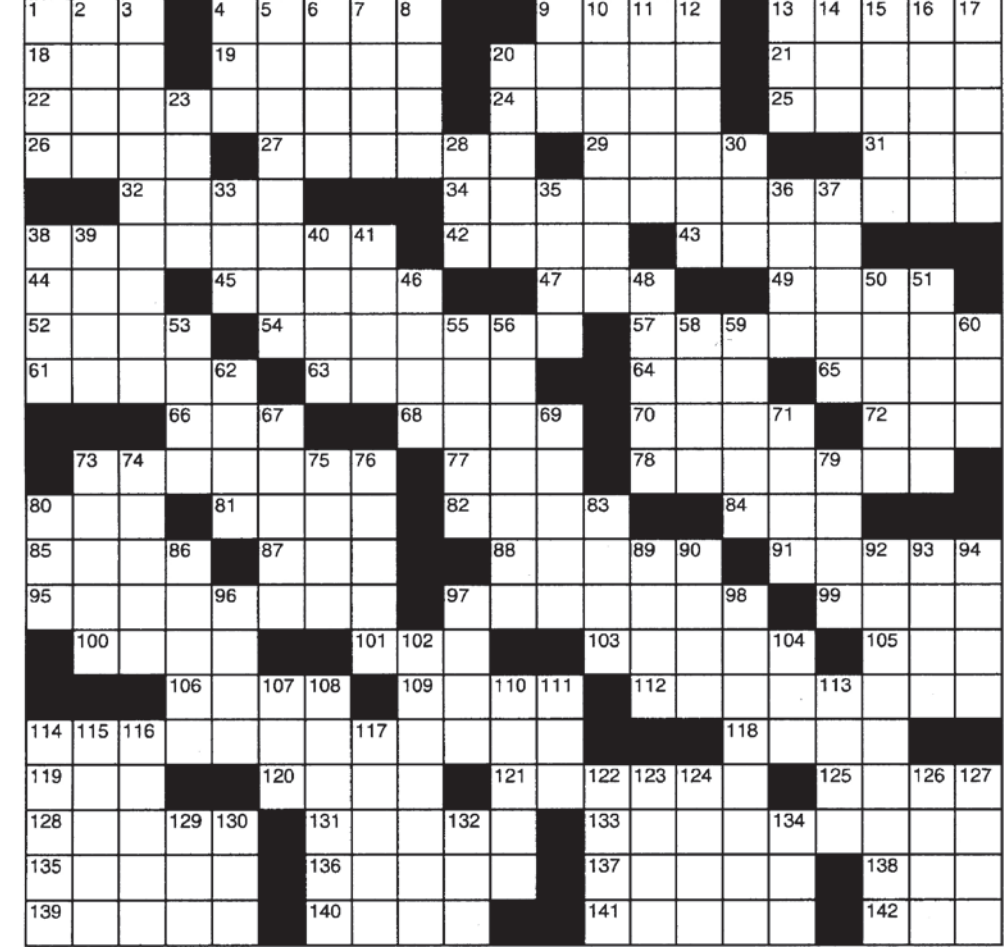
King Crossword

ACROSS

- 1 Grand story
- 5 CXXII quintupled
- 8 Pond organism
- 12 Wealthy
- 13 Boxer Muhammad
- 14 Adolescent
- 15 Old portico
- 16 Home aquarium
- 18 Shirt style
- 20 Third rock from the Sun
- 21 Anonymous Richard
- 22 Lobbying org.
- 23 English composition
- 26 Sarge in military slang
- 30 Before
- 31 Dine
- 32 Female deer
- 33 Fight with both fists and feet
- 36 Johnny Mathis classic
- 38 Under the weather
- 39 Bronze
- 40 — -Saxon
- 43 Grandstand location
- 47 Strap in a car
- 49 Desire
- 50 Hardy cabbage
- 51 Wish undone
- 52 Property claim
- 53 Luminary
- 54 Jewel
- 55 Criterion
- consonants
- 8 Charge
- 9 Mad Shake-spearean king
- 10 Courteous bloke
- 11 Egyptian cross
- 17 Jalopy
- 19 Plaything
- 22 Burst
- 23 "A mouse!"
- 24 — Lanka bread
- 25 Moment
- 26 Monkey suit
- 27 Driver's lic. et al.
- 28 Barracks bed
- 29 Lock opener
- 31 ... —, la, ti
- do
- 34 Off- (askew)
- 35 Amorphous mass
- 36 Upper limit, for short
- 37 Injury additive?
- 39 Clan emblem
- 40 Requests
- 41 Tidy
- 42 Big party
- 43 Despondent
- 44 Great Lake
- 45 uite some time
- 46 Campers' shelter
- 48 Work unit and feet

DOWN

- 1 Formerly, formerly
- 2 Pocket bread
- 3 PC picture
- 4 Energy point, in yoga
- 5 Actor Willem
- 6 Paper fastener
- 7 Greek



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FROM THE EDITOR

Wow. I graduate in just 15 short days, and this is my last issue of Chimes. That means that it's time for the traditional introspective end-of-the-year editorial. Yes, it's long and it tends to ramble, but this is my last chance to bundle up all my thoughts about my time at Calvin and bid you all a very fond farewell.

