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2000

Saturday Morning Worship

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Saturday Morning Worship

Calvin Symposium on Worship and the Arts
January 15, 2000

I see the heavens open
and the Son of Man standing at the right hand of God! Acts 7:56

Gathering for Worship, with musical prelude

Fanfare for the New Year, Calvin Hampton

My Song Shall be Always Thy Mercy, from The Hymn of Praise by Mendelssohn

Hymn Meditation on SLANE, Charles Callahan

Call to Worship

O that I had a thousand voices to praise my God with thousand tongues!
My heart, which in the Lord rejoices, would then proclaim in grateful songs
To all, wherever I might be, what great things God has done for me!

*Hymn: *O, for a Thousand Tongues to Sing*, AZMON, Psalter Hymnal 501
stanzas 1 and 7—unison
stanzas 2-6—harmony

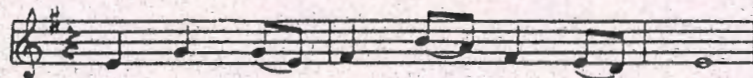
Prayer of Adoration

Response: *Worthy the Lamb*, Alice Parker and Robert Shaw

Soloist:

Glory to God on high,
Let earth and skies reply,
Praise ye God's name. Praise ye God's name:
Christ's love and grace adore
Who all our sorrows bore
Sing aloud evermore:

Congregation:



Wor - thy the_ Lamb, Wor - thy the_ Lamb.

Confession in unison:

**O God, our Judge and Savior, set before us a vision of your purity,
and let us see our sins in the light of your holiness.
Pierce our self-contentment with the shafts of your burning love.
Let your love consume all that hinders us from true worship and service.
Your holiness is our judgment; so are your wounds our salvation.**

—text by William Temple (1881-1944), Archbishop of Canterbury

Congregational Response

Cantor:

Turn now, O God of hosts, behold from heaven and tend this vine;
Preserve the root your hand has planted.
Let your hand be upon the one at your right hand;
The son of man you have raised up for yourself.

Congregational Response

Cantor:

The Lord our God, the Almighty
Has come into his kingdom.
Let us give him the glory forever.
Amen. Amen. Amen.

Scripture: Acts 7:51-60

The Word of the Lord.
Thanks be to God.

Solo: *Jesus, Lover of My Soul*, arranged by Ken Medema (based on ABERYSTWYTH and MARTYN)

Jesus, lover of my soul, let me to thy bosom fly,
While the nearer waters roll, and the tempest still is high.
Hide me, O my Savior, hide, till the storm of life is past.
Safe into the haven guide. O receive my soul at last.

Plenteous grace with thee is found, grace to cover all my sin.
Let the healing streams abound. Make me, keep me, pure within.
Thou of life the fountain art. Freely let me take of thee.
Spring thou up within my heart. Rise to all eternity.
—text by Charles Wesley

Sermon: *A Vision to Die For*

Response: *Spirit of God, Descend upon My Heart*, MORECAMBE

Soloist:

Spirit of God, descend upon my heart.
Wean it from earth, through all its pulses move.
Stoop to my weakness, mighty as thou art,
and make me love thee as I ought to love.

Congregation:

**Teach me to love thee as thine angels love,
one holy passion filling all my frame;
the baptism of the heaven-descended Dove,
my heart an altar and thy love the flame.**

Pastoral Prayer,
concluded with The Lord's Prayer in unison

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done
on earth as it is in heaven.
Give us today our daily bread.
Forgive us our debts,
as we also have forgiven our debtors.
And lead us not into temptation,
but deliver us from the evil one.
For yours is the kingdom
and the power
and the glory forever. Amen.**

Solo: *Ride On, King Jesus*, arranged by John Carter

Ride on, King Jesus! No man can a-hinder me. He is King of kings.
He is Lord of lords. Jesus Christ, first and last, no man works like him.
King Jesus rides a milk white horse, no man works like him.
The river of Jordan he did cross, no man works like him.
Ride on, King Jesus! No man can a-hinder me.

Prayer of Dedication

*Hymn: *You, Living Christ, Our Eyes Behold*, MIT FREUDEN ZART (see page following permissions)

Organ Introduction by John Ferguson
All stanzas in harmony; stanza 2 a cappella

*Benediction

*Response: *Be Thou My Vision*, SLANE

Soloist:
Be thou my vision, O Lord of my heart.
Nought be all else to me save that thou art.
Thou my best thought by day or by night,
waking or sleeping, thy presence my light.

Congregation:
**Be thou my wisdom, and thou my true word;
I ever with thee and thou with me, Lord;
heart of my own heart, whatever befall,
still be my vision, O ruler of all.**

*Postlude: *Concerto in G, Presto*, Johann Ernst/arr. J.S. Bach

Worship Leaders

Craig Barnes, preacher and liturgist
Michael Denham, soloist and cantor
Julia Fisher, soloist
Ted Gibboney, organist and pianist

At the conclusion of the service, please proceed immediately to the Fine Arts Center auditorium for the plenary lecture by Jeremy Begbie. Restrooms are located en route in Hiemenga Hall, as well as in the Fine Arts Center. Dr. Begbie's lecture will begin 15 minutes after the conclusion of this service. Refreshments will be available immediately following the lecture in the Fine Arts Center.

