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### **RHINO TRANSPORT**

A herd of 19 critically endangered rhinoceroses from South Africa was recently transported via helicopter due to the rise of poachers.

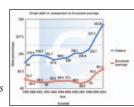
See page 5



### **GREEK DEBT CRISIS**

Deliberations to abate the Greek debt crisis result in a ratified bailout plan from the eurozone. Response to the plan leaves leaders pressured and citizens unhappy.

See page 6



### **GALLERY DEBUT**

A BFA student explains her painting techniques, her near death experience and what her art-show debuting tonight at the DAAC means.

See page 11



## CALVIN COLLEGE HIMES

November 11, 2011 Volume 106 - Issue 11

CLUBS.CALVIN.EDU/CHIMES

## Beach Boys 'new' album brings listeners into the studio

BY JOHN KLOOSTERMAN Op-Ed Editor

By now, the Beach Boys are not very interesting except as examples of what happens when you fail to realize it's time to quit. They might have hit it moderately big again after their 1960s stardom with "Kokomo," but that was not only released before I was born, but is also one of the most hideous pieces of music I know about, peers with "Ice Ice Baby" and "Achy Breaky Heart." You can sing about girls on the beach when you are 25; creepiness begins to consume any artistic merit (and there was none there to start with in this case) after that.

So why would the new Beach Boys album "Smile" be of any interest to me? For one thing, it was recorded back in 1967, but never finished. Brian Wilson, the member of the band that composed and recorded most of their songs by the late 60s, got lost in the complexity of putting the album together. "Good Vibrations,"

a track everyone knows, to create and produce because Wilson could not settle on a version he liked. When it

was finally released well after the album it was supposed to be on, it was a huge hit.

Wilson aspired to create an album the same way he created "Good Vibrations": songs made up of strings of small sections with simple melodies and lots of overdubs. When the record label

the Internet since the respective mediums were introduced, but most of the tracks were missing

finally demanded something the vocals and were completely

and the arrangements were missing the detail of the bootleg ses-

However, "Smile" is, at its heart, a psychedelic surf-pop album. If that concept sounds strange, that's because it is. The songs are not about surfing but the Wild West, barnyards and vegetables, to pick a few. Many of the lyrics are in a stream-of-consciousness style that makes them difficult to decipher, not that people on the Internet haven't tried. Î would hazard a guess that you, the average Chimes reader, would not enjoy this album — while the Beatles mixed in tracks like "Blackbird" whenever they created experiments like "Everybody's Got Something to Hide Except Me and My Monkey," there is nothing of the sort on "Smile." If you are more into the Beach Boys for Wilson's excellent production, there are better takes and arrange-

ments in the bootlegs. Given that, why listen to this new release? There is only one reason — the four bonus discs of recording sessions. It's like the "Lord of the Rings" extended editions: I would much rather have the special features discs than the movie itself. As I alluded to earlier, Wilson was far ahead of the audio technology of the time. He would spend hours in the studio making sure the contraclarinet (no joke — it's on disc five, track two) was playing at the right dynamic, only to have his tracks played over AM radio and become sonic sandpaper. The mastered version of "Good Vibrations" (and most other Beach Boys singles) sounds like it was recorded on a boom box with a few friends in a garage. Little could be further

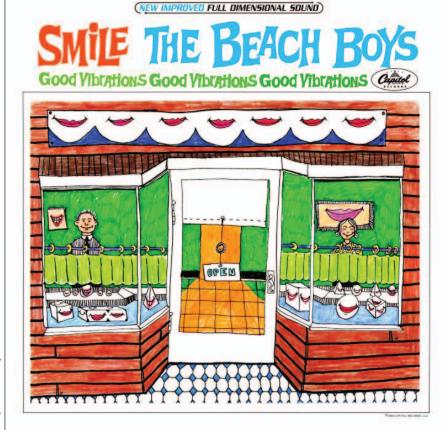
from the truth.

Wilson assembled a group of musicians called the "Wrecking Crew" to record his complex arrangements for "Smile" and the Beach Boys' previous album "Pet Sounds." He would spend endless hours in the studio with them, pointing out all the minor flaws he heard in their immaculate arrangements, making them do more takes. Listening to the sessions can be frustrating: Wilson will stop a heavenly-sounding take because he wants an extra organ stop or the drum fill wasn't exactly what he wanted.

On the track "Good Vibrations: Gold Star" he just stops the take and says, "You're playing it wrong." There is an entire disc devoted to takes of "Heroes and Villains," and another whole disc for the four versions of "Good Vibrations." There are usually two or three versions in the set of every track on the album. The reason the album was never finished is right before your ears.

Wading through this material is rewarding, in the same way sorting through other large unorganized data sets like the Wikileaks cables or old architecture journals is. You get a sense that tight vocal harmonies don't come together in one take, that someone needs to compose or commission a concerto for Electro-Theremin and that jokes said in a studio are at least five times as funny.

So I would suggest you give this album a listen. The five-CD collection is available on Spotify, which I suggest especially since you can't get most of the session material on the reasonably priced (\$30) two-CD set, and the full five-CD box set is over \$100.



This Beach Boys album is decades in the making. Lead singer Brian was incredibly expensive Wilson was a fastidious recorder, so hearing all his takes is fascinating.

to release, Wilson put together "Smiley Smile," which is the feeling you have after pulling an all-nighter condensed into album

Better selections from the recording sessions have been floating around on tapes and

unedited. Wilson recorded a version of the album in 2004 with the backing band he was on tour with, but his voice was pretty raspy by that point, the production was poor (most of the instruments sound like they were generated using an electric keyboard)

## TC produces gem

BY ABBY ZWART Editor in Chief

"Latecomers will not be seat-

So claimed my ticket for the Calvin Theatre Company production of "Antigone" last week. "Sheesh," I thought. "Getting a little persnickety now, aren't we, CTC?

Little did I know, the production crew had a good reason for making such a statement. When the doors opened a mere 10 minutes before the show last Thursday, the actors were already in position. This is a typical CTC ploy, but I'm suckered every time. The minute the audience enters the theater they are drawn into the atmosphere of the show. Voices are hushed, cell phones are turned off and bags are stashed under seats.

During the few minutes before the show started, I examined my surroundings. The set was minimal — a platform beautifully painted to look like a marble

floor and a simple backdrop that reflected the triangle motif. The platform would later begin rotating, and huge doors would open at the back of the stage, imitating a set of palace gates to great effect.

This year's version of "Antigone" was advertised as an updated interpretation of the classic play, a new translation by Calvin classics professor Umit Dhuga. I wasn't sure what to expect, and to be honest, I was nervous. Ever seen Baz Luhrmann's abomination "Romeo + Juliet"? I was anticipating something horrific like that — retention of the old language but set in modern times with strange costumes. But what I got was a tasteful rendition of this beloved play.

I don't know if I would exactly call this version "updated." True, it isn't your typical Greek aesthetic — Corinthian columns, a dais and throne, white togas and strappy sandals — but other than the set and the costumes, it is pretty traditional. Togas are

See "Greek," page 11

## Shoebox blessings gathered

Operation Christmas Child comes to Calvin, collects gifts

BY ANDREW STEINER Head Copy Editor

Founded in 1970, Samaritan's Purse is a nondenominational evangelical organization dedicated, in its own words, to following "Christ's command by going to the aid of the world's poor, sick and suffering." Active in countries around the world including Haiti, Sudan and Bolivia, Samaritan's Purse provides food and medical assistance to communities stricken by violent conflict, disease and natural disaster.

But at this time of year, one arm of the organization focuses on acts of compassion of a different kind. Operation Christmas Child gathers Christmas gifts to ship out to children living in poverty. Along with the gifts, which

ments as shoes and number two pencils, the children are given copies of "The Greatest Gift of All," a booklet that lays out the message of the gospel in an accessible way. Children who express interest can also be enrolled in a discipleship program offered at the local churches that distribute the presents.

This year, student senate and INTRO, the student-run international reconciliation organization, are co-sponsoring an Operation Christmas Child collection on campus. Next week Monday through Friday, students are welcomed to stop by the student development office (located in the Commons Annex) where they will find gift guidelines and shoe boxes to fill. Student development staff will be available to assist students in packing their boxes from 10 a.m. to 1 p.m. and 4:30 to 6:30 p.m. each

may include such basic accoutre- day, though ready-to-go boxes may be dropped off at any time throughout the day.

For students wanting to pack their own shoe boxes, www. samaritanspurse.org offers suggestions based on age and gender. Givers are encouraged to include a \$7 donation to cover the cost of international shipping as well as a personal note, if they desire.

Izabella McMillon received a snow globe through Operation Christmas Child while growing up in Romania under Ceausescu at a time when possessing a Bible was illegal. Now living in North Carolina, McMillon serves as a distribution organizer for Christmas Child. She believes the gifts and the message that accompanies them can offer hope to children living in potentially hopeless situations today. "It touched my life so many years ago ...," she said. "God is going to change their lives too."

## CHIMES

2011-2012

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Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

THE OFFICIAL STUDENT **NEWSPAPER OF CALVIN** COLLEGE SINCE 1907

## Campus and

# COMMUNITY NEWS Poetry in motion | To

LIBBY STILLE Staff Writer

Motionpoems, a Minnesotabased coalition of poets and filmmakers that makes recently published poems into short films, chose English professor Lew Klatt's poem, "Andrew Wyeth, Painter, Dies at 91," to represent visually for its 2012 season.

Artist Tom Jacobsen chose Klatt's poem to animate, and Klatt read his poem for the video. It runs for less than a minute and a half, features sepia pen-and-ink illustrations and can be found on

It was a "labor of love" for the artist, according to Klatt. Jacobsen illustrates in his spare time and receives no compensation for his work with

Motionpoems. Motionpoems began in 2009 when poet Todd Boss and animator/producer Angella Kassube united to create a short film of one of Boss' poems after meeting in a coffee house poetry reading in St. Paul, Minn.

Motionpoems releases 12 poems a year in a public screening in Open Book, a bookstore Minneapolis.

The theme of 2012 is a selection of poems from "The Best American Poetry of 2011," which features Klatt's poem, among other contemporary works.

To form the 2012 Motionpoems season, 40 of the 75 poems featured in "The Best American Poetry of 2011" were sent to 12 video artists. Each artist chose a poem to make into a short film.

Klatt received an email from Boss alerting him that his poem had been selected. He asked Klatt to sign a contract, where, "basically, you give up the artistic rights," he said.

Some poets have no contact after that with the illustrator, but,

Klatt said, "They asked me to send an audio of the poem." Klatt did 12 or 13 takes in a recording studio on Calvin's campus, and Jacobsen chose his favorite to use.

Klatt attended the 2012 Motionpoems premier on Oct. 25 and met Boss and others. He is working on obtaining a grant to host a showing of a Motionpoems season on Calvin's

Klatt was excited to be chosen; he thinks Motionpoetry's concept of a visual poem "makes poetry more accessible since it is delivered in a different, [yet] familiar way. ... People are inundated with film their whole life, so it creates another portal for them to access the poem."

He encourages all people, including college students, to read

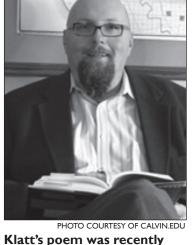
> poetry, even if it may seem dif-ficult. "Because we don't know how it works, we don't get into it," he said. 'We need to be trained."

Klatt emphasizes that poetry is not a "high stakes com-mitment" and hopes all students, including non-English majors, will try some sort of poetry class, even after college. "Hopefully all of our lives we'll be involved in

continued education to grow as human beings," he said

For tastes of poetry, Klatt recommends looking at "Poetry Magazine" online (www.poetryfoundation.org). The magazine publishes poetry from the "simple or trite to the complex and abstract" as well as articles on the artistic medium of poetry, Klatt said. The website also links users to events, interviews and sign-up forms for newsletters and poems of the day.

Motionpoems also has a newsletter as well as archives of all past videos available for free on its website, www.motionpoems.com.



in downtown adapted as a short film.

# ALVIN

## **Campus Safety Report**

Sunday, 10/30

- Campus safety discovered several empty alcohol containers in the Kalsbeek-Huizengavan Reken parking lot. The containers were in a box that also had the name of a student on it. Officers interviewed the student, who denied knowledge of the origin of the alcohol containers. The information on the student was forwarded to residence life for further investigation.

Thursday, 11/3

-Campus safety took a report of a larceny of personal property from outside the main entrance to the Hekman Library. On Nov. 2, the victim had left his skateboard outside the main entrance and gone into the library at 10 p.m. When he exited the Library at 11:30 p.m. the skateboard was missing. The area was searched, but the skateboard was not located.

Saturday, 11/5

- Campus safety took a report of harassment from a student claiming to have received unwanted attention from another student, who had been following the former on and off for several months. Information was obtained from both students regarding the unwanted attention. Both students were advised to stay away from the other. The information was forwarded to judicial affairs for further action.

Sunday, 11/6

Campus safety officers responded to the third floor of Veenstra Hall to assist residence life employees with a violation of the student conduct code concerning alcohol. Officers made contact with three students who acknowledged consuming alcohol. All three students were administered portable breath tests with the assistance of the Grand Rapids Police Department. The information on all three students was forwarded to judicial affairs for further action.

## Test standards revised

MARISSA BEVERSLUIS Staff Writer

Calvin students who grew up in Michigan may remember having to take those dreaded standardized tests, the Michigan Educational Assessment Program (MEAP) and the Michigan Merit Exam (MME), throughout elementary, middle and high school. And now they're getting more difficult; starting this fall, students will need to score higher than in past years in order to be considered "proficient."
The MEAP and the MME

are achievement tests used statewide to measure how students are doing in basic subjects and to see whether or not they are on track to be successful throughout the rest

of their schooling and beyond. This September, the State Board of Education of Michigan decided to raise the bar when it comes to assessing student scores on these exams. Students are put into one of four categories — advanced, proficient, partially proficient or not proficient — based on the number of questions they answer correctly. In the past, students had to answer only 39 percent of questions correctly in order to be labeled proficient in a subject. Now that standard has been raised so that students must correctly answer about 65 percent of questions to be considered proficient. These "cut scores," as they are called, have been updated because the old standards were not seen as rigorous enough to indicate whether students would be career- or college-ready after high school.

State superintendent of public instruction Mike Flanagan

explained that the old standards were put in place back when the economy was based on industrial manufacturing and only basic knowledge was needed in order to get a good job after high school. The economy and the skills needed to be successful in the current workforce have changed dramatically since then, and the new standards reflect this.

On Nov. 3, the Michigan Department of Education (MDE) re-released the test scores from the past four years after adjusting them to the new standards. This was done to show how schools have been doing recently in preparing their students. The results came as a shock to many. Of course, raising the requirements to pass a test will obviously cause the amount of students who passed it to drop, but the change was dramatic: The MDE reports that third grade math scores in 2010 went from 95 percent proficient with the old cut scores to 35 percent proficient with the new. The MME, which is taken each spring by 11th graders, saw a sharp decline as well, with the percentage of students passing the math section dropping from 52 to only 27, according to the Grand Rapids Press.

It seems that many Michigan schools have a daunting task ahead of them as they work toward the new standards, but educators are hopeful that these updated scores will help spark changes in schools to help children do better. "We have to be honest with ourselves about where we are in preparing our kids for the reality of today's global economy," said Flanagan, according to the MDE's website. "These updated scores, while they may be difficult to accept, will help lead Michigan forward. Just looking good is not better than

## PRESIDENTIAL SEARCH COMMITTEE UPDATE

The presidential search committee met Wednesday to continue discussing the narrowed pool of candidates from our first round of interviews. We are contacting references and preparing for a second round of interviews later this semester, and continuing to pray for discernment and guidance as we move through the process.

We are excited about our pool of candidates who are considering serving Calvin College as its ninth president, and are praying daily for the guidance of the Holy Spirit in this complicated decision. We covet your prayers as well. We believe God is present and directing this process, and that we have nothing to fear, so please also be free from anxiety, as we are working hard to maintain transparency and accountability with the Calvin community and its concerns. As Professor Holberg reminded the faculty at the recent faculty assembly, "Cast all your cares on the Lord, because he cares for you" (1 Peter 5:7).

As always, we welcome your input and feedback. Questions and comments can be sent to the confidential email address presidentsearch@calvin. edu, and you can receive prayer updates through our Facebook page, "Praying for the Calvin College" Presidential Search." Thanks for your support and participation. We as a committee are grateful for Calvin's continuous involvement in this important and exciting process.

