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### Program - Calvin Symposium on Worship and the Arts

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# Calvin Symposium on **Worship** and the **Arts**

JANUARY 12 AND 13, 2001

**T**he Calvin Symposium on Worship and the Arts aims to bring together worship leaders and planners, pastors, artists, dramatists, and musicians from many church traditions to engage in worship, fellowship, learning, and discussion around preaching, drama, organ and piano music, worship planning, visual art, and congregational song.

The conference program is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression.

CALVIN  
College

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& THEOLOGICAL  
SEMINARY

**W**elcome to the Symposium on Worship and the Arts. We are delighted that conferees from California, Massachusetts, New Mexico, Canada and all places in between, and from many denominations, have chosen to come to Calvin College in January! We hope that your time here this weekend in worship and discussion with others interested in worship and the arts will invigorate and renew your work and worship.

If you have any concerns or questions, please speak to one of the Symposium Committee members with the blue ribbon or visit the Information Desk in the lower level of the Chapel. There will be a host at the Information Desk during the day, where you can call to leave messages, (616) 957-8655. After business hours you may call the voicemail of the Institute office at (616) 957-6088. The on-campus emergency number is 3333. Please refer to the Conference Notes at the end of the brochure for other additional details and the Conference Services sheet in your conference folder.

## PRE-SYMPOSIUM EVENTS

### Thursday, January 11

#### **Making the Connections: Practicing Our Faith in Worship and Daily Life**

What happens in worship can seem disconnected from the rest of life, both to seekers and to church members. This workshop explores the deep connections between worship and daily life in the Christian tradition—connections that the idea of “practices” can help us to see and enrich. The workshop leaders have been working together on a book on worship and practices, which develops ideas set forth in the much-discussed book *Practicing Our Faith: A Way of Life for a Searching People* (Jossey-Bass, 1997). This workshop is cosponsored by the Valparaiso Project on the Education and Formation of People in Faith, a Lilly Endowment project that is developing practical, theological, and historical resources for people concerned about faith formation today.

9:00 a.m.	<b>Registration</b>
<b>Church of the Servant (see map)</b>	
9:30	<b>Morning Prayer</b>
10:00	<b>Keynote Address</b>
	by <i>Thomas Long</i> and <i>Dorothy Bass</i>
	“Worship and Practices in the Christian Life”
11:00	<b>Break</b>
11:20	<b>Conversation in small groups and plenary</b>
12:30 p.m.	<b>Lunch</b>
1:30	<b>Exploring specific practices:</b>
	Opening the Gift of Time - <i>Dorothy Bass</i>
	Discernment - <i>Dennis Hughes</i>
	Bearing Witness - <i>Thomas Long</i>
	Hospitality - <i>Karen Ward</i>
2:45 p.m.	<b>Break</b>
3:00	<b>Panel discussion</b>
4:30	<b>Closing Prayers</b>
5:00	<b>Adjourn</b>

(The evening pre-symposium events are free and open to everyone.)

7:00-7:30  
Calvin Seminary

#### **Registration**

7:30-9:00  
Calvin Seminary Auditorium

#### **A Conversation about the Arts in the Church**

Panel: *Sandra Bowden*, *Barry Krammes*, *Chris Stoffel Overvoorde*; *John D. Witvliet*, moderator

This evening session will challenge participants to think more deeply and creatively together about the role of the arts in worship and in the church, and ways to encourage and nurture artists in our communities.

7:30-9:00  
Calvin Seminary Room 2

#### **Worship Issues and Opportunities in Asian American Congregations**

Panel: *Lucy Ding*, *Seung-Nam Kim* (pastor and musician at Se-Mee Presbyterian Church in Upland, California), *Pearl Shangkuan*, *Shirley Woo* (Music Director at Rutgers Community Christian Church in Somerset, New Jersey), and *Paul Yu* (pastor at First Christian Reformed Church, Allendale, Michigan); *Cindy Holtrop*, moderator

This session will explore issues and opportunities in worship for Asian American congregations.

