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1996 - Many Voices, One Song

Program - The Ninth Symposium on Worship and Church Music at Calvin College & Seminary: Many Voices, One Song

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The Ninth Symposium on Worship and Church Music at Calvin College & Seminary

January 12 and 13, 1996

Many Voices, One Song

The church is a chorus of many voices--voices reflecting different age groups, ethnic backgrounds, and economic situations; voices reflecting different forms of artistic and cultural expression; voices of praise and lament, of tradition and of present-day experience. This year's Symposium invites participants to explore some of the ways of blending these "many voices" in harmony with the "one song" of authentic Christian worship.

THE SYMPOSIUM ON WORSHIP AND CHURCH MUSIC

The Symposium on Worship and Church Music at Calvin College and Seminary aims to bring together worship leaders and planners, pastors and laypersons, artists and musicians from many church traditions for times of learning, discussion, and fellowship. This year's conference again is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression. There truly is something for everyone!

“ART IN WORSHIP” EXHIBITION

“Art in Worship” focuses on original liturgical art including banners, vestments, paraments, and communion sets. The exhibition is intended to stimulate the Christian community to consider and solicit fine-quality visual enhancements to the worship experience.

Located in the Center Art Gallery
on the Lower Level of the Spoelhof Center
9:00 a.m. - 8:00 p.m. Friday, January 12
8:30 a.m. - 4:30 p.m. Saturday, January 13

FRIDAY, JANUARY 12

- 8:30 Registration - Calvin Seminary Lobby
- 8:50 Opening Remarks and Morning Prayer
Seminary Auditorium
- 9:00 **Reformed Liturgy: An Endangered Species**
I. What Species Is It?
Nicholas Wolterstorff
Seminary Auditorium
Dr. Wolterstorff will define what is unique about traditional Reformed liturgy as compared to those of the Catholic, Orthodox, Anglican, and other traditions.
- 10:00 Calvin Seminary Chapel Service
Randall Engle
- 10:00 Hymnsing at the College Chapel
Paul Caldwell & Sean Ivory
- 10:30 **The State of North American Homiletics I**
Eugene Lowry
Seminary Auditorium
These two presentations will focus on the paradigmatic shift in homiletical theory and practice which has taken place in the last twenty-five years. Related kinds of preaching, such as inductive, narrative, story, and phenomenological will be discussed and defined. Finally, an assessment will be made about where the discipline may be heading in the foreseeable future.
- 11:30 Luncheon in the College Chapel Lower Level
- 12:30 The January Series
The Place of Lament in Life
Nicholas Wolterstorff
Fine Arts Center Auditorium
Nicholas Wolterstorff has written and spoken on a variety of subjects including aesthetics, justice, grief, and liturgy. His book *Lament for a Son* was published after his son Eric died in a mountain climbing accident. He observes that when tragedy and loss befall us, we attempt to put on a good face and pretend that nothing has disturbed our cheerful victorious living, instead of lamenting our loss to God and our fellow human beings. In his lecture, Dr. Wolterstorff presents and recommends another and better way: a way of life in which honest and open lament over loss becomes a component in how one lives.

1:30 Registration - College Chapel Lower Level

2:00 AFTERNOON SESSION I

Eugene Lowry
Seminary Auditorium

The State of North American Homiletics II
A continuation of Lowry's 10:30 a.m. session.

Paul Caldwell
College Chapel
Choir Room

Sing, My Children!
This session will be an exploration of motivational and pedagogical techniques designed to maximize the potential of the young voice. (Repeated on Saturday at 10:00 a.m.)

Michele Johns
College Chapel

Enlivening the Song of the People
Hymn-playing styles and organ registration to fit your situation will be examined. Both organists and pianists are welcome.

Chris Stoffel
Overvoorde
Meet in the College
Chapel Lower Level

***Seeing the Worship Space for Worship:
A Bus Tour of Churches***
This session will consist of a tour of several local churches. Participants will explore the different characteristics of each worship space and discuss how each can be adapted for the liturgical seasons. (2:00-4:30 p.m.)

