

Calvin University

Calvin Digital Commons

Symposium on Worship Archive

1999 - The Twelfth Calvin Symposium on
Worship and the Arts

Schedule - The Twelfth Calvin Symposium on Worship and the Arts

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>



Part of the [Christianity Commons](#), and the [Liturgy and Worship Commons](#)

Recommended Citation

"Schedule - The Twelfth Calvin Symposium on Worship and the Arts" (2023). *Symposium on Worship Archive*. 11.

<https://digitalcommons.calvin.edu/uni-cicw-symposium/1999/allitems/11>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact dbm9@calvin.edu.

WORSHIP • FELLOWSHIP • LEARNING • DISCUSSION

*The Twelfth
Calvin Symposium
on Worship and
the Arts*



JANUARY 8 AND 9, 1999

CALVIN COLLEGE AND CALVIN THEOLOGICAL SEMINARY

T H E S C H E D U L E

Friday, January 8

- 8:00 a.m. **Registration – Calvin Theological Seminary**
- 8:30 a.m. **PLENARY SESSION – Calvin Seminary Auditorium**
“Cultural Perspectives on Recent Changes in Worship” - *Gustav Niebuhr*
- 10:00 a.m. Combined Seminary and College Chapel Service - College Chapel
Michael Hawn and Jorge Lockward
- 10:30 a.m. **PLENARY SESSION – College Chapel**
“A Constructive Vision for Worship in the 21st Century”
“Maturity in Contemporary Worship” - *Amy Van Gunst*
“Worship As Spiritual Formation” - *Don Postema*
“Singing With All God’s People” - *Michael Hawn*
“Drama and Proclamation” - *Cindy Holtrop*
“What is Worship Anyway?” - *Daniel Meeter*
- 11:30 a.m. Luncheon - College Chapel, lower level
- 12:30-1:30 p.m. **THE JANUARY SERIES - Fine Arts Center** - *Gustav Niebuhr*
- 1:30 p.m. **Registration in the College Chapel, lower level**
- 2:00-4:00 p.m. **SEMINARS**
“A Global Vision for Congregational Song”
Michael Hawn and Jorge Lockward
“Creating a Personal Portfolio for Worship Spaces: Banners, Paraments, Installations, and Sculpture” - *Robin MacKenzie*
A session of practical suggestions and resource sharing. Please bring ideas, sketches, photos, and resources.
“Making the Most of Hymns: Effective Leadership at the Organ”
Alfred Fedak
“Strategies and Resources for Starting a Church Drama Group”
Pris McDonald
“The Great Baptism: Preaching and Worship Resources for Lent and Easter” - *Daniel Meeter*
“Planning and Leading Worship as a Team”
Amy Van Gunst, and the worship team from Fifth Reformed Church
- 4:15-4:45 p.m. Space for God in Words and Music: A Service of Music, Meditation, Silence, and Prayer - College Chapel - *Don Postema and Stephen Rush*
- 4:30-6:30 p.m. Art in Worship, Exhibit Reception - Center Art Gallery, Spoelhof College Center
- 5:00-6:00 p.m. *The Greatest Song*—a dramatic presentation of the Song of Songs, with Calvin Seerveld, and members of the Calvin College Wandering Thespians, *Bob Hubbard, director.* - *Gezon*
- 6:00 p.m. Symposium Banquet - Calvin College Commons
- 7:30 p.m. **PLENARY SESSION – College Chapel**
“Helping People Sing Their Hearts Out: A Sampler of Recently Written Music” - *Jorge Lockward, Amy Van Gunst, Alfred Fedak, Stephen Rush, Michael Hawn,* concluded with Evening Prayer in the style of Taizé, led by *Michael Hawn*

Saturday, January 9

8:00 a.m. **Registration - College Chapel, lower level**

8:30 a.m. **MORNING WORSHIP - College Chapel**

*Amy Van Gunst and the Fifth Reformed Church Worship Team.
Sermon by David Bast*

9:30 a.m. **PLENARY SESSION - College Chapel**

"Theological Perspectives on Recent Hymns" - *Cornelius Plantinga, Jr.*

10:30 a.m. Refreshments

11:00 a.m. **SEMINAR SESSION I**

"Alabaré: Using Congregational Songs from the Hispanic Tradition"
Jorge Lockward

"The Cultural Context of Changes in Worship: A Discussion with
Gustav Niebuhr" - *John Witvliet, moderator*

