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Symposium on Worship Archive

1997 - Walk as Children of the Light

Program - 10th Symposium on Worship and the Arts

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10th symposium
on worship
and the arts

Achtemeier
Cherwien
Dawn
Pederson
Yarrington

Calvin College & Seminary
January 10 & 11, 1997

THE TENTH SYM

the aim

The Symposium on Worship and the Arts at Calvin College and Calvin Theological Seminary aims to bring together worship leaders and planners, pastors and church members, artists and musicians from many church traditions for a time of learning, discussion, and fellowship around preaching, church drama, organ, choirs, worship, Christian art and congregational song. This year's conference again is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression.

the schedule

Friday, January 10

- 8:15 a.m. Registration and coffee in the Seminary Lobby
8:50 a.m. Opening Remarks and Morning Prayers in the Seminary Auditorium
9:00 a.m. Preaching from the Old Testament: The Narratives
Elizabeth Achtemeier
10:00 a.m. Calvin Seminary Chapel Service
Calvin College Chapel Service
10:30 a.m. Worship in Our Time: The Theological Needs
Marva Dawn
11:30 a.m. Luncheon in the College Chapel, Lower Level
12:30 p.m. THE JANUARY SERIES
Scripture, Feminism, and Faithfulness
Elizabeth Achtemeier
Fine Arts Center Auditorium
1:30 p.m. Registration in the College Chapel, Lower Level
2:00 p.m. Worship in Our Time: The Biblical Gifts
Marva Dawn
Getting beyond a Yawn: The Organ in Congregational Song (2:00 - 4:30) *David Cherwien*
Ministry through Drama (2:00 - 4:30) *Steve Pederson*
Carts before Horses: A Vocal Approach to Choral Technique, Repertory and Style (2:00 - 4:30)* *John Yarrington*
3:00 p.m. Coffee
3:30 p.m. Preaching from the Old Testament: The Prophets
Elizabeth Achtemeier
4:30 p.m. Open Rehearsal for the Closing Service *John Yarrington*
8:00 p.m. A Festival of Hymns *David Cherwien*, organ
The Calvin College Campus Choir
Sean Ivory, conductor

*Packet of choral music needed for this session.

OSIUM ON WORSHIP

Saturday, January 11 (Coffee available between all sessions.)

- 8:15 a.m. Registration in the College Chapel, Lower Level
- 8:50 a.m. MORNING PRAYERS in the College Chapel
- 9:00 a.m. PLENARY SESSION: Reaching Out Without Dumbing Down
Marva Dawn
- 10:00 a.m. Coffee and conversation
- 10:30 a.m. SEMINAR SESSION I
Workshop on Preaching *Elizabeth Achtemeier*
Resources for Worship Planners *Emily Brink*
Organ Literature: *Hymn Interpretations* *David Cherwien*
For Pastors (and others): Worship Music from a Musician's
Perspective *Marva Dawn*
Not in the Sanctuary: Myths about Drama in the Church
Steve Pederson
Building the Youth Choir *John Yarrington*
- 11:30 a.m. Symposium materials display and book signing in the College
Bookstore
- 12:00 p.m. Lunch in the Calvin College Commons
- 1:15 p.m. SEMINAR SESSION II
North, South and Center: Religious Art as Reflections of
Societies *Helen Bonzelaar*
Resources for Worship Planners (repeat) *Emily Brink*
Different Strokes from Different Folks: Congregational Song
from Around the World *David Cherwien*
For Musicians (and others): Worship Music from a Theologian's
Perspective *Marva Dawn*
Drama in *Your Church*: Transferable Principles from Willow
Creek *Steve Pederson*
A Fat-Free Conducting Diet: Effective Gestures*
John Yarrington
- 2:30 p.m. SEMINAR SESSION III
Easy Organ Literature for the Church Service *Kenneth Bos*
Through the Eyes of a Child: Involving Children in Worship
David Cherwien
Q. and A. on the Issues that Underlie the "Worship Wars"
Marva Dawn
Imagery in Worship: Recovering from Iconoclasm
Anna Greidanus Probes
Effective Choral Conducting and Rehearsal Techniques
Sean Ivory
- 4:00 p.m. CLOSING SERVICE IN THE COLLEGE CHAPEL
Drama directed by *Steve Pederson*
"God, the Music Lover," a sermon by *Elizabeth Achtemeier*
The Grand Rapids Christian High School Choir (Donald Scott,
director), conducted by *John Yarrington* Organist: *Larry Visser*

