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## Program - The Eighth Symposium on Worship and Church Music at Calvin College & Seminary

The Calvin Symposium on Worship and Church Music

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**The Eighth Symposium on  
Worship and Church Music  
at Calvin College & Seminary**

January 13 and 14, 1995

Calvin College  
Calvin Theological Seminary

## **THE SYMPOSIUM ON WORSHIP AND CHURCH MUSIC**

The Symposium on Worship and Church Music at Calvin College and Seminary aims to bring together worship leaders and planners, pastors and laypersons, artists and musicians from many church traditions for times of learning, discussion, and fellowship. This year's conference again is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression. There truly is something for everyone!

## FRIDAY, JANUARY 13

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8:30 Registration Calvin Seminary Lobby

8:50 Opening Remarks and Morning Prayers  
Seminary Auditorium

What can preachers learn from model sermons? Drs. Long and Plantinga will analyze and recommend ways that ministers can use model sermons to strengthen their own preaching. The usefulness of these sessions will be enhanced by bringing a copy of their book *A Chorus of Witnesses*, which will be available for purchase at registration.

9:00 **Learning from Model Sermons: The Sources of the Sermon**—Thomas Long & Cornelius Plantinga, Jr.  
Seminary Auditorium

The first session on preaching will demonstrate various apt ways of approaching, developing, and presenting texts from Scripture, going beyond the extension and amplification of a text to imaginatively embellishing it, pondering it with the congregation, and “conversing” with it.

10:00 Calvin Seminary Chapel Service  
Thomas Long

10:00 Hymnsing at the College Chapel  
Marnie Giesbrecht & Joachim Segger

10:30 **Learning from Model Sermons: The Aims of the Sermon**  
Thomas Long & Cornelius Plantinga, Jr.  
Seminary Auditorium

Sermons must pursue some aim. Depending on their text and on the occasion, good sermons warn, comfort, or evangelize. They prophesy, counsel, teach, or rebuke. They deconstruct popular opinion or reinforce it. But always, they proclaim the gospel truth.

11:30 Luncheon in the College Chapel Undercroft

12:30 The January Series  
**Contemporary Preaching: Loss of Memory, Failure of Nerve, Recovery of Voice**  
Thomas Long  
Fine Arts Center Auditorium

What constitutes a good sermon? Why do so many modern day preachers have such a difficult time delivering one? Dr. Long believes that the need for renewal of substantive and illuminative preaching has never been more acute. He will explore the reasons why preaching has lost its impact in today's Christian worship and consider what can be done to reclaim and restore its value to millions of believers who look to the sermon to meet many of their deepest spiritual needs.

2:00 ***Learning from Model Sermons: The Forms and Dynamics of the Sermon***—Cornelius Plantinga, Jr.  
Seminary Auditorium

The preacher comes to the congregation with a text and theme, and a weighty reason for bringing them. But even if the preacher has the message, it does not mean the congregation will get the message. This session will deal with the form and dynamics that are employed to achieve the aim of the congregation "getting the message."

3:00 Coffee Break

3:15 ***Learning from Model Sermons: The Occasions of the Sermon***—Thomas Long & Cornelius Plantinga, Jr.  
Seminary Auditorium

The word of God in the sermon is occasional: it is a word to a particular people gathered at a particular time and place. Sermons take their force from the time and place of their delivery. Among its other qualities, a fine sermon is one whose preacher has learned to tell time.

2:30-4:00 ***Choral Music: Integrating Multi-Cultural Music into Traditional Worship***—André Thomas  
Fine Arts Center Auditorium

Giving examples of music from contemporary and multicultural genres, Dr. Thomas will demonstrate how to integrate these into traditional worship planning.

4:30-6:00 ***Open Rehearsal for the Gospel Jubilee Service***  
André Thomas  
Fine Arts Center Auditorium

8:00 ***Hymn Festival A Service of Prayer and Praise***  
College Chapel

Using hymns, poetry, and scripture readings we will move out of darkness and despair into God's marvelous light and presence among us. Henry Baron and Cindy de Jong will serve as liturgists; Marnie Giesbrecht will play the organ and Joachim Segger will be the pianist.