## **Senate Corner**

### What's up with Fieldhouse hours on Sunday?

Several years ago, student senate began a push to open the Fieldhouse on Sunday. Six years ago we were allowed to open the Fieldhouse on Sunday for several hours if senators staffed the front desk. Five years ago the Fieldhouse began staffing its own hours on Sunday. Hours on Sunday have always run from Oct. 15 to March 16. The reasoning is that as the days get colder and shorter students are more likely to run/work out in the Fieldhouse rather than going outside. The fitness center is currently open from 1-5 p.m. on Sundays and will remain so until March 16, after which you might as well go outside anyway.

### What's up with ReigKnight this Saturday?

Every year, student senate runs a year-long campaign on issues that we deem necessary for students to be aware of. In the past, we have focused on issues such as poverty, sex-trafficking and the like. Realizing we tend to pay more attention to external issues, this year we decided to look a little more inward and run with a spiritual emphasis campaign. We will be hosting a monthly Night of Worship, the second of which comes up:

> WHEN? This Saturday, Nov. 12 at 7 p.m. WHERE? CFAC Recital Hall

This will be two hours in the presence of God to worship and give him praise as we know how: without fear and unhindered by rules, norms and tradition but spurred on by the joy we feel just being in his presence. Come to the Night of Worship and join student senate in "re-igKnight-ing" our lives our campus, and our community with the fire of Christ!

## Middle class marches on downtown

AVERY JOHNSON Staff Writer

These days, evidence of our nation's struggling economy is everywhere. Everyone has been affected by inflation, unemployment or budget cuts in some way or another. We see homeless people on the streets, pay more for gas, try to find a way to fund our education and worry about being hired after

graduation. This weekend in Grand Rapids, some of those who have been affected tried to make their voices heard as they protested the decisions of Michigan governor Rick Snyder and the state legislature.

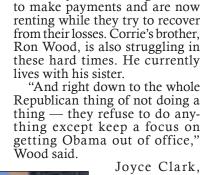
Snyder has been under fire for various policies, includ-ing his cuts to education, taxing of pensions and emergency leadership legislation, which the protestors believe

privileges the wealthy over the middle class.

"Today's march was intended to protest job losses, education cuts and an increasing tax burden on individuals," said one of the organizers of the Death of the Middle Class March that took place downtown on Saturday. The march was organized by a group

of disgruntled Grand Rapids residents who are associated with We are the People Grand Rapids. They spread the word about the event via Facebook and more than 300 protesters came to take part in the march.

The marchers wore all black and looked solemn as they made their way through downtown, past shops and Christmas decorations, in a mock funeral procession. They carried plain, black coffins and styrofoam tombstones



They recently lost their home be-

cause they could no longer afford



disappearing, she said. "It's on its way out. The middle class is what made our country great." One of the stories that hits

home is Pam Boomer's. "I've got a 21-year-old son who is unemployed," she said.
"I'm kind of looking for the future for him by coming here. He's busting

his butt to find something, but

hasn't been able to.' Will the voices of the peo-

ple make a difference or fall on deaf ears? Will this inspire changes or spark the right debate. With the unrest all over the country, it is getting hard to ignore the anger and fear of the American people whose futures



West Michigan residents protest Governor Snyder's economic policies downtown last weekend.

with R.I.P. and messages such as "Middle Class," "K-12 Funding"

and "Good Jobs," written on

them. Others carried signs say-

ing, for example, "Purge the 1

volved spoke about how the

economy has affected their lives.

Corrie and Steve Van Ravenswaay

were among those who spoke out.

Some of those who were in-

percent."

## Weekly Calendar Events

NCAAs

the DAAC

Concert

Performance

FRIDAY

Veteran's Day

5:00 p.m. Men's Soccer

7:00 p.m. "Exploration

of Aestethics" opens at

7:30 p.m. Antigone

8:00 p.m. Capella

**4:30 p.m.** Volleyball

NCAA Regionals

SATURDAY

5:00 p.m. Men's Soccer NCAA's

7:00 p.m. Re-IgKnight Worship

7:00 p.m. Volleyball NCAA Regionals

7:30 p.m. Antigone Performance

8:00 p.m. Film Arts -Adam's Apples

8:00 p.m. Wind

Ensemble Concert

9:00 p.m. CARE & David Bazan in concert

SUNDAY

National Young Reader's Day



8:00 p.m. LOFT, Chapel

National American Teddy Bear Day



TUESDAY

*America Recycles* Day



**3:30 p.m.** Asian Studies Lecture

**5:00 p.m.** Articles due to Chimes

WEDNESDAY

Birthday of the Roman emperor *Tiberius* 



**7:00 p.m.** SMAC Lessons, Hoogenboom 280

THURSDAY

Homemade Bread Day



**12:00 p.m.** Noontime 12:00 p.m. Volleyball NCAA Nationals **7:30 p.m.** Alvin Plantinga Lecture

FRIDAY

**12:00 p.m.** Volleyball NCAA Nationals **12:00 p.m.** Men's Soccer NCAAs **5:30 p.m.** Men's Basketball Tip-Off Tourney

#### 2 7 5 9 6 1 4 3 6 8 3 8 3 6 8 9 1 2 4 5 2 7 4 7 2 4 3 1 9

Profs Say the Darnedest Things

"And then the yeast die in drunken orgies I guess."

- Professor Blankespoor, biology

"Amorous' is like, 'Ooh! Baby, I am hot for you!" - Professor Holberg, English

> "Yeah, I guess I kind of am a Gleek. I play the recorder — does that make me a Gleek?" - Professor Plantinga, CAS

"Just use the syllabus, I was drunk when I wrote this." - Professor Engbers, English

## King Crossword

### ACROSS

- "You've got
- Japanese sash Remain
- undecided
- 12 Car starter
- 14 Lotion additive
- 15 Round Table VIP
- "Bye"
- 17 Dinner for
- Dobbin
- 18 Had coming
- 20 Tashkent
- native 23 Threesome
- 24 Carriage 25 Kids'
- baseball site
- 28 Sch. org.
- 29 -ski
- 30 Cistern 32 Rorschach
- picture
- 34 One of the
- Gospels 35 Settled down
- 36 U.S. voters
- since 1920 37 Rue
- 40 Droop
- 41 Eye layer 42 Multi-linguis-
- tic person
- 48 Gradual
- 47 Transmitted destructions

- 49 Genealogy chart
- 50 Penny profile 51 Sheltered
- DOWN 1 Wire mea
- sure - Khan
- 3 Hostel 4 Reindeer moss, e.g. 5 Unctuous
- 6 Halloween shout Wi-Fi hook
- up
- Walk a beat, maybe

9 Verve 10 Memoran-

42 43

48

dum 11 Out of play 13 Ship-building wood

18 19

- 19 Helps 20 Diamond arbiter
- 21 Tubular pasta 22 Pinto or lima
- 23 Fortune telling deck 25 Green soup
- variety 26 Egg 27 Obtain 29 Competent
- 31 Midmorning hour 33 Chopping spree?

26 27

44 45

- 34 Actor Robert from "Big
- 36 Methods 37 Oxidation 38 Always

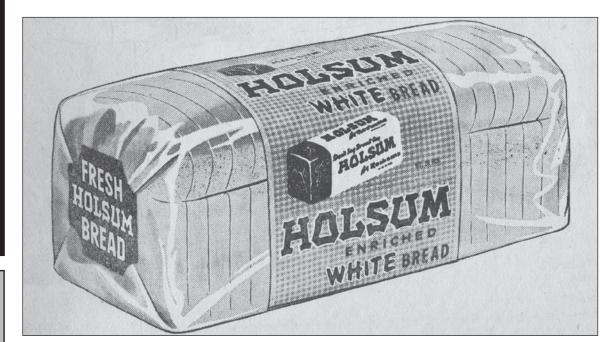
39 Kelly or

- Hackman 40 - gin fizz 43 Sphere
- 44 Chatroom chuckle
- 45 Inseparable 46 Mao tung

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## FROM THE ARCHIVES

September 1950 — The best thing since sliced bread?



## **Super** Crossword

8 One-dimensional

9 Label

10 Whichever

11 Iridescent

stones

12 Hamlet or

Herman

Munster

13 Where to spend leva

letters

segment 16 Consumed

(1905 tune)

Wimbledon

26 Butcher-

shop

29 '75

**31** Age

display

winner

32 Garlic hater

34 Bad start 35 Contented

14 Smash

15 Flight

17 Lock 19 Name of a Day 24 "My Gal —"

98 Cheerless 100 One of the

101 Elegant

104 — terrier

106 Sludge

112 Actress

117 End of

123 Riser's relative

**124** Home

Waughs

105 Salchow kin

107 Bloomsbury

buggy 109 Bookstore section

Cassidy

115 Managers

remark

121 Be human

122 MD's area

on the

range?

one 127 At daybreak

125 "So there!"

126 Man, for

128 Gushes

DOWN

56 Salute for

57 Unaware

serving

61 Poe crow

64 Type of cabbage

63 Ain't right?

66 Part of NB 67 High-rise

69 Part 3 of

remark

70 Know-it-all

73 Semester

74 Prickly

plant

75 Hellman's

"The Little

76 Marsh sight

78 It should be

square 79 Put an

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directive

83 Carnival

site 84 Dentist's

**59** Wee

Caesar

### **HOG WASH**

82 Cart

88 Hotel

90 Desert

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92 - Lanka

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99 Response

100 Be

101 Sheep

sheds 102 "M" man

103 Blue hue

104 Social group 105 Sternward

108 TV's "

People"

110 Barbecue

fuel 111 The

500

113 From the

112 Mature

114 Gets by

(with "out") 116 Mai —

117 Ideologue's

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85 Nursery

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43 — major 45 Like some

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47 Chew out

48 Sheltered

50 Russo of

Shorty"

"Get

53 Maintáin

54 Beset

60 Ely or

**67** Get

58 Delibes

opera 59 "Rusalka"

Darling 62 Disconcert

65 "Stroker -

('83 film)

cracking

68 It's kept

in a

quiver 69 Bikini

part

70 Opposite

71 Way out

73 Hatcher of

"Lois &

Clark"

74 Crooked

75 Raid

72 Merit

composer

spot 49 Happening

### ACROSS 1 Off-the-wall

- 6 Ukrainian 11 Peepers, to Pope
- 15 Arrange type 18 Repeated 20 French spa
- 21 Rain heavily **22** Gob 23 Start of a remark
- 25 Earmark 27 Asian holiday 28 Annual award?
- 29 Shake (hurry) 30 Hurries 31 Depraved 33 Pile up
- 36 Squirrel's stash 38 Snakecharmer's
- crew 41 Outcast 43 Globule 44 Riyadh
- religion 45 Damone or Dana 46 Part 2 of
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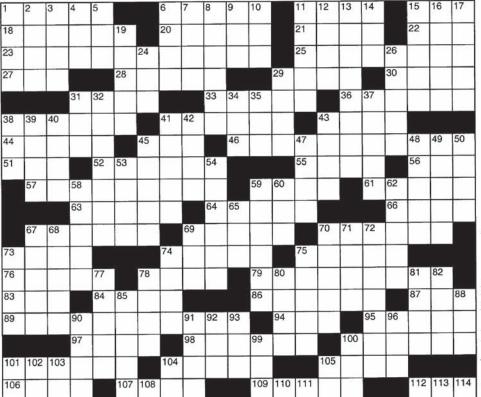
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## Rhinos transported to new home

BY ALLISON SCHEPERS Sci-Tech Editor

The sight of a rhinoceros suspended upside down in mid-air is definitely not something one sees everyday. However, the World Wildlife Fund (WWF) did exactly this, transporting a herd of 19 endangered black rhinoceroses from South Africa's Eastern Cape to the country's Limpopo province.

Rhinos are often hunted for their ivory horns. Poachers invade safaris and animal preserves to kill them. According to statistics from the WWF, over 340 rhinos have been killed already this year, up from 333 total last year, 196 of these deaths in South Africa's Kruger National Park. Rhinos' ivory horns are worth more than gold in the black market. Sixteen of the rhinos killed in 2011 have been black rhinos, which are classified as "critically endangered.'

Last month, the WWF and the International Rhinoceros Foundation declared a species of Javan rhino (Rhinoceros sondaicus annamiticus) extinct, after a rhino was found with a gunshot to its head and its horn missing. Another subspecies of Javan rhino may exist in Vietnam, but less than 50 remain.

The WWF Black Rhino Range Expansion Project has rescued over 120 rhinos in the past eight years. The organization aims to move the animals to a habitat that will be safe from poachers, and because the rhinos were in such a remote area, military helicopters were required to access the animals. The animals were tranquilized before the 20-minute, 10-mile journey. The helicopter transport procedure has been previously tested using elephants, demonstrating that the procedure was both humane and effective.

WWF team leader Jacques Flamand explained, "Previously rhinos were either transported by lorry over very difficult tracks or airlifted in a net. This new procedure is gentler on the darted rhino because it shortens the time it has to be kept asleep with drugs. The respiration is not as compromised as it can be in a net, and it avoids the need for travel in a crate over terrible tracks."

Veterinarians are carefully monitoring the relocated rhinos, who are enjoying a more spacious breeding ground.





Top — a veterinarian assists a rhino after transport. Bottom — To prevent poaching, a herd of rhinos was transported to a new habitat by military helicopter.

## Spotify has potential

BY JON HIELKEMA Staff Writer

Unlike most music services (e.g. iTunes, eMusic, Rhapsody) that start in the United States and take many months or years to cross the pond to the old world, Spotify was something different.

It was born in Europe in 2006, the creation of a pair of entrepreneurs named Daniel Ek and Martin Lorentzon. The service offered an innovative model that record labels, until now, were unwilling to embrace in the largest music market in the West, the United States.

The service, and its frontend interface, have both now landed in the United States. Like another British invasion a few decades ago, this has caused a great deal of excitement (poofy-haired teenyboppers screeching not yet confirmed this time).

So, is the service worth your while, and how does it compare to other services that offer streaming? I've been using it for a couple of months now (on Mac OS X, though I understand it's nearly identical to the Windows version), and think that while the software's interface has several areas in need of refinement. and there are concerns over the integration with Facebook, it has a promising future in America.

Download the Spotify app, and you'll be presented with a prompt to either create a new account or use Facebook Connect to log in.

Spotify, from top to bottom, is deeply connected to Facebook if you have an account. I used my Facebook account since it meant one fewer password to remember.

Spotify's main interface has borrowed nearly every aspect from iTunes. If you've ever used a music player application on a computer, you'll know what to do.

There are categories for organizing tracks on the left side along with an adjustable thumbnail displaying album art. The track playing shows on the bottom of the window

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and there is a search field on the top left, and occupying most of the space is the main window for albums and track lists. On the right side there is a social media connection.

All of your Facebook friends who have linked to Spotify are there, and you can look at their public playlists, send messages and view their profile pic-

Spotify as a service presents a compelling but imperfect alternative to established streaming music subscription services like Rhapsody.

First, though most major new releases can be found, there are big gaps in the library. Arcade Fire, Mumford and Sons and many other artists not under major label umbrellas cannot be found in the store except for a few stray tracks or albums.

So if one's listening tastes skew toward indie, consider carefully before using. That's not to say the selection for that kind of music isn't huge — it is — but there are annoying gaps that Rhapsody and iTunes will be able to provide.

If you use the free service, you also have to deal with ads.

Upgrading to the unlimited package (\$4.99 per month) removes the ads and the monthly time limit (which is there, but vague and curiously unmentioned on the company's web site at spotify.com).

Premium (\$9.99 per month) allows the playing of tracks while offline and the use of a suite of smartphone apps (I was unable to test this for the review).

For \$9.99 per month, you can get unlimited streaming from Rhapsody with a more comprehensive selection, the ability to permanently buy high-quality tracks, and a slightly friendlier interface. So, the Spotify premium service may be too expensive for what it offers.

In my experience with the free service, though, it offers a compelling and no-cost solution to music streaming with minimal ad intrusion.

If you can stomach advertising and don't mind running into a few missing albums here and there, Spotify can help fill that specific need. Hopefully it will improve over time, but what we have now is highly useful and loaded with potential.

## Michigan State professor invents device to identify plant ills

BY GENEVA LANGELAND Staff Writer

Crop blights, rusts, musts and molds that plague farmers around the world can now be detected quickly and inexpensively, thanks to a device developed at Michigan State University.

Syed Hashsham teaches civil and environmental engineering at MSU. He headed up the team that developed the device, known as Gene-Ž. This inexpensive, handheld gadget relies on microarrays and smartphone technology to detect and diagnose plant pathogens, all without having to leave the field.