"Evaluating Drama Scripts for Worship"
Pris McDonald and Cindy Holtrop

"How to Evaluate and Introduce New Tunes for Congregational
Singing" - *Alfred Fedak*

"Is There Space for God in Church? Spiritual Formation Through
Public Worship" - *Don Postema*

"Leading Taizé Music" - *Michael Hawn*

"Visual Dynamics in the Worship Space" - *Robin MacKenzie*

"Toward a Biblical Theology of Worship and Liturgy" - *Daniel Meeter*

12:00 p.m. Visit the Art in Worship exhibit in the Center Art Gallery; Symposium materials for sale in College Bookstore; Malecki books and music for sale, lower level of College Chapel

12:15 p.m. Luncheon - Commons Dining Hall

1:30 p.m. **SEMINAR SESSION II**

"A Panorama of Choral Music for All Ages" - *Jorge Lockward*

"Art as Worship for Children" - *Robin MacKenzie*

"Building Beliefs: How Our Church Buildings Speak to Who We Are"
Lisa DeBoer

"Creative Musical Repertoire for the Church Year" - *Alfred Fedak*

"How to Get the Best Out of Your Actors Without Getting the Best
of You" - *Pris MacDonald*

"Is There Space for God on Sunday? Sabbath and Worship"
Don Postema

"Jazz Improvisation in Worship" - *Stephen Rush*

"Rethinking the Role of the Church Musician - Mentors from
Overseas" - *Michael Hawn*

"Spoken Transitions in Leading Worship" - *Amy Van Gunst*

2:30 p.m.

SEMINAR SESSION III

"Arranging Music for Contemporary Worship" - *Amy Van Gunst, with members of the Fifth Reformed Church Worship Team*

"A Sanctuary for Art? Getting Art out of the Sanctuary and into the Church" - *Lisa De Boer*

"Discussion: Models for Worship in Campus Ministry"

Cindy de Jong, moderator

"Hymnal Handbooks and Other Information Resources for Enriching Congregational Song" - *Bert Polman and Emily R. Brink*

"The Great Thanksgiving: Preaching on the Lord's Supper" - *Daniel Meeter*

"The Role of Drama in Worship" - *Pris McDonald and Cindy Holtrop*

"Spirituality in Liturgical Collaboration: How a Musician and Pastor Work Together" - *Don Postema and Stephen Rush*

4:00 p.m.

CLOSING WORSHIP - College Chapel

A Festival of Congregational Song Based on The Lord's Prayer

T H E L E A D E R S

David Bast is a minister in the Reformed Church in America and serves as President and Broadcast Minister of Words of Hope. Previously, he served as pastor of Fifth Reformed Church in Grand Rapids.

Emily R. Brink is music and liturgy editor for C.R.C. Publications. She is editor for *Reformed Worship*, the *Psalter Hymnal*, *Songs for Life*, and a new hymnal supplement being developed as a joint project of the Christian Reformed Church and the Reformed Church in America.

Lisa De Boer is an assistant professor of Art History at Calvin College and a member of the editorial council of *Reformed Worship*. She served for many years on the Liturgy Committee at Campus Chapel in Ann Arbor, MI.

Cindy de Jong is Coordinator of Worship at Calvin College. Her articles in *Reformed Worship* and *The Complete Library of Christian Worship* and her work with students and faculty in planning daily worship services model worship planning that is both imaginative and pastoral.

Alfred Fedak is director of music at Westminster Presbyterian Church of Albany, New York and the director of American Guild of Organist's national committee on certification. He is a well-known composer whose music for organ, choir, and congregational song is featured in the catalogues of ten different publishing companies.