*Packet of choral music needed for this session. Same packet as Friday.

symposium leaders

- Elizabeth Achtemeier** — Adjunct Professor of Bible and Homiletics, Union Theological Seminary, Richmond, Virginia. Author of more than 20 books, including *The Old Testament Roots of Our Faith* and *Not My Own: Abortion and the Marks of the Church*.
- Helen Bonzelaar** — Professor of Art, Calvin College; liturgical artist at Church of the Servant; conductor of liturgical art workshops.
- Emily Brink** — Music and Liturgy Editor for CRC Publications; Interim Director of Music, Eastern Avenue Christian Reformed Church; Adjunct Professor of Worship and Music, Calvin Theological Seminary.
- Kenneth Bos** — Organist at Calvin Christian Reformed Church and Professor of Music at Reformed Bible College.
- David Cherwien** — Director of Music Ministries, Lutheran Church of the Good Shepherd, Minneapolis. Composer of the popular organ series *Interpretations based on Hymn Tunes*.
- Marva Dawn** — Director of the Teaching and Writing Ministry of Christians Equipped for Ministry, Vancouver, Washington. She is both an experienced church musician and a theologian. She is the author of numerous books including the 1995 *Reaching Out Without Dumbing Down*.
- Anna Greidanus-Probes** — Associate Professor of Art, Calvin College. As ceramist she is exhibited widely. Her interest in international cultures has brought a broad perspective on the use of imagery in worship.
- Sean Ivory** — Director of the Calvin College Campus Choir and Director of Choral Activities, Forest Hills Central High School.
- Steve Pederson** — Drama Director at Willow Creek Community Church in suburban Chicago. Editor of *Sunday Morning Live*, Willow Creek drama sketches and companion video series.
- Larry Visser** — Organist/Choirmaster, First United Methodist Church, Plymouth, Michigan. His organ and choral compositions are published by Wayne Leupold Press.
- John Yarrington** — Director of Music and the Arts at the Pulaski Heights United Methodist Church in Little Rock, Arkansas and the Little Rock Chamber Singers. His book *Building the Youth Choir* is the most practical resource on the subject.

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THE AIM

The Symposium on Worship and the Arts at Calvin College and Calvin Theological Seminary aims to bring together worship leaders and planners, pastors and church members, artists and musicians from many church traditions for a time of learning, discussion, and fellowship around preaching, church drama, organ, choirs, worship, Christian art, and congregational song. This year's conference again is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression.

EXHIBITS

Malecki Music House is displaying and selling music for church use in the Choir Room on the lower level of the College Chapel. The Choir Room is open Friday from 1:00 p.m. to 4:30 p.m. and Saturday from 8:30 a. m. to 4:00 p.m. The Calvin College Bookstore is selling books by Symposium presenters. Bookstore hours are Friday from 8:30 a.m. to 4:30 p.m. and Saturday from 10:00 a.m. to 4:00 p.m. Authors will be at the College Bookstore for book signing on Saturday from 11:30 a.m. to 12.30 p.m. Books by Symposium authors are also available at the Seminary Bookstore on Friday from 9:00 a.m. to 3:00 p.m.

CHOOSING SEMINAR SESSIONS

Often the choice of a Seminar Session is difficult. In a short symposium it is not possible to offer both a variety of sessions and an opportunity to participate in all sessions in which one has an interest. If you are here with friends, it will be useful to attend separate session and share notes and materials afterward.

EVALUATION

The Symposium Committee wants very much to hear from you regarding your needs as a church leader and regarding your expectations from the Symposium. The Committee takes seriously your comments when planning for future symposiums. In your folder of materials is an evaluation form. Please take the time to fill it out and either leave it with one of the members of the committee, at the registration desk, or mail it to the Calvin College Music Department, 3201 Burton Street, S.E., Grand Rapids, MI 49546.

