

Calvin University

## Calvin Digital Commons

---

Symposium on Worship Archive

---

### Program - The Twelfth Calvin Symposium on Worship and the Arts

The Twelfth Calvin Symposium on Worship and the Arts

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>

---

#### Recommended Citation

The Twelfth Calvin Symposium on Worship and the Arts, "Program - The Twelfth Calvin Symposium on Worship and the Arts" (2023). *Symposium on Worship Archive*. 1.  
<https://digitalcommons.calvin.edu/uni-cicw-symposium/1999/allitems/1>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact [dbm9@calvin.edu](mailto:dbm9@calvin.edu).

WORSHIP • FELLOWSHIP • LEARNING • DISCUSSION

# The Twelfth Calvin Symposium on Worship and the Arts

JANUARY 8 AND 9, 1999



The Calvin Symposium on Worship and the Arts aims to bring together worship leaders and planners, pastors and youth leaders, artists and musicians from many church traditions to engage in worship, fellowship, learning, and discussion around preaching, drama, organ and choral music, worship, visual art, and congregational song.

The conference program is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression.

**W**elcome to the Symposium on Worship and the Arts. We hope your time here this weekend in worship and discussion with others interested in worship and the arts will invigorate and renew your work and worship.

If you have any concerns or questions, please speak to one of the Symposium Committee members. You may also reach us at (616) 957-6088 (leave a message) and (616) 957-6253. The Campus Switchboard number is (616) 957-6000. The on-campus emergency number is 3333.

This year the Symposium welcomes campus chaplains from the United States and Canada who will engage in discussions regarding worship in the academic setting.

## CONFERENCE SCHEDULE

### **Friday, January 8**

8:00 a.m. **REGISTRATION** -- Calvin Theological Seminary

8:30 a.m. **CONFERENCE OPENING and PLENARY SESSION**  
**Seminary Auditorium** "Cultural Perspectives on Recent Changes in Worship"  
- *Gustav Niebuhr*

An exploration of how the current cultural climate of North American Christianity shapes and defines how we worship.

10:00 a.m. **Combined Seminary and College Chapel Service**  
**College Chapel** - *Michael Hawn and Jorge Lockward*

10:30 a.m. **PLENARY SESSION** - College Chapel  
**"A Constructive Vision for Worship in the 21st Century"**  
We hear five perspectives on issues in worship today, a sampling of the variety of topics addressed at this year's conference.

"Maturity in Contemporary Worship" - *Amy Van Gunst*

"Worship as Spiritual Formation" - *Don Postema*

"Singing with All God's People" - *Michael Hawn*

"Drama and Proclamation" - *Cindy Holtrop*

"What is Worship Anyway?" - *Daniel Meeter*

11:30 a.m. **LUNCHEON** - College Chapel, lower level

12:30-1:30 p.m. **THE JANUARY SERIES** - Fine Arts Center Auditorium  
**"The Church and the Challenge of Contemporary American Culture"**  
- *Gustav Niebuhr*

1:30 p.m. **REGISTRATION** - College Chapel, lower level

2:00-4:00 p.m.

## SEMINARS

Fine Arts  
Center  
room 125

### “A Global Vision for Congregational Song”

- *Michael Hawn and Jorge Lockward*

An experiential session on resources from the global church, rationale for their use with predominantly Anglo congregations, and suggestions for integrating these resources into worship. A bibliography will be provided.

College  
Chapel  
lower level

### “Creating a Personal Portfolio for Worship Spaces: Banners, Paraments, Installations, and Sculpture” - *Robin MacKenzie*

This is a hands-on workshop. Using a variety of media and specific idea starters, participants will generate samples that may be used in the worship space. A portfolio will be generated including these products, ideas and methods supplied by other participants, as well as handouts from the presenter.

Fine Arts  
Center  
Auditorium  
Stage

### “Making the Most of Hymns: Effective Leadership at the Organ”

- *Alfred Fedak*

Church organists and pianists do not “accompany” hymns—they lead them. This workshop will focus on a broad range of specific techniques by which church musicians may lead through the use of thoughtful preparation, confidence, sensitivity, creativity, and the ability to communicate, clearly yet wordlessly, with a singing congregation.

Seminary  
Class #2

### “Strategies and Resources for Starting a Church Drama Group”

- *Pris McDonald*

This workshop will lay the groundwork necessary for starting and building a drama ministry. Developing a mission statement, motivating volunteers, working with the church staff, setting the rehearsal/performance structure, and training the actors will be areas discussed. An annotated bibliography of published dramas, unpublished sources, and non-drama resources for use in the church setting will be distributed.