Farmers in the United States and around the world lose massive amounts of money and sleep each year thanks to plant pathogens that cripple or destroy their crops. Usually, they have no easy way of detecting these pathogens before the arrival of damaging symptoms. Distant labs can take weeks or months to process samples, and the diagnoses often arrive too late.

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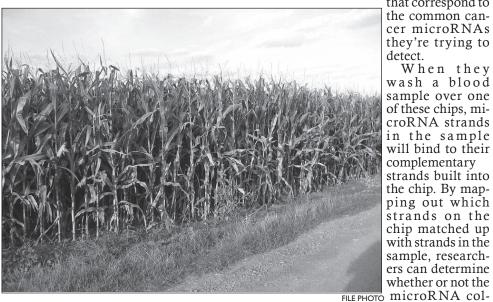
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of engineering known as a microfluidic chip. These versatile, dog-tag-sized tools are sometimes called "a lab on a chip" because they perform complex activities such as sorting cells or identifying disease antibodies in a blood sample.

These chips are becoming increasingly common in developing nations, used by scientists who often have little access to expenequipment.

To understand how microchip arrays function, produce a variety of distinctive

Gene-Z, however, can provide projects. Before turning to plant nucleic acid chains that act as chips that correspond to proteins detailed answers in less than half pathogens, he used Gene-Z to genetic regulators. Researchers or nucleotides commonly presanalyze blood samples for indica- can build microchips packed ent in samples contaminated by



sive laboratory A device invented by an engineering professor at Michigan lection indicates the presence of State University could identify diseases in crops such as corn.

consider one of Hashsham's past microRNAs, single-stranded lab can create microarrays on

In a similar way, Hashsham's

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tors of cancer. Cancer cells can with single-stranded nucleic acids a variety of bacteria, viruses or fungi pathogenic to plants. When they expose the chip to a sample from, say, a soybean leaf coated in an unidentified fungus, the chip will flag the presence of whatever indicators might help identify the

> The Gene-Z device then sends the results of the microarray to a smartphone or tablet, which will present the farmer or scientist with the identification, genotype and amount of any pathogens present. And all this happens in 10 to 30 minutes.

> The device isn't yet available to the public, but Gene-Z has already aided MSU researchers in detecting a cucumber disease in the US.

> Hashsham is eager to see where else his device might travel. "With this application," he says, "we can speed the analysis of pathogens in plants, water and food with the ultimate goal of improving the safety and security of food supplies anywhere in the world.'

## AND WORLD NEWS Rising tide against censorship in China

BY JOSH DELACY Staff Writer

Murong Xuecun has established himself as one of China's most famous novelists and critics of censorship. He acquired this position gradually over the past decade by means of the Internet,

distributing his most inflammatory writing online.

Murong Xeucun (pronounced

"moo-rong shweh-tswen") is the pen name of Hao Qun, 37. Murong regularly writes about subjects that deliberately defy the Chinese Communist

Party's censorship policies.

According to The New York Times, his work is "racy and violent and nihilistic." His novels describe corruption among businessmen and government officials. Characters take bribes, drink alcohol, sleep with prostitutes, Murong's friends

have even intro- duced him as a pornographic writer at cer-

tain dinner parties. These subjects place Murong at odds with China's censorship policies. Although the government has gradually relaxed its stringent publishing regulations, authors frequently encounter strong resistance when attempting to publish provocative work

In his own words, the state considers Murong a "word criminal."

In response, he has worked to become one of China's most vocal opponents of censorship.

He addresses political topics via his blog and Twitter-like microblog, which have attracted 1.1 million followers. Murong releases his novels online, chapterby-chapter.

According to The New York



gamble, and fight. Murong Xuecon is a rising voice against censorship.

Times, this serialization increases excitement among readers and lets Murong incorporate reader feedback into later chapters.

When he finishes a novel Murong then signs with a publisher for a print version. These versions, however, are subject to censorship and are not as complete as his online work.

Murong's first novel was called a "cyber-trendsetter" in 2004. It is set in the city of Chengdu, and local officials denounced the book. Harvey Tomlinson translated an uncensored version into English, "Leave Me Alone: A Novel of Chengdu." This translation won the Man Asian Literary Prize in

Murong's use of the Internet has inspired other Chinese authors to do the same. This has

increased publishing companies' abilities to find and publish a diverse range of writers.

These changes have helped contribute to publishing reform and censorship relaxation as the Communist Party wrestles with the issue. But although censorship has declined, it still

In response to the Chinese Communist Party's continued censorship, Murong has used his blog to criticize censorship practices. When he was banned from delivering a particular speech at a literary awards ceremony last year, he turned the speech into an act of protest. Instead of speaking at the ceremony, he sim-ply walked on stage,

made a zipping motion across his lips, and left.

The text of the banned speech appeared online later; in it, Murong wrote, "Chinese writ-ing exhibits symptoms of a mental disorder." He continued to call censored writing "castrated writing."

But Murong criticizes himself as well. He admits that he engages in self-censorship, for which he calls himself a "coward."

## Terrorism after Iraq War?

BY CHRISTINE BENNETT Staff Writer

President Obama announced on Oct. 21 that, apart from a handful to guard the embassy, all American troops will be brought home from Iraq before the end of the year. Former negotiations with Iraq had explored the possibility of having some troops remain as military trainers, but while Iraq had agreed to this idea, they refused to grant military trainers immunity, a point which the American government was adamant upon.

While Americans are generally glad to see what is officially their longest war finally draw to a close, there are also worries that al-Qaeda might reestablish its influence once the American army had left.

It is true that al-Qaeda in Iraq has taken some major hits since the American invasion. The counterinsurgency strategy adopted by the United States, for example, has led to tribal groups cooperation against the terrorist group. The deaths of important leaders were also particularly damaging to the group. Their founder and leader Osama bin Laden was killed in May, after being discovered in Pakistan. Atiyah Abd al-Rahman, second in command after bin Laden's death, was also killed in August. And the turmoil in Syria has devastated their traditional supply of foreign fighters.

However, al-Qaeda has proven quite resilient to these attacks and has also been learning to change their tactics in Iraq. The New York Times reports that al-Qaeda still conducts over 30 attacks

a week in Iraq, while "[carrying] out a large-scale strike every four to six weeks." Their efforts to recruit Iraqis have also increased, especially as the bad economy has provided a mass of rather susceptible young people. That al-Qaeda has been attempting to form an alliance with the Baath Party of Saddam Hussein has also been discomfiting, but experts highly doubt that al-Qaeda holds any high office in the Iraqi government.

Concerns of whether the Iraqi government is capable of governing the country and dealing with the al-Qaeda threat on its own remains. Over the summer al-Qaeda had attempted to prompt sectarian violence by capturing and executing a number of Shiite pilgrims. Local security forces responded by conducting raids and arrested several people in the following days, but they also angered local authorities. After the intervention of Prime Minister Maliki, the local authorities settled for a mere lawsuit, an idea which would once have been completely unthinkable.

Alternatively, intelligencesharing between American forces and Iraqi forces will be greatly reduced with the withdrawal of American troops. This, some fear, may especially hinder their nighttime abilities, since they used to rely quite heavily on their American counterparts for transportation and intelligence.

The White House announced last Friday there will be a meeting on Dec. 12 between President Obama and Prime Minister Maliki to discuss "strategic partnership." Some officials explained that America was still hoping to form some sort of military cooperation with Iraq in which American Special Forces will continue to train and assist their Iraqi counterparts.

## Under pressured Greek economy, many middle class families struggle

BY GREG KIM Staff Writer

The eurozone has reached a boiling point in its recent dealing with the Greek debt crisis with leaders both of the zone and Greece entrenched in intense — even night-long — deliberations to abate the Greek debt crisis, which in recent months has brought the nation dangerously close to defaulting on its nearly \$470 billion worth of debt.

Last month, the EU ratified a bailout plan, over three months in the making, of \$178 billion — Greece's second in the last two years. The first payment of \$11 billion was thereafter approved in an attempt to steer Greece away from defaulting on its loans or even worse, leaving the EU, which would plunge the global economy into a deeper recession.

The nation is teetering precipitously close to a financial meltdown, not just for itself but for major European actors, such as Britain, Germany and France, as all have substantial outstanding loans to Greece.

However, in response to the decision made by the EU, Greek prime minister George Papandreou, to the shock of investors and financial actors worldwide, told EU leaders he would leave it up to a general referendum to decide whether or not to accept the bailout cash.

This act enraged eurozone leaders and domestic actors to the point of pressuring Papandreou to step down, as the referendum would have prolonged the bailout process for at least another two months. The EU promptly decid-

ed to withhold the allocated bailout cash of \$11 billion, potentially putting the nation of Greece, foreign investors with significant outstanding loans — mainly French, British and German and the international economic condition all on the line.

Papandreou withdrew his referendum plan last Thursday

in the face of such mounting pressures. The next day, a vote of confidence was put in motion in the Greek parliament, attempting to oust Papandreou. This motion failed to gain the majority vote as Papandreou

publicly promised to step down before the vote could take place.

Amidst the rising pressure from civilians against Greek's austerity measures (policies implemented by the Greek government to counter the debt crisis, that include increasing taxes and reducing spending), vocal opposition parties and cash-withholding EU leaders, Papandreou ultimately agreed to step down in place of a new prime minister. He also pledged, in the meantime, to work for a national unity government.

In keeping his promise, Papandreou and opposition coalition leader Antonis Samaras have presented a mandate for a 15-week interim government governed by a new set of leaders to be decided within the upcoming week.

Its first order of business is to pass the \$11 billion bailout cash from the EU through parliament to avoid defaulting on its loans, which does not appear to be a problem with the two large parties represented by Papandreou and Samaras in cooperation at the moment.



Angelos Belitsakos, a store owner, is among the many struggling.

They have also set the election date for the new prime minister

to be around Feb. 19 of next year. Though coming to the surface in recent months, the Greek debt crisis is not the first of its kind in the current global financial recession. In Europe alone, Portugal and Ireland have also had to receive bailouts from the eurozone as massive amounts of debt have left the governments nearly bankrupt, and in Ireland, officially so.

In joining the EU, nations cannot resort to national institutions for bailout like the U.S., which provided itself with a stimulus package (\$787 billion) nor can they artificially devalue their currency to regain economic competition. Therefore, the special supranational commission,

the European Financial Stability Facility (EFSF), had to bail out Portugal, Ireland and now Greece for the second time.

In response to the debt situation of numerous eurozone nations as a result of the global financial crisis, the EU has set up a special unit in charge of calculating and negotiating bailouts for countries in

> need of financial assistance calling it the European Financial Stability Facility (EFSF). Its budget currently stands at \$1 trillion.

A look at Greece's financial history over the past decade shows its path to the current debt

crisis. Even before joining the EU in 2001, the Greek government spent heavily, and its financial infrastructure was rife with tax evasion. Spending only increased, especially after Greece hosted the 2004 Athens Olympics and undertook other large projects,

widespread tax evasion continuing all the while.

When the global financial crisis struck in 2008, Greece was especially hard-hit. By the end of 2009, Finance Minister Sachinidis announced that Greece's debt had reached \$442 billion, which, according to the BBC, was the greatest amount of debt in the country's modern history.

At that point, the debt amounted to 113 percent of its GDP, well over the 60 percent limit set by the EU.

February of 2010, Greece adopted severe austerity measures to counter the debt crisis, sparking riots from protestors.

By May, the financial situation had worsened, and the EU and the International Monetary Fund presented their first bailout package of \$150 billion with Greece's guarantee that it would implement austerity measures.

The following summer, in July of 2011, the second bailout plan was already on the table. The EFSF's budget was increased to 1 trillion € and by October, a 130 billion € or \$178 billion bailout plan was outlined for Greece with a 50 percent cut of profits for private investors.

This plan provides for the present outstanding \$11 billion payment, which has been stalled by Papandreou's announcement of a referendum and the subsequent domestic and international fallout.

However, the recent, and hopefully smooth, transition of power from Papandreou to the interim government as well as the soonto-come formation of a crucial majority coalition in Greece have demonstrated the will of the country's political leaders to temporarily set aside differences to work out the immediate problems.

However, masses of Greek citizens, who have lost jobs and businesses and are out on the streets in protest against the severe austerity measures, the progress will mean little until there is a visible change in their circumstances.

## Cain attempts to move past allegations

### Accusations of sexual harassment dog the GOP candidate

BY RACHEL HEKMAN Staff Writer

GOP presidential hopeful Herman Cain says he's moved on, but neither his opponents nor his own party are following.

Last week, two women accused

Cain of sexual harassment which had eventually led them to leave their jobs at the National Restaurant Association where Cain was the president for a few years in the 1990s.

The women assert that the association gave them large sums of money with the agreement that they would not discuss the reason behind their resignations.

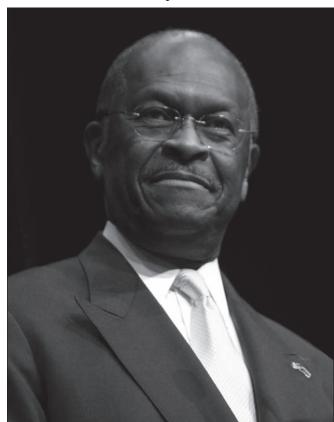
Two more women have now also accused Cain of similar offenses. The latest, Sharon Bialek, is the only one to be legally allowed to speak publicly against Cain, as the other three signed confidentiality agreements.

Bialek has used advantage, describing in no uncertain terms what she alleges Cain did to

her: when they were in a car as colleagues together in 1997, Cain reached under her skirt and attempted to grope her, and when she pushed his hand away, he took her head and pulled it down towards his crotch, saying that if she wanted a job, she'd

have to comply.

Though she did not file a complaint at the time, Bialek admits regretting the decision and is using her opportunity to speak "on behalf of all women who are sexually harassed in the workplace but do not come out of fear or retaliation or public humiliation."



this freedom for her Presidential candidate Herman Cain claims to have moved past the allegations of sexual harassment brought against him, but many remain skeptical.

Cain's supporters accuse Bialek and her fellow victims of attempting to sabotage Cain's presidential campaign, citing their timely accusations.

Sexual harassment in the workplace is an extremely sensitive issue; women who are harassed

not only feel violated physically and emotionally, but the perpetrator of the assault is often a man in authority over her, leading most victims to feel that they can't report the behavior.

As such, less than 40 percent of all victims take any

> action whatsoever. Most women try to bury the memory and move on with their lives, rather than face the months or years fighting courts and thousands of dollars in legal fees it takes to bring any sort of legal action against the offender.

Cain and his campaign have been consistent in their denouncement of all the claims brought against him, and even more consistent in their ignoring of questions put to him, but the press and even the Republican Party are urging him to face the charges and explain himself. Meanwhile, Cain's supporters are redoubling their donations, but Republican strategists say this influx of cash contributions will only last for so long before Cain will have to face the allegations.

Governor Haley Barbour of Mississippi told "Meet the Press" this Sunday that "people need to

know what the facts are.' It seems that at this point, the question is no longer "Did Cain do it?" but what effect the scandal will have on his bid for the White House next year.

## Difficult military cuts likely

BY DAVID RYOU Nat-World Co-Editor

Defense Secretary Leon E. Panetta has been put under much pressure by the Pentagon lately as he is forced to consider cutting military spending costs in the next 10 years in areas once thought untouchable. These areas include medical and retirement benefits, as well as the reduction in the number of troops abroad and weapons purchases.

Panetta, who was also a former White House budget chief, stated the difficulty behind making critical cuts to Pentagon spending, which have reached up to costs of \$700 billion per year since the terrorist attacks on Sept. 11, 10 years ago.

With many members of Congress regularly defending military deployments and jobs within their own communities, Panetta's attempts at targeting these areas would be highly contested. Against strong opposition, Panetta has been looking into and considering other areas where spending-cut opportunities lie — such as reducing the number of troops placed in Europe, while offering to compensate for such losses by assisting NATO allies to improve or develop their own militaries. By doing so, the U.S. would be able to increase its efforts in Asia, which currently remains a high priority for President Obama and his administration.

With less than three weeks before the special bipartisan committee is expected to come up with a deficit-reduction plan, Panetta and the rest of the committee are pressured into making quick, crucial decisions because, should the committee hit a dead end and fail to find a way to reduce \$1.2 trillion in deficits, automatic cuts will come into effect, adding an additional \$500 billion to reductions over the next 10 years.

Šuch additional reductions. Panetta states, could be dangerous. He and several other members of Congress, specifically Republicans on the House and Senate Armed Services Committees, are now putting together a legislation which will attempt to undo these "automatic cuts" across military programs.

