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1996 - Many Voices, One Song

The Ninth Symposium on Worship and Church Music at Calvin College & Seminary - Schedule

Calvin College Symposium on Worship and Church Music

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The Ninth Symposium on Worship and Church Music at Calvin College & Seminary

January 12 and 13, 1996

Many Voices, One Song

The church is a chorus of many voices--voices reflecting different age groups, ethnic backgrounds, and economic situations; voices reflecting different forms of artistic and cultural expression; voices of praise and lament, of tradition and of present-day experience. This year's Symposium invites participants to explore some of the ways of blending these "many voices" in harmony with the "one song" of authentic Christian worship.

SYMPOSIUM ON WORSHIP AND CHURCH MUSIC

January 12 & 13, 1996

The Symposium on Worship and Church Music at Calvin College and Seminary aims to bring together worship leaders and planners, pastors and laypersons, artists and musicians from many church traditions for times of learning, discussion, and fellowship. This year's conference again is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression. There truly is something for everyone!

FRIDAY, JANUARY 12

- 8:30 a.m. Registration in Seminary Lobby
- 8:50 Opening Remarks and Morning Prayers
- 9:00 Reformed Liturgy: An Endangered Species
I. What Species Is It? *Nicholas Wolterstorff*
- 10:00 Calvin Seminary Chapel Service *Randall Engle*
- 10:00 College Chapel Hymnsing *Paul Caldwell & Sean Ivory*
- 10:30 The State of North American Homiletics I *Eugene Lowry*
- 11:30 Luncheon in the College Chapel Lower Level
- 12:30 p.m. **The January Series**
The Place of Lament in Life *Nicholas Wolterstorff*
Fine Arts Center Auditorium
- 1:30 Registration (College Chapel Lower Level)
- 2:00 The State of North American Homiletics II *Eugene Lowry*
Sing, My Children! Motivational & Pedagogical
Techniques for the Young Voice *Paul Caldwell*
Enlivening the Song of the People (for organists &
pianists) *Michele Johns*
Seeing the Worship Space for Worship: A Bus Tour of
Churches (2-4:30 p.m.) *Chris Stoffel Overvoorde*
- 3:00 Coffee Break
- 3:15 Reformed Liturgy: An Endangered Species
II. Why Is It Endangered? *Nicholas Wolterstorff*
Multi-Sensory Leaders: An Exploration of Children's
Choirs as Worship Leaders *Paul Caldwell*
Enlivening the Song of the People, cont'd. *Michele Johns*
- 4:30 Open Rehearsal for the Closing Service *Paul Caldwell*
- 8:00 **Hymn Festival in the College Chapel**
O For a Thousand Tongues To Sing
Michele Johns, Organ
Nicholas Wolterstorff, Meditation