Michael Hawn is professor of church music at the Perkins School of Theology at Southern Methodist University in Dallas, TX. An expert on global congregational song and on children in worship, he is editor of both *Steppingstones*, a children's music curriculum for churches, and *Halle, Halle, Halle*, a volume on the practice of global songs in North American congregations.

Cindy Holtrop is the Administrative Assistant for the Calvin Institute of Christian Worship. She has published three intergenerational Christmas dramas each based on one of the gospels.

Jorge Lockward is minister of music at the West End Presbyterian Church in New York. He works with five choirs in a multi-lingual ministry, and has contributed to several recently published Hispanic hymnals.

Robin MacKenzie is an artist and banner-maker. She teaches art to the children of Seymour Christian School and has been active in the visual arts ministries of Church of the Servant in Grand Rapids, Michigan.

Pris McDonald is the Executive and Artistic Director of Master Arts Theater Company, a community theatre in Grand Rapids, and serves as the Mid-West Regional Representative of Christians in the Theatre Arts.

Daniel Meeter is senior pastor of Central Reformed Church in Grand Rapids. He holds the Ph.D. in liturgical studies from Drew University, and has written extensively on the history and theology of worship in the Reformed tradition.

Gustav Niebuhr is the religion editor for *The New York Times*. His 1996 series of articles on evangelical megachurches remains one of the best descriptions of recent changes in worship in the latter part of the twentieth century.

Cornelius Plantinga, Jr. is Dean of the Chapel at Calvin College. He is the author of several books, including the award-winning *Not the Way Its Supposed to Be: A Breviary on Sin*, and was recently a plenary speaker at the national convention of The Hymn Society.

Bert Polman is professor of music at Redeemer College in Ancaster, Ontario. He is the co-editor of the *Psalter Hymnal Handbook*, and a frequent contributor to *Reformed Worship* and *The Hymn*.

Don Postema is the author of the best selling book *Space for God* and *Catch Your Breath: God's Invitation to Sabbath Rest*. He is the former pastor of Campus Chapel, Ann Arbor, MI, and is active as a retreat leader, conference speaker, and spiritual director.

Stephen Rush is assistant professor of music at the University of Michigan, where he is active in the dance department and in a digital music ensemble. His music has been featured at the Lincoln Center, by the Seattle Symphony and in the recording *Space for God in Words and Music*.

Amy Van Gunst is an ordained pastor in the Reformed Church in America, a trained musician, and a therapist at The Fountain Hill Center for Counseling and Consultation. She is active in a worship team at Fifth Reformed Church in Grand Rapids, MI, on the worship commission of the Reformed Church in America, and on the editorial council for *Reformed Worship*.

John D. Witvliet is the director of the Calvin Institute of Christian Worship. His article "Of Sacred Games and Worship Wars: Could Going to Church Be Hazardous to Your Spiritual Health?" will appear in the forthcoming issue of *Books and Culture*.

The Calvin Symposium on Worship and the Arts aims to bring together worship leaders and planners, pastors and youth leaders, artists and musicians from many church traditions to engage in worship, fellowship, learning, and discussion around preaching, drama, organ and choral music, worship, visual art, and congregational song.

The conference program is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression.

This year the Symposium welcomes campus chaplains from the US and Canada who will engage in discussions regarding worship in the academic setting. A pre-Symposium gathering for chaplains will be held Thursday, January 7 from 4:30-9:00 p.m. in the Calvin College Board of Trustees room. Join us for registration, dinner, and a panel discussion on campus ministry. For more information on the campus ministry track for the Symposium, call: (616) 957-6822 or (613) 531-4627.

Hotels: These hotels offer a special rate to Symposium registrants.

Indicate your Calvin Symposium participation when you call the hotel.

- Comfort Inn (616) 957-2080; \$61 single and double. Includes breakfast.
- Holiday Inn East (616) 949-9222; \$72 single and double.
- Fairfield Inn (616) 940-2700; call for special conference rates.

All worship services are open to the public at no charge.



Sign language interpretation is available with 48 hour notice.

To make reservations please contact the Calvin Music Department at 616-957-6822

Visit us at our Web site: www.calvin.edu/worship