The Defense Department's base operating budget is roughly \$530 billion with the rest of the \$170 billion being used to fund the wars in Iraq and Afghanistan. With U.S. troops pulling out of Iraq by the end of this year, total spending is expected to drop significantly.

However, Panetta stated that cuts in spending would not be enough to fix wasteful spending and inefficient investments. "There will be some huge political challenges," he said. "When you reduce defense spending, there's likely to be base closures, possible reduction in air wings.'

Panetta also showed interest in making investments in other areas, along with his proposals in cuts. He showed strong approval in maintaining spending in areas that included developments in recent technology, such as unmanned aircraft or drones, which had been proven effective in recent years against fighting the Taliban.

"We're going to be developing a smaller, lighter, more agile, flexible joint force that has to conduct a full range of military activities that are necessary to defend our national interests," he stated. Given that the U.S. defense

budget accounts for 43 percent of the total military expenditures of the entire world, according to the Stockholm International Peace Research Institute, as well as the United States' burgeoning debt problem, efficiency may be a major new goal for the military.

## New report suggests that Iran can produce nuclear weapons

BY JOSEPH MATHESON Nat-World Co-Editor

A report to be released later this week by the International

Atomic Energy Agency (IAEA) will report that Iran has the technological capacity to master all of the critical steps required to build a nuclear weapon. However, due in part to Iran's restrictions on inspectors, the case is not completely conclusive, nor is it clear that Iran is actually taking strategic

nuclear weapons. The United States has, for the most part, chosen to stay uninvolved in the immediate debate, wary of comparisons to Iraq. Poor information from intelligence agencies led to the invasion of Iraq under the suspicion that Saddam Hussein possessed weapons of mass destruction,

which turned out

steps to build

not to be the case and led to sharp criticisms of American actions and loss of credibility for the American government.

The roles are reversed to some degree this time around, with the IAEA accelerating fears of an

Iranian nuclear weapon, rather than punching holes in the argument for invasion of Iraq.

Similar to last time, the report that Iran could or is likely to build a nuclear weapon is based on a great deal of conjecture, in-



Iranian foreign minister Ali Akbar Salehi calls the IAEA report "100 percent political."

tuition and sleuthing on the part of inspectors.

This time around, then, the United States is hoping to stay out of the process as much as possible to ensure that any conclusions are entirely the IAEA's. In fact, when the director of the IAEA, Yukia Amano, visited the White House on Oct. 26 to meet top security officials of the National Security Council, the administration declined to confirm that he had ever even been in the building.

Western diplomats briefed on the report say that it will contain much more information than previously released regarding efforts of Iran to build a nuclear weapon, including Iranian development of computer models of a nuclear warhead. However, they point out that the report doesn't seem to consider any other explanations than that Iran is seeking to develop a nuclear weapon.

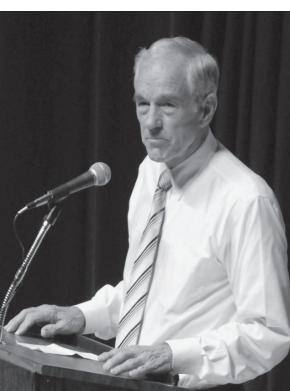
Iran itself has repeatedly insisted that its nuclear program is intended only for peaceful energy purposes.

The report also indicates that Iran has only reached this ability through the aid of foreign scientists, especially by former Soviet scientists who may have taught the Iranians how to build high-precision detonators of the sort required to trigger a nuclear explosion.

The response from Iran has been fairly dismissive — Iranian foreign minister Ali Akbar Salehi suggested that the report is "100 percent political" and that the IAEA is "under pressure from foreign powers.

A top Iranian cleric, Ayatollah Ahmad Khatami, said in the state-run media that the IAEA director should be wary of allowing the "disclosure of forged documents against Iran."

While the United States is still continuing its policy of economic sanctions on Iran, some U.S. politicians have suggested that the United States' current cautious attitude towards Iran is a move in the right direction. Texas Rep. Ron Paul has argued that Iran is not a credible threat to the United States.



U.S. Representative Ron Paul argues that the "Let them publish and see report is "blown out of proportion." what happens," Salehi said.

"Iranians can't make enough gasoline for themselves," he said on "Fox News Sunday." "For them to be a threat to us and to anyone in the region, I think it's blown out of proportion.'

He suggests that the current lack of response is the correct

one, arguing that we should be going even further. He is against even sanctions on Iran, opposing a bill passed by the House Foreign Affairs Committee last week that would strengthen sanctions on Iran. "When you put on strong sanctions, those are acts of war, Paul said.

Instead, Paul suggests that the best way to keep Iran from developing nuclear weapons or using them would be "maybe offering friendship to them." Instead of overreacting to this report, he suggests, we ought to extend the hand of friendship to the Iranians.

Senator John Kerry (D-Mass.), however, urged increased pressure on Iran in response to the report. "The facts of the IAEA report make it clear that Iran has not been truthful about its nuclear program,' he argued.

"Ťhe ternational community must continue to stand strong and increase pressure on Iran to comply with its international obligations. Iran's leaders know what they need to do, the question is how we ensure they start doing it."

## Social Networking 🔔 📮 🌎







### Richard Chimes | Home | ▼



## Site offers social network for business professionals

ANDREW KNOT Staff Writer

What happens when social media extends beyond the social? It's called LinkedIn, and it's been changing the way professionals network since 2003.

LinkedIn was founded in December of 2002 by Internet entrepreneur Reid Hoffman. The site went live in May of the next year and, today, LinkedIn boasts the world's largest professional network.

The site surpassed the 100 million users milestone in March of this year and now claims over 120 million registered users world-

Launched as a social network for business professionals, LinkedIn allows users to publish an online resume of sorts,

nect with others to form expanded technological networking circles from which to meet and engage current or prospective employers, employees or colleagues.

Since its inception, LinkedIn has enjoyed international success. The networking site is now available in nine different languages. Quantcast.com, an Internet traffic tabulator, estimates that LinkedIn generates 47.6 million unique visitors worldwide, 21.4 million of them coming from the United States.

In a recently published infograph, LinkedIn advertised that a majority (20 percent) of its users come from service industries. The finance and high-tech sectors each claim 9 percent of LinkedIn profiles. Ebay, Campbell's Soup and Apple are among the site's

tion. From there, users can conalso plays host to a diverse range of jobs, with just shy of 1 million teachers and 1,030 self-proclaimed chocolatiers.

> Regardless of profession, LinkedIn sees itself as the leading resource for finding and sustaining employment in difficult financial times.

In an interview with CNBC, LinkedIn CEO Jeff Weiner pointed to his social network as a potential solution to the United States' unemployment problem: "[Unemployment] can in part be solved through a better leverage of technology, making it easier for people born outside of this country with the right skills to work inside this country, and education, both vocational and longer term primary skills."

LinkedIn's "About" page lists several "Success Stories," acfeaturing past and current work best represented companies, counts of users who have used experience, educational back- and 73 of the "Fortune 100 Best LinkedIn various ways to benefit ground, noteworthy distinctions Companies to Work For" are their careers. The page details

and relevant personal informa- active on LinkedIn. The site users like Ernesto Belisari, an Italian lawyer who used the networking site to create international connections from Brazil (LinkedIn's fastest growing country), Germany and the U.S. David T. Stevens, an event manager from California, used LinkedIn to advertise his newfound availability after being laid off in May of 2008. Stevens received not one, but two calls on job leads and was back to work within a week of losing his job.

> Stories like Belisari's and Stevens' are far from the norm but offer a glimpse into the possibility that LinkedIn promises to provide its users. An interactive hub for professionals, LinkedIn uses its "It's not what, but who ya know" vision, combined with the networking capabilities of Twitter or Facebook, to open the door just a bit further for those in the working world.

Sources: mashable.com, ere.net, press

## Social media crucial in Arab Spring movement

BY NATE RITSEMA Staff Writer

The Arab Spring in the Middle East and Africa is undoubtedly one of the most important uprisings against political movements in our recent memory. It has seen demonstrations in Syria, the ouster of Egyptian president Hosni Mubarak and, last month's killing of Libyan leader Moammar al-Gadhafi.

As the protests dragged on overseas one of the tools that helped stoke and fuel the protest fires is also a key component in the daily lives of a large majority of college students: Twitter, Facebook and their other social media counterparts.

For those involved in the Arab Spring uprisings, Twitter proved to be a key platform early on. Speaking on NPR's "On the Media" this summer, Ahmed Shihab Eldin, host of Al Jazeera English's "The Stream," deemed Twitter helpful for the news media in covering the stories that

go "under-reported." Similarly, a top protest tool, Facebook also it was Twitter that broke ground for news coverage all of these movements. Tweets, not news behind an Egyptian Facebook broadcasts, first broke the events page named after that famed that led Mohamed Bouazizi to an act of self-immolation while protesting the seizure of the products that he sold as a street vendor in Tunisia. Bouazizi is credited with sparking the Tunisian revolutions, the protests in Egypt, as well as the wider Arab Spring

In keeping with the fast-paced nature of the Arab Spring movement, quick communication and information-sharing were crucial, and Twitter proved critical when it came to organizing demonstrations. Eldin called Twitter in this case "a live wire" for sending out updates and information. In the case of the Arab Spring, all it took was 140 characters to tell demonstrators where to be and when. And at the start of it all, it was the mainstream media following social media. When protests came municate. up, it was all thanks to Twitter.

proved useful in organizing the Tahrir protest in Cairo. Rallying courtyard, thousands of demonstrators came out and spent weeks in Tahrir Square while calling for Mubarak to step down. The Tahrir Square page also offers support for the broader Arab Spring movement, having called for the removal of Gadhafi from

The Arab Spring movement had a huge influence on the social media sites themselves as the number of new Facebook users in Egypt jumped significantly. On Twitter, the hashtag "Egypt" was used more than 1.4 million times during the first three months of this year. When the governments affected by protests threatened to shut down these sites, many agreed that if that had happened, it would have greatly hindered the ability to organize and com-

The use of social media not As Twitter established itself as only aided the Arab Spring move-

ment in the Middle East and North Africa, but it has also seen its influence spread back stateside.

Many Occupy Wall Street protest groups, groups that rely heavily on the social media platforms to keep their demonstrations alive, have credited the Arab Spring movement for providing inspiration for how to organize and distribute information. Additionally, Egyptians who took part in the Tahrir Square protests have gone back to that very place late last month to march in solidarity with those involved in the Occupy Oakland demonstrations against police brutality.

The protests during the Arab Spring may not have been started by the social media platforms, but it will be hard to ignore the impact that they have had on them. Going forward, it will be difficult to imagine any political movement or protest that will not be heavily influenced by social media, as governments and citizens alike have become aware of

## Social networking continually evolves

BY JAKE TER HAAR Staff Writer

For the last decade, social networking has been one of the fastest growing enterprises in the world. Websites like Myspace and Xanga were the first to really introduce people to this new idea of being constantly in contact with people via the Internet, even if they were halfway around the

ed up, most people just assumed new website created by a Harvard As the demand for social net-

was destined to creep back into oblivion. Mainly high school kids and the occasional college student used the new form of media, and most parents just saw it as another time-suck that kept their kids from doing homework. But then

the impossible happened, it grew.

Myspace exploded and became a hub for people with similar tastes in art, movies and especially bands could meet and talk. And t just kept growing. As Myspace When these websites first start-started to fall by the wayside, a of choice; that, of course, would

years later became the website of choice for social networkers.

Yet for some reason many people still saw it as only a fad that would eventually die out, probably because in order to be on it people generally needed to be at a computer. That quickly changed as smartphones became the phone of choice. Now people could check their Facebook from almost anywhere in the world.

Facebook continued to grow. that it was another fad, like the dropout took its place as the pre- works continued to grow, so inant social networking site too did the options available for people. One of those that popped want their employers to see on arise, and they may even overtake

dot-com boom of the '90s, and be Facebook. Facebook entered As such it didn't really take off for work force, the need arose for the scene in 2004 and only a few a while. When it started to get the a social network that employsupport of celebrities, it exploded. On Facebook, in order to be able to see most people's pages and other things, users needed to could put their resume up on the "friend" others to get the acceptance they craved. Twitter, on the other hand, bypassed this acceptance idea and made it so people followed other people's tweets. As more and more celebrities joined, people could hear their favorite celebrities' enlightening

thoughts 24/7. Internet, people started to put ern life. up was Twitter, which was essentheir Facebook pages, and as the the ones that are out now, but

ers could use. Enter LinkedIn. LinkedIn became the go-to site for professionals because they Internet for potential employers to see instead of having to send it to each and every company where they wanted to apply. Job hunting had now officially entered the digital age.

Things like Facebook, Twitter and LinkedIn are all going to continue to grow, and they are But as often happens on the becoming essential parts of mod-

### Facebook provides avenue for self-involvement, healthy communication

BY JACKSON HALL Features Co-Editor

As none of the courses I am taking this semester allow laptops in class, the first thing I do when I get home is open my computer. Thanks to Google Chrome's user-friendly search bar, when I type the first letter of the site I want to access, the proper URL appears. "M" triggers movieweb. com, "H" triggers, hollywoodreporter.com, "G," gmail.com and F," facebook.com. The function is brilliant; I need only rely on muscle memory to access my favorite sites.

The most finely tuned muscle in my memory is located in my left hand's pointer finger, which Iachook's keyboard the moment is ingrained in my subconscious. I

The narcissist socialite

Over the past few years I have done my share of griping about Facebook. One of my foremost critiques has been the manner in which Facebook yanks the innernarcissist out of users, inundating them with endless opportunities to groom their online presences. For example, according to a study done by the app company Pixable, the average Facebook user has occasion, the fact remains that ably alienating at times. While change their representative photo

surprise. Facebook is a digital like to think not. However, I have These people are very likely stay-

canvas in which one has the op- likely given Facebook too much ing connected to their friends portunity to project an image of him or herself that can be tuned to very particular, very personal specifications. Through profile pictures, areas of interest and status updates, a user can create an ideal self to introduce to the online social network. If a user finds him or herself tagged in a photo he or she does not like, the individual can simply untag the unflattering shot: online appearance preserved.

However, it is important to remember that Facebook does not create narcissists. While the site can act as a source of cultivation for the self-obsessed, Facebook in which he described Facebook itself is not to blame.

After a study conducted by York University in Toronto linked media began to site the study in "individuals higher in narcissism as well as some self-promotional content."

narcissists and people with low self-esteem, but there is no proof that the site creates such behav- ly use their accounts on Facebook:

I have had to come to terms antisocial roots. While Facebook and many serve the purpose of dysfunctional socialization. humor, advertisement or special Social networking is undeniwith intentionality.

precedence in my life over the vears, all the while wagging my finger at Facebook for breeding narcissists. No one, including me, can

blame his or her dysfunctional use of social networking on Facebook — or Twitter or Google+ for that matter. We dictate how often we doll-up our profile pictures, flaunt our interests in our bios or post purely attention-seeking updates.

The antisocial networker While watching an interview with "The Social Network" screenwriter Aaron Sorkin on CBS, I was struck by the way

founder Mark Zuckerberg. springs for the "F" key on my social networking to narcissism, He has an I.Q. of 7,000. He's not maintain relationships with long ilist a programm the web browser opens. I don't blaming Facebook for narcissistic a creative genius. But he's also family and more. intentionally check my Facebook behavior. However, Techi.com a very socially awkward guy, immediately when opening my pointed out that the summary of extremely shy. He's a guy with watched thought-provoking vidcomputer, but the desire to do so the York University study states, his nose pressed up against the eos, listened to beautiful songs glass of social life at college, and want to know what's new, what's and lower in self-esteem were he just wanted to be accepted ... through Facebook that I would fresh and what people are saying related to greater online activity and he invented something that never have otherwise seen. he needed. He invented Facebook so that he could reinvent social Yes, Facebook is used more by life in way where he could par-

ticipate in it." Över 800 million people activea site that sprung from essentially

through their Facebook, Twitter or Google+ accounts, but completely disconnecting themselves from the physical people surrounding them.

