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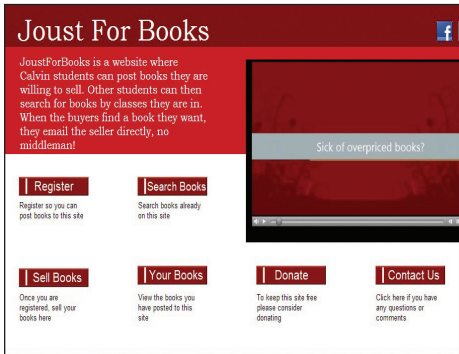
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JOUST FOR BOOKS PAGE 3



BILL COSBY PAGE 4



SLEEP STUDY PAGE 5



NEEDTOBREATHE PAGE 7

## ‘Coming Out Day’ chalk message erased by building services

BY BEN RIETEMA  
On-Call Writer

On Friday, Oct. 11, members of the Sexuality and Gender Awareness (SAGA) group scrawled “LGBTQ? You Are Loved on National Coming Out Day! Love, SAGA” in chalk on the Calvin Fine Arts Center (CFAC) steps and other locations around campus.

But after chapel break, they found parts of the message at the CFAC location washed off, leaving only “You Are Loved.” The words targeting the LGBTQ (Lesbian, Gay, Bisexual, Transgender, Questioning) community were removed.

The chalk was washed off by building services after an admissions staff member expressed concern that the messaging coincided with the Fridays at Calvin admissions program.

“I understand that some parents might be concerned about SAGA at Calvin,” said senior Karlene Kristich, a witness to the chalk removal. “Sometimes it is uncomfortable to have conversations about that, but that does not excuse their censorship. I believe admissions staff has the courage and skills necessary to work through potential

confrontation with a parent.” According to Shirley Hoogstra, vice president of student life, the source of the problem was a miscommunication between student life and admis-

know it was Coming Out Day.” Normally, admissions staff members give background to events like Coming Out Day to prospective Calvin student and parents.

it fell apart.” Fridays staff were upset because they had not had the chance to frame the event and expressed concern to the OCCE (Office of Campus and Community Events)

to prospective students and their parents what the Calvin community is really like,” Kristich said. “I feel the group of Friday’s students who visited on Oct. 11 did not have the most accurate experience [at] Calvin they could have; part of their experience was censored.”

The chalk removal happened right before Calvin’s mini-series on homosexuality and the church, which hosted Justin Lee and Wesley Hill. Both Hoogstra and Bloem expressed their approval of the mini-series and said they were prepared to dialogue about those events with visitors.

“We were very supportive of the mini-series,” Bloem said. “We were well-prepared to have those conversations with families and visitors. But this really caught us off-guard.”

Both Hoogstra and Bloem said the incident struck up welcome conversations on campus, and they didn’t want to the incident to look like they were covering up something about Calvin’s campus.

“I feel badly that any student would feel that we were trying to cover this up,” Hoogstra said.



PHOTO BY MARIE-LOUISE DIPPENAR

A misunderstanding between admissions and student life is responsible for the chalk message being erased in front of the CFAC.

sions. Student life had not told the admissions staff that SAGA was planning to publicize Coming Out Day, leaving the Fridays staff surprised by the messages around campus.

“Usually when there are guests on campus we try to give a heads-up to the hosts of those guests so they can frame it,” Hoogstra said. “We didn’t really let admissions

“We work with Pastor Mary or Aaron Winkle, and they can put it into context,” said Russ Bloem, vice president for enrollment management. “As a general policy, enrollment never tries to tinker with what’s happening on campus. If there is something that is a small snippet of Calvin, we try to give it in the context of the broad picture. And that’s where

who interpreted it as a request to have the message removed.

A maintenance employee was called and the chalk was washed off the steps.

Kristich, however, felt uncomfortable about having the chalk scrubbed off.

“I am concerned about admissions and doubting their ability to effectively communicate

## ESPN founder, former senator headline 2014 January Series

BY MATTHEW SCHANCK  
Staff Writer

The founder of ESPN, a Pulitzer Prize-winning journalist, a former senator, a bestselling author, a well-educated astronomer and Calvin College’s president all have one thing in common: each will speak this year at Calvin College’s January Series.

The January Series is a lineup of lectures hosted by Calvin College. A different speaker and topic will be discussed each weekday during interim.

Kristi Potter, director of the January Series, said the series is held for several reasons.

“The idea of holding the January Series is to keep everyone on campus,” Potter said, “and for a month to intensify the deep thinking that goes on in the classrooms and to extend it out into the community.”

January Series sessions are held in the Covenant Fine Arts Center (CFAC) auditorium at 12:30 p.m., which is in between the morning and afternoon time

blocks when students have class.

Some key speakers this year are Isabel Wilkerson, Olympia Snowe, Bob Goff, Michael Le Roy, Jennifer Wiseman and Bill Rasmussen.

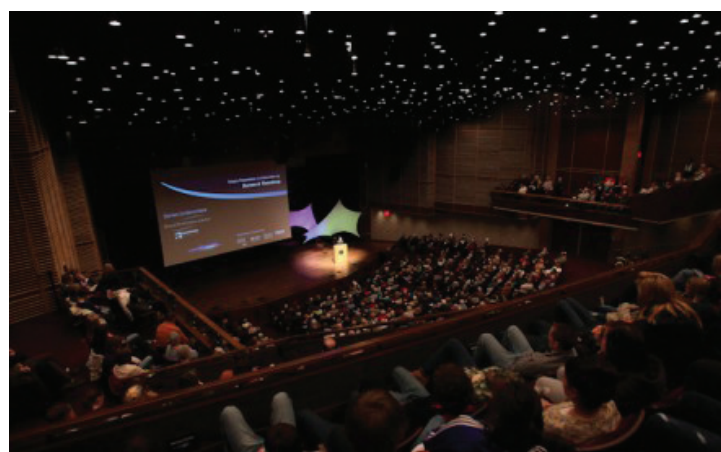
Isabel Wilkerson is a Pulitzer Prize-winning journalist and bestselling author. She will speak on the 70-year period of migration by African Americans from the South to the North and how these untold stories impacted Americans.

Every speaker was chosen in order to teach people something. Potter said she wants people to gain knowledge of American history by listening to Wilkerson.

“I hope people will understand the hidden part of American history, the importance of it in our development and how African

Americans helped shape it,” Potter said.

Another key speaker is Olympia Snowe, who served for 40 years in the legislative government, most recently as a U.S. senator, before retiring. She retired because of the partisan



COURTESY CALVIN.EDU

January Series lineup announced with President LeRoy as the faculty speaker this year.

politics in government and is now seeking to inform people about how to change the government.

“She will teach us that we

do matter and can make a difference, and how we can affect our representatives and fix the government,” Potter said.

Another major speaker is ESPN founder Bill Rasmussen. He changed how people view television, said Potter, and he caused a major cultural shift in terms of entertainment. Potter wants people to learn to capture their visions and dream big like he did, and to understand that if they have entrepreneurial vision, they can succeed.

Bob Goff, the New York Times bestselling author of “Love Does,” will speak on living out faith simply and loving others.

“We chose him with students in mind,” Potter said, smiling. “His book is well-loved by students.”

Potter hopes Goff will inspire

people to the “realization that when you put faith in action and just love you can do great things.”

President Le Roy will be the faculty representative at the January Series this year. Potter said that he will speak on how to approach higher education and how Calvin is going to do education, but he will most likely not address how Calvin will specifically change over the upcoming years.

Potter said she hopes people will leave the presentation with a better understanding of higher education.

Jennifer Wiseman is a Massachusetts Institute of Technology (MIT) and Harvard University graduate who works in the field of astronomy. She will speak on how studying the stars and galaxies has strengthened her faith. Potter spoke glowingly of a Wiseman presentation she attended.

“She has great presentations and shows amazing images of the stars,” Potter said.

## Calvin students showcase best performances of last year

BY LAUREN HUBERS  
Guest Writer

Two years ago, former student senate president Nana Owusu-Achau opted for an on-campus student event that would display various entertainments shown at Calvin. Last year, students of Calvin College hosted the school's first Student Showcase, not only as a way for students to show what they could do, but also as a way to initiate President Michael Le Roy into Calvin. While Le Roy didn't attend this year's showcase on the evening of Oct. 26, the performance's audience was filled with people rooting for friends participating in the event.

The acts in the show varied with "For the Kids" (the winning group of last year's Airband), a cello quartet, two acts from last year's Rangeela, improvisational poetry, Africapella and a comedy video created by last year's Calvin's Got Talent winner Michael Ribbens.

"I've never seen any of it before, so it was really cool to see what Calvin does," freshman Rachel Den Haan said.

As a whole, what impressed viewers the most about this year's showcase was the variety of the acts.

"I was impressed with the variety of the performances," Jason Shaffer, resident director of Bolt-Heyns-Timmer, said. "So many student groups were represented. Each act was unique. I loved hearing different places in the crowd go crazy when their friends came on stage."

Shirley Hoogstra, vice presi-

dent for student life, agreed.

"The night was so fun!" she said. "We've got such diverse talents at Calvin.

Starting with the emcees for the night who set a welcoming and fun tone to the way in which people were willing to put themselves out there for the enjoyment of the crowd. I liked that there was video as well as live performance — just great variety. The thought went through my head that Calvin is just a richer place interculturally because of our students from around the globe who have so much talent — singing, dancing, acting. And again, just willing to share and hope that it will be received well."

By the time Student Showcase was ready to begin at 8 p.m., the audience had completely filled the mezzanine and began to fill the balcony in order to see the show. The people in attendance varied from children to students to adults to staff and faculty members of Calvin. Shaffer was grateful that people of all ages could enjoy the show.

"I really appreciated the respectfulness of each act," he said. "My wife and I took our four kids to the show and I was really grate-

ful that the humor was clean and the attire was modest. Other than the moment when some dude

overall, some viewers had their own opinions on what they wanted to see and what they didn't.



PHOTO BY MIKAELA MANNES

Performances from Rangeela, Dance Guild, Air Band were among those featured.

came out in a gorilla mask and almost made my daughter cry, the kiddos had an awesome time!"

Hoogstra also had a lot of praise to offer for the night.

"The 'For the Kid's' act was just a hilarious time," she said. "The wigs! The dresses! The drums! The costume changes. Juxtapose that against the cello virtuoso performance. Amazing too. And the poem is still resonating in my head. What he spoke — so true. Lastly, the audience is encouraging, supportive and just plain great. Liked it all."

While the audience enjoyed it

"There were a lot of Rangeela acts, which I liked," said Den Haan, "but if you're not into that then it wouldn't be very interesting."

Sophomore Renee Bellis wanted more.

"They showed a video of some of the students dancing, and I would've preferred to see more of that in person," she said.

Overall, everyone at Student Showcase — attending and performing — seemed to enjoy the evening, and the performance was a success, leaving the audience hungry for more.

## Race Card Project seeks to gauge student thoughts on race

BY JERONICA ANDREWS  
Staff Writer

How would you sum up your thoughts about race in six words?

The Office of Multicultural Affairs is currently sponsoring The Race Card Project, an event which allows Calvin's community to express their thoughts on race in six words or fewer.

Michelle Loyd-Paige, dean of multicultural affairs, said the idea was inspired by a radio segment she heard on NPR.

"I thought it would be a cool idea to bring it back to Calvin," said Loyd-Paige. "I wanted us at Calvin to have a conversation about race that is less threatening."

Loyd-Paige hopes the short and simple instructions will attract the Calvin community.