During my time at Calvin, some terrible things have happened at the college, and some great things have happened at the college. I was here for the Denise Isom issue. I was here for Memogate. I was here for the Harlow and Schneider scare and The New Pornographers debacle that took place just earlier this year. I was also here for concerts by fabulous artists like Chanticleer, OK Go and The Decemberists. I was here for lectures by terrific people like Temple Grandin and Jessica Jackley. I think that Calvin, like many Christian colleges, is currently facing (and will continue to face) an identity crisis as it struggles to determine how it be a viable player in both religious and academic circles.

My biggest concern about the college's future is how Calvin will manage to uphold its academic integrity if its top priority is that all its faculty members uphold every tenet of the CRC. The Harlow and Schneider controversy at the start of this year (combined with the fact that both of these worthy professors seem to be leaving the

college) raised huge red flags for me about this college's priorities. We are a Christian college, it's true, but Calvin also prides itself on academic excellence. Demanding that professors who are Christians abandon their own beliefs and their own consciences and forcing them to at least nominally subscribe to doctrines that they don't reek of intellectual dishonesty. I'm not asking that Calvin abandon its beliefs wholesale — I think it's important for the college to maintain a firm Christian identity — I'm merely saying that if Calvin really wants academic excellence and honesty in addition to Christian ideals, it can't keep trying to strongarm its faculty members into strictly CRC beliefs.

Though I think these sorts of topics will become a recurring theme as Calvin discovers what its 21st-century identity should be, I can proudly say that my alma mater has some truly great professors. A pretty obvious shoutout has to go to professor Jennifer Holberg, who is currently serving as Chimes advisor. In addition to taking four terrific classes with her, I've been privileged to continue working her this year in order to give you folks a paper to read every week. Professor Holberg is definitely one of my personal role models; and any Calvin student would do well to take an English class with her, even if it's just as a fun elective. Two other English professors who have been both inspirational and high influential in my academic life at Calvin are professors William Vande Kopple and James Vanden Bosch (alphabetical order in these credits!). These two both inspired and nourished my now

prolific interest in linguistics. They bore with me through the lengthy process of writing my honors thesis and worked with me to help me transform it from a good paper to great paper. Taking their grammar interim class (with several Chimes compatriots, no less) was definitely one of the best classroom experiences I've had at Calvin. Not only are they delightful professors individually, but their team dynamic and hilarious banter made it a can't-miss class. Seriously, even if you can't take their tag-team grammar class, you should try to take a class with at least one of these terrific professors. Honorable mentions also go to professors David Noe and Jeff Winkle of the classics department. If I'd had the opportunity to take more than just one class with these remarkable professors, I'm sure they'd rank even higher. I've been impressed both by how fun their lectures are and with how much I've learned in their classes. Plus, classics classes are fascinating; it's safe to say that if I were to either stay at Calvin another year or get a do-over, I'd definitely add either a classics major or a classics minor. And since I'm currently taking a class on classical mythology with professor Noe, I feel compelled to add that Calvin really needs to branch out the mythology classes that it offers. Greco-Roman mythology is all well and good, but Norse, Celtic, Egyptian, Indian, Japanese and countless other mythologies are pretty awesome too (personally, I'm a big fan of Norse and Egyptian mythologies.)

But of course, college life is far more than the administrative decisions your school makes, the cool professors you meet and the

classes you take. There's also that whole “just living” thing, an integral part of your college experience. In college, you really should be forming strong relationships (though not necessarily of the romantic variety) and lifetime friendships (Alisha, Cara, Naomi and Tim: you guys are beyond awesome. Seriously). One of my favorite memories from college will be driving to Chicago on blizzard January night to see Eddie Izzard live in Chicago. Not only was the show great, but we also ended up in a snowy ditch on the way there (admittedly, this was probably less fun for my friend who was driving). Adventure and comedy and an unforgettable night all in one, it really was the quintessential college experience.

And this ties into one of my final comments: while you're a student at Calvin, make sure that in addition to devoting adequate time to work and studies you set aside some time for yourself. I like the feeling of accomplishment that comes with staying busy, but an important part of retaining your psychological health is setting aside some “fun” time for yourself just to unwind and enjoy life. Last semester, fall semester of my senior year, I was so busy that I really didn't have time to enjoy anything. There's a lot to be said for having a strength work ethic, but working over 40 hours a week while taking over 20 credit hours isn't particularly advisable. Just don't do it. Stay busy and work hard, but always schedule in some down time. Fortunately, I wised up after last semester and quit one of my jobs. Now that I've scaled my hours back to around 30 per week and am taking a comfortable 15 credits, I have time to

enjoy my studies again. And in my opinion, if you're going to spend goodness knows how many thousands of dollars on an education, you might as well make sure you enjoy the experience.