Seminary  
Auditorium

### “The Great Baptism: Preaching and Worship Resources for Lent and Easter”

- *Daniel Meeter*

A workshop to help pastors and worship planners prepare to preach and lead worship for the seasons of Lent and Easter; including services for Palm Sunday, Maundy Thursday, Good Friday, and Easter. This session will examine scripture readings, hymns, prayer texts, and symbols that are central in these seasons.

College  
Chapel

### “Planning and Leading Worship as a Team”

- *Amy Van Gunst and the worship team from Fifth Reformed Church*

Working with a team to plan worship brings challenges and opportunities. This seminar will address the special challenges of working with varying personality styles, issues of spiritual maturity, and conflict management, and consider what is involved in beginning and maintaining a worship team. Through discussion and observation participants will explore the process of planning and leading worship as the Fifth Reformed Church worship team prepares to plan and lead worship for Saturday morning.

4:00 p.m.

**COFFEE** - College Chapel lobby, FAC lobby, Seminary fireplace

4:15-4:45 p.m.

### Space for God in Words and Music: A Service of Music, Meditation, Silence, and Prayer – College Chapel

- *Don Postema and Stephen Rush*

- 4:30-6:30 p.m. **Art in Worship Exhibit Reception**  
 - Center Art Gallery, lower level of Spoelhof College Center  
 View liturgical artwork that is designed to play an integral part in worship services.
- 5:00-6:00 p.m. **The Greatest Song by Calvin Seerveld**  
 - Gezon Auditorium, in the Spoelhof College Center  
 A dramatic presentation of the Song of Songs by members of the Calvin College Wandering Thespians, Bob Hubbard, director:
- 6:15 p.m. **SYMPOSIUM BANQUET** - Commons Dining Hall
- 7:30 p.m. **PLENARY SESSION** – College Chapel  
**“Helping People Sing Their Hearts Out:  
 A Sampler of Recently Written Music”**  
 - *Jorge Lockward, Amy Van Gunst, Alfred Fedak, Stephen Rush, Michael Hawn*,  
 concluded with Evening Prayer in the style of Taizé, led by *Michael Hawn*

## Saturday, January 9

- 8:00 a.m. **REGISTRATION** - College Chapel, lower level
- 8:30 a.m. **MORNING WORSHIP** - College Chapel  
 - *Amy Van Gunst and the Fifth Reformed Church Worship Team*  
**“Today, When You Hear His Voice”** - *Sermon by David Bast*
- 9:30 a.m. **PLENARY SESSION** - College Chapel  
**“Theological Perspectives on Recently Written Hymn Texts”**  
 - *Cornelius Plantinga, Jr.*  
 This address will survey recent songs and hymns, including those from “Praise and Worship” books, in order to present and discuss their theological angularities.
- 10:30 a.m. **COFFEE** – College Chapel lobby, FAC lobby, Seminary fireplace
- 11:00 a.m. **SEMINAR SESSION I**  
**“Alabaré: Using Congregational Songs  
 from the Hispanic Tradition”** - *Jorge Lockward*  
 An exploration of ways to effectively introduce and use this repertoire in your congregation. Issues of language, rhythms, performance, practice and repertoire will be discussed. Come ready to sing!
- Fine Arts  
 Center  
 room 226**
- “The Cultural Context of Changes in Worship: A Discussion  
 with Gustav Niebuhr”** - *John Witvliet, moderator*  
 Join the religion editor of *The New York Times* to discuss in greater depth the cultural landscape of North American Christianity and its influence on patterns of Christian worship. This session will allow for questions that arise following Mr. Niebuhr’s presentations on Friday, but is also open to those who were unable to attend Friday’s session.
- Fine Arts  
 Center  
 room 101**

Fine Arts  
Center  
room 127

## “Evaluating Drama Scripts for Worship”

- *Pris McDonald and Cindy Holtrop*

Finding and selecting the scripts and materials to be used in drama is probably the most difficult of all tasks facing the director. This session will focus on criteria for selecting and evaluating scripts, and then presenters and participants will evaluate sample scripts.