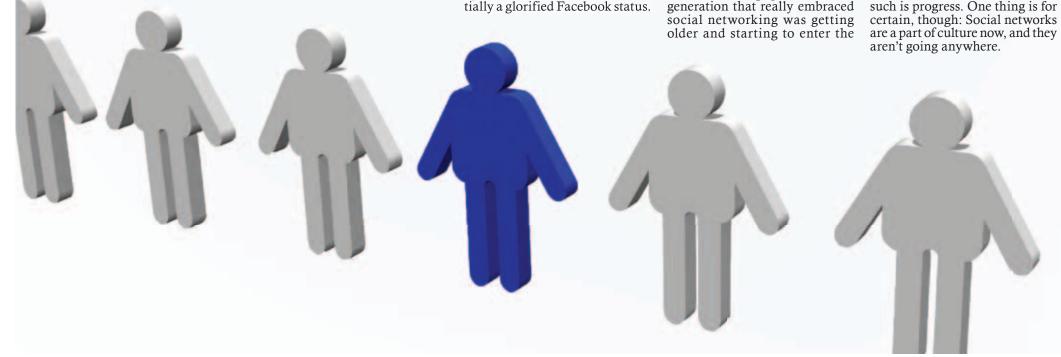
In a recent interview with Conan O'Brien, comedian Louis C.K. joked, "I think if Jesus comes back and starts telling everyone everything, everyone is just going to be twittering it." The intentional user

Thankfully, Facebook is not only a tool for creating perverted self-identities or escaping true, natural social interactions. The network of communication created by Facebook and other sites helps facilitate important dis-Sorkin said of Zuckerberg, cussions, advertise for commu-"Mark is a very complicated guy. nity events, share art and ideas, distance or overseas friends and

In the past month I have and read challenging articles Thanks to Web connections with former professors, old friends and family, I am able to partake in

such benefits. In my most belligerent days of Facebook-bashing, I have threatened to delete my profile and finally be done with the madness. with this over the past few years. certainly helps people connect, it However, doing so would be opt-While some do not include me is easy to see how the site fosters ing out rather than taking up the challenge of engaging Facebook

Facebook, like all mediums 26 profile pictures. The average I have 61 profile pictures on my walking down a city street, at- for communication, is corruptuser has found it necessary to Facebook account. I have contending a concert or dining in a lible. Using social networking sciously adjusted the way I appear restaurant, one will see people can be a narcissistic lark, a ploy to others well over 60 times. Am staring at their smartphones to hide behind real socialization This should not come as a I completely self-obsessed? I'd with trance-like concentration. or, hopefully, a means to critical



### -Bridgitte Keehl, "Calvin Artist," pg. 11

## Netflix dramatically changed

A less flexible option cause for major set backs

BY KATERINA PARSONS Staff Writer

If I want to catch up on "Mad Men," "Doctor Who," or "The Office," the episodes are all on Netflix Instant. Any time I want to, I can catch a classic movie like "On the Waterfront" or "Memento," a popular recent movie like "Tron," or even a hidden low-budget gem like "Sweet

While it isn't perfect, it's a pretty great thing. My family got Netflix about a year ago. Back then, it was only \$9.99 for unlimited streaming and as many DVDs as we could find the envelopes for and remember to send back. We loved it. For the price of two or three Blockbuster movies a month, we had a seemingly limitless DVD selection, and could also watch a decent selection of TV shows and movies on our computer wherever we were. We weren't the only ones who thought this was a good deal. Early this year on a Brand Keys survey, Netflix came out on top of over 500 other brands to earn the highest rankings in customer loyalty.

Now, less than a year later, Netflix has lost over 800,000 customers, their stock has dropped 35%, and they're being vilified everywhere from twitter to Saturday Night Live. I'm sure the employees at Netflix are shaking their heads. How did the most-loved company in America become so despised? A lot of this animosity started this past Sept. 1 when they put into place a new plan that split up their streaming and DVD-by-mail options, and increased the price for both. Gone are the days of unlimited DVDs and streaming for just \$9.99 a month. Now customers can choose one or the other for \$8, or choose both and pay \$16. Customers complained vocally about the abrupt 60 percent pay hike with no added benefits.

The outcry was big enough that just two weeks after the announcement, Netflix CEO Reed Hastings issued a public apology for the way things had been handled.

Said Hastings, "There is a difference between moving quickly which Netflix has done very well for years — and moving too fast, which is what we did in this case.

However, he also used the platform to announce that Netflix would focus on its more lucrative streaming-only option, and that the DVD service would be removed from the Netflix brand, named "Qwikster," a name unfortunately evocative of the failed social network "Friendster." Customers hated the changes. The outcry was so large that just a few weeks later Hastings issued another statement saying that the DVD-by-mail would stay under the same name and on the same website.

Throughout this whole debacle, Netflix has slid firmly out of favor with its customers. Not only does Netflix no longer top the customer loyalty list, it has slipped beneath such competitors as Redbox and Blockbuster. Now Netflix faces an uncertain future. When it came on the scene at the turn of the millennium it was primarily a DVD-rental service. Now, 75 percent of its customers have the streaming option, either independently or in conjunction with its DVDs. Netflix has to cope with handling two services that are becoming increasingly different. And despite a recent upswing in the DVD-only option due to so many movie rental chains closing, the amount of people signing up for DVDs is becoming smaller and smaller over time.

Netflix also no longer has the monopoly on the streaming industry. Hulu has been increasing its options, and Netflix loses many of its customers to websites that stream pirated films. Another company looking to get in on the market is Amazon, which unveiled a video streaming option for their premium members this past February.

In fact, there are rumors that in the face of Netflix's uncertain future, Amazon may look to buy them out, and combine their streaming libraries. But Amazon isn't interested in Netflix's DVDs by mail. The added taxes and rising costs of postage are making the service more and more costprohibitive. It may be that Netflix was looking to make itself more attractive to a buyer by splitting itself up. But due to the way they handled the split, they were unable to do it without upsetting their customers. Really, Qwikster isn't a bad idea, just a poorly marketed one. It makes sense to separate the streaming and DVD sections of Netflix, especially as they phase DVDs out, and seek to broaden their streaming options. But thanks to a poor handling of the switch, they've angered millions of customers and set themselves months back.

Netflix is still a giant in the world of entertainment, but if they want to stay on top of the game, they need to tread carefully and seek more feedback from their customers before making dramatic changes. So, in the years to come will we continue to get those red envelopes in the mail, or curl up on the couch to watch a streamed "Phineas and Ferb" episode? Or will corporations like Amazon, Blockbuster and Hulu to lure people to them instead? We've all seen Netflix grow gracefully from mailing company to instant video provider. Despite this rocky patch, I believe they can continue to adapt and grow: as long as they change quickly, but not too fast.

### Healing Children of Conflict presents "Budrus"

This award-winning documentary chronicles a non-violent movement against destruction of a Palestinian village. The story of Ayed Morrar, the community organizer at the center of the film, offers the possibility of peaceful protest in a region rife with violence.

Showing Tuesday, Nov. 15, 7 p.m. in the Bytwerk Theatre

## Electronic 'Crazy Clown Time' dark, eerie

Lynch's first album continues reputation for creating bizarre, abstract creations

BY SAMANTHA WADE Staff Writer

Like his best films, David Lynch's debut solo album "Crazy Clown Time" shouldn't really work. Its songs are weird, sometimes painfully obtuse; the veteran directors' style is so ingrained in the counter-culture, he has his own adjective — Lynchian. And Lynchian is exactly what "Crazy Clown Time" is.

The album isn't weird in a completely hopeless sense. It's exactly what one would imagine a David Lynch album would sound like, title and all.

The record opens with "Pinky's Brain," which showcases guest vocals from the Yeah Yeah Yeah's lead singer Karen O, giving Lynch a little more indie cred (as if he needed

Lynch takes it away with the rest of the album, and the 64-year-old's wobbly croak of a voice is frequently manipulated to sound robotic or distant, or as if his mouth is stuffed with dinner rolls.

"Good Day" switches things up with a surge of house

synths and deceptively cheery lead vocals, processed beyond recognition.

"Noah's Ark," is a creepy electronica sequence that segues into the brutally guitar-heavy crunch of "Football Game," a disarmingly shy tale of infidelity at ... you'll never guess where.

By the time the record gets into its second half, the whole listening experience becomes rather daunting and exhausting. It's a long album — just over 70 minutes — and really tries your patience.

Do yourself a huge favor by skipping "Strange and Unproductive Thinking," a seven-plus-minute tirade of just that. Lynch's newfound love of pseudophilosophical nonsense sounds heaps more asinine coming from a robot's voice.

The entire track derails the record's accessibility with a monologue about dentists, existentialism and philosophy.

You're better off with "Stone's Gone Up," an uptempo guitar groove reminiscent of a club track with some great keyboard textures over the outro. The downtempo "These Are My Friends" kicks off the album's dragging of a final act, but things pick up

at the very end with "She Rise Up," a finale of industrial grind and synth.

Lynch gets away with things that no self-respecting artist would ever attempt to do on a

Outside of the director's name, you've got a dark electronic album that is niche in its appeal, but will gain a wide audience because of its authorship.

The album isn't for everyone of course; "Crazy Clown Time" works only if you are on the same wavelength as the man himself.

If you're not a fan, or haven't seen any of Lynch's work, you're not likely to "get" the album.

I know that sounds pretentious, but the work is a quintessentially Lynchian experience, without the frustrating non-plots of his films.

Sure, there's a lot of filler and skip-worthy material, but the warm synths and woozy guitars create a debut album that is dark, unsettling and often confusing which is to say, quite a bit like

As a whole, the album makes a reasonable case for Lynch's ability to wring something worthy out of whatever art form he chooses to tackle.

### AMC's newest attempts to resurrect Western TV

BY NICK KEELEY Staff Writer

In recent memory, one genre that has seen some resurgence in American popular culture is the Western, as evidenced by last year's "True Grit" and the acclaimed video game "Red Dead Redemption." Building on that resurgence, cable channel AMC recently debuted

"Hell on Wheels," a new Western TV series based around revenge and corruption. Thanks to strong production values and solid acting, "Hell on Wheels" is off to a grim and promising start.

In "Hell on Wheels," Anson Mount stars as Cullen Bohannan, a former Confederate soldier searching for the men who killed his wife in the aftermath of the Civil War. His search brings him to Iowa, where he takes part in the construction of the first Transcontinental

Railroad. The construction of the railroad is the passion of Thomas Durant (Colm Meaney), a corrupt businessman who will stop at nothing to make a fortune.

The pilot also introduces several minor characters: Lilly Bell, widow of a railroad

surveyor, is trying to escape an attack while a preacher, played by Tom Noonan, is attempting to establish a church in a town where the population is "one less every day.

The pilot for "Hell on Wheels" is very grim, effectively conveying the dark nature of the time period and the Western genre. The grim tone is made possible by the show's strong direction and production values.

David Von Ancken capably directs the pilot by heighten-

ing the intensity and conveying a violent tone, such as in the harrowing attack on Lily Bell's camp by Native Americans. "Hell on Wheels" doesn't hold back on showing intense and disturbing imagery, such as scalping and blood from gun, arrow and knife wounds.

The grim nature of the series is also conveyed through its superb cinematography. Drained of color to give the show a desolate look, acters such as Joseph, a Native American who is born-again baptized, and Reverend Cole, who seem important but not necessary for the pilot, which is usually used to develop central characters. The lack of development for the majority of the pilot's characters is also a flaw.

The only characters who receive any form of development are Cullen, Elam Ferguson, a former slave, and Daniel Johnson,

> a guest character filled with hatred for African-Americans. Despite its faults, the script capably sets the show's ambitious story in motion and conveys the interesting theme of morality in a time of greed and corruption.

Along with its strong production values, "Hell on Wheels" features a solid cast. Mount capably portrays Cullen Bohannan, especially strong in conveying the pain of losing a loved one. Mount also fits the role of a hardened gunslinger well, finding a blend of violence and moral kindness.

Rapper-turned-actor Common does a solid job as Elam, conveying the anger of his past as a slave convincingly. Dominique McElligott makes the viewer feel for Lily in her time of grief, as well as root for her in her actions.

Meaney as the corrupt Durant doesn't

fare as well, over-the-top in his mannerisms to the point that he comes off as cartoonish. Full of potential, AMC's "Hell

on Wheels" is a solid series improved by excellent production values and capable actors. Attempting to resurrect the TV Western, the show got off to a successful start, receiving the second best ratings for a premiere in AMC history, despite a tepid critical reception.

Grim and desolate in nature, "Hell on Wheels" is a series to watch out for this fall.



the cinematography is a wonder to behold, as are the show's sets and costumes, which accurately depict the West in 1865. The weak link of "Hell on

Wheels" in the early stages is its writing, specifically its characterization.

Written by show creators Joe and Tony Gayton, "Hell on Wheels" at the onset is overpopulated, so much so that it was hard at times to decipher that Cullen was the main character from the pilot.

This is evidenced by char-

course, when the song is a gor-

geous piece of craft like Wilco's "Radio Cure," which rolls slowly

and persistently, taking its six

and a half minutes to unfold in a

make "For All I Care" a great

cover record. As in all of jazz,

instrumental prowess is the real

key to transcending material and

aspiring to new levels of sonic art.

Boisterous and unreserved, King,

another.

Iverson and Anderson

tear across and through

songs, particularly in-

strumental tracks and

long improvisational

interludes that separate

islands of vocals from

empty sound and fury,

the band respects the

melodic integrity of the

Not content to be

Strong vocals are enough to

beautifully subtle way.

### The Bad Plus latest album showcases talent

BY JONATHAN HIELKEMA Staff Writer

Rock and jazz are the two biggest underground music genres in American culture. Both had their moment in the sun as the pop music of the country (1930s-'40s for jazz, 1960s-'70s and the grunge surge in the '90s for rock) but now exist as "alternatives" to the garish paranormal opera that is radio pop music today.

Both genres have crossbred frequently throughout their halfcentury coexistence, but recently jazz has been drawing some of the big rock bands of today into improvised music. The Bad Plus has specialized in this kind of project.

The Bad Plus consists of bassist Reid Anderson, pianist Ethan Iverson and drummer Dave King. All three have been playing either as a group or solo for decades, since meeting each other while growing up in Minnesota. They were strongly influenced by the jazz tradition, combining

this with other influences to create an eclectic style of their own. Although they were signed to Columbia and now Universal, two major labels, they play acoustic jazz that often reinterprets ("deconstructs" if you prefer) popular music or classical piano works.

Their most recent album, "Don't Stop," has eliminated the pop covers in exchange for an emphasis on original recordings.

Their previous album probably best encapsulates their unique fusion of indie rock passion and the technical mastery of jazz and rock alike. "For All I Care" relishes its often bizarre juxtaposition of tracks and synthesizes the whole mass into a well-crafted and precisely played whole.

Opening with a cover of "Lithium," a song by another well-known trio, the album also features interpretations of a clas-



FILE PHOTO

sical etude, a jazz standard or two and even a couple of '70s prog numbers in Pink Floyd's "Comfortably Numb" and Yes' sprawling epic "Long Distance Runaround." Collaborating with the band is singer Wendy Lewis, who delivers vocals that shed

anv notion of irony and embrace a sincerity that can be touching, even when the original material is not of the highest caliber. She performs even better, of

songs without restraint in the experimentation department.

The band brings a rhythmic playfulness to songs, the bass and drums propelling them even in slow tempos; Iverson and Anderson's cohesion as a rhythm section form a basis on which brash piano riffs and chords can dance without hesitation or

shyness. While the band's style is not an assaultive one, exactly, it does tend to crash and broil rather than simmer. Exhaustion sets in near the end, as your ears fly the white flag of surrender. Do not listen to your ears. "For All I Care," like all of this group's singular music, exists as provocation, an exercise in curiosity and a showpiece for some seriously talented and intense players.

## Greek: New artistry

CONTINUED FROM PAGE 1

replaced with flowing dresses and one-piece outfits in beautiful hues of blue, aqua and purple, and actors wear boots and more substantial shoes instead of sandals. Chorus members don turbanlike headdresses instead of traditional laurel crowns. But aside from these modernized changes, "Antigone" retains its classic storyline, pacing and chorus lines recited in unison.

Oh, and don't forget the makeup. While they didn't go Blue Man Group on us, the makeup crew created some intricate and interesting designs on the cast members' faces with blue paint. "Mask" paint, lines, blue lips — it was a little odd to be honest. I didn't understand the motive and found the odd artistic choice a bit distracting at first, but as the play wore on it slipped from the front of my mind.

There were two stars of the show for me. Well, that's if you count the chorus as one person. The chorus in Greek drama is an oft-misunderstood role, especially if you read the play in a textbook for a literature

class (as I had). Your eyes tend to skim over chorus narration because it's long and hard to understand. But seeing the part acted out and recited in such a dynamic and dramatic way was a real

treat. One standout moment was when Antigone gives a lengthy speech before she is led off to her doom. The chorus is listening intently the whole time, reacting with facial expression and physicality and showing her their support with an embrace.

The chorus drives a surprising amount of the action and is an especially crucial part in developing the character of Creon, my other choice for most valuable actor.

