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We Sing the Story: A Hymn Festival

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WE SING THE STORY

A HYMN FESTIVAL

CALVIN SYMPOSIUM ON WORSHIP AND THE ARTS

SATURDAY, JANUARY 10, 1998

HYMN 253

Praise to the Lord, the Almighty, LOBE DEN HERREN

please stand at the first notes of the introduction and sing as noted

stanza 1—unison

stanza 2—harmony

stanza 3—harmony

stanza 4—unison

REFLECTION (seated)

The Creation Story

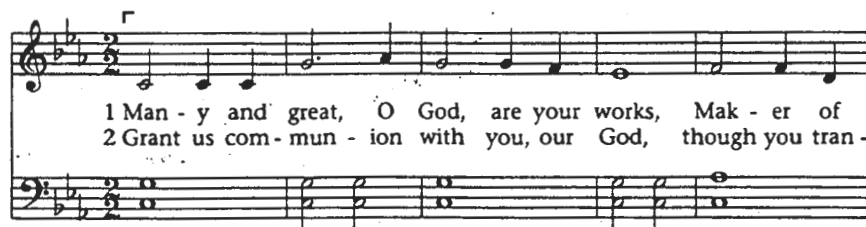
HYMN

Many and Great, LACQUIPARLE

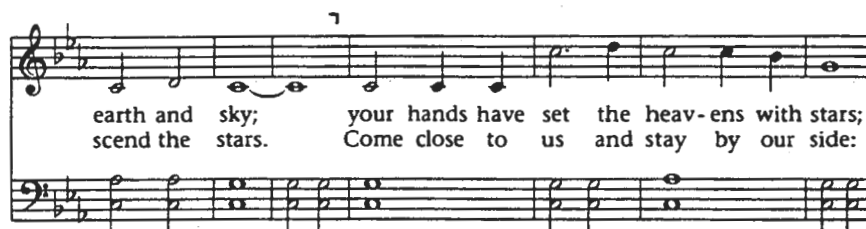
please stand and sing as noted

stanza 1—choir

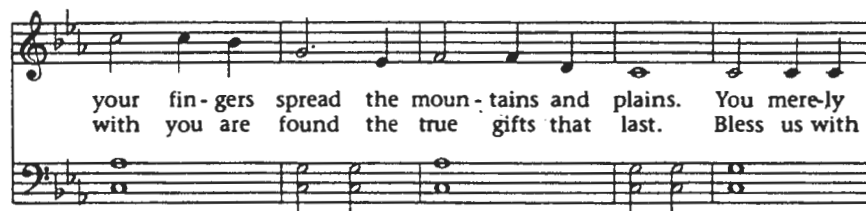
stanza 2—all



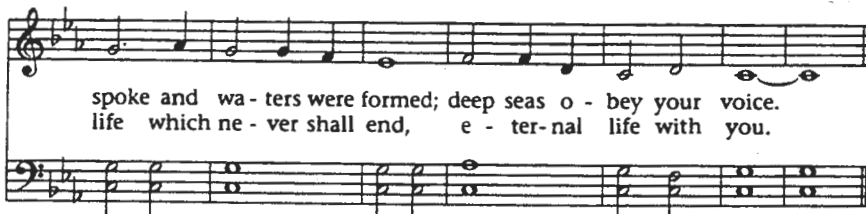
1 Man - y and great, O God, are your works, Mak - er of
2 Grant us com - mun - ion with you, our God, though you tran -



earth and sky; your hands have set the heav - ens with stars;
scend the stars. Come close to us and stay by our side:



your fin - gers spread the moun - tains and plains. You mere - ly
with you are found the true gifts that last. Bless us with



spoke and wa - ters were formed; deep seas o - bey your voice.
life which ne - ver shall end, e - ter - nal life with you.

Words: Joseph R. Renville, c. 1846; translated by Philip Frazier, 1929

Music: Traditional Dakota

THE STORY a reading from the book of Genesis, chapters 1 and 2

HYMN *All Creatures of Our God and King*, LASST UNS ERFREUEN

please stand and sing

Introduction

1. ALL

All creatures of our God and King.
Lift up your voice and with us sing:
Alleluia! Alleluia!
O burning sun with golden beam
And silver moon with softer gleam:
O, praise him! O, praise him!
Alleluia, alleluia, alleluia!