"By keeping [the comments] under six words, we can help keep things simple yet still hear what their opinion on race is," she said.

Students have responded positively to The Race Card Project.

"I think it is pretty cool. The fact that it is only six words makes it less time consuming to participate in," said sophomore Sharon Dhavale.

The Race Card Project originally was started by Michele Norris, an Emmy Award winning journalist. In 2009, Norris was named "Journalist of the Year" by the National Association of Black Journalists.

Norris currently hosts NPR's afternoon broadcast All Things Considered in which she has interviewed world leaders, American presidents and influential newsmakers.

Norris started the project in the hopes of using simple postcards to spark conversation about race in America. The project has now gone global.

This is Calvin's first year of participating in this project.

The Office of Multicultural Affairs hopes that this project will be another opportunity for the Calvin community to talk about race.

"Everyone on campus lives in a racialized world," Loyd-Paige said. "We are surrounded by

been achieved; however, she would love to see more entries by Calvin's community.

Following the end of the project, there will be two campus-wide discussions in which faculty, staff and students can discuss entries submitted.

Loyd-Paige hopes the entries and discussions will help the community understand the essence of our views on race.

"I want to encourage people to think about what they think about race," she said. "Where

the entries say about Calvin as a community."

Loyd-Paige, a 1981 Calvin alumna, said she is encouraged by what she sees on campus. When she first started here in 1977, there were only a handful of African-American students. There is now a significant growth in diverse students, she added.

She hopes that Calvin will embrace and nurture the diversity.

"I would like to see more of Calvin not taking the diversity in student body for granted,"

Loyd-Paige said. "It takes a lot of sacrifice for students to be here, so we have to make sure that diversity is part of our language. We also need to invite everyone to be part of this engagement."

Loyd-Paige believes it is time for Calvin to move forward by continuing its growth in diversity.

"We at Calvin need to think about what it means to bring in the Kingdom of God through diversity and to live as part of it," she said. "We need to think about how we can embrace not just the demographic change in the U.S. but all over the world. It is important for us to realize that this change is no longer strange."

The Race Card Project will be open for submissions until Nov. 11. Entries can be submitted at <http://www.calvin.edu/admin/provost/multicultural/racecard>.

The facilitated discussions will take place on Nov. 14 from 12:30 p.m. to 1:30 p.m. in Spoelhof Center 382 and Nov. 14 from 3:30 p.m. to 5:30 p.m. in Spoelhof Center 322.

For additional information, contact the Office of Multicultural Affairs.

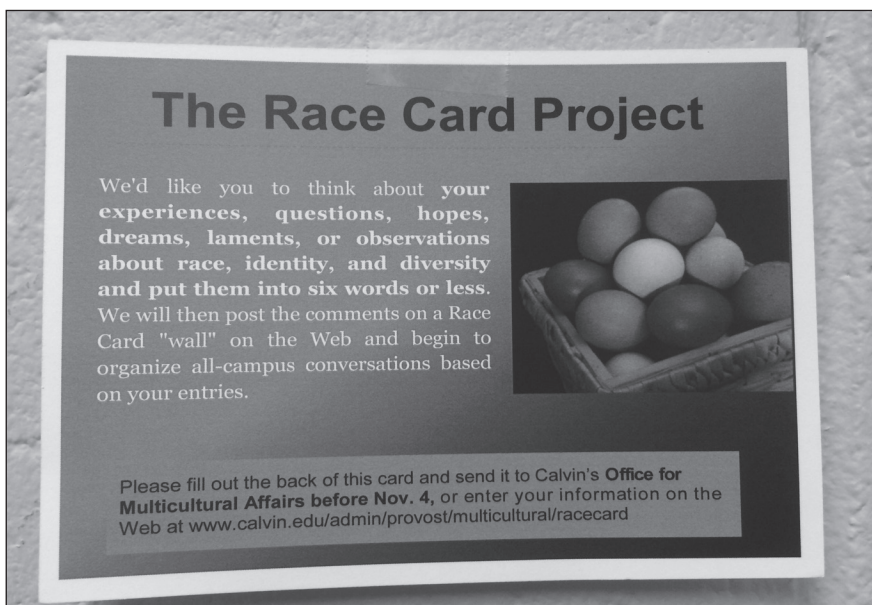


PHOTO BY ALDEN HARTOPO

The Race Card Project, which ends on Nov. 4, asks students to convey their thoughts on race only by using six words or fewer.

diversity in all that we do. Our differences in background and experiences shape how we form different views, so why not let the campus be the teacher?"

The project, which started on Oct. 7 and ends on Nov. 11, is now three and a half weeks in. Loyd-Paige said the goals set for the project have already

does your information come from? How did you learn about 'those' people and what they are like? Did you learn from your family, friends, church, media or school? What do you believe is true? I hope the discussions will be a time of low risk, high impact conversation about race. I want Calvin to reflect on what all

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*Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.*

## Ministry engages national parks

25 national parks represented by ACMNP

BY ERICA MULLINS  
Staff Writer

"Encountering God in the wonders of creation," reads the back of a flier handed out at the A Christian Ministry in the National Parks (ACMNP) table that was set up in Johnny's last Tuesday.

According to the ACMNP webpage, they have about 200 ministry team members in 25 locations and have been in existence for more than 60 years.

"The ACMNP has been coming to Calvin to recruit students for the last 10 years; in the last year alone, three or four Calvin students participated in the pro-

tend from the surrounding area. These services are extended to the local residents as well because most of the national park locations are in places that do not have local churches. This means that the students holding these services learn leadership while helping the community grow spiritually. Also, the seminary students involved have an additional bonus of gaining ministry experience.

However successful these services are, the students are Christians placed in a setting that is not necessarily Christian. This allows them the opportunity to spread the gospel to others and to break stereotypes people may have of Christians.



PHOTO BY CONNOR STERCHI

**Glacier Bay National Park and Preserve in Alaska (pictured) is one of the 75 sites and 25 national parks in the U.S. where ACMNP volunteers are "committed to live into God's preferred future for the ministry."**

gram," said Emily Stursma, the ACMNP representative. Stursma said that she feels the Calvin students who work for the national parks are "more adventurous, but maybe that's just Michigan."

The students who volunteer with ACMNP can expect to gain spiritual growth and leadership skills, as well as becoming more comfortable and confident in leadership roles.

The students are expected to lead ministry services on Sundays, which amounts to over 1,400 summer worship services. Over 30,000 residents at-

According to the ACMNP website, the students involved in the ministry come from 100 colleges and 30 seminaries in 35 states, with 30-40 percent of these students being international.

As a result, Stursma says that students have the opportunity to make connections and friends with the residents and volunteers of different backgrounds.

To learn more about ACMNP, contact Emily Stursma at [recruiter1@acmnp.com](mailto:recruiter1@acmnp.com) or visit the ACMNP website ([www.acmnp.com](http://www.acmnp.com)).

## Website allows students to buy and sell textbooks

BY SIERRA SAVELA  
Staff Writer

Ready to change the face of textbook buying at Calvin College, Joustforbooks.com launched at the end of last month, specifically for Calvin students to buy and sell textbooks from other students at Calvin. Students can

decades, the prices of college textbooks have increased at twice the rate of inflation and in the 2003-2004 school year, students spent an average of \$898 on textbooks alone.

Students have a variety of options for buying textbooks. They can buy them from the campus bookstore, from various textbook websites or directly from other students. Cheaper options tend

mental loss of money for the student," Campbell said. "I don't want to get into conspiracies, but it would make sense for the school to sell them high, buy them back extremely low, and then sell them back to the publishers or to other book outlets for a higher price. It's a scam, and it's made me absolutely hate buying books."

The bookstore only takes

PHOTO COURTESY JOUST FOR BOOKS

**The new textbook website seeks to compete against Amazon by not requiring shipping charges.**

search by course, book title or ISBN number to find their books. Once they find what they are looking for, they can email the seller and set up a way to exchange the book. Using the site is free and allows students to contact each other directly, eliminating campus store as the middleman.

The site's creator, who wishes to remain anonymous, explains why this site is different from other textbook sites.

"If you plan it out right," the creator said, "you don't have to pay for shipping your book when you sell it. That is a major pain of selling books through Amazon."

A video on the site's homepage welcomes visitors and gives the creator's motivation as to why the site was created in the first place.

"Sick of overpriced books?" it asks. "So were we."

And books have become more overpriced over the years. According to the U.S. Government Accountability Office, within the last two

to be found online.

Calvin also has a Facebook group called Textbook Exchange where students can sell and buy books from other students. The page is a mix of posts from students selling books and looking for books.

The Joustforbooks.com creator explained why the site works better than Facebook.

"I started this site so Calvin students would be able to sell books locally to each other," the creator said. "Having an organized website helps people quickly search for books that may be available rather than scrolling through a Facebook news feed."

Sophomore Jared Dice explained the difficulty in using the Facebook page.

"Its really unorganized," Dice said. "I don't ever bother with it; I can't ever find anything."

Junior Taylor Campbell expressed an issue with the Calvin bookstore's textbook buyback program.

"Selling any book back to the Calvin bookstore is the worst idea and will result in a monu-

a certain amount of books back; sometimes students are unable to sell their books after the semester.

Junior Annie Difino expressed some of the frustrations students have with the Calvin bookstore.

"In the past I had a really hard time with getting them to buy my books back and I go into it thinking I will be able to sell them back," Difino said.

The creator presents Joustforbooks.com as an alternative to both the Facebook page and the Calvin bookstore.

The creator believes this site will be a success because a computer science project with a similar purpose was successful in the past. The project was a book connection site launched in 2003 but lost popularity due to lack of maintenance.

The creator believes this site will be successful because many students used the last book connection site.

"That is why I think having Joust For Books will take off when people hear about it," the creator said.

## G92 holds 'Become the Stranger' event at Calvin

BY CARISSA VANHAITSMA  
Staff Writer

It may not seem like it, but there is a movement happening in the United States right now: a movement lobbying for immigration reform.

On Oct. 24, G92, an immigration organization, held an event in the Calvin College recital hall called "Become the Stranger." This event focused on the current immigration system in the U.S., pointing out many of the flaws in the system.

Daniel Watts, G92 college campus coordinator, and Jenny Yang, former January Series speaker, came to speak at the event. Kate Kooyman, the representative for the Evangelical Immigration Table working within the Christian Reformed Church (CRC) offices, also coordinated the event.

G92 was a movement started by the Evangelical Immigration Table that focuses on holding events and creating a movement on college campuses. The

Evangelical Immigration Table is an organization of faith leaders and churches across America focused on advocating for immigration reform. The CRC is also a part of the Evangelical Immigration Table.

The CRC has been lobbying for immigration reform since 2007, when a study committee was first formed by Synod to study the immigration system in the U.S.

Calvin College is not often directly affected by the mandates of Synod, but last Thursday, an immigration reform event came to Calvin, partly sponsored by the CRC Office of Social Justice.

According to Kooyman, Calvin was targeted as an ideal place for a G92 event because of its location and connection to the CRC.

"I think Calvin was an ideal place for a G92 event because Calvin is in an important congressional district for immigration reform advocacy," Kooyman said. "Calvin is also a well-respected Christian college with smart students who will become impor-

tant people, and we want these students to know how important immigration reform is."

Around 25 students came to the event at Calvin last Thursday. The Social Justice Coalition, a Calvin student organization, helped organize the event. The number of students who attended did not discourage Kooyman.