Finally, I would like to bid farewell to all my classmates and Chimes colleagues. To my classmates: I truly hope that your education serves you well in life, and I wish you the best in whatever route you choose to go after graduation. To my Chimes colleagues: Thank you for your hard work, your friendship and support. Chimes can only ever be as good as its volunteer staff that puts in countless thankless, unpaid hours is willing to make it, and you, dear editors and writers, have consistently gone above and beyond what was asked of you. Thank you for sacrificing so much of your time; it's because of you that Chimes routinely sweeps the Michigan Collegiate Press Association awards. It takes a special brand of person to consistently devote so much time to an unpaid extracurricular, so I would like to thank Jon, Griffin, Abby, Michelle, Colleen, Johnny K., Katie Faber, Liz, Tyler, Jared, Katie Hall, Jackson, Kendra, Joseph, Nate, Andrea, Andrew, Emmanuel, Jerry, Aleesa, Pam and of course our “office pet” and my former editor and mentor Stephen Mulder. You guys are great; you've been an amazing part of my college experience, and I thank you for that. May you all be prosperous and blessed wherever life leads you.

~ajs

Real change difficult due to lack of transparency and effective student input

BY MAG KIM
Guest Writer

Calvin College is like milk. Most of us were raised drinking it and believing it was a healthy and a necessary part of our diet. I grew up in a Christian bubble the majority of my life, and even ended up graduating from a Christian high school in New Mexico. Every morning, like a glass of milk at breakfast, my mother would pray over my sister and me before our ride to school. My family attended Wednesday and Friday night services, and then got up early to make Sunday mornings. Now I'm getting ready to graduate from Calvin College — yet another Christian school. I didn't even think to apply anywhere else. I guess you could say that I've been heading in this direction my whole life. I was raised to believe that Calvin, like a towering glass of milk, would give me all the nutrients my body required for spiritual sustenance in a secular world.

But eventually, throughout my four-and-a-half years here, I learned that everything I thought about milk was wrong. It isn't a necessary part of our diet, as there are products that fulfill our nutritional requirements more efficiently. Some Christians go to public schools and universities, and I know a few that have maintained a better “Christian” lifestyle than those at Calvin. There are plenty of people that don't like milk (the atheists or apathetic students that somehow ended up here), and there are some that can't even drink it because they're lactose intolerant (the students that already believe in something else). In fact, it's kind of gross to even think about how you're consuming something that came directly from a cow's

udder (please don't take that metaphor offensively). But we put milk in everything, thinking it'll either make it taste better (*mmm*, milkshake), or because it's just the way it's been done since before we were born, a traditional view.

The transparency of Calvin College's administration is also similar to milk. The white density of the liquid makes it difficult to see through. Yes, the color is light, but it's hard to make out what's in the middle. We had the whole Memo fiasco where the administration implemented a rule that stated faculty and staff could not “advocate” for homosexuality in or out of the classroom. The rule didn't even go through the proper channels. It seemed random at the time, and it surprised a lot of people as it marginalized an entire community here. I still don't know what happened to it, and I'm pretty sure that's how it's going to stay.

Before the theatrics of “Memogate,” there was the armed campus safety debacle. Students were protesting certain campus safety officers carrying guns, and some even went as far as to outline bodies on the ground with chalk. Sure enough, a couple of months later, I met one of the campus safety officers that was permitted to strap a gun on his hip. He was a really nice guy, but what bothered me was that the administration went through with it without actually including students on the decision (as far as I know).

Throughout my college career, there have been amazing professors that have left or are in trouble with the administration due to issues with the religious aspects of their contracts. Professors are required to send children to Christian schools in order to be hired. They must also be a member of an approved Reformed denomination. There have been sev-

eral instances in which professors or faculty have been forced to quit because they wanted to go to a church of another denomination or because they have pushed the boundaries of CRC doctrine via published works. Professors are the ones that teach the students; they have a direct connection with our education and how well we are prepared for the future. I always thought, *shouldn't we have a say in the matter?*

In all three cases, the administration seemed to have already decided on the course of action it was going to take. And through it all, it maintained milk-like transparency as to how much the students were allowed to know about the entire process. I must admit, the administration has set up talks with students to create “dialogue,” but that's all we really get: talk. No action, no follow through — we get a panel discussion to voice our opinions. *Chimes* writes an article, people tell stories and we hear a couple of months later that the administration ended up doing whatever they intended to do from the beginning.

Then, just to add insult to injury, they give us the opportunity to run for Student Senate. No offense to anyone on Student Senate, but I am still incredulous about the notion that any type of serious change can occur through them. The executive team is a figurehead for our voices. They may entice the votes of you on-campus dwellers with better open house hours, or environment lovers with empty promises of a more energy efficient, eco-friendly campus, but these are mere words veiling whatever agenda the administration actually has planned.

Then why go to Calvin? Why put myself through four-plus years in an institution with an agenda shrouded in secrecy and

ambiguous rhetoric? Well, simple answer: I did it because despite all of the things that frustrated me about this place, I am genuinely happy here. I have met professors that really care about me, professors that invest their time and energy into my future because they believe in me. They've invited me to their homes for movie nights, garage sales, dinners, art openings and discussions. I've built personal relationships that I hope to continue once I graduate (because then they won't judge me based on my attendance record).