2. MEN

O rushing wind and breezes soft,
O clouds that ride the winds aloft:
O, praise him! Alleluia!
O, rising morn, in praise rejoice,
O lights of evening, find a voice.
O, praise him! O, praise him!
Alleluia, alleluia, alleluia!

3. ORGAN

O flowing waters, pure and clear,
Make music for your Lord to hear.
O, praise him! Alleluia!

O fire so masterful and bright,
Providing us with warmth and light,
O, praise him! O praise him!
Alleluia, alleluia, alleluia!

4. WOMEN

Earth ever fertile, day by day,
Unfolds rich blessings on our way,
O, praise him! Alleluia
The fruits and flowers that verdant grow,
Let them his praise abundant show,
O, praise him! O, praise him!
Alleluia, alleluia, alleluia!

5. ALL

Let all things their Creator bless
and worship God in humbleness.
O, praise him! Alleluia!
O, praise the father, praise the Son,
And praise the Spirit, Three in One,
O, praise him! O, praise him!
Alleluia, alleluia, alleluia!

text: Francis of Assisi, 1182-1226,
tr. William H. Draper, 1855-1933, alt.
tune: GEISTLICHE KIRCHENGESANGE, Köln, 1623

The Christmas Story

THE STORY a reading from the Gospel according to St. Luke, chapter 2

HYMN *From Heaven Above, VOM HIMMEL HOCH*

sung by the choir with organ responses by Ernst Pepping

From heav'n above to earth I come
To bring good news to everyone!
Glad tidings of great joy I bring
To all the world, and gladly sing:

To you this day is born a child
Of Mary, chosen virgin mild;
This newborn child of lowly birth
Shall be the joy of all the earth.

(organ response)

These are the signs which you shall see
To let you know that is he:
In manger-bed, in swaddling clothes
The child who all the earth upholds.

Look, look, dear friends, look over there!
What lies within that manger bare?
Who is the lovely little one?
The baby Jesus, God's dear Son.

(organ response)

O Lord, you have created all!
How did you come to be so small,
To sweetly sleep in manger bed,
Where lowing cattle lately fed?

For velvets soft and silken stuff
you have but hay and straw so rough
On which a king so rich and great
To be enthroned in humble state.

(organ response)

text: Martin Luther, 1483-1546,
tr. Catherine Winkworth, 1829-1878, alt.
tune. V. Schumann, *Geistliche Lieder*, 1539

The Easter Story

THE STORY a reading from the Gospel according to St. John, chapter 20
sung in paraphrase by the choir
O Sons and Daughters of the King, O FILII ET FILIAE

text: Jean Tisserand, d. 1494, tr. John Mason Neale, 1818-1866, alt.
tune: 17th cent. French tune, arr. John Ferguson

HYMN 391 *The Strife is O'er, VICTORY*
please stand and sing

1 The strife is o'er, the bat - tle done; Now is the vic - tor's
2 The pow'rs of death have done their worst, But Christ their le - gions
3 The three sad days have quick - ly sped, He ris - es glo - rious

tri - umph won! Now be the song of praise be - gun. Al - le - lu - ia!
has dis - persed. Let shouts of ho - ly joy out - burst. Al - le - lu - ia!
from the dead. All glo - ry to our ris - en head! Al - le - lu - ia!

The musical score consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains three lines of lyrics with corresponding notes above them. The second system has a bass clef staff with the same key signature and time signature, containing three lines of lyrics with notes below them. The lyrics are arranged in three parts: Unison (1), Harmony (2), and Unison (3).

RESPONSE *Prelude on Victory, Dennis Lovinfosse*

The Pentecost Story

HYMN

Like the Murmur, BRIDEGROOM, arr. John Ferguson,
 commissioned for the 1998 Calvin Symposium on Worship and the Arts

please remain seated and sing

(choir) 1 Like the mur - mur of the dove's song, like the
 (men) 2 To the mem - bers of Christ's bod - y, to the
 (all) 3 With the heal - ing of di - vi - sion, with the

chal - lenge of her flight, like the vig - or of the
 branch - es of the Vine, (women) to the church in faith as -
 cease - less voice of prayer, with the power to love and

wind's rush, like the new flame's ea - ger might:
 sem - bled, to her midst as gift and sign:
 wit - ness, with the peace be - yond com - pare:

Come, Ho - ly Spir - it, come.
 (all) Come, Ho - ly Spir - it, come.
 Come, Ho - ly Spir - it, come.