# CONFERENCE SCHEDULE

## Friday, January 12

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|---|--|--|--|
| <p>8:00 a.m.<br/>College Chapel<br/>Lower Level</p> | <p><b>Registration</b><br/><b>View book and music exhibits</b></p>   | <p>College Chapel</p>                        | <p><b>Ways to Enliven Congregational Participation in Singing the Psalms</b> - Hal and Martha Hopson (A-3)<br/>Discover creative ways to make full use of the psalms in worship using a variety of forms. Various psalm settings will be sung and suggestions given regarding how and when psalms could be sung in worship.</p>  |
| <p>8:30 a.m.<br/>College Chapel</p>                 | <p><b>Conference Opening and Plenary Sampler Session</b><br/>Brief, highly focused presentations by several conference leaders. See separate handout for an outline of the morning sessions.</p>   | <p>Seminary Auditorium</p>                   | <p><b>Preaching and the Practices of the Christian Faith</b> - Thomas Long (A-4)<br/>Recently theology has emphasized the understanding of the Christian faith as a set of practices—activities like showing hospitality, bearing witness to the truth, and seeking reconciliation—that Christians have done in the past and continue to do that together make up the Christian life. Preaching is often aimed at the idea level of faith, but in this seminar we will explore what difference it might make if preaching takes on the goal of nourishing the practices of the faith.</p>        |
| <p>9:30 a.m.</p>                                    | <p><b>Refreshments</b><br/>- College Chapel Lobby and Lower Level<br/><b>View book and music exhibits</b></p>  |  |  |
| <p>10:00 a.m.<br/>College Chapel</p>                | <p><b>Calvin College Morning Worship</b><br/>led by LOFT Worship Team</p>  |  |  |
| <p>Seminary Chapel</p>                              | <p><b>Calvin Seminary Morning Prayer</b><br/>led by Randall Engle, Dennis Hughes, Karen Ward</p>   |  |  |
| <p>10:30 a.m.<br/>College Chapel</p>                | <p><b>Plenary Sampler Session</b> continued</p>  |  |  |
| <p>11:30 a.m.</p>                                   | <p><b>Luncheon</b><br/>- College Chapel Lower Level, Commons Dining Hall Room #3, and Commons Annex Lecture Hall</p>   | <p>Swets Hall<br/>(Fine Arts Center 125)</p> | <p><b>Lectionary Page to Sacred Stage: Creating Liturgical Plays from Biblical Texts</b><br/>- John Steven Paul and Soul Purpose (A-5)<br/>The members of <i>Soul Purpose</i> will demonstrate their method of creating liturgical plays from biblical texts, especially texts chosen for the lectionary. Following the performance by the troupe of a short play based on a Scripture text, workshop participants themselves will begin the process of making a new play. This session will also be very valuable to congregations with drama ministries that do not follow the lectionary.</p> |
| <p>12:30-1:30<br/>Fine Arts Center Auditorium</p>   | <p><b>Group A: The January Series</b><br/>"A Thousand Years of Church Music in an Hour" by <i>Cantus</i>, a male vocal ensemble</p>  |  |  |
| <p>College Chapel</p>                               | <p><b>Group B: Worship Service</b><br/>Includes Liturgical Drama by <i>Soul Purpose</i></p>  |  |  |
| <p>1:30-2:00<br/>College Chapel Lower Level</p>     | <p><b>Afternoon Registration</b></p>   |  |  |
| <p>2:00-4:00</p>                                    | <p><b>Seminar Session A</b></p>  | <p>Meeter Center Lecture Hall</p>            | <p><b>Introducing Liturgical Dance in Your Church</b> - Jackie Pederson-Kriens (A-6)<br/>Discover the nature of liturgical dance, its role in worship, how to introduce liturgical dance in your church and how to begin a dance group. Different styles of liturgical dance will also be demonstrated. No previous training necessary, only a willingness to learn.</p>   |
| <p>Seminary Chapel</p>                              | <p><b>It's About Time: How Worship Transforms Our Way of Living in Time</b> - Dorothy Bass (A-1)<br/>In a 24/7 society where time is out of whack, the rhythms of worship offer wisdom, challenge, and comfort that address an urgent contemporary need. But do we have time to dwell within them? This workshop will consider how worship transforms our way of living in time and how worship can open both church members and busy worship leaders to receiving time as God's gift.</p> |  |  |
| <p>Commons Board Room</p>                           | <p><b>Word Portraits: Giving a Face to Faith</b> - Timothy Botts (A-2)<br/>A slide talk will show various ways that words of faith can be aesthetically communicated. A word picture will be demonstrated, accompanied by a description of the thought process. Then participants will try their own expression of a scripture text with their own handwriting and basic tools. No experience necessary.</p>   | <p>Commons Lecture Hall</p>                  | <p><b>An Insider's View of the History of Contemporary Worship</b> - Robb Redman (A-7)<br/>An overview of the history and principles of three influential aspects of the contemporary worship movement: the seeker service, the Praise and Worship style, and the contemporary worship music production industry. Attention will also be given to the future prospects of the movement, how mainline and evangelical churches are responding, and a theological critique of the strengths and weaknesses of this movement.</p>   |