I've made friends here that I don't think I could have made anywhere else. They have supported me through some of the worst times of my life and celebrated with me during the best. People that, regardless of where I am in 15 years, I will be more than happy to pick up at the airport for a visit. The relationships that I've made here within the school and Grand Rapids community have changed me and turned me into a better person. These have been strong enough reasons for me to stay enrolled in this institution regardless of how irritated I may become with its “milkiness.”

I should clarify that the point of this article is not that I want Calvin to stop being a Christian college. To be honest, I like that it is. I like that folks can go to chapel or volunteer at Christian organizations to help Grand Rapids. I like that people can go to dorm worship or have conferences of faith and music, writing or development. What I'm arguing is that Calvin needs to make a progressive step to being something that isn't simply rooted in tradition or the “it's good for you” mentality, but rather, something that is rooted in love — or Christ. It needs to be a community where the students actually know who the

president is; if he's a family man, if he's a vegetarian, the types of things he likes to do on his free time. We need an administration that actually listens to us (or the faculty) when making huge decisions that affect the future of the school.

I'm proud to graduate from Calvin, and I love this place, and that's why I believe there is hope. I've seen the administration do things that are positive. The Mosaic floor, originally in KH, evolved into an entire new dorm that tries to build a community of academics and confront issues regarding the environment, and racism. I have continued to watch the gender studies program grow from when I was a freshman. And as of next year, the English department is going to have specific concentrations; a huge change that I wish had been done sooner.

As I'm prepping for graduation and forcing myself to concentrate on my studies (this article is evidence to my inability to concentrate on course work), there is — without a doubt — something about this place that I will miss deeply. If there was anything I could say to the underclassmen as they take root in this environment that they too will hopefully call home, I would encourage them to refrain from apathy. This experience isn't just four (or five) more years of our lives we will soon forget; Calvin represents us just as much as we represent Calvin in the future. So plant the seeds of change, rally for transparency and take advantage of the opportunities this college offers us in the form of its students and professors, because these are things I regret not doing enough of. So, instead of milk, let's go vegan and make a shift toward something healthier for the school, the community and our spirituality.

Christians have responsibility to continue reforming

Reformed Christians, at Calvin and elsewhere, need to hold to roots but not be afraid to branch out

BY GRIFFIN JACKSON
Managing Editor

In my time at Calvin College, the atmosphere has been something of a pendulum, swinging from controversy to controversy with interludes of calm. Of course, this is a college and therefore suited for controversy. Calvin is a place for debate. It is through argument and query and investigation that we grow in knowledge. Constant exploration, challenge and questioning are essential to the nature of any progressive academic institution. What is more, it is largely beneficial to be made uncomfortable by these challenges. Our discomfort makes us better able to avoid laxity and ignorance and turn to the cultivation of our minds and the increasing of our hearts' overflowing.

Calvin has kept me on my toes. It has held my mind in constant motion. It has made my heart ponder. For that, I am grateful.

Nevertheless, I cannot help but feel that something is not right. I cannot escape the feeling that our controversies have been too harsh, our discomfort too hindering. I fear that we have engaged our disagreements poorly. I worry we have been too cruel, too stubborn, too unforgiving. And here, I think, is the reason for my fear; we have argued and we have "dialogued," we have asked the right questions and sought the right answers, but there is one thing that, to my eyes, we have not done: we have not grown.

To even the most unaware student, the issues have been widely apparent. The parties behind the issues have varied: students, faculty, administration, alumni and the broader academic and Christian community have

been most relevant. From my four years, the following controversies stood out: the "Fear Every Nation" spoof, the Dr. Isom decision, the Memo and the HCL documents, questions about diversity and identity, student-college relations as they relate to responsibility and discipline, the Ken Ham exchange, The New Pornographers episode, budget cuts, administration-college relations as they relate to trust and the clouding of academic freedom and confessional interpretation.

In thinking about these issues and the resulting clashes, I have tried to perceive the ways Calvin has grown from them. How have we matured? How have we transformed so that these struggles might not rear their heads again?

Undoubtedly, vast quantities of information are hidden from me and the student body. Nevertheless, if this institution has truly improved as a result of these issues, that growth should be at least dimly apparent to all. Why then, in my ponderings, can I not perceive the growth? Why do I feel so little confidence that these clouds will not return to campus? Why can I not escape the feeling that, in my four years, Calvin has endured mere pains when it could have endured growing pains?

I submit that Calvin College is, generally, not using its struggles for its growth. I submit that we are little, if any, better off than we were four years ago, despite the abundance of "teachable moments." Have we, in our pursuit of knowledge and of God, become more learned in love, in forgiveness, in hope, in trust, in koinonia, in engagement and in wisdom? I submit that we have not.

Granting that some disagreement is inevitable and even

healthy, my aim is not to end our conflicts, but rather to spur the growth that ought to result from those conflicts and to gird the Calvin College community from division. My ambition, then, is two-fold: to inspire Calvin to be open to its own reforming and to encourage Calvin in unity.

In terms of reform, it must be recognized that Calvin College is the school of the Christian Reformed Church. We are an institution under the direct ownership of the denomination and subject to the rule of Synod. This position is one of both privilege and burden. Calvin is blessed to have the backing of a sturdy foundation of believers, a denomination concerned with the happenings of both heaven and earth, and the long and deep history of Reformed Christianity.