Fine Arts  
Center  
room 125

## “How to Evaluate and Introduce New Tunes for Congregational Singing” - *Alfred Fedak*

What makes the best hymn tunes memorable? What exactly makes poor tunes hard to sing? By studying the elements of melody, rhythm, harmony, and form, we can learn much about what makes a successful hymn tune. Clergy, musicians, and other worship planners will find this information helpful in evaluating new or unfamiliar hymns.

College  
Chapel

## “Arranging Music for Contemporary Worship” - *Amy Van Gunst, with members of the Fifth Reformed Church Worship Team*

Contemporary worship brings with it the added complexity of arranging music to ensure singability, appropriate balance, effective transitions, and variety. Creating an arrangement that aids in worship can be a difficult task, but it is also a process that allows for creativity and team building. In this seminar, you will learn about and participate in techniques that encourage this process. *(Please note this is a time change from original brochure.)*

Seminary  
Chapel

## “Is There Space for God in Church? Spiritual Formation Through Public Worship” - *Don Postema* *(Please enter in silence.)*

Does Sunday corporate worship help or hinder the spiritual formation of worshippers? This seminar will explore how worship can provide a sense of the presence of God, help us know and enjoy God, tune us in to the Spirit of the risen Christ, touch our hearts as well as our minds, and affect our attitudes toward our near and distant neighbors—in short, how worship can form, inform, deform and/or reform our spiritual lives.

Fine Arts  
Center  
room 224

## “Leading Taizé Music” - *Michael Hawn*

A session on introducing contemplative prayer in the manner of the Taizé community into your congregation, including resources.

College  
Chapel  
lower level

## “Visual Dynamics in the Worship Space” - *Jim Vander Molen*

After surveying “meaning” in ecclesiastical space throughout the history of the church, we will focus on the role of art in transmitting meaning, with consideration given to spiritual, liturgical and cultural influences. With Timothy Van Zalen, pastor of Cascade Fellowship CRC, Mr. Vander Molen will provide case studies of an advent installation at Cascade Fellowship and a year of liturgical art at Church of the Servant.

Seminary  
Auditorium

## “Toward a Biblical Theology of Worship and Liturgy”

- *Daniel Meeter*

What does the Bible teach us about worship? How should our understanding inform our practice of worship? This session will develop a biblical theology of worship out of the rich and profound passages that explain our covenant relationship with God (Exodus 19-24, Ezekiel 40-47, and the Gospel accounts of the upper room).

12:15 p.m.

## LUNCHEON - Commons Dining Hall

(Luncheon for Reformed Church in America (RCA) registrants – Faculty/Staff Dining Room). Visit the *Art in Worship* exhibit in the Center Art Gallery; Symposium materials for sale in College Bookstore from 11:30-1:30 p.m.; Malecki books/music and CRC Publications materials for sale in lower level of College Chapel.

1:30 p.m.

## SEMINAR SESSION II

Fine Arts  
Center  
room 226

### “A Panorama of Choral Music for All Ages” - *Jorge Lockward*

A reading of anthems and service music for the church year in diverse styles, including gospel and ethnic music. Perfect for those in or about to embark into music ministry in a multicultural setting.

College  
Chapel  
lower  
level

### “Art as Worship for Children” - *Robin MacKenzie*

Children made in the image of their Creator Father delight in being like him. You will receive practical ideas beyond worksheets and crafts to encourage your children to worship the Creator using the visual arts.

Gezon  
Auditorium

### “Beliefs About Buildings: How Our Church Buildings Speak to Who We Are” - *Lisa De Boer*

The spaces in which we worship can speak volumes about who we think we are and how we expect to encounter God. Using both historical and contemporary examples, we will examine how buildings shape our understanding of God and God's Church.

College  
Chapel

### “Creative Musical Repertoire for the Church Year” - *Alfred Fedak*

A reading session of practical choral anthems for all seasons. Anthems for both adult and children's choirs will be presented in a variety of styles and voicing. Participants will receive a complimentary packet of music.

Fine Arts  
Center  
room 123

### “How to Get the Best Out of Your Actors Without Their Getting the Best of You” - *Pris MacDonald*

A practical workshop for actors and directors that will include exercises and activities to develop acting skills. Text analysis, setting and achieving goals, building relationships and characters will be explored.

Seminary  
Chapel

### “Is There Space for God on Sunday? Sabbath and Worship”

- *Don Postema* (Please enter in silence.)