2:00-6:00

Spoelhof  
Center 301

**Welcoming New Christians:  
How Worship Can Enfold New Christians**

*Jill Higgins Hendrix, Paul Hoffman, Daniel Meeter,  
Cheryl Molhoek, Leanne Van Dyk, Karen Ward (A-8)*

*Please note that this session is longer than the other  
2-hour sessions.*

This extended session will explore how worship, evangelism, hospitality, and small group ministry can work together to enfold seeking adults into the life of Christian congregations. We will hear from two congregations (Phinney Ridge Lutheran in Seattle and Central Reformed Church in Grand Rapids) that are practicing what is called the catechumenate model for leading seekers on a journey toward adult baptism or reaffirmation of faith, as well as from a theologian and resource development specialist who will reflect on both the theological underpinnings and practical resources that support this model.

This session is based on last May's successful conference held at Calvin College on this theme. Participants in that conference nearly unanimously asked for more exploration of these themes. Congregations who practice the catechumenate model came away with many new perspectives and practical ideas. Those who don't follow the model exactly came away with new ideas for small group Bible studies based on sermon texts, new approaches to welcoming new members, new strategies for church membership courses, and more. Taste a bit of what you missed in May, and gear up for revitalizing your evangelism and worship ministry.

4:00-4:30 **Refreshments - College Chapel Lobby, Seminary Fireplace, and Fine Arts Center West Lobby**

4:00-6:15 **Timothy Botts Exhibit Reception**

Center Art Galley

Timothy Botts will do a calligraphy demonstration from 5:00-5:30 p.m.

**Visit exhibits in chapel**

4:30-5:30  
College Chapel

**Group A: Worship Service**

Liturgical Drama by *Soul Purpose* (repeat)

4:45-5:45  
Fine Arts Center  
Auditorium

**Group B: "A Thousand Years of Church Music in an Hour"**

- *Cantus* (repeat of January Series)

6:15 p.m.  
Commons  
Dining Hall

**Symposium Buffet Dinner**  
(reservations required)

7:30 p.m.  
College Chapel

**"The Hem of Christ's Garment"**

- *Jill Higgins Hendrix and Paul Hoffman*  
followed by Evening Prayers with *Cantus*

## Saturday, January 15

8:00 a.m. **Registration**  
College Chapel  
Lower Level

8:30 a.m. **Morning Worship**  
College Chapel

(At 8:20 there will be a sung prelude as people arrive.)

"Singing in Jail," Acts 16:16-34 - *Thomas Long*, preaching; *Hal and Martha Hopson*, music; *Soul Purpose*, scripture

9:45 a.m.  
Fine Arts Center  
Auditorium

**Plenary Session**

"What is Theological about Worship?"  
- *Richard Mouw*

What do theologians have to say about the patterns and practices of worship? How have theologians failed to do their part in guiding the present-day church in dealing with the tough questions about the changes taking place in our worship life? This session will challenge all of us—theologians and "ordinary" Christians—to think more deeply about the need for renewal in worship.

10:45 a.m. **Refreshments - College Chapel Lobby and Lower Level, Seminary Fireplace, and Fine Arts Center West Lobby**

11:15-12:15 **Seminar Session B** (Note: sessions are arranged alphabetically by presenter throughout.)

Hiemenga  
Hall 316

**To God and Back Again: The Dynamics of Worship as Pastoral Care** - *Claudia Beversluis (B-1)*

How we worship shapes us as whole persons in response to God's care for us. Worship shapes us physically, cognitively, emotionally, and socially. We will explore the psychological dynamics that underlie this shaping process. We will examine worship as a resource for pastoral care in the congregation, and ask how we can be deliberate in our understanding of and use of worship as a healing, shaping power.

Commons  
Board Room

**Scribal Visions: Communicating Words of Faith Visually** - *Timothy Botts (B-2)*

Various ways of communicating words of faith visually will be demonstrated through a slide presentation. The use of metaphor, background moods, letter style and colors will be presented as ways to help the viewer meditate on sacred text.