"When organizing the event, we never put a number on how many students should be there," Kooyman said. "We were happy with the crowd there was. We obviously would have been happy if the event was even fuller, but we still consider the event a success."

Watts was also not discouraged by the number of students who attended.

"We know students have a lot going on," Watts said. "It's hard to expect many students to attend when it's a Thursday night and everyone is busy."

The event began with Kooyman handing out "I.D. cards," which were different for each person, and shared true stories of immigrants. Kooyman then asked

each attendee to try to find a way to immigrate to the U.S., going through the current four different immigration channels.

Later, Jenny Yang spoke about the message of the Bible directly relating to "welcoming the stranger," and therefore implying a need for immigration reform. Watts spoke after Yang, stating the importance of college students being involved in advocating for immigration reform.

Gracie Aylmer, a senior at Calvin, attended the event because she is interested in social justice issues. Aylmer believes the current immigration system is unjust.

"We can't identify ourselves as Christians if we're not willing to respond to God's call for justice," Aylmer said. "We are asked to love the stranger—to include and embrace the stranger; without immigration reform that's not going to happen."

Beth Henkels, another senior at Calvin, was less informed about immigration before attending the event. She said she learned more about the difficulties for

immigrants at the event.

"I knew immigrating to the U.S. was difficult," Henkels said, "but learned that doing so can be nearly impossible for most people. I think a lot of people, myself included, have been misinformed or ignorant about the severity of this issue, and this event helped me see that it is our duty as followers of Christ to support immigration reform."

Kooyman believes holding these events at Christian colleges and churches is important, because she believes Christians should care about immigration reform.

"There are church people who are trying to welcome immigrants, who are trying to make connections with their immigrant neighbors and be as welcoming as possible," Kooyman said. "Yet the broken immigration system in the U.S. prevents the church from doing their job in being hospitable and welcoming. The church being unable to act as a church and help immigrants is very frustrating and needs to be changed."

## Future of GR parks on Nov. 5 ballot

Seven year millage would raise \$4 million for GR parks

BY LAUREN DEHAAN  
Local News Editor

On the Nov. 5 ballot, Grand Rapids voters will vote on a seven-year millage that would raise taxes by 0.98 mills (a unit of property tax) and provide stable funding to Grand Rapids parks, pools and playgrounds.

Supporters say the millage would require the average homeowner in Grand Rapids to

chunks of its parks budget to other areas. This in turn has led to an estimated \$30 million maintenance backlog among the parks.

A letter from the Neighbors for Parks, Pools and Playgrounds states that an additional \$4 million in annual investment will produce “improved health and wellness, increased property values, improved access for children, improved environmental health and improved quality of life” around Grand Rapids.

splash pads, new playgrounds, trails, boardwalks, recreation facilities and park equipment acquisitions”; and \$600,000 to be spent annually on “hiring lifeguards, operating the pool equipment and purchasing pool chemicals” for city pools at Briggs, Martin Luther King, Jr. and Richmond parks.

It seems many citizens are stepping up and taking the initiative with the parks proposal. The Business Journal notes



FILE PHOTO

Supporters of the millage say GR parks are in disrepair and funds are desperately needed.

pay about \$3.66 per month or \$44 a year.

Grand Rapids parks were hit hard when revenue-sharing funds from the state of Michigan dried up, leaving many Grand Rapids parks in disrepair.

According to The Friends of Grand Rapids Parks group, studies show that more than 90 percent of the city’s parks have received a “C” grade in terms of maintenance.

Problems include crumbling basketball and tennis courts, a lack of nets, unused wading and swimming pools in places like Highland Park and Campau Park and playground equipment that was broken and taken out but not replaced.

According to the Grand Rapids Press, the city has reduced its parks staff by 70 percent since 2002 and diverted outsized

The Yes! GR Parks campaign says the additional funds raised from the millage would be used to fix inoperable, outdated and inaccessible park equipment and facilities; replace broken playground equipment; restore restrooms and drinking fountains; and improve courts and fields.

More specifically, the proposal would include:

\$2.2 million to be spent annually on “rehabilitation and repair activities” including “tree maintenance, park equipment repairs, repairs to pools and playgrounds, enhanced maintenance for existing park infrastructure and recreation facilities”; \$1.2 million to be spent annually on “park capital improvements and grant matching funds” for “neighborhood parks, shelters and lodges, replacement of wading pools with

the effort to put the proposal on the ballot was the work of citizens, including architect Mark Miller, who is chairing the citizen effort Neighbors for Parks, Pools and Playgrounds.

In his Frame Works column in the upcoming November issue of sister publication Grand Rapids Magazine, Miller shares: “The park system is saddled with a backlog of deferred maintenance that continues to grow. In an attempt to manage this burgeoning backlog, park workers often have no choice but to remove broken play structures rather than repair them.”

According to Greg Sundstrom, Grand Rapids city manager, the millage would raise approximately \$4 million for parks.

## Bill Cosby comes to Tulip Time

Tulip time celebrates Dutch heritage

BY LAUREN HUBERS  
Staff Writer

At a Women’s Literary Club meeting in 1927, a biology teacher suggested that there be a celebration of tulips and Dutch culture. A few years later, the suggestion became a reality. And this coming spring, more than 80 years after the first Tulip Time festival, organizers have a variety of entertainers — including popular comedian Bill Cosby — lined up for this year’s Dutch celebration.

Since 1947, the festival has expanded to include Dutch dance and area attractions such as windmill gardens, a museum, concerts and tourist shops in addition to their tulip gardens.

Every year during Tulip Time, the festival planners book different entertainers to add more events to the festival. Last year, Kenny Rogers was the big entertainer of the festival.

This year, in addition to other new acts coming up in 2014, Cosby will headline the festival by performing two shows — one at 5 p.m. and the other at 8 p.m. — on May 9. No comments from Cosby on this year’s upcoming festival were available.

Other entertainment events this year at the festival include Vocal Trash, The Second City, The Killer Bs, FiddleFire, New Odyssey Dinner Show and Bangarang Circus.

Each act has something unique to bring to the festival. On their two performances on May 9 and May 10, Vocal Trash hopes to use their singing, drumming, comedy and break-dancing to excite and energize their audiences.

The Second City, a comedy act, is scheduled to perform on May 8 at 7:30 p.m.

The Killer Bs band will play songs by the Beatles, Billy Joel and Barry Manilow at the band’s show on May 7.

FiddleFire, a band who played to a sold out crowd in 2013, plans to present their folk style music — including French Canadian, Irish, Classical and Bluegrass — on May 6.

The New Odyssey Dinner Show is made up of three men and 30 instruments that will per-

form on May 9 between Cosby’s two shows.

The Bangarang Circus hopes to captivate audiences with acrobatics and aerial acts on May 5.

According to the organizers for the festival, they hope to update the Tulip Time festival starting this year.

Gwen Auwerda, executive director of Tulip Time, said that they hoped to “transition Tulip Time to a year-round celebration.”

The climax of the celebration



FILE PHOTO

Tulip time takes place May 3-10 downtown Holland, MI.

will be the week of May 5, though organizers would like to add more events throughout the year.

“To make the term ‘Tulip Time’ synonymous with Dutch culture and the celebration of our community,” Auwerda said in a press release statement, “we’re working on more year-round events beginning with the Running of the Bulbs and our Corporate and Community Planting Days in the fall.”

This year Tulip Time will take place May 3-10.

Tickets are available through the Tulip Time website until Nov. 5.

Visit [www.tuliptime.com](http://www.tuliptime.com) for more information on the festival.

## Aquinas and GRCC make transferring credits easier

BY LAUREN DEHAAN  
Local News Editor

Aquinas College and Grand Rapids Community College (GRCC) signed an articulation agreement that will allow faculty from both schools to work together to create a seamless transfer for GRCC students.

Articulation agreements are partnerships between colleges that ensure classes taken at community colleges will transfer to other four year institutions.

The transition would allow students to complete a particular bachelor’s degree.

The agreement was signed by GRCC President Dr. Steven C. Ender and Provost Dr. Gilda Gely and Aquinas President Dr. Juan R. Olivarez and Provost Dr. Chad Gunnoe.

The Oct. 14 signing legitimized a spoken agreement that the two colleges have had for years.

“Our partnership with Aquinas College is a win-win,” Ender said. “GRCC students are able to begin their studies at the college on a direct transfer path. On the flip side,

students attending GRCC gain educational experience that gives them a leg up as they continue their journey to earning a four-year degree and beyond.”

According to Olivarez, the purpose of the agreement is “to make sure that our students have a seamless system in place so that they can come to Aquinas without some of the barriers and some of the pitfalls that happen when you don’t plan ahead.”

“We are all working very hard in this community and in this region to produce more graduated students from college or some sort of credential,” Olivarez said.

Students transferring to Aquinas from GRCC is good for the community as a whole and not just the two institutions, Olivarez said.

Before becoming president of Aquinas in 2011, Olivarez served as president of GRCC.

So far this year, Aquinas

College has received 22 transfer students from GRCC.

The agreement allows faculty members to work together

sign an articulation agreement that formalizes the longstanding relationship with Grand Rapids Community College,” Olivarez

allows faculty at the institutions flexibility when designing programs in collaboration with other colleagues.”

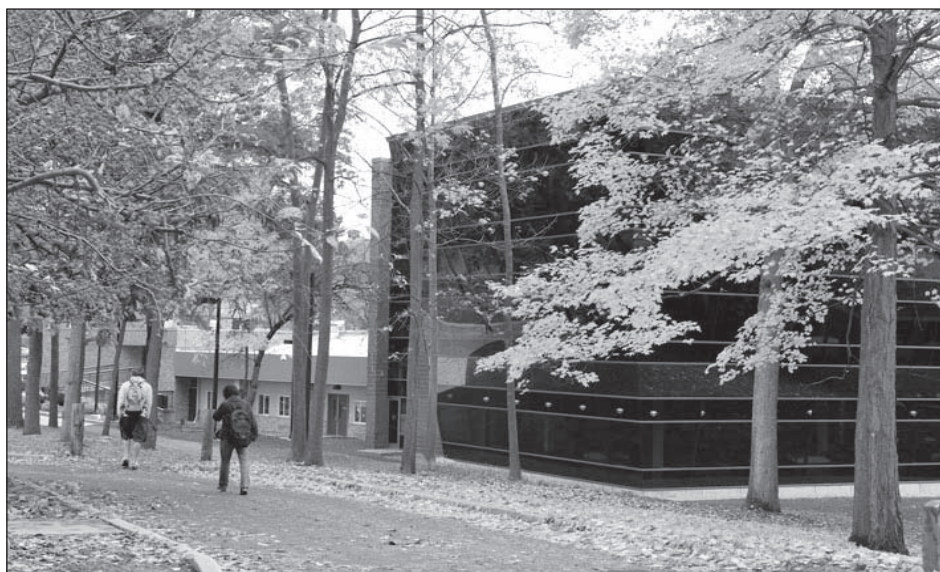
GRCC is a public institution that offers degree courses, certification and training programs, workshops and personal enrichment classes.

The college has more than 30,000 students.

GRCC participates in the Michigan Association of Collegiate Registrars and Admissions Officers agreement, which is designed to help GRCC students who graduate with an associate in arts or an associate in science degree transfer to their preferred four-year institution.

Aquinas is a Catholic liberal arts college that was founded in 1886 by the Dominican Sisters of Grand Rapids. Aquinas has just over 2,300 students and 60 academic programs.

GRCC also has similar agreements with Davenport University and Ferris State University.



FILE PHOTO

The new agreement means a seamless transfer for students from GRCC.

er without formal approval of the provost.