3:00 Coffee Break

3:15 AFTERNOON SESSION II

Nicholas Wolterstorff
Seminary Auditorium

***Reformed Liturgy: An Endangered Species
II. Why Is It Endangered?***
Dr. Wolterstorff will describe the pressures that are causing the uniqueness of Reformed liturgy to disappear.

Paul Caldwell
College Chapel
Choir Room

Multi-Sensory Leaders: Children as Worship Innovators
This session presents an exploration of children's choirs as worship leaders capable of transcending even the limits of sound. (Repeated on Saturday at 1:45 p.m.)

Michele Johns
College Chapel

Enlivening the Song of the People
A continuation of Johns' 2:00 p.m. session.

4:30

Open Rehearsal for the Closing Service
Paul Caldwell, director
Children's Choirs from Sylvan & Ada Christian Schools,
Calvin Christian Reformed Church,
and Second Congregational Church
College Chapel

8:00

***Hymn Festival in the College Chapel
Oh, for a Thousand Tongues to Sing***
Hymns, Songs, and Readings of Lament and Praise
Michele Johns, organist
Nicholas Wolterstorff, worship leader
Gregg DeMey & Rachel Meyering, soloists

SATURDAY SESSIONS

8:30 a.m. Registration - College Chapel Lower Level

9:15 Morning Prayer in the College Chapel
Eugene Lowry, preaching on "Somebody's Somboddy"
John Hamersma, organ

10:00 SEMINAR SESSION I

Eugene Lowry
Fine Arts Center
Auditorium

Jazz & Christianity

Dr. Lowry will examine the birth of jazz and its relation to the life of the church.

Paul Caldwell
College Chapel
Choir Room

Sing, My Children!

This session will be an exploration of motivational and pedagogical techniques designed to maximize the potential of the young voice. (Repeat of Friday)

David Schaap
Fine Arts Center
Room 125

Selah Selections: Easy Choral Music

A reading session of Lent, Easter, Pentecost, and general anthems will demonstrate simpler voicings (unison, two-part, SAB) or easily rehearsed SATB voicings.

Michele Johns
College Chapel

Jumpstart Your Spring Church Music Season

New ideas for programming and repertoire will be presented, as well as problem-solving techniques for pianists and organists, including fingering, pedaling, and matters of style. (Repeated at 1:45 p.m.)

Nicholas Wolterstorff
Seminary Auditorium

Architecture for Reformed Liturgy: The Story behind the New Building of Church of the Servant

Dr. Wolterstorff will present the original plan that COS gave to the architect, describe the steps for achieving the final architectural plan, and point out how the building implements and creatively goes beyond the original plan. (Repeated at 1:45 p.m.)

Robin Jensen
College Chapel
Lower Level

Generating Visual Ideas for Banners

This will be a presentation of the many creative idea processes for the production of expressive banners for worship. Overhead projections and color slides will be used for illustrations.

Ellen Van't Hof
Fine Arts Center
Room 127

Dance and Worship

This lecture/demonstration will define sacred dance, outline its history, and demonstrate dances used in different contexts.

11:15 SEMINAR SESSION II

Eugene Lowry
Seminary
Classroom #5

Workshop on Sermon Preparation

The processes of preparing a narrative sermon will be the focus of this workshop. Numerous strategies and issues crucial to the task will be considered.

Merle Mustert
Fine Arts Center
Room 125

Developing Tone and Expression in the Adult Church Choir

This session will be a demonstration of choral techniques which produce a free and resonant tone that will enhance the level of singing in worship. Attention will also be given to vowels, consonants, and color.

Randall Engle
College Chapel

Who Am I? Creative, Alternative Hymn Introductions

Some argue that the most important element to hymn singing is the hymn introduction. Like a handshake with a stranger, it introduces us to the style, mood, and character of the hymn, not to mention the tonality and tempo. But how can an organist do this creatively and effectively? This session for organists gives hundreds of illustrations.

Sean Ivory
Fine Arts Center
Auditorium

The Piano in Worship

This session will explore the various ways the piano can be used in worship. From leading congregations in song, to playing preludes and offertories; to accompanying the organ, pianists can offer their gifts in worship in many positive ways. (Repeated at 1:45 p.m.)