FRIDAY MORNING, JANUARY 10

Sessions on preaching and public worship

8:15 a.m. **Registration and coffee**
SEMINARY Symposium name tags are your admission to the sessions.
Lobby Students and staff are expected to register. Coffee is available in
the Coffee Shop throughout the day.

8:50 a.m. **Opening Remarks and Morning Prayer**
John Hamersma
SEMINARY
Auditorium

9:00 a.m. **Preaching from the Old Testament: The Narratives**
Elizabeth Achtemeier This practical session will give a helpful perspective on how
SEMINARY to preach from the Old Testament narratives. A discussion of
Auditorium some selected biblical texts is included.

10:00 a.m. **Symposium Hymn Sing**
College *Emily Brink*, leader
Chapel *Larry Visser*, organist

10:30 a.m. **Worship in Our Time: The Theological Needs**
Marva Dawn Dr. Dawn will address the question of how we *must* worship in
SEMINARY postmodern times: what are the *true* needs of our world?
Auditorium Societal factors that demand theological care when we plan
worship will be presented. This session emphasizes problems
regarding worship in our time. The afternoon session treats
solutions to these problems.

11:30 a.m. **Luncheon**
COLLEGE The luncheon tables are preset. You are invited to begin as soon
Chapel as you are seated. Reservations are required. Your coded name tag
Lower Level is your luncheon ticket.

12:30 p.m. **The January Series: Scripture, Feminism, and Faithfulness**
Elizabeth Achtemeier This lecture will address our society's theological relativism, the
COLLEGE loss of biblical authority and its results, and the response that the
Fine Arts Center church should make to these matters. Seats will be held for
Auditorium Symposium members until 12:20 p.m. Please enter the
Auditorium from the south.

3:00 p.m. **Coffee and conversation**
Coffee is available throughout the afternoon in the Seminary Coffee Shop, the College Chapel Lower Level, and the Fine Arts Center at Room #125, Swets Choral Room.

3:30 p.m. **Preaching from the Old Testament: The Prophets**
Elizabeth Achtemeier This second practical session on preaching will present the function of a prophet and the requirements necessary for preaching from the prophetic books of the Old Testament.
SEMINARY
Auditorium

4:30 p.m. **Open Choir Rehearsal**
John Yarrington Symposium registrants are invited to sit in to observe John Yarrington rehearse the Grand Rapids Christian High School Chamber Chorale in preparation for the closing service of the Symposium.
COLLEGE
Chapel

8:00 p.m. **A Festival of Hymns: "Walk As Children of the Light"**
COLLEGE *David Cherwien*, organ
Chapel *Marva Dawn*, commentary
Sean Ivory, conducting The Calvin College Campus Choir

SATURDAY MORNING, JANUARY 11

8:15 a.m. **Registration and coffee**
COLLEGE Symposium nametags are your admission to the sessions. Students
Chapel and staff are expected to register. Coffee is available between all
Lower Level sessions at the College Chapel Lower Level and between the
afternoon sessions at the Seminary fireplace, and in the Fine Arts
Center at Room #125, Swets Choral Room.

8:50 a.m. **Morning Prayer and Announcements**
John Hamersma
COLLEGE
Chapel

9:00 a.m. **Plenary Session**
Marva Dawn **Reaching Out without Dumbing Down**
COLLEGE “Reaching out” beyond her book of that name, Dr. Dawn treats
Chapel the “worship wars” that prevent us from being the church. This
session assists in understanding what has gone wrong and helps
church leaders do better in “reaching out” through worship
“without dumbing down.”

10:00 a.m. **Coffee and conversation**
COLLEGE You are invited to visit the Malecki Music House exhibit in the
Chapel Choir Room on the Lower Level of the College Chapel. Organ
Lower Level and choral music is available for examination and purchase.

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10:30 a.m. **Seminar Session I** (choose one)

Elizabeth Achtemeier **Workshop on Preaching**
SEMINARY Dr. Achtemeier will share ideas for sermon construction,
Classroom #2 emphasizing rhetorical analysis.