## SATURDAY SESSIONS

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- 8:30 a.m. Registration in the College Chapel Undercroft
- 9:15 Opening Service in the Praise and Worship Tradition  
Lynn Likkel and the Madison Square Worship Team  
College Chapel
- 10:00 SEMINAR SESSION I**
- Marnie Giesbrecht  
College Chapel  
***Organ Literature of Moderate Difficulty***  
Most of us like a challenge that can be met with success. This session promises effective music that all organists will enjoy hearing and most will want to learn.
- André Thomas  
Fine Arts Center  
Room 125  
***Choral Reading Session and Rehearsal Techniques***  
Using music from various traditions (Renaissance, Baroque, Praise & Worship), Dr. Thomas will demonstrate innovative rehearsal techniques.
- Lynn Likkel  
Seminary  
Classroom #5  
***What is "Praise and Worship"?***  
This seminar will deal with introducing and developing "praise and worship" services. It will also deal with practical aspects of developing worship teams that can give leadership in worship.
- Ellen Van't Hof  
Fine Arts Center  
Room 127  
***Introducing Liturgical Dance at Your Church***  
In this two-hour workshop you will be introduced to various aspects of liturgical dance. What is the role of liturgical dance? How can one introduce it into the local church? The workshop will include choreographing a simple piece.
- John Witvliet  
Seminary  
Classroom #1  
***The Worship Planner's Bookshelf***  
A survey of recent worship resources of practical value to all who are involved in worship planning will be presented.
- Doreen Kellogg  
Chapel Undercroft  
***Historic and Modern Uses of Banners***  
Following a brief presentation of the historical uses of banners, Doreen Kellogg will provide some suggested scriptural incentives as well as some guidelines for using banners in our worship spaces today. Using slides of the artist's banners—which she views as a celebration of her faith—she will discuss the construction, symbolism, and placement of each piece.
- Thomas Long  
Seminary Auditorium  
***Preaching Biblical Narratives***  
Narrative texts form a major portion of the biblical canon. This seminar will explore how preachers can interpret narrative texts and embody narrative styles in preaching.

**11:15 SEMINAR SESSION II**

André Thomas  
Fine Arts Center  
Room 125

***Choral Reading Session and Rehearsal Techniques***  
Using music from various traditions (Renaissance, Baroque, Praise & Worship), Dr. Thomas will demonstrate innovative rehearsal techniques. (Repeat)

Lynn Likkel  
Seminary  
Classroom #5

***What is "Praise and Worship"?***  
This seminar will deal with introducing and developing "praise and worship" services. It will also deal with practical aspects of developing worship teams that can give leadership in worship. (Repeat)

Ellen Van't Hof  
Fine Arts Center  
Room 127

***Introducing Liturgical Dance at Your Church***  
This is a continuation of the two-hour workshop introducing various aspects of liturgical dance.

First CRC Worship  
Planning Team  
Seminary  
Classroom #1

***Planning for Advent, Christmas, and Epiphany***  
The Worship Planning Team will relate how their team functions in weekly as well as long-range planning. They will demonstrate their planning of services for the Advent through Epiphany season.

Doreen Kellogg  
Chapel Undercroft

***Designing and Constructing Banners***  
This session will include a step-by-step description of the designing and construction process of making a banner with an informal question-and-answer time.

Colette Volkema  
DeNooyer &  
Richard A. Rhem  
Chapel Choir Room

***A Child Will Lead Them: How the Worship Center Affects Congregational Worship***  
For almost a decade growing numbers of churches have experienced an exciting model which nurtures our children in the rhythm and delight of worship. The goal of this session will be to reflect on how congregational worship has been impacted by the children's worship model and to suggest ways for maximizing the interaction between children's worship and congregational worship.

Thomas Long  
Seminary Auditorium

***Preaching Biblical Prophecy***  
We will seek to discover what the "prophetic voice" in Scripture means for preaching in our time. The seminar will include a look at the task of prophetic preaching and an examination of the possibilities for preaching in representative prophetic texts.