In the same breath, Calvin is burdened in that it is restricted to the boundaries set by the denomination. We are limited to the current stance of the Christian Reformed Church, and openly taking a different posture is largely condemned.

Do not misread me. Not for a moment would I suggest that boundaries are inappropriate or that limitations are purely inhibitory. But, I believe Calvin finds itself in a unique position among colleges and universities. The majority of private Christian colleges are too firmly entrenched behind too many boundaries, while the majority of public colleges are too loosely committed to too few boundaries. Calvin finds itself in a difficult middle. As Reformed Christians, we claim to be always "integrating faith and learning." We are willing to permit our learning to push against the boundaries of faith, just as we are willing to permit our faith to rub against the boundaries of our learning. But, all of this is

friction. And because friction is often painful, we are hesitant to encourage this scraping of faith and learning.

Our spirituality and our intellectualism fit together well in so much of this integration. It is only at the edges that we become reluctant, uncertain, confused. Of course, it is for these very reasons that these overlaps have been defined as the "edges" of faith and learning.

What is questionable in culture and science and doctrine is, by nature of its being questionable, on the fringe. It is not because we have built walls at these edges that there is friction, but because there is friction at these edges we have built walls.

But, hasn't there always been friction? Haven't Christians, for 2,000 years, been coming upon walls that were thought to require demolition? Some of these walls have been torn down, some have been pushed back, but perhaps the best solution is simply found in re-forming the walls. The boundaries themselves are not bad. Not all walls are infringements. Many are appropriately placed, and those walls, rather than being razed, should be sanded smooth.

Still, we should not fear the walls that have been built for us, nor should we fear what lies beyond. If we are to be pilgrims of the faith, can we also be pioneers of the faith? If we are saints, can we also be prophets? If we stay within to defend the faith, can we also go out to explore the faith?

Reformed Christianity, because it spans "every square inch," is not merely a compound to be defended; it is a frontier to be explored. Certainly, we can and should establish areas and ideas of refuge along the way, planting flags in doctrine and tradition and experience so that we know

where we have been and so that we have places of safety to return to in time of need. But we must not build a single citadel and be finished. We are to be ever exploring at the edges of faith, not for the purpose of taming whatever is there, but for the purpose of knowing it and of seeing God's hand there.

This may sound intimidating to staunch traditionalists. How much can we reform before we are no longer Reformed Christians? The label of "Reformed" Christian bears within it a host of historical and theological implications. To be Reformed is to be continually reforming, certainly, but it is also to be rooted in a firm, tried tradition, born in the 16th century. That is, the reform by which we are branded must not merely be a description of what we do, it must also be a description of who we are.

And, if what we are is defined in part by what we do, we must ask ourselves, "To what end are we reforming? Is there some end toward which we strive? And, if there is an end, how will we know when we are there?"

I think we as Reformed Christians, especially academic Reformed Christians, must always be reforming. For us, there is no end. To find the end of our reforming is to have entered into the hereafter of God's own courts. And we cannot reach that end by our own reformations.

It is not for me to determine the boundaries of faith. It is not for Calvin or the Board of Trustees or the CRC to determine them either. Certainly, boundaries are helpful, but as Reformed Christians who are continually reforming, we recognize that ultimately, the boundaries are set by God's Word, both written and incarnate, and made known to us by the Holy Spirit.

Students should transcend typical 'hipster' categories

BY JACOB WALKER
Guest Writer

A few weeks ago, as the student senate races were about to begin, two perfectly nice individuals came to my door and asked for my signature. They outlined their policies, and since I didn't disagree with anything they proposed, I gave them my John Hancock. Over the course of my ensuing conversation with them, it became clear that they possessed a deep-seated fear that I find is on the rise among our age group.

"Do I seem like a hipster?" one of them asked me.

"No," I told him.

And indeed, he was not a hipster. He was a hipster doofus.

It's likely that many of you know the individuals I am speaking of, so let me be clear; I do not mean that label as an insult. Indeed, I mean it as a compliment. But of course, this is difficult to understand, so allow me to explain by means of pseudo-science (emphasis on the "pseudo"). When I think of the term "hipster," I think of a wide variety of personalities that I have, over time, come to classify in a sort of taxonomy.

First, and most obvious, is the Hipster classicus. This is the true hipster, a rare and despicable creature. Why despicable? Because the Hipster classicus is an entirely insincere individual. Everything this hipster does is done for the sake of irony. They espouse the virtues of music and

literature they themselves don't even like, simply to be different. They avoid the mainstream at all costs, except when being mainstream would be "funny." In short, they devote themselves to being disingenuous.

Opposed to the Hipster classicus is the Hipster dooficus, or hipster doofus. In appearance and behavior, dooficus and classicus seem entirely alike, but as the adage goes, "Don't judge a book by its cover." For the hipster doofus, unlike the true hipster, is an entirely genuine individual. It is as if they fell in love with the hipster lifestyle while simultaneously failing to pick up on the key to that lifestyle: irony. Hence the term "doofus," meaning someone "without a clue." By virtue of this ignorance, anything dooficus does is done out of true passion. Dooficus can identify curry varieties blindfolded not because it is a way to be different, but because dooficus likes curry.