“Aquinas College is pleased to

added. “This agreement makes it easy for students to transfer between the two schools and

# Study finds a purpose for sleep: clearing toxins from brain

BY JONATHAN HIELKEMA  
Staff Writer

Sleep is considered a universal need among humans, which has suggested that it serves some kind of vital purpose. That purpose, however, has been a matter of intense debate, speculation and investigation among neuroscience experts for as long as the field has existed. A new study, however, has shed some light on at least one probable cause for human sleep: it cleanses the brain due to an increase in the flow of spinal fluid in the central nervous system, allowing the body to purge itself of harmful toxins.

In an interview with NPR, Dr. Maiken Nedergaard, one of the researchers behind the project and an author of their study with "Science" journal, compared the process to a dishwasher. During sleep, the brain cells shrink, which allows more fluid to flow around and between them. After waking, the cells in the test subjects — mice in this case — enlarged again, limiting the circulation.

The brain cannot engage in this cleansing during waking hours because "it's probably not possible for the brain to both clean itself and at the same time [be] aware of the surroundings and talk and move and so on," according to Nedergaard. In a statement to the BBC, however, she noted that this was "pure speculation." Buildups of

these waste proteins due to a lack of sleep may be connected to the emergence of memory disorders like Alzheimer's and others. One of the waste products

plaque-like substance linked to memory loss.

Nedergaard notes, "Isn't it interesting that Alzheimer's and all other diseases associated with

rology at Washington University in St. Louis, who did not participate in the study, told NPR that "Beta amyloid concentrations continue to increase while a

tion of beta amyloid decreases. This report provides a beautiful mechanism by which that might be happening."

One possible method for the prevention of such diseases, therefore, might be the intentional regulation of sleep to avert excess buildup of beta amyloid and other proteins associated with degeneration.

This is the latest in a series of sleep studies that suggest that sleep deprivation has destructive effects on health. Back in February, a study conducted in the U.K. suggested that the chemistry of the body was profoundly affected by a lack of sleep. A professor from that study, Colin Smith of the University of Surrey, said, "There was quite a dramatic change in activity in many different kinds of genes." More than 700 were found to be affected.

He added, "Clearly sleep is critical to rebuilding the body and maintaining a functional state — all kinds of damage appear to occur, hinting at what may lead to ill health. If we can't actually replenish and replace new cells, then that's going to lead to degenerative diseases."

These two studies appear to agree that sleep is a critical part of living, and that a lack of sleep can lead to all sorts of problems. While the effects of getting enough sleep on Alzheimer's prevention have yet to be fully studied, there is now evidence that sleep might be more important even than previously believed.



PHOTO BY JOHN MUYSKENS

Print editor Joseph Matheson clears beta amyloid, among other chemicals, from his brain.

that is cleared during normal sleep is called beta amyloid, a

dementia are linked to sleep disorders?" A professor of neu-

person is awake. And then after people go to sleep that concentra-

BY NATHAN  
MCREYNOLDS

## OBSERVATORY CORNER

Sunset times for Nov. 1 - Nov. 7:  
6:35 PM - 5:28 PM

Sunset in Grand Rapids is occurring earlier and earlier as we progress through the semester.

As a result the observatory is now opening at a set time of 7:30 and will be open until 11:00 as usual. Next week's weather does not offer a lot of hope however it seems the best chance of the observatory being open is on

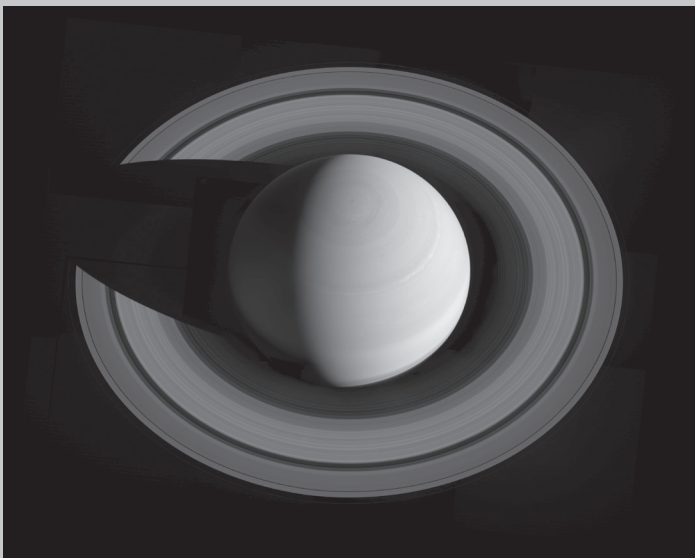


PHOTO COURTESY NASA

The Cassini spacecraft is observing Saturn's system.

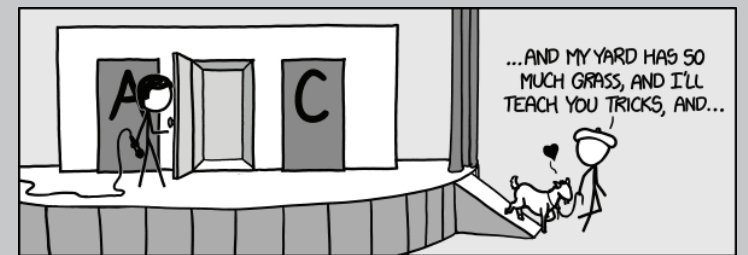
Wednesday and Thursday night so keep your eye out for good weather. If you get the chance to make it to the observatory you will be able to catch Venus beneath a crescent moon toward the beginning of the night.

In other astronomical news, NASA's Cassini spacecraft, which is currently observing Saturn's system, is starting to take data on the Northern pole of Titan, Saturn's largest moon. Researchers are hoping to learn more about the process by which the

seas of Titan are formed. These seas, however, are made of liquid hydrocarbons

such as methane. One of the peculiarities of these seas is that they are highly concentrated in the northern latitudes. Now that Titan is entering into its northern summer, Cassini will be able to take infrared images of the north-

ern pole. Some of the images already taken of the surface on Titan's north pole are much brighter in the infrared which shows that the northern surface is unique compared to the rest of this natural satellite's surface. This is one of several explanations to why there are such a large number of seas to the north. In the coming months, researchers are hoping the new data taken by Cassini will be able to help narrow the range of possibilities in explaining this peculiar aspect to Titan.



XKCD COURTESY RANDALL MUNROE

A few minutes later, the goat from behind door C drives away in the car.



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# ON-CAMPUS INTERIMS

While some students will be in the far corners of the world this interim, many of us will remain here in Grand Rapids. That being said, staying on campus for interim is far from boring. Seven upperclassmen have shared their recommendations for exciting opportunities for this upcoming January. No plane ticket required.

## INSIDE THE JANUARY SERIES

The award-winning January Series brings some of the world's greatest authorities in their fields to Calvin to speak on a range of topics. Participants in this course encounter a diversity of issues and perspectives by attending the January Series programs. Students enjoy additional opportunities to interact with the speakers by watching live interviews with several presenters and spending part of each morning in personal conversation with the speakers. In response to the values and ideas they encounter with each speaker, students are challenged to clarify and articulate their own worldviews and to find ways to put their values into action. Course requirements include attendance at all January Series events. K. Saupe. 9 a.m. to noon & 12:30 to 1:30 p.m.

**"I loved being able to engage more with the speakers and actually feel like I got to know them as people through question and answer times and hearing more about their stories. Also, most of the lectures are real conversations starters so it's great to always have a community of people to discuss the topics with and dive deeper into questions we may have been left with. The January Series is one of the coolest opportunities on Calvin's campus and getting to go each day as part of class is an incredible opportunity."** –Sarah Stripp

## SPIRITUAL STRENGTH TRAINING

Do you want to build your spiritual strength and be strong in the Lord? Do you want to deepen your relationship with God through the power of the Holy Spirit? This course is designed for students who desire to have a dynamic, intimate relationship with Jesus, and who long to cooperate with the Holy Spirit in all aspects of life. The third person of the Trinity is often the least known, yet it is he who makes Jesus Christ known to us. Special emphasis is placed on teaching students about the Holy Spirit to understand how one may be transformed and empowered to live as Christ leads, rather than charting one's own course and asking God to bless it. Students are regularly provided with opportunities for the practical application of theological and theoretical topics via the incorporation of in-class exercises, opportunities to pray with classmates, opportunities to dialogue with and receive personal prayer from spiritual trainers and participation in a 2 1/2-day on-campus Dunamis Project conference (Jan. 23 to Jan. 25), sponsored by Presbyterian Reformed Ministries International. This course will fulfill the CCE requirement. J. Kraak, N. Van Noord. 2 p.m. to 5 p.m.

**"What I appreciated most about Spiritual Strength Training was that they provided a biblically sound understanding of who the Holy Spirit is, something that the CRC is often silent about. I also appreciated the fact that the class was structured so that we, as students, were able to put into practice what we had learned that day, whether that be praying for or using certain spiritual gifts, listening to God or simply praying for each other."** –Anthony Meyer

## BEATLES & THE '60S: MUSIC & MORE

In this course the students get an overview of the career of perhaps the most important artists in 20th century popular music. They study the Beatles in their musical and historical settings as well as other important music and culture of the era. The course includes an analysis of the Beatles' recordings, films, videos and concert recordings. Readings include recent books and articles that give context to their music and their careers. There is an emphasis on understanding the music in the context of the career path of the artist, other music of the time and other things going on in the world that both influenced and were influenced by their art. Christian engagement with the music of the Beatles and the culture of the '60s is an important part of the discussions. R. Keeley. 8:30 a.m. to noon.

**"Professor Keeley was so passionate and it was fun to hear his experiences with the Beatles' music. It was interesting to watch the Beatles' anthology to understand their lives and live it with them in a way. Both the documentary and their music are just incredible. I loved learning about the individual band members as well — to get to know them as people."** –Jessamyn Libolt



Jonathan Eigege, Tina Urena and Sarah Stripp attending the January Series last interim.

PHOTO COURTESY CALVIN.EDU

## GOD RESTED, WHY CAN'T YOU? (DCM)

Living in a life of a 24/7 world, the notion of rest may come to our mind as an anachronism, a fantasy or simply unimaginable. While we are created to worship God and rest in him, we tend to worship our work and rest in ourselves. These distortions affect our perceptions of ourselves, our relationships with others and most importantly, our relationship with God. We may wonder, "Do I realize life while I live it, every minute?" This class will examine some of the personal and socio-cultural forces that drive us toward living restless lives. In addition, this class will assist in developing a new perspective that will help rediscover leisure, work and rest. Y. Lee. 8:30 a.m. to noon.

**"I enjoyed this class because it provided a refreshing perspective on the value of rest in a Christian life. We explored how rest can be included into our daily lives, and learned that rest is essential for a fulfilling and healthy life."** –Liz Van Ryn

## DRAMATIC FAMILIES (DCM)

This section will study a number of plays featuring families suffering from maladies such as death, abandonment and betrayal. These same families have members who each have their own dreams, desires and aspirations. We will ask questions such as these: How do these families differ from what might be considered God's design for families? What has brought about these problematic situations? How do characters' dreams seek to rise above the dysfunction? How are they the cause of it? How is redemptive hope present (or absent) in the different families? How is all of this relevant to our own lives? How can the study of such material glorify God, draw us closer to Him and others as we become increasingly conformed to his image and help advance his kingdom? We will study "The Tempest" by William Shakespeare, "A Doll House" by Henrik Ibsen, "The Glass Menagerie" by Tennessee Williams, "Death of a Salesman" by Arthur Miller and "A Raisin in the Sun" by Lorraine Hansberry. D. Urban. 8:30 a.m. to noon.