Emily Brink **Resources for Worship Planners**
SEMINARY Worship planners experience a never-ending need for
Classroom #3 worship materials. Dr. Brink’s unique experience as both Music
and Liturgy Editor of CRC Publications and as Director of Music
at Eastern Avenue Christian Reformed Church has kept her in
touch with a wide variety of worship resources.

David Cherwien **Organ Literature: Hymn Interpretations**
COLLEGE Many organists are already familiar with David
Chapel Cherwien's organ compositions based on hymn melodies titled
Hymn Interpretations. The title is particularly apt in that Mr.
Cherwien uses not only the melody but the meaning of the text
in writing these gems for service use. Become acquainted with
new music and learn how to play these pieces effectively.

Marva Dawn **For Pastors and Others: Worship Music from a Musician's**
SEMINARY **Perspective**
Auditorium As a trained church musician, Dr. Dawn reflects on what pastors
need to hear from musicians concerning the role, selection, and
presentation of music in worship. Both ministers and church
musicians will learn from this session.

Steve Pederson **Not in the Sanctuary: Myths about Drama in the Church**
COLLEGE The '90's are witnessing an explosion of drama in the church.
Fine Arts Center Even so, too often skepticism keeps drama from gaining the
Classroom #205 place it deserves in the life of the church. The reasons for this
skepticism and a justification for the use of drama by the church
will be discussed.

John Yarrington **Building the Youth Choir**
COLLEGE Dr. Yarrington's success with getting young people to sing
Fine Arts Center effectively has made him a favorite presenter on the topic.
Swets Choral Room Learn how to build a youth choir in your church.
Classroom #125

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11:30 a.m. Books and music by Symposium presenters are on display
COLLEGE and for sale in the College Bookstore. Authors will be
Bookstore and available for book signing in the Bookstore. Music from
Chapel Malecki Music House, including choral and organ music by
Lower Level Larry Visser, is for sale in the Choir Room on the lower level
of the College Chapel.

12:00 p.m. **Luncheon**
COLLEGE The luncheon tables are preset. You are invited to begin
Commons as soon as you are seated. Reservations are required. Your
Second floor coded tag is your luncheon ticket. Luncheon is available until
12:30 p.m.

SATURDAY AFTERNOON, JANUARY 11

1:15 p.m. **Seminar Session II** (choose one)

Helen Bonzelaar
SEMINARY
Classroom #2

North, South and Center: Religious Art as Reflections of Societies
Dr. Bonzelaar will explore the religious art of various cultures and demonstrate how art both reflects and influences the society out of which it comes.

Emily Brink
SEMINARY
Classroom #3

Resources for Worship Planners (repeat, see description above)

David Cherwien
COLLEGE
Chapel

Different Strokes from Different Folks: Congregational Song from Around the World
Churches are using a diverse repertory of congregational song from around the world as well as from different eras in the history of the church. This session tells how to use this diverse repertory of songs effectively, particularly when they are from outside of our experience.

Marva Dawn
SEMINARY
Auditorium

For Musicians and Others: Worship Music from a Theologian's Perspective,
As theologian, Dr. Dawn shares insights for church musicians regarding the role, selection, and presentation of music in worship from the viewpoint of biblical and theological foundations for worship. Both church musicians and ministers will learn from this session.

Steve Pederson
COLLEGE
Fine Arts Center
Classroom #205

Drama in Your Church: Transferable Principles from Willow Creek
Willow Creek Community Church is well known for its effective program of church drama. However, drama can greatly enhance the worship experience in churches of any size. This session will present some foundational principles for the effective integration of drama and worship.

John Yarrington
COLLEGE
Fine Arts Center
Swets Choral Room
Classroom #125

A Fat-Free Conducting Diet: Effective Gestures
How does the conductor communicate effectively to singers and instrumentalists? The answer is by means of effective gestures that engage those who sing and play. A packet of anthems, available at \$20.00 at the registration desk, is needed for this session. This is the same as the Friday packet.

2:30 p.m. **Seminar Session III** (choose one)

Kenneth Bos **Easy Organ Literature for the Church Service**

COLLEGE Both new organists and experienced organists value effective organ compositions that are quick to learn and easy to play. Organ music doesn't have to be difficult in order to be appealing and enjoyable. Dr. Bos shares his favorites in this session.