Art in Worship Exhibition
Spoelhof Center Art Gallery
Friday 9-5 & Saturday 9-4

SATURDAY, JANUARY 13

- 8:30 a.m. Registration in College Chapel Lower Level
- 9:15 **Opening Worship in the College Chapel**
"Somebody's Somebody" *Eugene Lowry*
- 10:00 **Seminar Session I**
Workshop on Sermon Preparation I *Eugene Lowry*
Sing, My Children! (repeat of Friday) *Paul Caldwell*
Selah Selections: Easy Choral Music *David Schaap*
Jumpstart Your Spring Church Music Season (for organists & pianists) *Michele Johns*
Architecture for Reformed Liturgy: The Story Behind the New Building of Church of the Servant *Nicholas Wolterstorff*
Generating Visual Ideas for Banners *Robin Jensen*
Dance and Worship: A Lecture-Demonstration of Sacred Dance *Ellen Van't Hof*
- 11:15 **Seminar Session II**
Workshop on Sermon Preparation II *Eugene Lowry*
Developing Tone and Expression in the Adult Church Choir *Merle Mustert* Packets are available for purchase.
Creative Hymn Introductions for Organists *Randall Engle*
The Piano in Worship *Sean Ivory*
Celebrating with Banners *Robin Jensen*
Praise Dance: Learn a Dance of Praise *Ellen Van't Hof*
Worship Resources for Lent and Easter† *Cindy Holtrop, Moderator*
- 12:30 p.m. Symposium Luncheon in the Calvin College Commons
- 1:45 **Seminar Session III**
Multi-Sensory Leaders (repeat of Friday) *Paul Caldwell*
Jumpstart Your Church Music Season (repeat) *Michele Johns*
The Piano in Worship (repeat) *Sean Ivory*
Architecture for Ref. Liturgy (repeat) *Nicholas Wolterstorff*
Problem Worship Spaces* *Chris Stoffel Overvoorde*
Music of a Thousand Tongues: Balancing J. S. Bach with Praise & Worship *Randall Engle*
In But Not of the World: How Culture Impacts Worship *Tom Schwanda*
Worship Folders That Look Great *David Schaap*
- 3:00 **Seminar Session IV**
Choral Music for the Liturgical Year *Merle Mustert*
Very Easy Organ Music *Michele Johns*
Problem Worship Spaces (repeat)* *Chris Stoffel Overvoorde*
Create and Learn a Prayer Dance *Ellen Van't Hof*
Music of a Thousand Tongues (repeat) *Randall Engle*
Who We Are Is How We Prefer To Worship *Tom Schwanda*
Worship Resources (repeat)† *Cindy Holtrop, Moderator*
- 4:30 **Closing Service in the College Chapel**
Many Voices, One Song
Children's Choirs, directed by Paul Caldwell

SYMPOSIUM LEADERS

Paul Caldwell	Artistic Director, St. Cecilia Youth Chorale of Grand Rapids, MI; Music Director of Albemarle, the summer program of the American Boychoir School in Princeton, NJ
Randall Engle	Pastor and Minister of Worship at Calvary Christian Reformed Church (CRC) of Bloomington, MN
Cindy Holtrop	M.Div. Student at Calvin Theological Seminary and former staff member at Rochester CRC, NY
Sean Ivory	Vocal Music Instructor at Forest Hills Central High School; Director of Music at Alger Park CRC; Staff Accompanist at St. Cecilia Music Society
Robin Jensen	Professor of Art, Emeritus at Calvin College; Active Producing Artist
Michele Johns	Adjunct Associate Professor of Organ at the University of Michigan School of Music; Coordinator of Music Ministries for the Archdiocese of Detroit
Eugene Lowry	William K. McElvaney Professor of Preaching and Communication at Saint Paul School of Theology, Kansas City, MO; Professional Jazz Pianist
Merle Mustert	Associate Professor of Music at Calvin College, Director of Music at LaGrave Avenue CRC
Chris Stoffel Overvoorde	Professor of Art at Calvin College; Artist & Designer
David Schaap	President, Selah Publishing Company; Consultant to the Hymn Society in the US and Canada
Tom Schwanda	Associate for Family Ministry and Spiritual Formation in the Reformed Church in America
Ellen Van't Hof	Associate Professor of Dance at Calvin College; Choreographer and Performer
Nicholas Wolterstorff	Noah Porter Professor of Philosophical Theology and Fellow of Berkeley College, Yale University

†Resource Sharing Session for Worship Planners

Seminar Sessions II & IV

Symposium registrants are invited to share ideas and worship materials for the Lent and Easter seasons. Resources may include: litanies, drama or stories, worship environment (banners, etc.), sermon series, and seasonal practices. Participants will have up to 5 minutes to introduce their materials and answer questions. Please bring 30 copies of your materials to share with others.

*Problem Worship Spaces: Making the Space Fit the Worship

Seminar Sessions III & IV

Symposium registrants may bring slides or photographs of their worship spaces for a discussion on problem-solving discussion.