**"I loved the wide variety of plays that we studied. We dived into many multifaceted texts and also viewed the stage versions; it gave me a greater understanding of influential and revered texts in drama! I took it with friends, learned a lot and developed a good relationship with my professor."** –Erin Smith

## BIRTH, SEX & DEATH IN THE BIBLICAL WORLD

Why is sexual intercourse "unclean" according to Leviticus 15:18? If the body is in the grave, where is the "person" after death? In recent years, anthropologists and other social scientists have begun to examine more closely the ways in which human cultures conceptualize and organize the ordinary events of the human life cycle. Biblical scholars, too, have begun to consider these things by using the Bible, not as a theological textbook, but as a window into the lives of ordinary people in ancient Israel and the early Church. This course looks at various aspects of the human life cycle as they are described or discussed in the Bible. Material from other ancient near Eastern cultures is also used to illuminate the thought world of the Bible. Some of the aspects of the life cycle covered are the reasons why people wanted to have children, theories of conception and fetal development, birth and the postpartum period, the female reproductive cycle, the structure of marriage, raising children, sexual activity and restrictions, celibacy, old age, death and the afterlife. This course may fulfill an elective in the religion major. R. Whitekettle. 8:30 a.m. to noon.

**"In that class it was like we were traveling back in time into the world of the ancient near East. We immersed ourselves into their lives from birth to death. It was very interesting."** –Darren Kornelis

## THIS CLASS IS A JOKE: PSYCHOLOGICAL PERSPECTIVES ON HUMOR (DCM)

Humor is an integral part of the human experience, yet we rarely talk about it in academic settings. This course explores the many facets of humor, including a growing body of psychological research on why humor exists and how it impacts our daily lives. The course follows three themes: 1) Why were we created to have humor? 2) How and why has humor been distorted and sometimes causes harm? 3) How can we be discerning with humor and use humor in the way it was intended? Specific topics include: psychological theories of humor (including recent evolutionary accounts), Biblical portraits of humor, the way our brains process humor (including brain conditions where humor comprehension is diminished), how humor develops in children, adolescents and emerging adults, social and psychological effects of humor (i.e., dark humor, humor that stereotypes, etc.) and the relationship between humor and health. Considerable class time is devoted to critiquing and discussing examples of humor. J. Moes, B. Riek, D. Tellinghuisen. 8:30 a.m. to noon.

**"I really enjoyed the final project. We investigated humor in the dorms and figured out what situations had the biggest impact on how much people laughed."** –Nichole Lally



Take a class this interim featuring the Fab Four (John Lennon, George Harrison, Ringo Starr and Paul McCartney).

FILE PHOTO

“ That night what the audience left with was an experience of sensational rock-and-roll worship.

Alden Hartopo, “Needtobreathe”

## Rock band plays Calvin

### Unreleased songs debut at the concert

BY ALDEN HARTOPO  
Campus News Co-Editor

On Wednesday night Christian rock band Needtobreathe performed for their first time at Calvin College's Covenant Fine Arts Center for its 2013 'The Stomping Ground Tour.'

The show started off with a performance by opening band The Wild Feathers, who sang a mix of rock and roll, blues and country.

"They're the first band on the road more redneck than we are," said Needtobreathe lead singer Bear Rinehart to the audience.

Following intermission, the hundreds gathered at the sold-out show were entertained by a funky jazz tune introducing the band prompting the crowd to rise their feet in anticipation of the incoming band.

"Nicest place we've ever

ed their love for the music and their work on their latest record.

"We've been doing this for 13 years and it's been amazing the whole time ... we are still making a record, it's been the longest time to make a record," said lead singer Bear Rinehart to the audience.

The band, which last released an album in 2011, has been in the process of working on their new album and during the show Wednesday night performed some of their latest unreleased songs to eager listeners. These songs included "Oh Carolina" and "Difference Maker," songs which had been performed at prior concerts.

Following an encore performance, which included the single "Keep Your Eyes Open," the four members moved their performance to the balcony and crooned an acoustic ver-



FILE PHOTO

played in Grand Rapids," said Rinehart. "When we say nicest, I mean it's the cleanest," he added as the audience laughed.

However, Rinehart assured audiences that the concert would be no different than others. "Don't let that bother you tonight, 'cause it's still gonna be a rock and roll show," laughed Rinehart.

And a rock and roll show it was.

The band, which predominantly creates a fine mix of rock and roll and the piano along with country-styled elements including the banjo and the harmonica, brought about an air of excitement for the audience.

Accompanying the show was a distinctive and tactical use of lighting to complement the intensity and zeal of the fast-paced performances.

The brothers Rinehart also showcased their enthusiastic and restless fervor for live performance with Bo Rinehart dancing the stage as he strummed his guitar to the beat of the music. Both brothers also delighted the audience with their notable guitar solos, bringing a rock and roll performance to those gathered.

The band did not only captivate the ears and eyes with their rock and roll music, but also featured several slower songs, including "Haley," a song which Bear Rinehart said was about heartbreak and was also one of the first records they wrote.

Throughout their performance, the audience was entertained by many songs, including their hit singles "Washed by the Water," "White Fences" and "The Outsiders," the last of which Bear expressed as "a song about being yourself even if it don't feel right."

The group of five also articulat-

sion of "Something Beautiful."

The voices of the four singers brought out an feeling of calm and tranquility as fans were entertained to not only a spectacular harmony of the performers but a period to reflect on the presence of God in that room.

What we are seeing as listeners to Christian music today is an increasing use of various genres to exhibit praise and worship for God.

This continual transformation in music and worship by Christian artists, and particularly by Needtobreathe, shows the contemporary music lover and faith follower that God can be exalted in ways that carry out not only the best in us but the best through us.

Through their music, Needtobreathe and many other contemporary bands have brought forth a valuable approach to reaching out today's millennial Christians through their faith-infused lyrics, reaching to both believers and nonbelievers.

In an interview with Relevant magazine in 2011, the Rinehart brothers said, "We have never been a band to reject people who love the music. Some people want their fans to be a certain thing, and we want our fans to love music. However they come, it doesn't really matter to us because I think the level at which we relate to them is all about the music."

That night what the audience left with was an experience of sensational rock and roll worship, bringing the glory of God through the music of a group of two brothers and their band from South Carolina.

## 'Horror Story' fantastic and brilliant

### The third season of the horror anthology series airs on FX

BY SIERRA SAVELA  
Staff Writer

It's safe to say that the series "American Horror Story: Coven" lives up to its name. Undeniably horrific to watch, every episode manages to creep me out; I have no choice but to look away in horror at least once per episode.

Each season of "Horror Story" is a new story with new characters and a new plot line. A season is basically one prolonged horror movie. Being titled "Coven," this season follows a coven of witches learning from the supreme witch, Fiona, played by Jessica Lange ("Tootsie"). Zoe Benson, played by Taissa Farmiga ("The Bling Ring"), discovers she has special witch powers. In response, her parents send her away to the Academy for Exceptional Young Ladies where, alongside other witches, she can learn to control her powers.

"Coven" ventures into the theme of youth and the search for immortality as Fiona recruits the help of Madame LaLaurie in her search for everlasting life. Though the show has its dark twists and turns, it deals with very human themes despite its very non-human characters. And, yes, it deals with America's very own horror story: slavery.

The story collides with that of the life of Madame Delphine LaLaurie, played by the brilliant Kathy Bates ("Misery," "Titanic"). A socialite with a love for not only throwing elegant parties, but for torturing her slaves back in the early 1800s, LaLaurie is a real historical serial killer

from New Orleans whose house is a prominent landmark in the city. Late in the premiere, the coven takes a trip to this very mansion. Not only is the show violent and

with incredibly famous and talented actors. In addition to Lange and Bates, the ensemble includes Emma Roberts ("Nancy Drew") and Gabourey Sidibe



FILE PHOTO

frightening, it is in some ways beautiful. The shots are clean and pleasing. One very popular scene that's been circulating the web is one in which the coven — dressed in all black and arranged in single file — walks through the light colored buildings of New Orleans. The contrast is stunning and the arrangement is simple yet somehow terrifying and intimidating.

The show is filled to the brim

("Precious"), among others.

The series has its chilling moments and fits right in with the spooky season. The acting is perfect and the writing is genius. It has the perfect balance of shock and awe as the show reveals the beauty of its setting and characters. "American Horror Story: Coven" is fantastically horrific and worth your time. Watch it Wednesdays at 10 p.m. on FX.

## Films to look out for this Halloween

BY NICK KEELEY  
Arts and Entertainment Editor

While by no means a full-on horror film, the 1993 holiday classic "The Nightmare Before Christmas," from the creative minds of Tim Burton and Henry Selick, is the first thing that comes to mind when I think of Halloween. It was one of my favorite films growing up and its excellent stop-motion animation and themes continue to hold up wonderfully. Vividly brought to life through great characters and Danny Elfman's brilliant music and songs, "Nightmare" is a

beautiful look at the struggle to discover who we are and who we want to be. Clocking in at only 76 minutes long, "The Nightmare Before Christmas" is well-worth a revisit this Halloween.

"Halloween" is the slasher film that started it all. While some of the scares might not be as effective as they were in 1978, director John Carpenter's horror classic about what happens when a murderer returns to his hometown of still delivers a great deal of suspense, thanks to Carpenter's iconic music and the unnerving POV shots from Michael Myers' perspective. Also featuring the screen debut of Jamie Lee Curtis

and the compelling Dr. Loomis, "Halloween" remains a great piece of entertainment.

Based on Stephen King's first novel, the original "Carrie" (not the unnecessary remake currently in theaters) is a captivating and highly relevant look at the brutal nature of bullying. Anchored by brilliant performances from Sissy Spacek as the mousy girl who discovers she has telekinetic abilities and Piper Laurie as her terrifying, religious zealot mother, "Carrie" derives its thrills from a hauntingly real place, which makes its grim climax all the more powerful. It's a horror film that demands to be seen.

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# CAMPUS SAFETY REPORT

10/21/13

Campus safety is investigating the damage of a college-owned vehicle, caused by an unknown source that left green paint on the vehicle. It was unknown where or when the vehicle had been struck.

10/24/13

Campus safety took a report of a larceny from a vehicle. The incident occurred in the parking lot adjacent to the Bunker Interpretive Center. Unknown subjects, possibly in a blue Chevrolet Suburban, allegedly broke out a vehicle window and stole a wallet and iPhone from the vehicle's center console. This incident was also reported to the Grand Rapids Police Department.

10/24/13

Campus safety took a report of a larceny from a vehicle

in the southwest parking lot (lot 1). Unknown suspects, possibly in a blue Chevrolet Suburban, broke out the driver's side window and stole a purse and its contents from the vehicle. The incident was also reported to the Grand Rapids Police Department for follow-up investigation. This incident was one of two vehicle larcenies that occurred on campus in a short period of time.

10/25/13

Campus safety was asked to assist residence life staff with the investigation of a possible violation of the student conduct code. Contact was made with the students who were suspected of being under the influence of an unknown substance. It was determined that their behavior was not the result of being under the influence of any substance.