Faithful CTC member Andrew McClelland is a natural as Creon. He plays a prideful and heavyhanded king very well, but also delves deep into the drastic development Creon undergoes. He is spurred to change his mind in a big way by the chorus, but all does not end well (it's a tragedy, you know). CTC's production leaves the audience with two powerful images of death and McClelland aptly portrays the desolation of a character laid low.

The play ends, as director Michael Page's note mentions, in the exact same position as it begins — an appropriate bringing in light of one of the play's main themes. This powerful symbol of ongoing debate provokes needed conversation about the repetitive nature of human mistakes and the need for divine intervention if we are ever to resolve them.



## Calvin artist debuts work at local venue, talks about trial and inspiration

BY SAMANTHA WADE Staff Writer

On Monday I had the wonderful opportunity to interview senior bachelor of fine arts major Bridgitte Keehl on her art show at the Division Arts Avenue Collective. The show is called "Exploring Aesthetics" and features 27 of Bridgitte's paintings, and the reception is tonight, Nov. 11, from 7 p.m. to 10 p.m.

Chimes: Could you explain your show a little bit? What's "Exploring Aesthetics" all about?

Bridgitte: My work is a visual journal of this past year. I'm not very good with words, or explaining myself. For me painting is a way to express myself. When I approach a new piece it's usually because something happened in my day, something extraordinary, something overwhelming; that's what inspires me to paint. I look at the canvas, and I pick colors that fit what I feel, and I just start. I let the painting take itself where it wants me to go.

I also focus on making my work aesthetically pleasing as well. It may not be beautiful to some people, but it is to me, and that's what is important.

That's why my show is called "Exploring Aesthetics"; my show is about exploring the beauty and emotions I felt on the day I painted my paintings.

### What got you interested in painting or art?

I was always making something when I was growing up, but what got me serious about art, and what made me realize I could communicate through art, was my sister's death. When she passed away I was really frustrated with life and angry with everything — only I couldn't say it, or do anything. I didn't know how to tell people how upset I was. And so I turned to art; I

started painting and drawing and really just making things. And I finally felt like I could convey how I was feeling. I found a sense of release, and it really got me through her death.

### Does the subject of death still influence your work?

Oh, for sure. Death is always a major part of my work because I've been surrounded by it my

whole life. I feel like people this might be kind of mor-- but people are always dropping off around me. I'm fascinated with death, with what it's going to be like, and ... because really it's one of the most human things that can happen to you, because it happens to everybody.

I think that's why a lot of my paintings have dark undertones and feelings to them, because I always have death preoccupying the back of my mind. Not in a depressed, suicidal way, but in an intrigued way.

### You yourself just had a near death experience recently. Would you mind talking about that a bit?

Sure. What exactly happened was I was sitting in a person's house at a party and someone threw a rock through a window, and it hit me on the right side of

my face. The impact broke my face in seven different places and fractured the entire right side. It was pretty bad; I had a little

brain damage, but it's only to my cranial nerve, so I can't smell anymore. That's all right, though; really I'm just glad I have both my eyes and my teeth.

At one point they were talking about moving part of my skull because the rock made a hole to my brain and I had cranial spinal fluid leaking out of my nose for a while. I fell unconscious a few times after the accident, and I had a concussion as well.

It was pretty hard core, what happened; I'm just happy to be alive. I can't complain. I'm just glad it didn't happen to my sister because I would be worried sick.

### Do you think that experience is going to affect your work? In what way?

I think it will affect my work



POSTER COURTESY OF BRIDGITTE KEEHL

majorly. Ever since the accident, whenever I sleep, I have these reoccurring dreams which are filled with blood and skulls — the dreams are dark, but in a way calming.

It's not like I'm dying or anything, but they're very real and very surreal. I'll wake up in a panic, but when I think about the dreams, I'm like, "Yep, that happened": My skull was crushed; there was a lot of blood.

It's funny because I love rocks. I love geology, and my head

got crushed by a large rock! need! I use all sorts of things. (Laughing) It was quartzite! It's sad that I know what kind of rock it was, but that's just me.

I think the theme of rocks will be incorporated into my artwork.

### Tell me about your art-making process.

You know, I honestly don't know what I'm going to paint or what I'm painting until it's done.

> It's a very organic process. I don't know what it's going to be until it's done, and even then I'm not sure if it's done or not. I let it sit, I look at it and I either pick up a paint brush or I put it aside.

> Sometimes I ask somebody else if it's done or not because I can't decide or I'm not sure.

> I always layer the canvas with some sort of latex paint, because it's a good primer. And then I look at my raw pigments, which is loose color in a grounded powder form, and I pick which colors, or one color — I guess it depends — that fits me, or fits my moods or emotions, and I start working with that. I either mix the pigment with linseed oil or turpentine, or I put it on while the canvas is still wet with primer.

I work from there. Once that dries, or even when it's wet, I give the painting texture and layers; it's all about the look. And I keep adding layers of pigment, or latex paint, or whatever!

I like to get "down and dirty" with my hands, creating patterns across the canvas or scraping it with my nails. It sounds silly, but it looks great. I get into it. Sometimes I get paint on my feet by accident so I'll run my feet on the canvas and think, "Oh that looks cool!"

I even use the toilet brush as one of my brushes; whatever I

### Do you explore any other media besides paint?

I can't draw, and I don't like ceramics. I like photography; not like, "Oh look, I have a digital camera and I take a thousand pictures." I like analog photography. I love working in the dark room. I like playing around with exposures and with the chemicals and making aesthetically pleasing

I also like working with sculpture; I'm terrible at it, but I like to weld and make objects. It's hard though; I think I'm a poor sculptor, so I don't show those works to people, only paintings (laughs). I honestly think photography is almost too common, so I'll stick to painting right now.

#### What do you hope the audiences of your show come away with?

I really want them to see my art, and see how I see beauty. Because I think my pieces are beautiful; I don't like all of them, but even the ones I don't like, I think they have a quality that is just beautiful.

I also want them to come away with a different view of painters too. I think when people think painters they think the masters like Leonardo or Caravaggio, whatever. Or they think I'm going to paint people, or objects.

I think people call my work abstract art, but I don't see it that way: I don't feel like I'm abstracting anything. I'm creating or recreating how I feel, and I want people to understand that and connect with me.

I want people to see me as an artist. It has a lot to do with my identity. And I know a lot of people don't see me that way; they might see me as a girl who likes punk rock and has red hair.

I want people to associate me with the art world.

## Volleyball continues streak, clinches MIAA with tournament victories

BY MARK DEHAAN Staff Writer

Ending the regular season at 29-0, the Calvin volleyball team hosted the MIAA tournament as the number one seed. Just as in the regular season, the Knights crushed the competition on their way to a perfect regular season.

In the first game the Knights faced the Thunder of Trine. Trine came into the match with a 9-7 MIAA record and an overall record of 15-12. Calvin beat Trine in both meetings earlier in the year by scores of 25-13, 25-13 and 25-15 and 25-17, 28-26 and 25-21. With a trip to the MIAA Tournament Finals on the line, both teams came out swinging. The Knights and Thunder were tied at a score of 10-10 before Calvin was able to break away and claim the first set 25-15 victory.

Trine came out stronger in the second set, building an 18-12 lead. Calvin fought back, but was held off by two points as the Thunder pushed to a 23-20 lead. Led by senior Rebecca Kamp, the Knights retaliated tying the match at 23-23. After a back-and-forth exchange, Calvin won the set 28-26, going up two sets to none.

In the third set, Calvin used some strong serving and back row play to build a 19-10 lead. The Thunder were unable to come back from the deficit, and fell in

the third and final set of the game, 25-14. Leading the Knights to a three-set victory was the front line, composed of junior

SPORTS

Lizzie Kamp and seniors Renee DeHaan and Rebecca Kamp. Lizze Kamp led the team with 11 kills while DeHaan added 10 and Rebecca Kamp added eight. The back line was phenomenal for Calvin, recording 43 digs in the contest, led by senior Kelly Gordon and sophomore Kristin Zietse, each with 11. Sophomore Megan Rietema added another nine digs and 33 assists. The win for the Knights set up a finals match-up with the Flying Dutch of rival Hope.

Calvin's two regular season match-ups against Hope had been some of the toughest of the MIAA season. The Knights defeated the Dutch at home 26-24, 25-20 and 25-16 on Sept. 28. For a late-season match, Calvin traveled to Holland, and was struggling out of the gate. However, the Knights were able to compose themselves enough to

in a season is a feat, but with their perfect record on the line,



take victory in four sets with scores of 22-25, 25-16, 25-20 and 26-24. Calvin claimed the MIAA championship with a win over Hope in the finals on Saturday.

lenge. The Knight's jumped out to an early 9-4 lead in the first set,

but Hope came back to tie it at 14. Calvin then used kills by Lizzie and Rebecca Kamp to break the game open, while DeHaan closed the match with two kills to earn the first set victory 25-18.

Just as in the first set, the teams remained close in the early stages of set two. The Knights pulled away with a 17-12 lead after a DeHaan and Rietema block in the middle of the set and held the five-point advantage for the remainder of the set, earning the 25-20 win.

In the final set, Calvin built up a 7-3 lead before

Beating a team three times Calvin looked up to the chal- Hope tied the set at nine. The Knights continued to fight and build up another lead, this one at 19-15. Calvin then used kills from seniors Rebecca Kamp and Erin VanderPlas to close out the set at 25-20, earning the three set victory and the MIAA Championship.

The Kamp sisters led the Knights with 14 kills apiece, with Rebecca posting a .765 attacking percentage, good for a Van Noord Arena single match record. Junior Kelly Gordon was once again strong on the back line, digging out 17 balls while Rietema added 34 assists for Calvin

At the conclusion of the tournament, the MIAA MVP, Defensive Player of the Year, Freshmen of the Year, and All-MIAA first and second teams were named.

Earning honors for the Knights was Rebecca Kamp, who was named MIAA MVP and All-MIAA first team. Kamp was named MVP for the third time in her career and All-MIAA first team for her fourth straight season.

Joining her on the first team were Lizzie Kamp and Rietema. VanderPlas and DeHaan were also named to the second team.

Calvin, ranked first in the country with a 31-0 overall record, now looks forward to hosting an NCAA Tournament Regional at Van Noord Arena Nov. 10-12.

## Swim/dive teams prevail

BY MARK ZYLSTRA Staff Writer

The fifth of November will be remembered by Calvin's swimming and diving teams as a very successful day. Both squads recorded dual meet wins over Wheaton College at Calvin's Venema Aquatic Center. The women beat the Thunder by a narrow 10-point margin, 147-137, and the men won by score of 169-129.

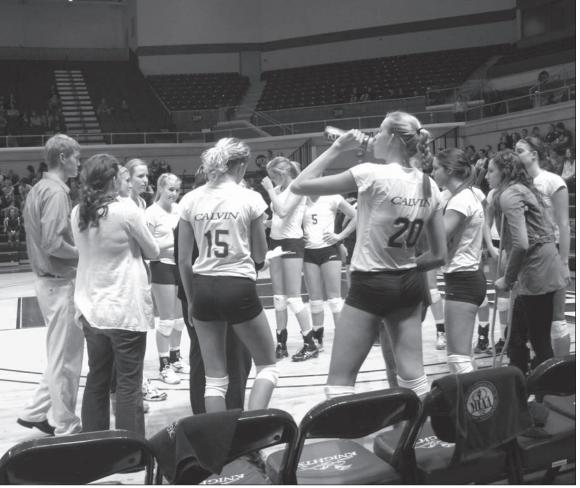
For the women, it was a nip and tuck affair with Wheaton. Calvin was led by juniors Stephanie Fox and Elizabeth Counsell. Fox claimed two individual events. She won the 100-freestyle and the 200-freestyle in times of 0:55.02 and 1:57.95, respectively. She also swam the leadoff leg of Calvin's victorious 200-medley relay, and she anchored the winning 400-freestyle relay team as well. Counsell also swam on the medley relay. She won two individual events as well: the 200-breaststroke and the 100-breaststroke. She finished runner-up to teammate Alexi Scott in the 200-IM as well. Calvin was solid in the dives as well, taking home both titles. Sam Klaasen placed first at the 3-meter height and Rebecca Mumby won the -meter event.

Calvin's men had a more com-

fortable day, securing a 40 point win. They got off to a great start when they won the 200-med-ley relay. Then junior Mathias Bares showed off his stamina by winning the 1000-yard freestyle swim in a time of 10:21.47, which was 14 seconds ahead of Wheaton's top competitor. Bares also took second in the 500-free. Calvin ran off several more event victories. Senior Ross Battoclette led a 1-2-3 Calvin sweep of the 200-free. He also comfortably won the 100-free, and was a part of both of Calvin's winning relays - the 200-medley relay and the 400-free relay.

Battoclette's performance prompted coach Dan Geldrloos to comment, "[Ross] lead the charge for us, in the 200-free and the 100-free. He really set the tone." Sophomore Peter Johnson also was a double event winner individually. He captured the top spot in both the 100-and 200-backstroke. Sophomore standout Andrew Krafft won both diving events handily for Calvin as well.

Up next, the Knights will hope to continue their success on Friday at Wayne State University before dueling with Hope in Holland Saturday afternoon. The meet with Hope will be the first MIAA action this season for both teams.



PHOTOS BY JOSH YONKER

The Knights are heading into the NCAA D-III Tournament ranked number one nationally with a perfect 31-0 record. They will host the regional competition tonight and tomrrow.

## Fall 2011 All-MIAA Picks

### MIAA MVPs

Rebecca Kamp - volleyball (Sr) (three-time MVP)

Jodi Hoekstra – cross country (Sr) (two-time MVP)

Dan Kerr – cross country (Sr)

Ben Kuiper – golf (Jr)

\*\*Out of seven MVP titles, Calvin won four\*\*

MIAA 1st team
Dan Kerr – cross country (Sr)\*\*\* Matt VanderRoest - cross country (Sr)\*\*\* Greg Whittle – cross country (Jr) David VandeBunte – cross country (Jr)\* Rhett Morici – cross country (Sr)\* Job Christiansen – cross country (Jr)\* Jodi Hoekstra – cross country (Šr)<sup>3</sup> Alyssa Penning – cross country (Jr)\*\* Kaitlin Diemer – cross country (Sr)\* Ben Kuiper – golf (Jr)\* Francesca Smith - soccer (Jr)\*\* Liz Cancel – soccer (Jr)\* Rebecca Kamp – volleyball (Sr)\*\*\*\* Megan Rietema – volleyball (So)\*\* Lizzie Kamp – volleyball (Jr)\*\* Miles Colago – soccer (Sr) Dan Nederhoed – soccer (Jr)\*

Nick Holtrop – soccer (Jr)\* Dino Duratovic - soccer (Fr)\* Zach Willis – soccer (So)\* \*denotes how many times the athlete has been on first team

### MIAA 2nd team

Sam Kerk – cross country (So) Kevin Peterson – cross country (Jr) Alyssa Oram – cross country (So) Dave Sarkipato – golf (Jr) Carlia Canto – golf (So) Elise Doezema – golf (Jr) Danielle Carter – soccer (So) Erin VanderPlas – volleyball (Sr) Renee DeHaan – volleyball (Sr) Mike Dolan – soccer (Jr) Justin Ahearne – soccer (Sr) Chris Nance – soccer (Jr)

### **MIAA CHAMPIONS**

Volleyball

Men's soccer

Men's cross country



## Men's soccer falls in first round of MIAA, still headed to NCAA tourney

BY JOSH YONKER Sports Co-Editor

After securing at least a share of the MIAA championship two weeks ago against Albion, the men's soccer team closed out their regular season in Alma on Nov. 2.

Despite a strong start, the Knights began trailing 1-0 after just 14 minutes when Alma took advantage of a foul by Calvin and shot the free kick past junior keeper Michael Dolan. Calvin fought back 14 minutes later and evened up the score on a corner kick. Freshman Dino Duratovic crossed the corner into the middle of the field where he found senior Tyler Vegter, who headed the ball into the back of the net for a 1-1 tie. Calvin struck again with only five seconds remaining in the first half, once again converting off a corner kick. Vegter headed the ball to junior Nick Holtrop, who shot it into the top right corner of the net for a 2-1 Calvin lead at

Eight minutes into the second, Calvin struck for the third time, once again taking advantage of a corner kick, this time with the combo of junior Chris Nance and senior Justin Ahearne. Nance crossed the corner to Ahearne, who headed the ball into the net for a 3-1 lead.