Words: Carl P. Daw, Jr., 1981

Music: Peter Cutts, 1968

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THE STORY a reading from the Acts of the Apostles, chapter 2

HYMN *Come Down, O Love Divine*, DOWN AMPNEY
please remain seated and sing

stanza 1—choir
stanza 2—all, unison
stanza 3—harmony
stanza 4—unison

1 Come down, O Love di - vine; Seek thou this soul of mine
2 Oh, let it free - ly burn, Till world - ly pas - sions turn
3 Let ho - ly char - i - ty Mine out - ward ves - ture be,
4 And so the yearn - ing strong, With which the soul will long,

And vis - it it with thine own ar - dor glow - ing;
To dust and ash - es in its heat con - sum - ing;
And low - li - ness be - come mine in - ner cloth - ing—
Shall far out - pass the pow'r of hu - man tell - ing;

O Com - fort - er, draw near; With - in my heart ap - pear
And let thy glo - rious light Shine ev - er on my sight,
True low - li - ness of heart, Which takes the hum - bler part,
No soul can guess his grace Till it be - come the place

And kir - dle it, thy ho - ly flame be - stow - ing.
And clothe me round, the while my path il - lum - ing.
And o'er its own short - com - ings weeps with loath - ing.
Where - in the Ho - ly Spir - it makes his dwell - ing.

The Story of the New Jerusalem

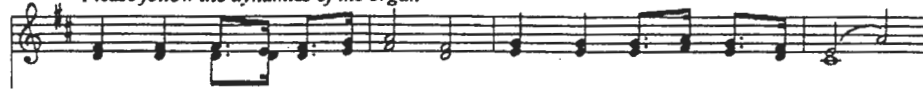
HYMN City Called Heaven, CITY CALLED HEAVEN
sung by the choir

text and tune: African-America sorrow song, arr. Josephine Poelinitz

THE STORY A reading from the Revelation of St. John, chapter 21

HYMN Shall We Gather At the River, HANSON PLACE
please remain seated and sing

Please follow the dynamics of the organ



unison 1 Shall we gath-er at the riv-er, where bright an-gel feet have trod,
harmony 2 On the mar-gin of the riv-er, wash-ing up its sil-ver spray,
unison 3 'Ere we reach the shin-ing riv-er, lay we ev-'ry bur-den down;
harmony 4 Soon we'll reach the shin-ing riv-er, soon our pil-grim-age will cease;



with its crys-tal tide for-ev-er flow-ing by the throne of God?
we will walk and wor-ship ev-er, all the hap-py gold-en day.
grace our spir-its will de-liv-er, and pro-vide a robe and crown.
soon our hap-py hearts will quiv-er with the mel-o-dy of peace.



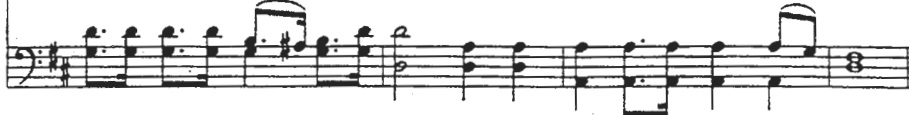
Refrain



Yes, we'll gath-er at the riv-er, the beau-ti-ful, the beau-ti-ful riv-er,



gath-er with the saints at the riv-er that flows by the throne of God.



Text: Robert Lowry, 1826-1899
Music: Robert Lowry, 1826-1899

HANSON PLACE
8 7 8 7 and refrain

Shall We Gather at the River by John Ferguson (code 11-10824)
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Worship Leaders

John Ferguson and Anton Armstrong, cantors

Darlene Meyering, reader

Charsie Sawyer, soprano

Debra Perry, piano

Edwin de Jong, percussion

Calvin Stapert, recorder

Lisa Huisman, flute

Della Landheer, handbells

Marilou Reiffer, handbells

Julia Hoekstra, handbells

Jeanne Vande Berg, handbells

Calvin College Capella,

Merle Mustert, director

Calvin College Campus Choir,

John D. Witvliet, director

Calvin Theological Seminary Choir,

Roy Hopp, director

John August Swanson, Cover Art