**12:30 Symposium Luncheon in the College Commons**

## 1:45 SEMINAR SESSION III

Doreen Kellogg  
Chapel, Undercroft

### ***Historic and Modern Uses of Banners***

Following a brief presentation of the historical uses of banners, Doreen Kellogg will provide some suggested Scriptural incentives and some guidelines for using banners in our worship spaces today. Using slides of the artist's banners—which she views as a celebration of her faith—she will discuss the construction, symbolism, and placement of each piece. (Repeat)

Marnie Giesbrecht  
College Chapel

### ***Easy Organ Literature for All Organists***

This session will provide effective compositions that are easy to learn and within the limits of time and experience of the organist.

Randall Engle  
Seminary  
Classroom #5

### ***In But Not of the World: How Contemporary Culture Affects Our Worship***

Culture has always influenced the ways of worship: sometimes reflecting culture, sometimes opposing culture. It is doubtful that the church in North America could be more culture conscious than it is in our own age. Should the church be wary of contemporary culture or should the church enthusiastically embrace it in order to bring the faith to the masses?

John Witvliet  
Seminary  
Classroom #1

### ***Preparing Prayers for Worship***

John Witvliet will provide an examination of the role of prayer in public worship and models for prayer for practical use in today's church.

Harry Boonstra  
Seminary  
Classroom #2

### ***Thinking of Worship Planning? The Why, Who, How, and When of Getting Started***

This session is intended especially for those churches that have not previously been involved in worship planning with a committee or team.

Henry J. Baron &  
Cindy de Jong  
Seminary  
Classroom #3

### ***Poetry in Worship***

This session will explore the use of poetry in the worship setting, will provide guidelines for selecting poetry and preparing readers, and will demonstrate how poetry can be integrated with scripture and music to create a meaningful worship experience.

Colette Volkema  
DeNooyer  
Chapel Choir Room

### ***Beckoning Children to Worship: Introducing the Worship Center***

An exciting model for engaging children in worship in ways appropriate to their developmental stages will be introduced. Experience the way in which storytelling, a celebration of the church year, and the creation of a unique worship environment for children may ensure that future generations will continue to gather in praise and worship of our Creator God.



3:00 SEMINAR SESSION IV

Randall Engle  
Seminary  
Classroom #5

***In But Not of the World: How Contemporary Culture Affects Our Worship***

Culture has always influenced the ways of worship: sometimes reflecting culture, sometimes opposing culture. It is doubtful that the church in North America could be more culture conscious than it is in our own age. Should the church be wary of contemporary culture or should the church enthusiastically embrace it in order to bring the faith to the masses? (Repeat)

Marnie Giesbrecht  
College Chapel

***Easy Organ Literature for All Organists***

This session will provide effective compositions that are easy to learn and within the limits of time and experience of the organist. (Repeat)

Joachim Segger  
Fine Arts Center  
Room 107

***Using the Piano in Worship***

More and more the piano is becoming an instrument of choice for church services. Dr. Segger will discuss appropriate and effective ways of using the piano for public worship.

Edward Kellogg  
Chapel Undercroft

***Visual Symbols of the Church: Old Into New***

An illustrated survey of the historic use of visual symbols in Christian worship will emphasize contemporary adaptations of traditional symbols. The works of selected contemporary Christian artists who make extensive use of symbolism will be examined as a potential source for liturgical symbol design.

Cindy Holtrop,  
Moderator  
Seminary  
Classroom #2

***Resource Sharing Session for Worship Planners***

You are invited to come to this session to share your own ideas and to glean ideas from others, using worship materials for the Advent, Christmas, and Epiphany season. Participants will have up to 5 minutes to introduce their materials and answer questions.

André Thomas  
Fine Arts Center  
Auditorium

***Dress Rehearsal for the Gospel Jubilee Service***  
(Closed rehearsal)

4:30

***Gospel Jubilee Service A Celebration through Songs and Readings***

Fine Arts Center  
Auditorium

Using scripture, historical readings and choirs from the community under the direction of Dr. André Thomas, this service brings us from the brokenness of sin and slavery to freedom in Christ.

## SYMPOSIUM LEADERS

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**Henry Baron** is a Professor of English at Calvin College. He frequently presents liturgical readings to church adult education classes, and has contributed to many aspects of congregational life in his church, Neland Avenue CRC.