Seven minutes later, the Knights scored their fourth and final goal. Nance once again sent a beautiful cross down the field, which was picked up by sophomore Zach Willis. Willis' initial shot was blocked by Alma's keeper, but Willis sent the rebound in. The score remained 4-1 until three minutes before the end when Alma scored its second goal, a goal that would prove to useless as the final buzzer sound-

ed, giving the Knights a 4-2 victory in their final regular season game. Dolan made three saves in the game while sophomore Mirza Harambasic made one.

On Nov. 4, Calvin hosted the MIAA tournament, taking on Olivet in the first round. The Knights looked to avenge their previous 1-0 loss to Olivet just a week before, but came up short once again. Despite outshooting Olivet 16-9 in the game, the Knights fell in the first round, once again losing 1-0 in a defensive battle. The game proved to be fierce and competitive as there were a total of 31 fouls called, 16 for Calvin and 15 for Olivet. Olivet scored its sole goal just 10 minutes into the game. Keeper Dolan made one save for Calvin. The loss ended Calvin's regular season with a 15-5-1 record.

Despite not winning the MIAA tournament and receiving the automatic bid to the NCAA D-III tournament, Calvin was still able to secure an at-large bid into the

on Carthage (14-5) tonight at 6 p.m. in Dubuque, Iowa.



Calvin suffered a defeat in the first round of the MIAA Tourney.

## Hockey swept by Davenport, losing streak now at three

BY JON BREEMS Staff Writer

It was a rough weekend for head coach Mike Petrusma's

The Calvin's men's hockey team lost twice against fellow Metropolitan Collegiate Hockey Conferance opponent Davenport, 2-6 on Friday and 1-4 on Saturday. The losses bring their season record to 8-3.

Friday's match looked promising for the Knights as they jumped out to a quick 1-0 lead on a goal only 36 seconds into the game. However, the game would be all Davenport from that point on as the Panthers scored six straight goals including two goals in the third period only seconds apart. "Davenport has a lot of speed,"

said coach Petrusma following the game "That was the fastest team we've seen this season".

Calvin would not score again until the final two minutes of the match when the game was already thoroughly out of reach, losing 6-2.

Saturday night Davenport grabbed an early lead, scoring in the first 40 seconds of the game to go up 1-0.

Later in the period, with each team down a man following penalties to both teams, the Knights responded with a goal of their own to tie the game 1-1. Senior captain Chuck Hofbauer sent a pass across the front of the net to sophomore Brent Harris who slipped the puck around Davenport goalie Andrew Habasevich for his seventh goal of the season.

Unfortunately for the Knights, Harris' goal would be the last time they found the back of the net that night.

The tied score was short-lived as Davenport would respond with a goal of its own in the first period's seventh minute to take a 2-1 lead over Calvin. The period ended with Davenport outshooting the Knights 15-7.

Calvin was plagued by penalties in the game's second period, as four different Knights saw time in the penalty box.

We took way too many penalties this weekend because of their speed," said Petrusma.

Four minutes, 42 seconds into the second period, the Panthers would score their third goal to take a 3-1 lead.

Calvin, however, responded quickly with a goal only minutes later, despite being a man down. Senior Mike Berkel broke away from two Davenport defenders to find him alone with Panther goalie Habasevich, but he was unable to capitalize with a goal. Fellow Calvin senior Reed Loney found himself with a similar opportunity on a breakaway later in the period, but the Knights' woes continued as Loney was unable to find the back of the net.

Davenport extended its lead to three goals with two minutes remaining in the period on a put back to go up 4-1.

Neither squad scored in a third period characterized by defense and physical play. Things got testy between the two teams in the game's final minutes, culminating with two player ejections.

The Knights were outshot in the loss by the Panthers 39-21.

Calvin sophomore goalkeeper Trevor Boardway would record 33 saves for the game.

Coach Petrusma acknowledged his team's lack of offensive production."We've struggled to score the last few games so it looks to me that the guys are gripping the stick a little too tight, he said. "Scoring is a matter of confidence, and I think we're struggling with that right now."

However, he did see some encouraging signs from his team and vowed that Davenport would not repeat their performance the next time around. Petrusma said, "I know we can play with them," "If we play them in the playoffs it will be different.'

The Knights' next match is tonight at 8:00 p.m. against Kettering University at the Eagles Ice Center.

## 2011-2012 men's and women's basketball previews

Men's Basketball

Outlook: The men's basketball team is short on varsity experience this year, but it is very tall. In fact, 12 of the players are at least 6'4" and six are 6'7" or bigger. Last season 21 out of 28 games were decided in the final two minutes. They will need to work on keeping hold of the lead, but they are still very versatile. They will look to Tom Snikkers to lead the team, but because they only have one senior on the squad this year, they will be strong for the next couple of years. **Key Returners:** 

Bryan Powell (Jr) Brian Haverdink (Sr) Mitch Vallie (So) Tom Snikkers (Jr) Nate Van Eck (Jr) Tyler Kruis (So) Matt DeBoer (Jr)

Key Losses: Danny Rodts

Brent Schuster Trent Salo Brad Schnyders Jordan Brink

(out due to injury)

Schedule: Nov. 15 at Anderson Nov. 18 vs. Grace Bible Nov. 19 Calvin Tip-Off

Tourney Nov. 23 vs. Finlandia Nov. 25 at Cornerstone

Nov. 26 vs. Aquinas at

Cornerstone Dec. 2 vs. Carthage Dec. 3 vs. Wheaton

Dec. 10 vs. Trinity Christian Dec. 29 in Washington

Dec. 30 in Washington Jan. 4 at Adrian

Jan. 7 vs. Albion Jan. 11 vs. Kalamazoo Jan. 18 at Hope Jan. 21 vs. Trine

Jan. 25 vs. Olivet Jan. 28 vs. Adrian

Feb. 1 at Albion Feb. 4 at Kalamazoo

Feb. 8 vs. Alma Feb. 11 vs. Hope

Feb. 15 at Trine

Feb. 18 at Olivet Feb. 24 MIAA Tournament

Semifinals Feb. 25 MIAA Tournament Finals

Women's Basketball

Outlook: The women's basketball team is looking amazing this year. They only graduated two players from last year's team and are returning all their starters. Carissa Verkaik will be the major factor of this year's team. She has been MIAA MVP the past two years, and she is set to break many

records in the next year. The question is when. This year the team is focusing on stronger post play.

**Key Returners:** 

Carissa Verkaik (Jr) Kelsey Irwin (Jr) Leah Mattson (Sr) Kirstin Tripp (So) Jill Thomas (Sr)

Logan Marsh (Jr) Courtney Kurncz (Sr) Ally Wolffis (Jr)

Julia Hilbrands (Jr) **Key Losses:** 

Allie Duernberger Leah Morrison

Heather DeKleine (Jr) (out due to injury) Schedule:

Nov. 15 at Manchester Nov. 18 at Anderson U. Tournament

Nov. 19 at Anderson U. Tournament Nov. 25 at Siena Heights Nov. 26 at Siena Heights Tournament

Nov. 30 at Albion Dec. 3 vs. Adrian Dec. 7 at Trine

Dec. 17 vs. Olivet Dec. 30 at Wisconsin-LaCrosse

Dec. 31 at Luther Jan. 4 at Kalamazoo

Jan. 7 vs. Hope Jan. 11 vs. Alma Jan. 14 at Rochester

Jan. 18 at Saint Mary's Jan. 21 at Adrian

Jan. 25 vs. Albion Jan. 28 vs. Trine

Feb. 1 at Alma Feb. 4 at Hope

Feb. 8 vs. Kalamazoo Feb. 11 at Olivet

Feb. 15 vs. Saint Mary's Feb. 23 MIAA

**Tournament Semifinals** Feb. 25 MIAA

Tournament Finals

## Hoops phenom's commitment signals return to relevance for UM

BY MAX HARDEN Staff Writer

Last Thursday, Mitch McGary, a five-star prospect and the number two player in the country according to ESPNU's Top 100 and Scout.com, committed to Michigan during a press conference televised live on ESPNU. The Chesterton, Indiana native chose Michigan over both Florida and Duke.

"I'm going to Ann Arbor, Michigan [to] become a Wolverine," McGary said on ESPNU's "Recruiting Nation" about his plan to enroll for the fall of 2012. "I felt most comfortable being there. I trusted the coaches most out of any of the coaching staffs, and I could talk to them

about anything. I know they're on the rise again and I feel like I can build that program up and make an impact my freshman year."

McGary couldn't be more right about the word impact. No one on Michigan's roster has the combination of size, athleticism and skill that the 6-foot-10 power forward/center possesses. McGary's stock went through the roof last summer after he dominated the Amateur Athletic Union circuit for the Sport Youth Foundation Players.

Landing McGary was nothing short of a steal for the Michigan program. He's the highest-rated recruit to commit to the Wolverines since LaVell Blanchard in 1999, and could be the most dynamic Michigan player since Detroit native Chris Webber, part of the famed Fab 5, changed the basketball landscape 20 years ago. McGary adds a punctuation mark to an already solid 2012 recruiting class, joining best friend and AAU teammate Glenn Robinson III and Canadian forward Nick Stauskas. ESPN.com now ranks Michigan fifth in its 2012 recruiting rankings, after not even being in the top 25 before McGary committed. The Wolverines also already have four commits for 2013. McGary's decision could also have a lasting impact on Michigan's recruiting for years to come, as other top-level recruits could be attracted to Michigan because of McGary.

McGary's commitment also shows that Michigan head coach John Beilein has the ability to attract top talent to a "sleeping

giant" program like Michigan. Michigan's program took a huge hit in the mid-90s with the Chris Webber/Ed Martin money scandal, and is only now starting to recover from it. The climb back to prominence has been so long that our generation doesn't really have a memory of Michigan as a hardwood power, a program that proudly boasts Final Four appearances in the 1960s, 1970s, 1980s and 1990s.

But before McGary can suit up for the Maize and Blue in 2012, the 2011 Wolverines will take to the court and try to build on their successful 2010 season, which saw them sweep the season series with Michigan State for the first time since 1997, and a near-upset over Duke in the second round of the NCAA Tournament. The

Wolverines are ranked 18th in the preseason polls, and look to build off last year's success with a return to the NCAA Tournament with sophomore Tim Hardaway Jr. and senior Zach Novak leading the way. Despite not even stepping foot on campus yet for his freshman year, McGary has already made his intentions clear: 'I'd like to bring a national

championship to Ann Arbor next year.'

If Hardaway Jr. doesn't leave for the NBA after this season. Michigan will probably be a topfive or ten team with McGary at power forward. After a decade of mediocrity, the Wolverines look poised to rise from the ashes and reclaim their spot as a basketball power, with Mitch McGary leading the way.

## FROM THE EDITOR

There has been some discussion in Chimes concerning what I consider to be the college's greatest challenge this year — the selection of a new Calvin president. This decision holds so much weight that it's been difficult for me to form meaningful thoughts about it. But I can wait no longer. Anonymous sources have told me that the search committee is beginning to narrow the field of candidates, so it's time to let them know what is important to each of us. Here are my two cents.

A college exists first and foremost for its students. Am I right? I think that statement is hard to disagree with. A college's primary goal should be to educate and care for its students. If you disagree, you should probably just stop reading right now.

A worrying trend I've noticed over the past couple of years (at Calvin and beyond) is the tendency for colleges and universities to forget about their students. They get so wrapped up in funding, research, educational philosophy and capital improvements that they fail to put students' needs at the forefront.

So what Calvin needs in a president is someone who is concerned firstly about the student body. I want a president who values me as a person, as a student who deserves the best. I want a president who advocates for my welfare amidst the poor economy, demanding community members and rogue faculty. I want a president who makes Calvin College a place where I feel valued.

What should this president do to make sure I am well cared for? He should put learning first — that means hiring and retaining qualified professors who are passionate about their subjects. She should ensure that I am financially comfortable at school — this means keeping tuition reasonable and offering a lot of scholarships. He should also make certain that I am nurtured as a person at Calvin — that means keeping the spiritual, residence and student life departments in good working order.

I think Calvin needs a change. President Byker has put in a lot of years of work and service into making Calvin what it is today, but we need a few of the things that he is not. What I really long for is a president who communicates well with the student body. I want to know what the president does. I want her to speak frankly and personally to every incoming freshman class, introducing herself, explaining her role and opening her door to dialogue with all students. I want him to send a quarterly or semester-ly email outlining a few of Calvin's current issues. I want to see the president as a human, not just a figurehead living in a big house on campus.

I can count on one hand the

number of times I've seen President Byker in person, and even then it's always from a distance (on the stage at commencement, for example). This summer, I saw a news story about the president of Grand Valley helping freshmen move into the dorms. Why can't the president of Calvin, a much smaller and more inter-connected school, do the same? I believe one of President Byker's best moments as a president was jumping into the sem pond in the middle of winter with us. That is a leader. That is someone who wants to commune with the people he represents. That is a human.

Am I being selfish? Is all you've heard for this entire editorial "I want, I want?" Perhaps. But isn't it the primary goal of a college to educate and care for its students?

Am I asking for too much? Probably. I don't have the slightest clue what other responsibilities the president has (whether or not that's my fault is up for debate), though I am sure they are innumerable

and difficult. Nevertheless, I urge the search committee to consider students when selecting our next president. We are the heart, the soul, the lifeblood of Calvin College. To use the infamous QUEST phrase, "We are Calvin College." Find us someone with compassion and a vision for a happier student body. Find us someone with humanity.

## Foreign language core expands minds

BY CHRISTINE BENNETT Staff Writer

A friend once pointed out to me that it made perfect sense for the Scientific Revolution to happen in Europe and not, say, China. This was not a comment on the abilities of different people, but was more a musing on the difference of languages. Most European languages, coming from a common ancestor, share the characteristic of inflection, that is, changing a word to reflect difference in meaning. An English example would be "eat" and "ate," in which the vowel is changed to denote difference in tense. Another example would be "cat" and "cats," in which an "s" is added to make it plural. Inflection allows a language to become specific (though English may be less so than its cousins) My friend thus supposed that such precision in language, thus precision in thought, encouraged the advances in science.

Chinese, on the other hand, has no inflection to speak of. In fact, it is a rather imprecise language (though this is not at all to its discredit). Oftentimes entire words need to be added to a sentence to specify the number of something or the tense of an action. (Tense tends to be especially imprecise in Chinese as compared with Indo-European languages.) My friend would argue that this relatively low precision of the language would have hindered it from a Scientific Revolution of similar nature.

The idea that language influences thought, or vice versa, is known as language relativity. Though rarely do people take it to such lengths as to explain the Scientific Revolution, the theory has been around since the 19th century. In the 1960s it suffered a brief neglect due to the beliefs concerning the universal nature of language, but regained popularity in the 1980s.

One of the more common examples of language relativity is color. The more names there are for varying shades of colors in a language, the more easily a person differentiates between them. That is not to say that a person cannot see the difference between colors, but that giving names to the different shades simply makes it easier for the mind to process. It is interesting that blue is one of the "newest" colors, only recently gaining its own name in many languages, including Chinese. It was formerly perceived as either a shade of green, or merely that great emptiness above our heads. After all, there is very little in the natural world which is colored blue.

More significant influences of language may revolve around necessary or voluntary information. In English, for example, it is necessary to specify whether a noun is singular or plural, or whether a person is male or female. One can say "he walked into the room," but not "it walked into the room" when referring to a person. In other languages, such specification is unnecessary. As Lera Boroditsky pointed out in her article "How Language Shapes Thought," such need-toknow information can affect what information our minds retain. She pointed out that English focuses greatly on the agent, the subject of an active sentence, to the point of detesting passive sentences. Japanese, however, is much less likely to focus on the agent, especially if the action is accidental.

Let's say John was running through the house and knocked the vase over. In English we would say "John broke the vase,"

while in Japanese it would be something more like "the vase was broken." In an experiment that Boroditsky and her colleague conducted, she showed Americans and Japanese alike short videos of people popping balloons, spilling drinks, or other similar actions. In cases where the action was intentional, both Americans and Japanese could easily identify the person who did it. When the action was accidental, however, Japanese participants had a harder time remembering the agent.

Language definitely influences the way we think in many subtle ways, and different languages in different manners. There is no better or worse language, since a language's strength in one area is its weakness in another. Chinese may be imprecise, yet for its very ambiguity it is a beautifully poetic language, and wordplay is more common and vibrant than it is

in English. One of Calvin's core requirements is a second language. While many think that this is burdensome and even meaningless, I would point out that a second language is a whole new way of thinking. Learning the underlying principles and the fascinating nuances of a foreign tongue opens a new window from which to see the world. Though knowing a new language is certainly not necessary in many fields of study, it is definitely helpful in that it not only enables us to understand another people and culture and thought, but that it also enables us to understand ourselves better, both the way we think and the way we use our own language of English.

