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A Service of Evening Prayer in the Manner of the Community of Taizé

The Twelfth Calvin Symposium on Worship and the Arts

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*Be reconciled all you who enter here—
parents and children; husbands and wives;
believers and those who cannot believe;
Christians and their fellow Christians.*

*(Taken from the entrance to the Church of Reconciliation
at the Community of Taizé, France)*

Begin with silence and meditation

*A Service of Evening Prayer
in the Manner of the Community of Taizé*

January 8, 1999

Michael Hawn, cantor

Come and Fill

Confitemini Domino

♩ = 66

D Bm D A

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

Detailed description: This block contains the first system of music for 'Come and Fill'. It features a treble and bass clef staff in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 66. The melody is simple and rhythmic, with lyrics written below. Chords D, Bm, D, and A are indicated above the staff. The bass line provides a steady accompaniment.

Em C Em A D

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Detailed description: This block contains the second system of music for 'Come and Fill'. It continues the melody and accompaniment from the first system. Chords Em, C, Em, A, and D are indicated above the staff. The lyrics continue with 'al - le - lu - ia!'.

Bless the Lord

♩ = 76

Dm G Dm Bb C F A

Bless the Lord, my soul, and bless God's ho - ly name.

Detailed description: This block contains the first system of music for 'Bless the Lord'. It features a treble and bass clef staff in G minor (two flats) and common time. The tempo is marked as quarter note = 76. The melody is more melodic and expressive, with lyrics written below. Chords Dm, G, Dm, Bb, C, F, and A are indicated above the staff. The bass line is more active, with some triplets.

Dm G Dm Bb C Dm

Bless the Lord, my soul, who leads me in - to life.

Detailed description: This block contains the second system of music for 'Bless the Lord'. It continues the melody and accompaniment from the first system. Chords Dm, G, Dm, Bb, C, and Dm are indicated above the staff. The lyrics continue with 'who leads me in - to life.'

Sing, Praise and Bless the Lord

Laudate Dominum

♩ = 116

Am E Am G C

Lau - da - te Do - mi - num, lau - da - te Do - mi - num om - nes
Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo - ples!

Detailed description: This is a musical score for a hymn. It features a treble and bass staff. The tempo is marked as quarter note = 116. The key signature has one flat (B-flat). The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the treble staff: Am, E, Am, G, C. The lyrics are written below the treble staff.

G

1. Am F Dm E 2. Am Dm E Am

gen - tes, al - le - lu - ia! al - le - lu - ia!
na - tions! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This is a musical score for a hymn. It features a treble and bass staff. The tempo is marked as quarter note = 116. The key signature has one flat (B-flat). The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the treble staff: G, 1. Am F Dm E, 2. Am Dm E Am. The lyrics are written below the treble staff.

Psalm 29

Response: Alleluia 7

♩ = 116

1. 2. D.C.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum) —

Detailed description: This is a musical score for a hymn. It features a treble and bass staff. The tempo is marked as quarter note = 116. The key signature has one flat (B-flat). The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes first and second endings, and a double bar line with 'D.C.' (Da Capo). The lyrics are written below the treble staff.

Gospel:

Matthew 3:13-17

English - Darlene Meyering

Japanese - Ken Iwasaki

Spanish - Darlene Serrano

O Lord, Hear My Prayer

♩ = 72

Em C⁶ D G C Am⁶ B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em C⁶ D G⁶ Am B Em *fine*

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well - spring of life. The

Silence

The Lord is My Light

Theme I

Calmly (♩ = 66)

(A1) Dm G (A2) (B1) (B2) *fine*

The Lord is my light, my light and sal - va - tion: in God I trust, in God I trust. The

Theme II

(A1) (A2) (B1) (B2) *fine*

The Lord is my light, my light and sal - va - tion: in God I trust, in God I trust. The

Within Our Darkest Night

Dans nos obscurités

$\text{♩} = 63$ B Em D

With - in our dark - est night, you kin - dle the fire that nev - er dies a -
 Dans nos ob - scu - ri - tés al - lu - me le feu qui ne s'é - teint ja -

G C G D G Em C Am

way, nev - er dies a - way. With - in our dark - est night, you kin - dle the
 mais, ne - s'é - teint ja - mais. Dans nos ob - scu - ri - tés, al - lu - me le

In the Lord

El Senyor

$\text{♩} = 69$ Dm C F Bb C Dm C F C Bb A 3

In the Lord I'll be ev - er thank - ful, in the Lord I will re - joice! Look to God, do not be a -
 El Se - nyor és la me - va for - ça, el Se - nyor el me - u cant. Ell m'ha e - stat la sal - va - ci -

Dm C F Bb C Am Dm Bb C *fine* F Dm C

fraid; lift up your voic - es, the Lord is near; lift up your voic - es, the Lord is near. In the
 ó. En ell con - fi - o, i no tinc por. En ell con - fi - o, i no tinc por. El Se -

Live in Charity

Ubi Caritas

Chords: F, C, Dm, Bb, D, G, C

U - bi ca - ri - tas et a mor,
Live in char - i - ty and stead - fast love,

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "U - bi ca - ri - tas et a mor, / Live in char - i - ty and stead - fast love,". The piano accompaniment consists of chords and moving lines. Chords are indicated above the staff: F, C, Dm, Bb, D, G, C. There are some markings in the piano part, including a circled chord and a dotted line.

Chords: F, C, Dm, Gm, C, F

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The second system of the musical score continues the piece. The vocal line has lyrics: "u - bi ca - ri - tas De - us i - bi est. / live in char - i - ty; God will dwell with you." The piano accompaniment includes a triplet of eighth notes in the vocal line. Chords are indicated above the staff: F, C, Dm, Gm, C, F.

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