**Harry Boonstra** is the Associate Editor of *Reformed Worship*. He is also an instructor in Christian Worship at Calvin Seminary and a Theological Librarian at Calvin College and Seminary.

**Rhonda Brink, Debra Buursma, Kim Elzinga** are members of the Liturgy Planning Team of the First Christian Reformed Church of Grand Rapids, Michigan.

**Cindy de Jong** is the Coordinator of Worship at Calvin College, a member of the Worship Committee at Neland Avenue CRC, and a lover of poetry.

**Colette Volkema De Nooyer**, Minister of Faith Development at Christ's Community Church (RCA) in Spring Lake, Michigan, is a leader in the development of the Children's Worship Center model.

**Randall D. Engle** is both Pastor and Music Director for Calvary CRC in Bloomington, Minnesota, the first to hold this combined position in the CRC. He holds degrees from Calvin College and Seminary, St. Olaf College, and Luther Seminary.

**Marnie Giesbrecht** is a Professor of Music at the University of Alberta, Edmonton, and frequently performs as an organ soloist and with orchestras in Canada, the United States, and Europe. She also performs organ and piano duos with Joachim Segger, and they are creating new works to increase their repertoire.

**Cindy Holtrop** is an M.Div. Student at Calvin Theological Seminary. She was a staff member at Rochester CRC, New York, and has written three Christmas dramas for churches.

**Doreen Kellogg** is a banner artist whose work is represented in private collections and at many churches and schools in the South; her banners have also been exhibited in a number of states and in Ontario, Canada. She is chairperson of the Visual Aesthetics Committee at New City Fellowship PCA, Chattanooga, Tennessee.

**Edward Kellogg** is a part-time Professor of Art at Covenant College, Lookout Mountain, Tennessee, and he works on his art in his own backyard studio. He has degrees from San Diego State University and also studied under Dutch artist Henk Krijger. His artwork has been exhibited throughout the United States, Ontario, and in the Netherlands, and in many corporate and private collections.

**Lynn Likkel** is an M.Div. Student at Calvin Theological Seminary and a Worship Leader at Madison Square CRC. She has also worked in the area of church development.

**Thomas Long** is the Francis Landey Patton Professor of Preaching and Worship at Princeton Theological Seminary. Dr. Long is an editor of *Theology Today* and a prolific writer of books and articles about preaching. His most recent work is *A Chorus of Witnesses*, written with Cornelius Plantinga.

**Cornelius Plantinga, Jr.** is professor of systematic theology at Calvin Theological Seminary, associate minister of Woodlawn CRC, and an editor of *Perspectives*. He has also written a number of essays and books, the most recent of which is *A Chorus of Witnesses*.

**Richard A. Rhem** is the Senior Pastor of Preaching and Worship at Christ Community Church (RCA) in Spring Lake, Michigan.

**Joachim Segger** is a Professor of Music (Piano and Theory) at The King's University College, Edmonton, Alberta. He performs solo and chamber music concerts throughout North America and Europe. He also presents duo piano and duo organ recitals with his wife Marnie that have frequently been heard on CBC.

**André Thomas** is the Director of Choral Activities and Professor of Music at Florida State University. He has composed a number of choral anthems and is frequently in demand as a choral adjudicator, clinician, and director of choirs throughout the United States, Europe, and Australia.

**Ellen Van't Hof** is a choreographer, performer, and teacher. She is an Instructor of Dance at Calvin College, and she teaches technique in modern, jazz, and tap dance, as well as dance history and sacred dance.

**John Witvliet** is the Director of Music and Worship at South Bend CRC, Indiana, and a doctoral student in liturgy and theology at the University of Notre Dame. His writings have appeared in *Reformed Worship* and the *Complete Library of Christian Worship*, and he serves on the worship committee of the Christian Reformed Church.

***Symposium Planning Committee***

John E. Hamersma, Chair

Alan Aukeman

Harry Boonstra

Cindy de Jong

Sidney Greidanus

Cindy Holtrop

Darlene Meyering

Douglas Vander Griend

Susan VanderLaan

Heidi Vermeer