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## King Crossword

**ACROSS**

- 1 Navigator's stack
- 5 Deck in the ring
- 9 Upper surface
- 12 Oil cartel
- 13 Leading man?
- 14 "Hail, Caesar!"
- 15 Pianist's ticker
- 17 Barbie's companion
- 18 Agreement
- 19 No stay-at-homes
- 21 Lindbergh book
- 22 Plot mathematically
- 24 Back talk
- 27 Greet the villain
- 28 Grant's —
- 31 Thickness
- 32 Once around the track
- 33 Long March leader
- 34 Yin counterpart
- 36 Salt Lake athlete
- 37 Titanic's destroyer
- 38 Knighted women
- 40 "Monopoly" square
- 41 Increase in

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- troop levels
- 43 Antenna
- 47 Yoko of music
- 48 Houston sports venue
- 51 Poorly lit
- 52 Squad
- 53 Rams' fans?
- 54 Chowd down
- 55 Stitches
- 56 Carry on
- DOWN**
- 1 NYC cultural center
- 2 "Planet of the —"
- 3 Household critters
- 4 Threaded nails
- 5 Philosopher
- 6 Big bother
- 7 Sweet potato
- 8 Last letter
- 9 After-taxes
- 10 Finished contents
- 11 Nerd-pack
- 16 Indivisible
- 20 Choose (for)
- 22 "The Men Who Stare at —"
- 23 Lasso
- 24 Agent
- 25 In the manner of
- 26 Stockholm —
- 27 Sad
- 29 Scratch
- 30 Cranberry territory
- 35 Joke
- 37 Edge
- 39 Butcher's wares
- 40 Earth (Pref.)
- 41 Pop
- 42 Troop group
- 43 Weaponry
- 44 Midwest state
- 45 "So be it"
- 46 For fear that
- 49 Witness
- 50 Playing marble

## Super Crossword RELIEF FOR THE TAKING

**ACROSS**

- 1 Capital of Kazakhstan
- 7 Suffix with cyto-
- 12 South American capital
- 20 Bull's-eye
- 21 Mello — (soft drink)
- 22 Small wind instruments
- 23 Start of a riddle
- 25 Smart alecks
- 26 Bailed-out insurance co.
- 27 Cousin of -ette
- 28 Garment with a watch pocket
- 30 German city on the Rhein
- 31 Swinger's stat
- 32 Little fellow
- 33 "Cry — River"
- 35 Shielded
- 37 Milk, in Cádiz
- 40 Riddle, part 2
- 45 Dual radio designation
- 47 Manfred of rock
- 48 Final Greek letter
- 49 Pal, in Cannes
- 50 Sub meat
- 53 Northern French city
- 55 Spurred on
- 58 Riddle, part 3
- 62 Hem and —
- 63 Brewing tank
- 64 Reverse or neutral
- 65 No, in Scotland
- 66 Borden's cow
- 68 Line of Swanson meals
- 73 Signs of fatigue
- 77 Letters before Q
- 79 Figure skater
- 80 Even if, informally
- 82 — polloi
- 83 Riddle, part 4
- 90 Philanthropic giver
- 91 Free-for-all
- 92 Attend to
- 93 Hoppy quaff
- 94 Persian-founded religion
- 97 Fella
- 99 Fed Eliot
- 100 End of the riddle
- 106 Shorthand whiz

**DOWN**

- 1 Really battling it out
- 2 Sir, in colonial India
- 3 Character defects that cause protagonists' downfalls
- 4 Show biz rep: Abbr.
- 5 "Harry Potter and the Goblet of Fire" director
- 6 Lacking a key center, in music
- 7 Gomer of TV
- 8 Directed
- 9 Prince — Khan
- 10 Hungarian's neighbor
- 11 Little grimace
- 12 It's a shore thing
- 13 Here, in Haiti
- 14 Robin's face wear
- 15 Ocular ring
- 16 Young oinker
- 17 Speak articulately
- 18 Bit of sunlight
- 19 Naval vessel abbr.
- 24 Stop blocking, as a river
- 29 Noah's eldest son
- 33 See 96-Down
- 34 Bored feeling
- 36 "Eat up!"
- 38 "Iliad" author
- 39 Sooner city

**ACROSS**

- 41 Amo, amas, —
- 42 Ranch pal
- 43 Baboon, e.g.
- 44 Religious law
- 45 — crow flies
- 46 India's Taj —
- 51 Pack up and leave
- 52 — wink
- 54 Imprint on a hard surface
- 56 Colored marker brand
- 57 Brainchild
- 59 Biblical suffix
- 60 Golfer
- 62 Snead
- 61 "Mad About You" cousin
- 67 Cuzco inhabitant
- 69 Hagen with three Tonys
- 70 Bread of India
- 71 Wallace's canine sidekick
- 72 To the — power
- 74 Game fish of California
- 75 Taboo deeds
- 76 Autographs
- 78 Delve into
- 81 Use an ax on
- 83 "Rooms —" (vacancy notice)

**DOWN**

- 84 "Just a moment"
- 85 Devilkins
- 86 Composer Edward
- 87 Is very dizzy
- 88 Didn't stay
- 89 Chinese dynasty
- 90 Poppas
- 95 Insulin, e.g.
- 96 With 33-Down, most of Turkey is in it
- 98 Complete, briefly
- 101 Accustoms
- 102 Poet Burns
- 103 "Tex" actor Estevez
- 104 Isaac Asimov classic
- 105 Novelist
- 111 Hardware store buys
- 112 Fungus-infested
- 114 — mater
- 116 Wahines' guitars
- 117 "Give it —"
- 119 Spruce kin
- 120 Ending for opal
- 121 Ovid's lang.
- 123 End of a school URL
- 124 Lively energy
- 125 The woman

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## Knights stay atop MIAA

Squad defeats Adrian, Olivet in OT

BY BRIAN EXNER  
Staff Writer

The Knights fought to stay atop the MIAA the past week as they hosted Adrian and Olivet. The Knights outscored their opponents 8-3 en route to earning the full six points, putting them three points ahead of second place Hope in the MIAA table.

Midway through the week, the Knights went into the day tied for first with Hope. They came out as leaders of the conference after putting away five goals in the span of 30 minutes while only conceding one. The Knights attempted nine shots before putting one in the back of the net in the 38th minute.

Taylor Pruis headed a cross from Ben Honeycutt towards

net. The Knights continued their scoring streak as junior Adrien Mary put one away just 30 seconds before the end of the half.

The Knights kept their foot on the gas pedal as Vegter assisted Stephan Hooker and later scored his second goal — both within the first 20 minutes of the second half. The Bulldogs of Adrian pulled one back in the 68th minute, but the Knights were able to hold strong for a 5-1 victory.

On Saturday, the Olivet Comets came to town tied with Hope for second, just three points behind the Knights. The Comets forced the Knights into overtime, but a hat trick from Vegter earned the Knights three full points.

The first goal of the game was scored by Olivet as a strike from the top of the box found its way to the back of the net. Vegter leveled the game with a volley just six minutes later after great team passing from Pruis and Zach Willis. The first half ended with a tie.

Vegter scored a second goal off of a free kick from Nick Groenewold, putting the Knights ahead in the 64th minute, but the Comets were able to respond 10 minutes before the end of regulation.

The Knights came out on the attack in overtime, and Vegter was able to put away a lead pass from Willis for the winning goal just two minutes into overtime.

Later in the week, Vegter was named the NCAA Division 3 national player of the week for his efforts. He becomes already the second Calvin athlete to gain this title this season, as freshman cross-country runner Cassie Vince was honored

in September. The Knights have three more games before tournament play begins, the last of which is a home game on Nov. 5 against Albion.



PHOTOS COURTESY CALVIN.EDU

Travis Vegter was national player of the week.

the center of the box and Travis Vegter finished it with a good touch as he came sliding in. On a corner three minutes later, Matthew Koster sent the ball in to Pruis who put the ball in the

## Half-court shots

Simple steps for achieving your dream

BY JACOB KUYVENHOVEN  
Sports Co-Editor

Last year, the Calvin sports community was treated to a very memorable moment when then-junior Brendan Coallier hit nothing but net on a half-court shot at MidKnight Madness, winning himself \$500 and a year's worth of free textbooks. This prize is no joke. I'm sure that, among those who sat in the bleachers and went crazy, there were a few whose cheers masked their jealousy (or maybe it was just me). A remedy is clear: learn to make a half-court shot yourself. Impress all your friends. Win stuff. By following these

shot as acceptable as long as you don't airball it short. Do anything but that. You are a college student and should be capable of propelling a basketball 47 feet if you get enough momentum going; it is imperative that you do so. But, if this proves fruitless even after years and years in the weight room, it may be time to give up on your dream

**But don't push the ball with two hands:**

Coallier nailed his shot by controlling the ball's trajectory and keeping it from going too far to the left or right. This is done by holding the ball steady with your non-dominant hand and shooting entirely with your dominant one. There are a wide variety of distances from which you can shoot



They're cheering for you, young one. They're cheering for you.

simple rules, you will be the one inciting the cheers and garnering the free books you'll never read.

**Be likable:**

You're about to do something extremely likable — don't confuse the crowd by being unlikable. You must be someone people want to win the prize, otherwise sinking the shot will not be satisfying. So blow your nose, wash your hands after you use the bathroom, dress nicely in class, call your mother and get a job. If your laugh is annoying, don't laugh. Soon enough, you'll be the physical embodiment of everything Calvin College should be. Then, and only then, are you ready to make a half-court shot.

**Get momentum going:**

The audience will see your

and still have the shot go in, but there is little to no room for error in terms of the shot's sideline-to-sideline orientation. Therefore, this is the most important thing to practice. If you're propelling the ball with both hands at once, you have no idea where it's going.

**Be really lucky:**

Unfortunately, there's always going to be an element of chance here, so evoke the power of karma. Fail at absolutely everything else in life, be as unlucky as possible and generally make yourself the most miserable human being on the planet. Clearly, this will cause you to be rewarded at some point, and what better time than sinking a half-court shot in front of your entire school? Get Daft Punk's help too and stay up all night! You've come too far to give up who you are, and it's about time you got lucky.

## Volleyball rebounds with two wins

Knights win two MIAA games after Hope loss, look forward to tournament

BY BRETT VENHUIZEN  
Guest Writer

The number-two ranked Knights took a three-set home match against the Belles of St. Mary's. Calvin improves to 25-1 overall with the win, which came by scores of 25-14, 25-7, 25-16.

The Knights showed almost no weaknesses in this match with a sterling .414 kill percentage and seven total team blocks. Calvin also racked up nine service aces.

The Knights were led in kills by Emily Crowe and Maggie Kamp both players had ten. Kamp also added 6 digs and 5 service aces. Crowe tacked on 2 blocks as well. Megan Rietema and Ellie Diepersloot both had 7 kills, while freshman Laura Danhoff was just behind them

with 6. Megan Rietema led all players with 34 assists on the night. Kristen Zietse led in digs with 11 while sophomore Jamie Kooiman had 9.

The Knights improved to 14-1 in MIAA play when they defeated Adrian College on the 29th of October by a score of 25-23, 25-19, 25-20. Kamp led Calvin with 14 kills, Rietema had 31 assists and Zietse collected 10 digs from the back row. The Knights collected 10 kills as a team and outplayed the Britons on the front line.

The team's next game will be at home against Kalamazoo on November 1, and then the MIAA Tournament will begin on November 8, which will give the Knights a chance to avenge their loss to Hope, who is now ranked #1 in the nation, a spot the

Knight held from the beginning of the season up un-

til their October 18 loss to the Dutch.



Kristi Zietse again led the Knights in digs against St. Mary's.