Robin Jensen
College Chapel
Lower Level

Celebrating with Banners

This will be a presentation of banners created by Robin Jensen for the contemporary and traditional worship services at Shawnee Park CRC in Grand Rapids, MI. The presentation will feature color slides and examples.

Ellen Van't Hof
Fine Arts Center
Room 127

Praise Dance: Learn a Dance of Praise

In this session participants will together learn a dance of praise that will incorporate participants' ideas.

Cindy Holtrop,
Moderator
Seminary
Classroom #2

Sharing Worship Resources for Lent and Easter

Glean a wide variety of worship resources for Lent and Easter through the liturgies, dramas, and readings others have developed and used. Participants may also bring copies of resources they would like to share with the group. (Repeated at 3:00 p.m.)

12:30 Symposium Luncheon - Calvin College Commons

1:45 SEMINAR SESSION III

Paul Caldwell
College Chapel
Choir Room

Multi-Sensory Leaders: Children as Worship Innovators

This session presents an exploration of children's choirs as worship leaders capable of transcending even the limits of sound. (Repeat of Friday)

Michele Johns
College Chapel

Jumpstart Your Spring Church Music Season

New ideas for programming and repertoire will be presented, as well as problem-solving techniques for pianists and organists, including fingering, pedaling, and matters of style. (Repeat)

Sean Ivory
Fine Arts Center
Auditorium

The Piano in Worship

This session will explore the various ways the piano can be used in worship. From leading congregations in song, to playing preludes and offertories, to accompanying the organ, pianists can offer their gifts in worship in many positive ways. (Repeat)

Nicholas Wolterstorff
Seminary Auditorium

Architecture for Reformed Liturgy: The Story behind the New Building of Church of the Servant

Dr. Wolterstorff will present the original plan that COS gave to the architect, describe the steps for achieving the final architectural plan, and point out how the building implements and creatively goes beyond the original plan. (Repeat)

Chris Stoffel
Overvoorde
College Chapel
Lower Level

Problem Worship Spaces

Participants in this session should bring slides or photographs for a discussion on problem-solving skills in their churches. Chris Stoffel Overvoorde will introduce some basic concepts and apply them to each problem situation. (Repeat at 3:00 p.m.)

Randall Engle
Seminary
Classroom #5

Music of a Thousand Tongues: Balancing J. S. Bach with Praise & Worship

A look at how Johann Sebastian Bach and Praise & Worship, the old and the new, the subjective and objective, can form the responsible, balanced, musical diet of a worshipping community. This session will include illustrations, resource lists, and discussion. (Repeated at 3:00 p.m.)

Tom Schwanda
Seminary
Classroom #3

In But Not of the World: How Culture Impacts Worship

This session will explore some of the ways culture influences and affects worship as well as provide guidelines on how to critique and respond to these challenges.

David Schaap
Seminary
Classroom #1

Worship Folders That Look Great

This workshop will show you how to make effective worship folders which will invite the congregation to participate more fully in the worship service.

3:00 SEMINAR SESSION IV

Merle Mustert
Fine Arts Center
Room 125

Choral Church Music for the Liturgical Year

This is a reading session of choral music useful for various aspects of the church service (Call to Worship, Confession and Assurance, Praise, etc.) within the overall framework of the church year. Choral packets will be available for purchase at the registration table.

Michele Johns
Fine Arts Center
Auditorium

Very Easy Organ Music

This session will provide effective compositions that are easily accessible to the average church organist.

Chris Stoffel
Overvoorde
College Chapel
Lower Level

Problem Worship Spaces

Participants in this session should bring slides or photographs for a discussion on problem-solving skills in their churches. Chris Stoffel Overvoorde will introduce some basic concepts and apply them to each problem situation. (Repeat)

Ellen Van't Hof
Fine Arts Center
Room 127

Create & Learn a Prayer Dance

Participants in this session will create and learn a prayer dance.