To this foundation we add the many specialized breeds of hipster. The Hipster musicus can be found in the record store or the smallest local performance venue, always ready to tell you about some band nobody has ever heard of. Musicus likely carries around a half-broken guitar, a banjo or increasingly, a ukulele.

The Hipster arrabicus haunts local coffeehouses, the seedier the better. Arrabicus can tell you the contents of any coffee-based beverage, decries corporations like Seattle's Best and Starbucks and isn't even fazed by a quad-

ruple espresso.

The Hipsterus historicus is obsessed with decades past, and usually expresses this through vintage clothing, listening exclusively to classic rock and folk and the possession of an unreasonably detailed knowledge of American history.

There are many more, but what they all share in common is that they are more doofus than true hipster. Indeed, Hipsterus classicus is in the minority within the hipster social domain.

The point that I want to make here is two-fold. First, while irony has its place, it should not serve as the basis for a lifestyle. The thinking behind the actions of the true hipster is the thinking of a narcissistic individual, so sure of their intellectual superiority that they mock other lifestyles to assert that superiority. There is nothing admirable about this. Secondly, and more importantly, if you are called a hipster because your hobbies aren't conventional, it is nothing to be embarrassed about.

Often, when our hobbies are not mainstream activities like basketball, camping, scrapbooking, etc., we refer to them as "guilty pleasures" (we also do this when the things we like are a little too mainstream). But why should we be guilty? Indeed, what would it mean if we were guilty? To be guilty of one's hobbies implies that those hobbies are morally objectionable, or of little cultural value and a waste of time. The first of these implications, while serious, hardly

seems to apply to a love of tea, literature or Indonesian cuisine. I am more concerned with the latter implication.

If we feel guilty about our hobbies because we feel they are culturally worthless, we are insulting the many individuals who share that hobby but don't feel guilty about it; we are suggesting that they should feel bad about the way they choose to spend their time. This kind of thinking perpetuates notions of "high" and "low" culture that I feel are antithetical to a Christian worldview. Further, the notion that these hobbies are a waste of time is conceited at best. Let's not kid ourselves. Most of us weren't

going to spend our evenings curing cancer.

So, rather than spend all our time worrying about whether or not other people think we're hipsters, why don't we embrace the label? There is nothing wrong with being passionate about something, whether it is a common recreational pursuit or not. I'm not judging. If you like beat poetry, then by all means, talk to me about it. If you are enthralled by unicycles, then I will be prepared to clear space for you on the path, and I'll probably smile a bit as you go by. If you like "Of Montreal," then I don't understand you at all. But hey, I won't hold it against you.

LETTERS TO THE EDITOR must include the writer's name and class. Letters received without a name will not be printed. The editors reserve the right to edit any letters. The length of the letter should be no longer than 250 words; longer letters may be shortened at the editor's discretion. The deadline for all letters is 5 p.m. on Tuesday for print on the following Friday. Send letters to chimes@calvin.edu with "Letter to the Editor" in the subject line, or send your comments through our website: www.calvin.edu/chimes

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Social and financial challenges remain for international students

BY MATTHEW KOH
Staff Writer

What has being international at Calvin meant to me? In four years, I've never been asked that question.

Internationals are encouraged to give sound bites and snapshots of our countries, the exotic and archetypical aspects of our cultures. Calvin enjoys that: Rangeela sells out every year; people through the library lobby to nibble our tidbits.

Calvin acknowledges us as internationals when we become near stereotypes of ourselves. Doesn't anyone want to know what our lives at Calvin are really like?

We dance, we sing. We share our food, our culture. But we don't speak.

Are we novelties? Brought to populate Calvin's website and brochures, the attractive and close-to-American sounding internationals made the faces of Calvin to Friday's students? Are we allowed to be other than happy, to voice our true feelings?

Or is that ... ungrateful? Being international at Calvin has meant being Other, having to constantly ask myself "Am I included?"

Am I accepted? As Other, I do things wrong, I say things wrong, I am wrong. I'm defined as different from the white, Dutch, Grand Rapidian. I am deviant; for that I am punished.

I grew up speaking English, like my parents. I'm an English major. My grammar and writing skills are better than the majority of Americans. But I don't speak with an Anglo accent, so my English is "wrong." I can't tell you how many conversations have stalled against Americans who refuse to listen to what I'm saying instead of how I'm saying it.

I used to drop the "h" in "three." I had to change that, because even if I said "That costs twenty-three thousand," the most common response would be "Huh? Twenty TREE thousand?"

When people start speaking slowly, as if talking to a child, as if I can't understand English either, it gets to me. When people won't stop making fun of my accent and no one confronts the mockers, it gets to me.

Even using Britishisms, I'm told I'm wrong. When I spell in

British English, I write wrong.

This is America; speak American English.

Wonder why so many international kids hang out with each other?

There are stickers around campus demanding a stop to racist, sexist and homophobic language. But what about nationalist slurs? Why is it fine for people to call my country or region a corrupt, crappy place to live? Why do people feel the right to tell me, with a wink and a smile, that Malaysia and Indonesia should be nuked? Or that America is so much better than anywhere else? Or that it's surprising that I have read and listened to so much?