### Scoreboard

#### Women's Soccer

Adrian: 1  
CALVIN: 0

CALVIN: 2  
Kalamazoo: 1

#### Volleyball

CALVIN: 25, 25, 25  
Albion: 23, 19, 20

CALVIN: 25, 25, 25  
St. Mary's: 14, 7, 16

#### Men's Soccer

CALVIN: 5  
Adrian: 1

CALVIN: 4  
Olivet: 3 (OT)

#### Men's Swim

CALVIN: 158  
Albion: 133

Grand Valley St.: 168  
CALVIN: 73

#### Women's Swim

CALVIN: 190  
Albion: 108

CALVIN: 119  
Hillsdale: 118

Grand Valley St.: 149  
CALVIN: 93

### Upcoming Events

Nov. 1

Volleyball vs. Kalamazoo

Nov. 2:

M Soccer @ Alma

W Soccer vs. Olivet

XC MIAA meet @ Hope

Swim @ Alma

Nov. 4:

W Soccer vs. Hope

Nov. 5:

M Soccer vs. Albion

Nov. 7:

W Soccer MIAA Tourney



## Three faith traditions rise

Percentage of Christian Reformed drops

BY NATHAN GROENEWOLD  
Religion Co-Editor

Don't know your five points of Calvinism? Do you question common grace? You may be in good company. Calvin research has shown that the number of Christian Reformed (CRC) students on campus is decreasing steadily, with a rise in Pentecostal, Catholic and Protestant Reformed (PRC) students.

Calvin now has almost twice as many Pentecostal, Protestant Reformed and Catholic students as it had in 2002, according to a 2012 demographic analysis by John Witvliet, director of the Institute for Christian Worship, and a 2013 student report by Tom Van Eck, associate director of enrollment research.

Witvliet welcomes the new di-

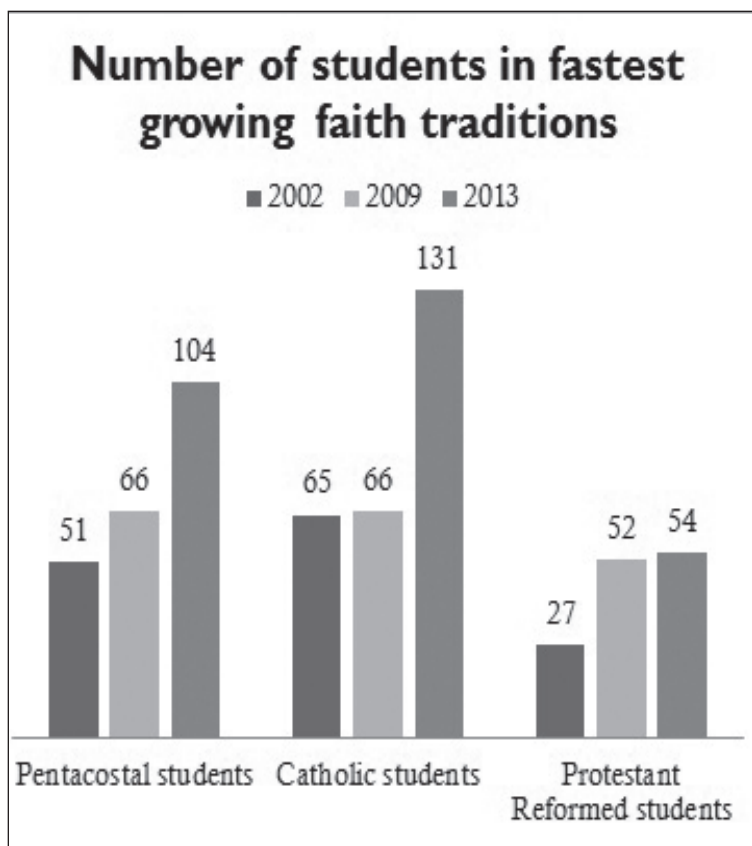
enrollment at Calvin.

Hulst said that the rise in Pentecostal students, numbering over 100, might be a result of the growing number of international students on campus. She reflected on the new perspectives these students bring to the religious community.

"What Pentecostals bring to campus is a deeper appreciation of the lively work of the Holy Spirit," Hulst said. "Re-Igknight (a monthly student-led worship night) came out of students' desire for Spirit-led worship that didn't have to be bound by time."

Van Eck reflected on how the growing diversity might influence worship and academics at Calvin.

"We already have students who may not feel totally comfortable with the style of



TRENDS IN CALVIN'S CONSTITUENCY  
2013 FALL DAY '13

Since 2002, the number of students practicing these faith traditions have almost doubled, while CRC has dropped.

versity, explaining that it enriches Calvin's religious community.

"I think it very healthy to have a broad spectrum of Christian students at Calvin," Witvliet said. "These students help all of us embrace the breadth and universality — that is, the catholicity — of the church."

But what might have caused the rise in these three denominations? Mary Hulst, college chaplain, proposed an explanation for the rise in Catholic students, whose numbers rose from 66 to over 130 in the last four years.

"Catholics are looking for a Christian institution that takes intellect seriously, and they find this at Calvin," Hulst said, citing conversations she has had with students.

Van Eck added that the Catholic tradition is strong among Calvin's Hispanic population. The rise in Catholicism at Calvin can partly be attributed to Calvin's increasing ethnic and racial diversity, Van Eck said.

Regarding the rise to over 50 PRC students on campus, this could be due to the steady birth rates within the denomination, though minimal research has been done to show this correlation. Witvliet cites a noticeable decline in CRC birth rates that correlates with CRC student's

worship we have become accustomed to here," Van Eck said, "or the emphasis on Reformed theology, the world-and-life view sketched out in classrooms."

He talked about the differing student viewpoints that have appeared and will continue to appear.

"How will we accommodate Catholics who desire a more liturgical style of worship, or who view the Pope and [the Virgin] Mary quite differently than most Protestants? Or Pentecostals who are used to a much livelier form of worship?"

Though he raised questions that he knows are not answered in full, Van Eck was hopeful regarding Calvin's ability to support the increase in denominational diversity.

"I think our chaplain's office has been and will continue to make progress on this front," Van Eck said.

Hulst said that Calvin College emphasizes diversity because of its reformed viewpoint that welcomes new ideas and perspectives.

"We are who we are because we are reformed," Hulst said. "Being reformed means we are clear about engaging cultures — a big draw."

"I think it very healthy to have a broad spectrum of Christian students at Calvin ... These students help all of us embrace the breadth and universality — that is, the catholicity — of the church.

John Witvliet, "Traditions rise" 99

## Students reflect on minorities

Pentecostal students hope awareness replaces misconceptions

BY ERIN SMITH  
Staff Writer

Although Pentecostalism is one of the fastest-growing faith traditions at Calvin, now with over 100 Pentecostal students at Calvin (including Assemblies of God), some Pentecostal students feel the Calvin community's awareness and understanding of their faith tradition has not grown.

"I feel like the CRC community at Calvin is really not knowledgeable about Pentecostal beliefs and actions," Pentecostal junior Laura Wheeler said. "I've just heard a lot of stereotypes."

"I would say [Pentecostalism] is definitely marginalized," Pentecostal-raised junior Josiah Majetich said.

Wheeler believes that misconceptions on campus surrounding Pentecostalism are perpetuated through broader stereotypes.

"[Several years ago] you would see Pentecostals 'slain in the spirit,'" said Wheeler, referring to the religious behavior of being struck to the ground, "but I haven't seen that happen since then, and I think that's where a lot of people gain their misconceptions. I haven't seen anyone roll on the floor or

laugh uncontrollably."

Wheeler said that in some ways, Pentecostals are not all that different from any other tradition.

"I think [Pentecostals and the CRC] have similar beliefs, but we act them out differently," said Wheeler. "But all I really care about is your relationship with God, and if you love God and I can see that through you, it doesn't matter to me what denomination you are."

Majetich said he felt the CRC's influence at Calvin very strongly, sometimes in opposition to his Pentecostal tradition.

"[Calvin] is not necessarily accommodating," said Majetich, "because a central part of the Pentecostal community is high energy worship and that's not here at Calvin. Liturgy [ritualized, formal and Eucharistic worship] is the antithesis of the fluidity of Pentecostalism."

However, Majetich said he was refreshed in some ways by what he called the Calvinist "liturgy," as contrasted with his Pentecostal "fluidity." Because he felt like Calvin did not accommodate his Pentecostal upbringing, he was exposed to new methods of practicing Christian faith.

"As someone who doesn't con-

nect with the emotional side of faith," said Majetich, "[the CRC tradition] revitalized my faith by reassuring me that I could be a Christian without exhibiting the traits of being Pentecostal."

However, he said he misses what Pentecostalism had to offer. He said its "hard ideology" allowed him to discover truth in a more dynamic way.

Majetich does not think it is Calvin's responsibility to expand its practices to include Pentecostal approaches.

"I don't think they should [be more hospitable towards Pentecostal students]," said Majetich. "I don't think that's Calvin's role, really. I think the two are different. That's okay."

Wheeler did, however, voice feelings of judgment and segregation she felt from some classes.

"I had a professor a few weeks ago say something about who he thinks we'll see in heaven," said Wheeler, "and he said, 'Our Pentecostal brothers and sisters — even though I don't agree with the things they do — I think they'll be up there too.' Of all the different denominations, why did you have to pick Pentecostals to point out? I think it perpetuates misconceptions about Pentecostals."

## Protestant Reformed students face theological differences

BY JOE MOHAN  
Staff Writer

Distinct differences in the Protestant Reformed Church (PRC) and the Christian Reformed Church (CRC) make attending Calvin challenging at times for PRC students, yet some PRC students find that these differences grow their faith.

Junior Rachel VanderWall, who has belonged to the PRC since she was two, explained why she decided to enroll at Calvin.

"There aren't any colleges explicitly affiliated with the Protestant Reformed Church," VanderWall said. "Calvin has a really good nursing program and I wanted to come for that. I also wanted the Christian atmosphere."

Sophomore Andrew Peterson explained one of the main theological differences between CRC and PRC.

"From the PRC standpoint, the elect (chosen) ... are the [only] ones who receive the saving grace of God. We don't have any power over

whether we get the grace or not. The CRC believes in the common grace, the undeserved grace that God gives to all [people]. [This] explains why people who aren't saved or chosen by God still do good works."

VanderWall explained that she doesn't agree with all of Calvin's theology, and these differences in views can be a challenge for her. She gave a few examples.

"Calvin comes at a lot of issues from a postmillennial view, like the kingdom coming to earth. I'm an amillennialist and I think that Christ's reign on earth is figurative."

She also talked about Calvin's view of women in office, which contradicts the view held by the PRC.

"I don't believe that women should be pastors," VanderWall said. "I think the Bible is very clear about that."

However, she explained that the differences have strength-

ened her faith.

"My faith has grown because it's been a challenge. I'm not saying Calvin is doing a bad job and keeping people from being Christian," VanderWall said. "But because there are different views, I have to find out what I believe and why I believe it. I'm hearing different things from my church and from my school — I'm forced to go back to the Bible and figure out what it says."

VanderWall has invested in Calvin's community, despite her difference in theological perspectives. She serves as a resident assistant in Schultze-Eldersveld, and she enjoys engaging with people who come from different denominational backgrounds.

"When you're around people that believe the same things as you all the time, then you grow in a certain way, but then being around people that don't believe in exactly the same thing, God can use that in really awesome ways," VanderWall said.

## Catholics at Calvin have not noticed growth in numbers

BY BEKAH COGGIN  
Religion Co-Editor

Calvin's percentage of Catholics is growing, with over 130 Catholic students on campus, but many Catholic students feel finding this community can be challenging.