Randall Engle
Seminary
Classroom #5

Music of a Thousand Tongues: Balancing J. S. Bach with Praise & Worship

A look at how Johann Sebastian Bach and Praise & Worship, the old and the new, the subjective and objective, can form the responsible, balanced, musical diet of a worshipping community. (Repeat)

Tom Schwanda
Seminary
Classroom #3

Who We Are Is How We Prefer to Worship

As we discover our personality preferences, we are better able to understand how both we and others prefer to worship. This awareness can guide us in developing worship that is more balanced and able to bring people into God's presence.

Cindy Holtrop,
Moderator
Seminary
Classroom #2

Sharing Worship Resources for Lent and Easter

Glean a wide variety of worship resources for Lent and Easter through the liturgies, dramas, and readings others have developed and used. Participants may also bring copies of resources they would like to share with the group. (Repeat)

4:30 Closing Service in the College Chapel

Many Voices, One Song

Songs & Hymns of Various Cultures

Children's Choirs from Sylvan & Ada Christian Schools,
Calvin Christian Reformed Church,
and Second Congregational Church

Paul Caldwell, director
Sean Ivory, accompanist

SYMPOSIUM LEADERS

Paul Caldwell is the Artistic Director of St. Cecilia Youth Chorale of Grand Rapids, MI. He is also the Music Director of Albermarle, the summer program of the American Boychoir School in Princeton, NJ.

Randall Engle is Pastor and Minister of Worship at Calvary Christian Reformed Church (CRC) of Bloomington, MN. He holds degrees from Calvin College and Seminary, St. Olaf College, and Luther Seminary. His articles on music and worship have appeared in *Reformed Worship*, *The Complete Library of Christian Worship*, and *The Banner*.

Cindy Holtrop is an M.Div. Student at Calvin Theological Seminary and a former staff member at Rochester CRC, New York. She has co-written a cycle of Christmas pageants based on the gospels.

Sean Ivory is a Vocal Music Instructor at Forest Hills Central High School and Director of Music at Alger Park CRC, Grand Rapids, MI. He is currently the Conductor of the Campus Choir of Calvin College and is Staff Accompanist at St. Cecilia Music Society.

Robin Jensen is Professor of Art, Emeritus, at Calvin College and is an active, producing artist. His winsome cartoons in textbooks and church materials will be recognized by many.

Michele Johns is Adjunct Associate Professor of Music at the University of Michigan School of Music and Coordinator of Music Ministries for the Archdiocese of Detroit. Dr. Johns is co-founder and executive director of The American Center of Church Music and is the author of *Hymn Improvisation*, which has received critical acclaim and continues to enjoy popularity with organists at all levels of experience.

Eugene Lowry is the William K. McElvaney Professor of Preaching and Communication at Saint Paul School of Theology, Kansas City, MO. He is the author of *The Homiletical Plot* and *How to Preach a Parable*, and is also a professional jazz pianist.

Merle Mustert is Associate Professor of Music at Calvin College where he is Conductor of Choirs, including the Capella, the 63-voice concert choir of Calvin College. He is also Director of Music at LaGrave CRC, Grand Rapids, MI, a position he has held for the past decade.

Chris Stoffel Overvoorde is Professor of Art at Calvin College. He is an artist and designer.

David Schaap is the President of Selah Publishing Company and a consultant to the Hymn Society in the US and Canada.

Tom Schwanda is the Associate for Family Ministry and Spiritual Formation in the Reformed Church in America. He is an ordained RCA minister who has written numerous articles for *Reformed Worship* and *The Complete Library of Christian Worship*. He also serves as adjunct faculty for the Institute of Worship Studies.

Ellen Van't Hof is a choreographer, performer, and teacher. She is Associate Professor of Dance at Calvin College, and she teaches technique in modern, jazz, and tap dance, as well as dance history and sacred dance.

Nicholas Wolterstorff is the Noah Porter Professor of Philosophical Theology and Fellow of Berkeley College, Yale University. He is the author of *Until Justice and Peace Embrace* and *Works and Worlds of Art*, and has been President of the Society of Christian Philosophers.