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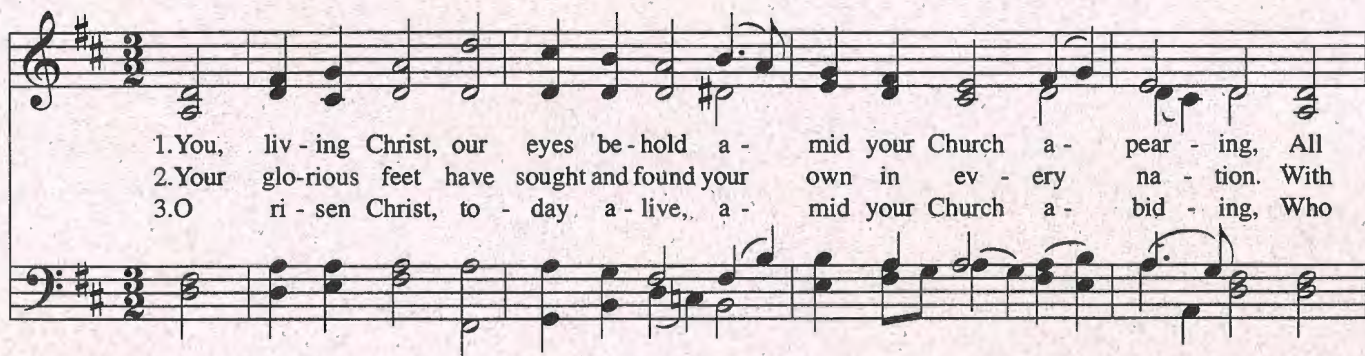
The stanzas for "O, for a Thousand Tongues to Sing" are drawn from the complete eighteen written by Charles Wesley in 1739 and published the next year with the title, "For the Anniversary Day of One's Conversion" in his *Hymns and Sacred Poems*.

The response to the Prayer of Adoration is from an anthem by Alice Parker and Robert Shaw, "Worthy the Lamb," based on a melody attributed to Bradshaw. Copyright MCMLX Lawson Gould Music Publishers.

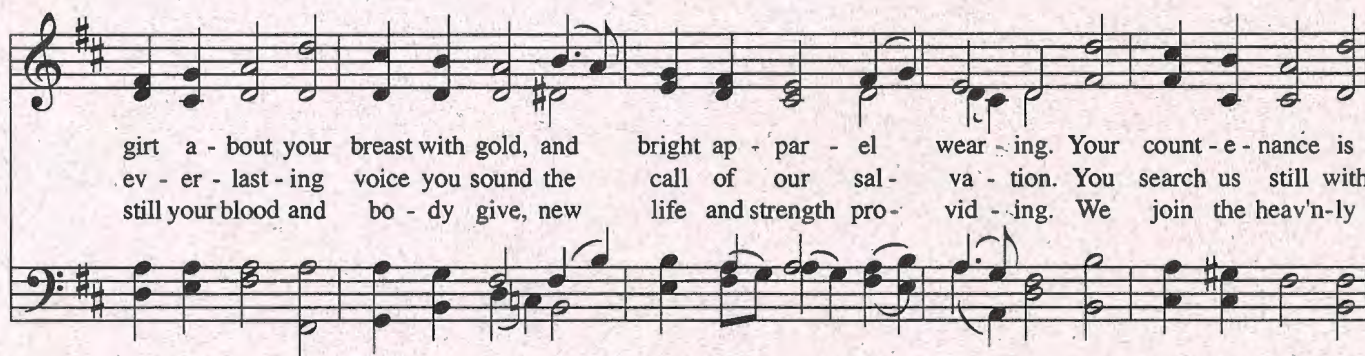
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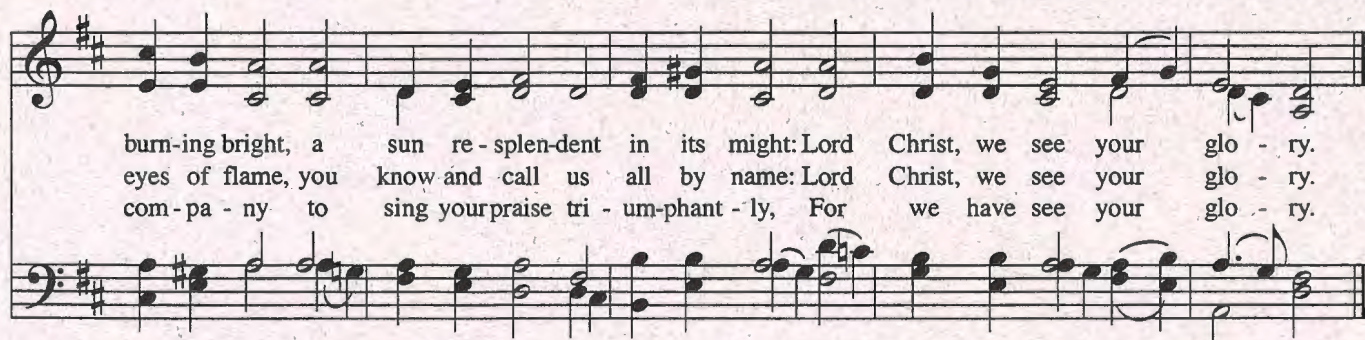
You, Living Christ, Our Eyes Behold



1. You, liv - ing Christ, our eyes be - hold a - mid your Church a - pear - ing, All
2. Your glo - rious feet have sought and found your own in ev - ery na - tion. With
3. O ri - sen Christ, to - day a - live, a - mid your Church a - bid - ing, Who



girt a - bout your breast with gold, and bright ap - par - el wear - ing. Your count - e - nance is
ev - er - last - ing voice you sound the call of our sal - va - tion. You search us still with
still your blood and bo - dy give, new life and strength pro - vid - ing. We join the heav'n - ly



burn - ing bright, a sun re - splen - dent in its might: Lord Christ, we see your glo - ry.
eyes of flame, you know and call us all by name: Lord Christ, we see your glo - ry.
com - pa - ny to sing your praise tri - um - phant - ly, For we have see your glo - ry.