Sophomore Peter Cahill, known to his friends as "Sunshine," grew up going to Catholic mass in Guatemala. He was attracted to Calvin because of family ties to the school and the art program, not necessarily for the Christian Reformed faith, so he is glad to have found a tiny Catholic community here.

"I happened to find another Catholic through Spanish conversation group," said Cahill. "Now there are about four or five of us who go to mass every week. We joke about being the only ones here."

Senior Cate Dreska and sophomore Roni Schultz, who also came to Calvin for reasons unrelated to their Catholic faith, agree that their perception of the number of Catholics at Calvin is small.

"I've met a few [Catholic] people

in classes," Schultz said. She explained, however, that she attends Encounter Church with her friends.

"CRC [students] go to church together on Sunday, but I never found that [with Catholics]," said Dreska. "It would be great if [someone] could get us all together."

Neither Cahill nor Dreska think the rise in Catholics has affected non-Catholic's understanding of Catholicism.

"Sitting in the dining hall, a couple friends were talking about how Catholics aren't Christians. I wanted to listen to their views, so I didn't tell them I was Catholic. Then I asked if they consider me Christian," Cahill explained.

He said the students then readily agreed that they perceived him as a Christian, and he explained to them that they may have a misconception of Catholics.

"When people find out you're Catholic, it ends the conversation," Dreska said.

"They aren't interested in actually knowing my faith. Conversation is more like defending yourself more than explaining. For me personally it's not worth the arguments."

Schultz and Dreska said their transitions freshman year into the classrooms were also not smooth.

"Everyone just assumes you're CRC," said Schultz. "Even in DCM [it] was hard. They talk about the CRC without describing what it was."

"A lot of times they expect you to know the CRC tradition. I had no idea who John Calvin was," Dreska said.

Yet Cahill found his background did not prevent him from smoothly transitioning.

"Prelude didn't seem to assume you know CRC terminology," Cahill said, who came with a bit of previous knowledge of the CRC. "Through Prelude I picked up the CRC jargon. I never felt at a disadvantage because of it. It helped that there were several others in my group who were not CRC either."

“ When was the last time you heard it mentioned that there are people in the room who are not saved?

Daniel Paulson, “Calvin soft on salvation” ”

## FROM THE EDITOR



When we think about things like friendships, personal development or spiritual growth, deadlines and tangible goals certainly don't come naturally.

Author Stephen Covey divides everything we do into four categories: important and urgent, important but not urgent, urgent but not important, and neither important nor urgent.

Usually, we don't have problems with the important and urgent category. If something really matters and there's a deadline, we take the necessary steps to accomplish this by our deadline.

We also usually don't have problems with projects that are neither important nor urgent. If something doesn't matter to us and it doesn't matter when it gets done, these usually aren't the things causing us trouble.

But the other two categories, I think, make us think about where we are putting our time and energy. We often spend way too much time on things that are urgent but not important instead of things that are important but not urgent — and often at a great cost.

As students, we deal with

this dilemma all the time. We're torn between two things: an assignment due tomorrow and a midterm at the end of the week. Obviously, the assignment has more urgency, but the midterm is more important.

If we wait until the midterm is both urgent and important and start studying the night before, we aren't going to do as well.

While school is a good place to see this dilemma in action, I'd be hard-pressed to find a place I've seen this problem more clearly than I do in Chimes on a weekly basis.

Most of the major stories we write aren't urgent — a rough draft of a new core curriculum, a draft of the strategic plan, a committee to search for a new provost.

But they are incredibly important, both to current students and future students, and it's imperative that we cover them.

It takes an intentional effort, usually several times per week, from my editorial staff to make sure we are staying on top of the latest developments on these issues.

Why? Because these tasks are important but not urgent.

And the list could go on: how much time I'm putting into a friendship, performing commu-

nity service for people I care about, developing an organizational culture where feedback is encouraged.

These are all things we can agree are important, but there are no deadlines and we rarely see consequences until urgency is introduced: my friend doesn't want to be my friend anymore, I have no ties to my neighborhood when I need them the most, no naysayers come forward when I start moving forward with a bad idea in my organization.

So the big question is this: first, how do I identify the issues that are important but not urgent, and second, how do I make sure they get done?

Identifying them usually comes through some self-reflection and intentional thought. I do this best when I'm on a personal retreat or during my sabbath.

How do we get them done? Introduce urgency. Introduce a realistic, specific goal. I'm going to grab coffee with my friend once a week. I'm going to volunteer at my local school once per month. I'm going to intentionally surround myself with people who think differently than I do and directly ask whether they agree.

It's by identifying our goals that are important but not urgent and taking intentional action to emphasize them that make sure these important issues don't slip through the cracks.

~rjs

## Calvin soft on salvation

A call for clarity in regards to the Gospel

BY DANIEL PAULSON  
Staff Writer

A few weeks ago, we read the story of the Passover in our campus-wide Exodus Bible study. When God explains this final plague to Moses, he makes a point of distinction. He wants Moses to know that “the LORD doth put a difference between the Egyptians and Israel” (Exodus 11:7).

And the Lord does.

All those with blood on their door frame are saved and those without the blood suffer God's wrath. It's a clear line.

As we studied the passage, I wondered: If God clearly distinguishes between the saved and those under his wrath, why are we so bad at it?

Why are we at Calvin so bad at drawing the line between the saved and the lost? Between Christian and non-Christian?

“We” is a wide term, I know. There are plenty of people at Calvin who speak about salvation in clear terms. Nevertheless, it seems like, as a whole, the Calvin community is unnecessarily ambiguous when it comes to the crucial issue of salvation.

Calvin has a big view of the gospel. At Calvin, we are continually reminded that God cares about every aspect of the world and wants to redeem it all. This way of thinking has stretched me and I have a better understanding of God's work in the world because of it.

That being said, I think that this view of the gospel can be so big and difficult to lay hold of that we lose sight of individual salvation within it.

When is the last time you heard a clear, foundational presentation of the gospel in chapel? When is the last time you heard it mentioned that there are people in the room who are not saved?

The gospel isn't only about individual salvation but individual salvation is certainly a big part of it.

After all, for the grand vision of God's coming kingdom to offer us hope as individuals, we have to get connected with the King.

It's a simple process on our end, really. God lays it out for us just as plainly as he laid out the Passover instructions for

the Israelites. While they had to sacrifice a lamb and apply the blood to their door frame, our Lamb has already sacrificed himself. We need only to call on him and ask him to apply the blood to our souls.

“For whosoever shall call upon the name of the Lord shall be saved.”

Salvation is a question of whether you've ever done that.

And just like the blood on the door frame of the Israelites, there's no halfway point, no ambiguity about it.

It's not a matter of “growing up in the faith” or “exploring the faith.” It's not a matter of potentially considering blood on the door frame, exploring some blood on the door frame or growing into a habit of having blood on the door frame. It's either there or it isn't.

It's saved or lost. Christian or non-Christian. Eternal fellowship with God or eternal separation from him. Heaven or hell.

“This is a hard saying; who can hear it?”

This can be a tough thing to say. It's easier to act like everyone is more or less Christian and we're all traveling together on the journey of the Christian life. But that's just not true.

We can't assume that everyone in the room is a Christian; that everyone has heard a clear presentation of the gospel that Jesus Christ died to save sinners. If we always make that assumption and

never articulate the basic components of the gospel, we're grossly failing in our duty to share the good news with the many unsaved members of the Calvin community.

As a community, let's be clear about the gospel. If your theology doesn't allow you to be clear about the picture of the gospel I presented, at least be clear about why you can't be clear.

There are many things that the Calvin community is wholly unambiguous about and, for those things, I'm thankful. At Calvin, we are constantly reminded the Kingdom of Heaven is coming. We anticipate this kingdom, foreshadowing God's final redemption of nature with little acts of redemption in our daily lives.

Let's just make sure that we cover the basics too. As we eagerly await the final Exodus, we must learn to ask a beautifully simple and tremendously important question. God's judgment is near; is there blood over your door?

*The gospel isn't only about individual salvation but individual salvation is certainly a big part of it.*

## Filibuster should be abolished

Congress is wasting time at the expense of the American people

BY NATHAN SLAUER  
Staff Writer

As major political issues such as immigration reform, health care and budget matters all vie for the spotlight in Washington, congressmen will almost certainly not attempt to look internally to pass institutional reform. However, greater concern should be given toward passing new institutional reform in Congress. In particular, Congress should attempt to fix the filibuster, specifically by lowering the passage of cloture from 60 votes to a simple majority. Fixing the filibuster would be a tangible way for congressmen to address the problem of partisan gridlock and to reduce the level of intentional obstruction that currently mars the legislative process.

A filibuster is parliamentary procedure in the Senate which allows a senator to take advantage of the Senate's rules allowing for unlimited debate by his or her refusal to yield the floor while speaking for an extended period of time. While conducting a filibuster on a bill, the senator can speak on the issue being debated but does not need to. In some cases senators will read from telephone books, cookbooks or literature for the simple purpose of stalling for time on a bill.

The original purpose for developing the filibuster was to protect the rights of minority members in the Senate. While the House of Representatives was conceived as the branch of Congress which played to the fickle whims of their constituents, the Senate was intended to carefully consider each bill and to have a more deliberative legislative process. In particular, the Senate was intended to

encourage equal representation and discussion between majority and minority members, with the filibuster ensuring that minority members could speak without encumbrance should they feel that their voice had not been heard on a given issue.

Problematically, the Senate now uses the filibuster more as a weapon to threaten the majority party than as a tool for protecting minority rights. Setting up a filibuster is incredibly easy for senators to do, and filibusters are now almost always used as a stalling technique to prevent the Senate from bringing an unwanted piece of legislation or nomination to a vote. National Journal argues that around 17 major pieces of legislation including important bills such as the DREAM Act, Paycheck Fairness Act, Creating American Jobs and Ending Offshoring Act, a permanent extension of the Bush middle class tax cuts and a number of nominations to federal courts and agencies all failed to pass throughout the 111th and 112th Congress because of the use of a filibuster, not because of a failed vote.

The minority party can oppose the passage of legislation not through voting, but by simply talking down a bill. As such, many important bills will fail to pass because of parliamentary trickery, not because they lack the support in Congress needed for passage. Representation of constituents' interests could be seriously impaired if bills that are

supported by a majority of congressmen continually fail to pass or are stalled indefinitely because the minority party prevents them from even being discussed.

Compounding the problem of the filibuster becoming a sort of legislative roadblock is the cloture vote. In order to end a filibuster, senators must pass a vote for cloture, or a process that forces an end to debate on a bill in 30 hours. A cloture vote requires 60 votes to pass, which in congressional terms equates to a supermajority. Bills that would otherwise pass with a 55-45 vote mark will almost certainly be blocked by a filibuster. Due to the difficulty of amassing a supermajority to pass a cloture vote, the filibuster will almost certainly remain in place. As such, there is now a de facto supermajority required simply to pass a bill in the Senate, which significantly hampers the legislative process.

Lowering the number of votes required to pass cloture from 60 to a simple majority would make it easier to bring filibusters to an

end thus helping return the filibuster to its original purpose of protecting minority rights. In the long term, fixing the filibuster could act as a step towards establishing a working relationship between the Republicans and Democrats and a step away from the partisan conflict that has characterized and thoroughly damaged the reputation of Congress over the last decade.

*Problematically, the Senate now uses the filibuster more as a weapon to threaten the majority party than as a tool for protecting minority rights.*

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