Could I make anti-American remarks and receive the same leeway? If I say that America committed as many atrocities as the U.S.S.R. in the Cold War, would Americans smile and nod the way I have been forced to (the answer, by the way, is no)? What would you do if you were the only Other in a room full of people who are either bashing your country or remaining silent? Or a class? Or a meeting?

There are the strange, bewildering, and/or unsettling questions:

Are you a hybrid Muslim-Christian? (I realise Asians make good hybrids, but still)

Do people in Malaysia have cars? Do they have the Internet?

Doesn't everyone cross-dress in Malaysia?

Some Americans seem to manufacture foreignness in me. It's as if they can't fathom that I could be like them.

Some Americans, especially IDS majors, will insist on telling me they really know Malaysia or Southeast Asia because of the one year or month they spent there, or the class they took. My 18 years as a Malaysian? Apparently meaningless.

"What would you know? You're foreign."

I've heard this spun so many ways. They all sting the same.

Asian males are seen as effeminate, techies, good at math, weak, pathetic, lesser. Easy targets for white males, physically, and all whites, emotionally. People will speak their mind to Asian men in ways they wouldn't to other races, because Asians typically smile and take it. People will bully Asians, because we don't fight back. Where's the voice saying: let's not pick on the Asian?

Asian women, on the other hand, are exoticised and eroticised. Forget swine flu or mono, yellow

fever is by far the most prevalent disease on campus. Not once have I heard someone say this is wrong, that attaching attraction to racial features is essentially racist, that saying Asian women are submissive yet sexual is stereotyping.

Asians are hyper-feminised and so dehumanised. Is there a dance for that?

When people say internationals only get scholarships because they're international (the heritage scholarship, which practically goes only to white students because four generations ago minorities weren't welcomed at Calvin, is never mentioned), where is the voice of protest? A friend switched schools because of the way Calvin students treated her — where was Calvin then? When the *Chimes* spoof on the Banner upset donors and alumni, Calvin was quick to respond; when a student senate team twice offended internationals and minorities ...

At a systemic level, Calvin policies assume that students are American.

I could take a semester in Malaysia and receive cross-cultural credit, while spending four years in American-Dutch Grand Rapids doesn't count. As if white America is "normal" and everything else is "cross-cultural." Doesn't that make me CCE?

Calvin offered 19 days of break this Christmas. Flying back to Malaysia and back takes four days and at least \$2,000. Recovering takes about three, which leaves 12 days of actual break. Did it occur to whomever designs the school year that some of us don't live within five hours' travel?

There are unwritten rules in Calvin and America, and students are expected to know them or have access to people who do. Internationals don't, but Calvin assumes we do.

Calvin privileges informal connections so highly, the who-you-know mattering more than what-you-know, that being international becomes a severe disadvantage. If you're white, Dutch, Grand Rapidian, and Calvin connected, you're golden. Internationals are bronze at best.

We're left out of loops we don't even know exist.

No one explained to me how American insurance worked. (Who was I going to ask? My parents, who are as baffled as me?) No one explained that even after paying \$1,000 for Knightcare, I would fork out the same in deductibles, or the American credit

system, or how difficult it is to rent without a credit rating.

Admissions promised international students \$2,500 per year in on-campus jobs. But no one tells us how to get those jobs or helps us in any way apart from an employment quota in Admissions (ask a sociologist whether quota systems actually benefit minorities — hint: they don't). I spent two years trawling JobShop and received 20 rejections before I realized that most of the office jobs went to kids who were connected to Calvin. Coincidentally, those kids tend to be white, Dutch, from Grand Rapids, middle- to upper-class and related to some Calvinite.

It's illegal for internationals to work off campus; the aforementioned Grand Rapids kids can use their connections to just as easily get a job off campus. Internationals can't receive U.S. government money or draw student loans. They have to pay extra in insurance and living needs (most of our parents don't live down the street). And we still have to scrape for the jobs left after the flurry of phone calls from Calvin alumni to get their kids jobs.

Ever notice how most of the cleaning crew are international, racial minority, poorer, and out-of-state students? Or that large chunks of dining services is the same? Heavily international-populated jobs tend to have three things in common: they are advertised, they require a lot of manual labour, and the middle-class Dutch kids don't want them. Shouldn't that be part of Calvin's admissions site?

Is it just me, or does it seem like Calvin should help out those who actually need help?

International students make up 10 percent of the student population, representing about \$12 million a year. So why doesn't the Calvin administration seem to care how we are treated in their school?

Most classes are run as if everyone speaks English fluently. And more, that they are familiar with American history and culture. Do you know how lost international students can get when a professor says, "He was the Stonewall Jackson of his time?" Or, "Like in Napoleon Dynamite ..." I've tutored so many students who spend hours slogging through novels and complex pieces, and then have to write a paper on it, only for their professors to say something like, "I don't think you got the

concepts." How many concepts would white Americans get reading a book in Sanskrit with a dictionary in hand?