## Students still human

Personal growth matters more than grades

BY KAYLA VANDERPLOEG Staff Writer

When I was preparing to come to move to Calvin my freshman year, I remember talking with my family and my relatives, jokingly saying that when I came to Calvin I'd have to choose one of two things: getting good grades or having a social life. We all kind of laughed about it and dismissed it as a joke, but as things become progressively more hectic and I try to balance classes, extracurriculars and time to just relax, I'm starting to believe in that distinction more and more.

Though I feel this overwhelming pressure at Calvin, this isn't just a problem here. According to the National Center for Education Statistics, about 57 percent of the students enrolled in a four-year college won't complete their degree within six years at that school. Why is the national retention rate so low? I'd say it's because pressure is

too high.

I can remember being handed a sheet of paper in seventh grade where I needed to write down what I was going to do for the rest of my life based on my current interests, and I was told that I needed to have it all figured out. That's ridiculous. Most people don't have these issues sorted out when they're 20 years old, much less when they're 13. There's a whole range of career fields and interests that you don't even know are actual jobs at that age. These same kinds of pressures carry over into college. It's okay to go into college not knowing what you're going to do, but you'd better hurry up and make a decision because you'll need to declare your major really soon if you want to graduate on time. You want to change your major? Better drop out and start over: you're going to be in school for the rest of your life. How disappointing.

You need experience in your field when it's hard enough to find a minimum wage summer job. You need to study for hours after each class to get acceptable enough grades to keep up your scholarship, but you also need to work all evening so you can afford to keep going here. All your friends are on track to graduate early, but you just switched maiors and all those classes you took don't really count for much anymore. Oh and by the way, that 10-page midterm you forgot

about? You have two days to start and finish it.

When things become overwhelming, it's almost easier to just give up. It's easier to become disengaged and just drop everything than to gradually fall behind and fail to meet expectations. You go off to college and everyone tells you that you're a student, and they present this big glossy picture of who and what you should be.

But you aren't a student; you're a person. You can't schedule and plan out every minute of your life because life just isn't plan-able. You're going to get bad grades sometimes, but that's okay because learning isn't about getting perfect grades. If everything you do turns out perfect the first time you do it, then you didn't learn anything; you already knew what you were doing. You can't be the perfect picture of productivity because people get lonely, people get hungry, people get tired. It's just part of the human experience, and to have that kind of perfection, to be able to hold all that in your arms without wobbling a bit or even falling over, is almost dehumanizing.

It's important to learn, it's important to grow, it's important to look ahead at the possibilities of the future. But quite frankly, that's only a tiny part of what life is, who you are. People always wonder about the meaning of life, and I'll be utterly shocked if it's to turn yourself into a machine. I'm willing to bet that for most of us, the most beautiful or meaningful moment in our lives will not be filling out scholarship applications and registering for those classes we need to get into in order

to graduate.

I don't think this is something that Calvin College alone can change. Maybe we can put a little more emphasis on the bigger picture and less on GPA. But this is the kind of problem that needs a massive social shift in perspective. It'll probably take a while, but for now I'll leave some encouragement for you: My cousin changed majors her senior year and is now a professor at a university in Ohio; another cousin almost dropped out of college because of stress and is now a doctor of pharmacy; and my dad failed out of Calvin College his freshman year and he's now a senior engineer for Whirlpool. So don't worry: They ended up okay, and you will too.

## Letter to the editor

Cool core classes central to cultured Christian community of Calvin College

Dear Editor,

Regarding the article written by Josh Ngenda on the topic of core classes, I cannot agree more with his position. I consider Calvin to be a "Christian liberal arts" college, two descriptors that are linked more intimately than one may think. An education in the liberal arts provides us with tools of knowledge with which we can better understand God's creation and relate to people with different backgrounds than our own.

I love the classes in my biology major, but I can honestly say that my three favorite classes at Calvin thus far have been core classes (visual rhetoric, Dutch language and fly fishing). Core classes give

us the unique opportunity to explore life outside of our major(s) and become acquainted with many wonderful professors, and I would never consider core classes to be a waste of time.

There's more to life than earning a degree in order to pursue a career. First and foremost, we are called to glorify God in all that we do, and core classes open us up to the many different ways in which we can glorify God; it would be a shame to deprive students of this unique gift. And as for me, I am deeply indebted (literally and figuratively) to Calvin's curriculum and professors for fantastically enriching my life. Thank you. Now my only hope is that the administration and faculty rule more wisely on this ridiculous proposal than did the majority of our student senators.

Jake Zwart, '12

## Hong Kong domestic workers make a fair wage in context

BY CYNTHIA KUK Alumnus Contributor

I am writing in response to Christine Bennett's Op-Ed piece "Domestic helpers unfairly treated" published in *Chimes* on Oct. 14. Bennett's piece was on the situation of Southeast-Asian domestic helpers in Hong Kong, which I find myself cannot totally agree with her viewpoint, stating how domestic helpers are "unfairly treated."

I was born and raised in Hong Kong, and my family hired our current domestic helper Fely back when I was four. She has been with us for 21 years since. While I agree better laws should be in place to protect the domestic helpers in Hong Kong, I strongly disagree how Bennett's article compared the domestic helper industry with "The Help" and almost presented it as a modern day slave trade.

To begin with, I would explain Hong Kong job situation. Most of Hong Kong low income jobs pay very little. In fact, my first summer job paid me \$2.50 USD an hour, and that is an average hourly paid for fast food restaurant or a book store. With the newly installed minimum wages in 2011, the hourly paid is now \$3.80 an hour. People in Hong Kong are also accustomed to long working hours.

My father, whose job is supposed to be eight hours a day, typically works 10 to 12 days. My mother used to bring homework and work past midnight before she retired. My parents are both government employees and have better job security than

the average workforce, but yet, that amount of workload is their typical day. So you can easily imagine what kind of lives normal Hong Kong workers are leading. Not to mention that most Hong Kong people have to a work half day every other weekend.

To provide an even better support for my argument, I also want to explain a bit about the Hong Kong property market. My parents own an apartment, which is around 1,300 square feet, located in the crowded city and is currently worth \$1 million. In fact, to buy a 400-square-foot apartment in one of the worst neighborhood in Hong Kong, for a 20-25 year old person earning an average salary (approx. \$1,000-\$1,100), it would still take 400 years even if he or she saves up every single dime. With this background information provided, now let's take a look at the domestic helper situation, and whether it is completely unfair for them.

While \$460 a month may appear to be very low at first glance, once you put other living expenses into consideration, it is an adequate income. Domestic helpers do not have to pay for rent, utilizes, insurances and medical expenses. While all other Hong Kong working class pays a large chunk of their salary into the above expenses, which can easily add up to at least \$1,000 dollars a month. Other than that, they are also not required to pay for meals and daily transportation as the costs are mostly covered by their employers in the form of allowances. Considering all these factors, domestic helpers' income is actually comparable to that of a U.S. minimum wage worker even with the long working hours. In addition, compare to a minimum wage worker in Hong Kong who earn \$608 a month (40 hour work week); rent alone would have covered the difference between a Hong Kong minimum wage worker and a domestic helper. In fact, for the poorest in Hong Kong, renting just a slum room with less than 100 square feet would already cost \$500 a month. So, is their \$460 wage unfair? I don't think so.

Being a domestic helper may not be a desirable job, especially since one has to be so far away from one's family. However, \$460 a month of largely disposable income is not a bad deal. In addition, keep in mind most of this sum of money will be transferred back to their home countries, where the living standards is much lower. In 2009, the income sent home by domestic workers constituted about 10 percent of the Philippines' annual GDP. Their countries need this income as much as we need their help at

The main reason why so many Southeast Asians seek jobs in Hong Kong is due to the weak economy in their home countries. As sad as it sound, for most Southeast Asian women, regardless of education, the highest paying job is to be a domestic helper in Hong Kong. The domestic helpers' industry in Hong Kong is not an exploitation, but simply demand and supply. Through these 21 years with my family, Fely was able to put her three kids through college, buy a house and own a small farm. She would be the first one to tell you she could not have done all these if she had

stayed in the Philippines. She is not being exploited; she just decided to make a very difficult and brave choice to support her family distantly.

Some may say it's not a total fair trade because they are overqualified for domestic work, yes, but that is simply a sad fact for bad economic times. I knew bachelor's degree holders working as cashiers, and a master's degree holder working at a clothing retail shop. Sadly, when that is the only job you can get, you get the job regardless of your education background. Furthermore, just because you are overqualified for the job, doesn't mean the employer has to pay you more than others. This holds true no matter where in the world you are; it is unfortunate, but there is nothing unfair about it.

As for abuse between employers and domestic helpers, it happens on both sides. Hiring a domestic helper is like inviting a stranger into your house. I do not deny that abuse happens, but these are rare cases. Hong Kong is a society under the law; once discovered, those who abuse domestic helpers do not go unpunished. Mostly when the relationship doesn't work out, one just dissolves the contract.

There are also cases where domestic helpers abuse the children or elderly they are supposed to take care of, steal from their employers and borrow money from loan sharks and leave Hong Kong without repaying. In one case, a domestic helper added her menstrual blood and urine to her employer's food. I am sure this is a rare case, just as the employer who burnt the domestic helper

with an iron. Most families who hired domestic helpers are middle class families with working parents. Working 10-12 hours per day in the offices, and still having to work at home afterwards leaves them no choice but to hire a domestic helper to take care of their household. So rationally speaking, instead of making trouble for the domestic helpers, most people just want to have a decent dinner, in their tidy little flat.

Hiring a domestic helper is like playing the lottery or marrying blind on both sides. Hong Kong people need the help at home to work their 10-12-hour work days, and the domestic helpers need the income to support their family back in their country. Even though it may be far from ideal, it is not an unfair oppressing industry as presented in Bennett's Op-Ed. And until either these domestic helpers' home countries get stronger economically, or Hong Kong businesses finally decide not to run all of their employees to exhaustion, this might be the only working solution for the time being.

All people have the rights to fight for better lives, of course, and we do not discriminate against people for fighting. But if the arguments that Bennett has summed up as "unfair treatment of domestic helpers" leads to her conclusion that "discrimination is still very much alive in Hong Kong," it then becomes true "unfairness" to the 7 million people of Hong Kong.

My family is one of the lucky few to have our relationship with Fely work out so beautifully, and we all thank God for his blessing.

## Halloween prime evangelistic opportunity despite need for discernment

BY CONNOR STERCHI Staff Writer

Halloween has been both embraced and condemned throughout the history of Christianity. Some Christians have totally denounced it as a pagan holiday ridden with witchcraft, sorcery and other evils strictly forbidden by the Bible. Others see it as a prime opportunity for evangelism. But whether or not Christians should recognize it remains an unresolved question in the Christian community.

Let's take a look at the history of Halloween. The ancient Celtic festival of Samhain took place on Nov. 1. This Celtic New Year's festival celebrated the harvest and the end of summer. The Celts thought that on this day the evil entities of the deadghosts, ghouls, goblins, witches, fairies and evil spirits-would interact with the living. Masks and costumes were worn and bonfires were lit in an attempt to ward off and disillusion the evil spirits. They believed that spirits were earthbound until they were given suitable sendoffs (i.e. treats, food, drink, possessions). The spirits who weren't fittingly "treated" would "trick" those who ignored them. Another way thought to keep the spirits at bay was by carving out monstrous faces on gourds and lighting a candle inside (which later became jack-o-lanterns, from the legend of Stingy Jack who tricked the Devil).

Pope Boniface IV designated Nov. 1. as All Saints' Day as a substitute for the pagan holiday of Samhain. All Souls' Day took place on Nov. 2. Eventually these days were combined to make Hallowmas, or All Saints' Day. "Halloween" is derived from "All Hallows Eve," which means "holy evening." Martin Luther posted his 95 theses on All Hallow's Eve

(the day before All Saints' Day), which became Reformation Day, coinciding with Halloween.

So what should the Christian response be to this holiday with pagan roots? Avoidance, fear or engagement? I think the answer lies somewhere in between. Halloween is an apt time for evangelism. What other time of the year is your house visited by legions of strangers and children?

Of course, the evil aspects of Halloween are to be avoided entirely. "There shall not be found among you anyone who makes his son or his daughter pass through the fire, one who uses divination, one who practices witchcraft, or one who interprets omens, or a sorcerer, or one who casts a spell, or a medium, or a spiritist, or one who calls up the dead. For whoever does these things is detestable to the LORD" (Deut. 18:10-12, NASB). In the Old Testament, witchcraft was punishable by death (Exodus 22:18; Leviticus 19:31; 20:6, 27). These evil facets of Halloween are to be avoided. But the traditions of trick-or-treating, dressing up in costumes, pumpkin carving and bobbing for apples aren't inherently evil.

There are Christians who denounce Halloween because of its pagan origins. But even Christmas and Easter, two of the most hallowed days of the year commemorating two of the most significant dates in history (the birth and resurrection of Jesus Christ) are interspersed with pagan origins. This doesn't mean these days are evil and that we should reject them. For the first few centuries Christmas wasn't on Dec. 25; it wasn't even celebrated at all. The first Christmas celebration on Dec. 25 took place in C.E. 336. The reason for Dec. 25? It is thought that Christ was born sometime in the spring. The date Dec. 25 was commandeered by church leaders and became the

date celebrating Christ's birth in order to eclipse the pagan traditions celebrated on Dec 25, such as the winter solstice and the Roman festival "Natalis solis invicti" ("birth of the unconquered sun"). Bell ringing, caroling, holly, mistletoe and other Christmas traditions have pagan roots. But this doesn't mean these traditions are evil today.

"Easter," the name of the

Christian holiday celebrating Christ's resurrection, comes from Eostre, the Teutonic goddess of spring and fertility. This is where the traditions of the Easter Bunny and Easter eggs come from (Eostre's symbols were the hare and the egg, which represent fertility). However, these pagan roots and elements of Easter do not necessitate that Christians discount the holiday or discredit harmless traditions like Easter egg hunting, nor does it diminish Easter's true current meaning and significance (Christ's resurrection). Christmas and Easter are first and foremost about the birth and resurrection (respectively) of Jesus Christ. The various innocuous traditions that accompany the holidays of Christmas, Easter and Halloween don't have to be abandoned by Christians because of their pagan beginnings.

Halloween can be a great opportunity for Christians to show that we are in the world but not of the world. It's a great chance to evangelize and pass out a tract to trick-or-treaters (along with candy, of course). In his article on Christianity Today, Anderson M. Rearick III wrote, "In any event, I doubt the anti-Halloween party will prevail. This tactic was tried before — with Christmas. In the 17th century, because of its pagan ancestry and because it was a Roman Catholic holiday (Christ-mass!), many Protestants decided that true believers should not recognize Christmas. In 1620 our pilgrim forefathers purposely started unloading the Mayflower on Christmas Day to make the point to the crew that they were not going to observe such an evil day. I'm glad those believers — however well-intended — failed. How bleak and desolate would a winter's December be without Christmas! We could have lost our chance to celebrate Christ's first coming and a chance to witness to the world, as I fear those pilgrims lost a chance to witness to those sailors." I think that we too may be missing evangelistic opportunities if we ignore Halloween.

According to the American Tract Society, there are more conversions to Christ by the use of tracts on Halloween than there are during any other holiday. A

quote from John Piper illustrates my point nicely: "I'm willing to run the risk of attachment to worldliness in order to be biblically faithful in witness. The same thing with Christmas and birthdays and Easter and worshipping on Sunday. All of these things have pagan connections. I want to be loose and broad and give freedom to believers to find their way to be most effective. So I respect those who are renouncing it as too connected with evil, and I respect those who say, 'No, let's redeem it and penetrate it and use it." Halloween can be an opportune time for Christians to shine the light of Christ and spread the good news. So as Christians, let's redeem it and utilize it for Christ's sake.

Chimes is attempting to run a series featuring student opinions about what the next president should look like. A few weeks back, we heard from Liz Jennings and an alumnus. But we're looking for more opinions — if you've got one, send it in! This is one of the most important issues Calvin will face during your college career, and the search committee and administration need to hear student voices on the matter.

LETTERS TO THE EDITOR must include the writer's name and class. Letters received without a name will not be printed. The editors reserve the right to edit any letters. The length of the letter should be no longer than 250 words; longer letters may be shortened at the editor's discretion. The deadline for all letters is 5 p.m. on Tuesday for print on the following Friday. Send letters to chimes@calvin.edu with "Letter to the Editor" in the subject line, or send your comments through our website: www.calvin. edu/chimes

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