People can be so busy on Sunday, with church and other activities, that there is little space or time left for God. Based on the book *Catch Your Breath: God's Invitation to Sabbath Rest*, this seminar will explore developing sabbath attitudes that can surround, influence and deepen Sunday worship and leisure, and can encourage a sabbath approach for the whole week.

Fine Arts  
Center  
room 226

### “Jazz Improvisation in Worship” - *Stephen Rush*

This workshop will explore how jazz styles (including gospel, Latin American styles and even hip-hop) can breathe life and meaning into liturgical music and the liturgy itself. The theology behind these styles will also be discussed.

Fine Arts  
Center  
room 125

### “Rethinking the Role of the Church Musician - Mentors from Overseas” - *Michael Hawn*

How can we encourage congregational singing in a culture where music education is receiving decreasing emphasis in our schools each year? How can we use both oral and written traditions to develop singing congregations? What can we learn from the exciting congregational singing that takes place in many churches in the “south”—Latin America, Southeastern Asia, and Africa?

Fine Arts  
Center  
room 101

### “Spoken Transitions in Leading Worship” - *Amy Van Gunst*

With greater variety in the order of worship from week to week and with more people involved in worship leadership, there is good reason to give greater attention to the way worship leaders help congregations move between the elements of worship. This seminar will give you tools, guidelines, and practice in constructing effective and fluent transitions for contemporary worship.

2:45 p.m.

## SEMINAR SESSION III

Gezon  
Auditorium

### “A Sanctuary for Art? Getting Art out of the Sanctuary and into the Church” - *Lisa De Boer*

Artists have long been frustrated by the difficulty of integrating the visual arts into worship. This session examines some of the historical and cultural reasons for obstacles to such integration, and proposes that we seek integration not in the space of the sanctuary, but in the life of the congregation.

Fine Arts  
Center  
room 226

### “Discussion: Models for Worship in Campus Ministry”

- *Cindy de Jong and Sue Rozeboom*

In an academic setting the worshipping community draws on the gifts of its members to explore expressions of Christian faith throughout the world. This discussion will include ideas for chapel services, academic ceremonies, seasonal worship services like *Tenebrae*, and other worship-related events. Church worship planners may also appreciate this session.

Fine Arts  
Center  
room 224

### “Hymnal Handbooks and Other Information Resources for Enriching Congregational Song”

- *Bert Polman and Emily R. Brink*

The stories behind the songs we sing in worship can be inspiring; the co-editors of the recently released *Psalter Hymnal Handbook* will present stories and ideas from the handbook as well as resource lists and information on other new resources, both in print and on CD ROM.

Seminary  
Auditorium

### “The Great Thanksgiving: Preaching on the Lord's Supper”

- *Daniel Meeter*

How do we effectively preach on the Lord's Supper? Can we preach on the meaning of the Lord's Supper even when we are preaching on a text that says nothing about it? How often should we preach about the Lord's Supper, especially if we celebrate it more frequently? This session will explore the ways in which the Word and Sacrament work together to form the heart of public worship.

Fine Arts  
Center  
room 127

### “The Role of Drama in Worship”

- *Pris McDonald and Cindy Holtrop*

Over the centuries, drama has gone through a cycle of being in and out of the church. What is the role of drama in worship? What is the role of drama in today's cultural context and how can dramatists and worshippers keep this all in perspective?

Seminary  
Chapel

### “Spirituality in Liturgical Collaboration: How a Musician and Pastor Work Together”

- *Don Postema and Stephen Rush* (Please enter in silence.)

Sharing a spiritual journey is basic for liturgical planning and leading and influences the atmosphere, shape and dynamics of worship. Spiritual resonance between leaders keeps them sensitive to how worship shapes people spiritually, opens their minds and hearts to the presence of God, and prepares them to hear, experience, celebrate, and live the Word of God.

4:00 p.m.

## CLOSING WORSHIP - College Chapel

A festival of congregational song based on The Lord's Prayer



# CONFERENCE LEADERS

**David Bast** is a minister in the Reformed Church in America and serves as President and Broadcast Minister of Words of Hope. Previously, he served as pastor of Fifth Reformed Church in Grand Rapids.

**Emily R. Brink** is music and liturgy editor for CRC Publications. She is editor for *Reformed Worship*, *The Psalter Hymnal*, *Songs for LiFE*, and a new hymnal supplement being developed as a joint project of the Christian Reformed Church and the Reformed Church in America.

**Lisa De Boer** is assistant professor of art history at Calvin College and a member of the editorial council of *Reformed Worship*. She served for many years on the Liturgy Committee at Campus Chapel in Ann Arbor, MI.