There are many individual professors and staff members who do their best to make me feel welcome, but it shouldn't be their responsibility to ensure that I am welcomed. The onus shouldn't be on individuals; it should be on departments, the administration, the Board. Why is there no substantial training? Why are internationals rarely asked how they're coping?

Byker's Cabinet was quick to accommodate alumni who didn't bother researching a band whose name they didn't like. Where are they when professors mistreat international students? Then again, considering how horrendously minority and/or international faculty and staff are treated by their departments (especially if they dare be vocal), I shouldn't be surprised.

If you think I sound ungrateful, you're not alone. When I suggest classes and curricula should take international students' English proficiency into account, Americans say: "If they can't understand English at a college level, they shouldn't study in America."

When I say how unfair it is that Grand Rapids kids get all the desirable jobs: "So? That's just the way it works here."

Some seem to expect internationals to grovel in their gratitude that Calvin accepted them. Shouldn't they just shut up and blend in, until we want them to amuse us?

Am I ungrateful? This is the reality I've wrestled with for four years, and even if it's not quite as important as being able to not have a roommate if I feel like it, it's close to my heart.

I was promised a college that would accept me as an international, not just academically but as a full person. Four years and over a \$100,000 later, I haven't found it.

I've had a good education in Calvin. I've met, been taught by, and worked with and under wonderful people. But too often I've done this despite being, not because I am, international. I'm not the only one; if you replace international with "gay," or "ethnic minority," or "lower-class," there are many who know at least something of what I'm talking about.

There's a saying: If you're not Dutch, you're not much. At Calvin College, it's true.

Royal wedding captivates with real life 'Cinderella' story

BY OLA ALABI
Staff Writer

Kate Middleton had better watch her back. No kidding. The plan was that I would marry Prince William. I mean, it makes perfect sense that we would live a long and happy life together, despite the 10-year age difference, his balding gene and my random existence. We could've made it work, right? You better be saying yes. And if you did say yes, you're invited to that wedding — all expenses paid.

Okay, fine, let me not lie to myself. The chance of a blissful marriage between me and the second in line to the English throne is literally zero. Actually, the chance that any of the hopeful, average young women around would end up marrying a prince, let alone a prince whose throne dates back to gazillion hundred years ago, is next to none. You see, one should never call "aver-

age" the girl who lives a normal life, happens to meet a swash-buckling fellow, genuinely falls in love with him, and makes the world stop to watch her matrimony. Kate Middleton, or rather, Princess Catherine, exemplifies that princesses are not born, but made — a new franchise for Disney, perhaps?

Now I'm not a sucker for love stories, princesses, royalty and such and such, but I couldn't miss this one. I will not count the hours of sleep I did not get April 29 just so I could watch the marriage ceremony. I will not think of the homework I didn't do. Nor will I think of the hours of class I wasted daydreaming about genuine footage I was missing while my professor went on about parametric equations or ... wait, what was the topic? It was imperative to make a little historical milestone for myself. You see, my parents were sophomores in college when they watched Prince William's mother, Princess Diana, marry

Prince Charles. That was viewed on a black-and-white television. Now, I'm technically a sophomore and watching via live stream. This ancestral watching of royal weddings may be the only royal thing I pass down, unlike Kate and William.

So with that historical milestone in place, I continued to monitor the perfectly executed ceremony. I soon realized a few things. Catherine's dress was not only appropriate, it screamed subtle sexiness. It was a bold statement to the world. By her calculated smile and wave, posture and gestures, she told the world that she is candid, calm and more than deserving of the prince. By her request that their wedding presents be donations to her favorite charities, she proved that she's not just after William's title or the prestige of the Royal Family. By their two-time kiss on the balcony, she proved that her love was legit. A beautiful woman, a beautiful couple — no

actual princess would be good enough.

On the other hand, William was looking extra dapper with his 6-foot-3 frame adorned with thick red, black and gold fabric. Goodness, he must've been the last person in the world to see his bride walk up the aisle, according to protocol! He looked regal, certain and determined, suited to become a king one day. And as she pulled up to his side, as he whispered to her and a smile formed on her perfect features, my jealous stamp of approval and blessing was set (as if I matter, but I like to think I do).

As the service progressed, I noticed that one surprising but satisfying aspect of the whole fairytale was the way in which the ceremony was conducted with strict, deliberate reference to Jesus Christ by the Archbishop of Canterbury. Not just God or some higher being, to stifle everyone's varying beliefs and worldviews, but to Christ, the center

of the well-established Church of England. Food for thought: If America had a monarchy, would Christ be involved?

Either way, the dress is now tucked away, the 5,000 peals from the bells of London have silenced, the millions of people that 'attended' have returned home and my calculus book has not studied itself. But here I sit, listening to my favorite British artist "Adele," soppily singing along to her words: "I heard, that you're settled down, that you found a girl and you're married now. I heard that your dreams came true, guess she gave you things, I didn't give to you. Never mind, I'll find someone like you, I wish nothing but the best for you two."

Prince William, this not a shout-out from me; it is from millions of women around the world who wish they could be what Kate is to you. Kudos to you and your new bride for bringing a little bit of sunshine to this increasingly deprived world.



BFEA EXHIBITIONS



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