David Cherwien **Through a Child's Eyes: Involving Children in Worship**

SEMINARY Children are capable of doing most of the things older Christians do in worship. Nevertheless, worship leaders need to ask, "How can we better include them in worship so they become life-long worshipers by choice?" This session details education, planning, and implementation of effective worship with children.

Marva Dawn **Q. and A. on the Deeper Issues of the "Worship Wars"**

SEMINARY This session gives opportunity to ask Dr. Dawn your questions arising out of her plenary session, seminar sessions, her books, and her work on worship in postmodern times.

Anna Greidanus Probes **Imagery in Worship: Recovering from Iconoclasm**

SEMINARY Professor Greidanus-Probes will explore the uses of icons in the Orthodox worship tradition and how art in worship appeals both to the senses and to the intellect. How might churches of the Reformation recover the proper use of art in our worship? This session tells how.

Sean Ivory **Effective Choral Conducting and Rehearsal Techniques**

COLLEGE Every conductor needs to know the fundamental techniques of conducting and of managing a rehearsal. For beginning conductors Mr. Ivory demonstrates how. And he refreshes the memories of those more experienced in rehearsing choirs.

4:00 p.m. **Closing Worship Service: "Let All Things Their Creator Bless"**

COLLEGE *Elizabeth Achtemeier*, "God, the Music Lover," a sermon

Chapel *John Yarrington*, conductor

Larry Visser, organist

Donald Scott, director of The Grand Rapids Christian High School Chamber Chorale

SYMPOSIUM LEADERS

- Elizabeth Achtemeier Adjunct Professor of Bible and Homiletics, Union Theological Seminary, Richmond, Virginia. Author of more than 20 books, including *Preaching from the Old Testament, Nature, God, and Pulpit* and *Preaching about Family Relationships*.
- Helen Bonzelaar Professor of Art, Calvin College; liturgical artist at Church of the Servant; conductor of liturgical art workshops.
- Emily Brink Music and Liturgy Editor for CRC Publications; Interim Director of Music, Eastern Avenue Christian Reformed Church; Adjunct Professor of Worship and Music, Calvin Theological Seminary.
- Kenneth Bos Organist at Calvin Christian Reformed Church and Professor of Music at Reformed Bible College.
- David Cherwien Director of Music Ministries, Lutheran Church of the Good Shepherd, Minneapolis. Composer of the popular organ series *Interpretations Based on Hymn Tunes*.
- Marva Dawn Director of the Teaching and Writing Ministry of Christians Equipped for Ministry, Vancouver, Washington. She is both an experienced church musician and a theologian. She is the author of numerous books including the 1995 *Reaching Out Without Dumbing Down*.
- Anna Greidanus-Probes Associate Professor of Art, Calvin College. Particularly recognized for her work in ceramics, Professor Greidanus-Probes has exhibited not only in local and regional shows but is also represented in national and international collections. Her travel in Russia and her teaching there gives her exciting insights for the use of art in worship.
- Sean Ivory Director of the Calvin College Campus Choir and Director of Choral Activities, Forest Hills Central High School.
- Steve Pederson Drama Director at Willow Creek Community Church in suburban Chicago. Editor of *Sunday Morning Live*, Willow Creek drama sketches and companion video series.

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- Donald L. Scott Director of Choral Activities at Grand Rapids Christian High School.
- Larry Visser Organist, First United Methodist Church, Plymouth, Michigan. His organ and choral compositions are published by Wayne Leupold Editions.
- John Yarrington Director of Music and the Arts at the Pulaski Heights United Methodist Church in Little Rock, Arkansas and conductor of the Little Rock Chamber Singers. His book *Building the Youth Choir* is the most practical resource on the subject.

SYMPOSIUM PLANNING COMMITTEE

John E. Hamersma, Chair
Harry Boonstra
Cindy de Jong
David Diephouse
Cindy Holtrop
Sara Hutt
Darlene Meyering
Mary Reinders
Sue Rozeboom
Susan Vander Laan
Abbe Zuiderveen