**Cindy de Jong** is coordinator of worship at Calvin College. Her articles in *Reformed Worship* and *The Complete Library of Christian Worship* and her work with students and faculty in planning daily worship services model worship planning that is both imaginative and pastoral.

**Alfred Fedak** is director of music at Westminster Presbyterian Church of Albany, New York and director of The American Guild of Organist's national committee on certification. He is a well-known composer whose music for organ, choir, and congregational song is featured in the catalogues of ten different publishing companies.

**Michael Hawn** is professor of church music at the Perkins School of Theology at Southern Methodist University in Dallas, TX. An expert on global congregational song and on children in worship, he is editor of both *Steppingstones*, a children's music curriculum for churches, and *Halle, Halle, Halle*, a volume on the practice of global songs in North American congregations.

**Cindy Holtrop** is program manager for the Calvin Institute of Christian Worship. A graduate of Calvin Seminary, she is a candidate for ordination. Her interest in narrative theology contributed to her writing of three intergenerational Christmas dramas (CRC Publications), each based on one of the gospels.

**Jorge Lockward** is minister of music at the West End Presbyterian Church in New York. He works with five choirs in a multi-lingual ministry, and has contributed to several recently published Hispanic hymnals.

**Robin MacKenzie** is an artist and banner-maker. She teaches art to the children of Seymour Christian School and has been active in the visual arts ministries of Church of the Servant in Grand Rapids, Michigan.

**Pris McDonald** is the executive and artistic director of Master Arts Theater Company, a community theatre in Grand Rapids, and serves as the Mid-West Regional Representative of Christians in the Theatre Arts.

**Daniel Meeter** is senior pastor of Central Reformed Church in Grand Rapids. He holds the Ph.D. in liturgical studies from Drew University, and has written extensively on the history and theology of worship in the Reformed tradition.

**Gustav Niebuhr** is the religion editor for *The New York Times*. His 1996 series of articles on evangelical megachurches remains one of the best descriptions of recent changes in worship in the latter part of the twentieth century.

**Cornelius Plantinga, Jr.** is Dean of the Chapel at Calvin College. He is the author of several books, including the award-winning *Not the Way It's Supposed to Be: A Breviary of Sin*, and was recently a plenary speaker at the national convention of The Hymn Society.

**Bert Polman** is professor of music at Redeemer College in Ancaster, Ontario. He is co-editor of the *Psalter Hymnal Handbook*, and a frequent contributor to *Reformed Worship* and *The Hymn*.

**Don Postema** is the author of *Catch Your Breath: God's Invitation to Sabbath Rest* and the best selling book *Space for God*, also featured on a CD, *Space for God in Words and Music*. He is the former pastor of Campus Chapel, Ann Arbor, MI, and is active as a retreat leader, conference speaker, and spiritual director.

**Sue Rozeboom** is assistant to the Dean of the Chapel and an organist for worship at Calvin College. From research to rehearsal, both roles tap her interests in theology, liturgy, and musicology.

**Stephen Rush** is assistant professor of music at the University of Michigan, where he is active in the dance department and in a digital music ensemble. His music has been featured at the Lincoln Center, by the Seattle Symphony and in the recording *Space for God in Words and Music*.

**Calvin Seerveld** is emeritus professor of philosophical aesthetics at the Institute for Christian Studies in Toronto. He is author of *Rainbows for the Fallen World*, several hymn texts, and *The Greatest Song*, a dramatic rendering of the Song of Songs that will be performed on Friday afternoon.

**Jim Vander Molen** is the senior architect at Progressive Architecture Engineering in Grand Rapids. His article, "Building for Grace and Witness—Two Churches Made for Faith," appeared in *The Banner*. A member of Church of the Servant, he participates in numerous liturgical art installations, and was instrumental in the design and construction of the church's building.

**Amy Van Gunst** is an ordained pastor in the Reformed Church in America, a trained musician, and a therapist at The Fountain Hill Center for Counseling and Consultation. She is active in a worship team at Fifth Reformed Church in Grand Rapids, MI, on the worship commission of the Reformed Church in America, and on the editorial council for *Reformed Worship*.

**John D. Witvliet** is director of the Calvin Institute of Christian Worship. His article "At Play in the House of the Lord: Why Worship Matters" appeared in the November/December 1998 issue of *Books and Culture*.