Band Room  
(Fine Arts  
Center 101)

**The Praise and Prayer of All God's People**  
- *Lucy Ding with His Command Performance (B-3)*

Our musical prayer is enriched significantly by music from other cultures. We don't sing music from other cultures simply to be politically correct or because it's musically interesting. We receive this music as a gift that helps us sense the length and breadth of the universal church and that helps us grow in the depth and vitality of our prayer. Come to this session both to hear worship music from many cultural settings and to explore how to incorporate this diversity in your congregation.

College Chapel

**Having a Bad Hymn Day? Breathing New Life into Congregational Favorites** - *Randall Engle (B-4)*

How does a musician breathe new life into often-sung songs? Many resources exist for some well-known tunes; but what about "Just As I Am," "Great Is Thy Faithfulness," "How Great Thou Art" and the like? This session will equip musicians to approach these congregational favorites from a new angle. Practical techniques, published and unpublished resources, and ideas for use in worship will be shared.

Fine Arts Center 224

**Raising Up and Forming Disciples 2000 Years after Christ**

- *Jill Higgins Hendrix and Paul Hoffman (B-5)*

How does a congregation go beyond recruiting members, filling committees and meeting the budget? The leaders will share their experiences of parish renewal and discipleship formation through the process of one-to-one faith mentoring. Based on the central scripture passages in Sunday worship, the process allows persons who are new or returning to the faith to explore the basic issues of being formed in faith in order to come to a richer and fuller relationship with Jesus and his Church.

Hiemenga Hall 317

**Children's Messages: Tell Me a Story and Put Me in It** - *Cindy Holtrop (B-6)*

It's Saturday night and you don't have a children's message for Sunday morning. How do you generate ideas for the messages? What kinds of messages can children comprehend? What is the purpose of the children's message in the worship service? Learn through demonstration and discussion practical examples for making meaningful children's messages.

Fine Arts Center Auditorium

**The Creative Use of Handbells and Other Instruments in Worship and Hymnsinging** - *Hal and Martha Hopson (B-7)*

Discover ways handbells and instruments can enrich worship and hymnsinging. Each participant will receive a sampler of 32 hymntunes with almost 100 examples and ideas from *The Creative Church Musician Series*.

Hiemenga Hall 320

**Introduction to the Christian Year** - *Dennis Hughes (B-8)*

What is the Christian year anyway? Who came up with it? What is its value for pastoral ministry and worship? What resources will help us? This session will provide a basic introduction to the Christian year, and its significance for congregations today. This session will be valuable for those just beginning in worship leadership and pastoral ministry, as well as seasoned veterans who are looking for new perspectives on their work.

Spoelhof Center 302

**First Steps: Resources for Drama in Worship** - *Kari-Anne Innes and John Steven Paul (B-9)*

The growing interest in the use of drama as a part of worship and other church activities has resulted in a growing array of available drama resources. Participants will be introduced to touring groups and organizations, plays, handbooks, and other information designed to support the director of drama or the worship leader wishing to introduce drama to the church.

Seminary Auditorium

**Worship and Today's Culture: Finding a Third Way** - *Thomas Long (B-10)*

This session will explore the tensions that almost every congregation is now experiencing between the old and the new, the formal and the informal, the creative innovation and the trusted traditional. Then learn about how some congregations have found a "third way," an approach to worship that stays within the trajectory of Christian tradition but responds to the realities of our own cultural context.

Seminary Chapel

**A Conversation about Worship and Theology** - *Richard Mouw (B-11)*

This is an opportunity to explore further with Richard Mouw the issues raised in the morning plenary session.

GPUBS: Room (Fine Arts Center 127)

**The Practical Use of Liturgical Dance in Worship** - *Jackie Pederson-Kriens (B-12)*

Participants in this workshop will learn a liturgical dance to both a traditional and contemporary piece of Christian music. No previous dance training is required.

Commons Lecture Hall

**Leading and Growing Your Worship Teams** - *Robb Redman (B-13)*

Many churches are discovering the benefits of a team approach to worship ministry. This session will show how a team-based worship ministry can utilize more of the gifts God has given your church, and add creativity and energy to your services.

Swets Hall (Fine Arts Center 125)

**Making Good Choices in the World of Contemporary Music(s)** - *Carl Stam (B-14)*

The last decade has overwhelmed us with thousands of songs, hymns, and anthems for use in our congregations. How do we sort through it all? How do we make good choices? This session will explore these questions by presenting a dozen well-crafted examples of music drawn from a variety of contemporary sources. Many of these examples will be drawn from the worship life of the Chapel Hill Bible Church, where Carl Stam, a classically trained musician, led his congregation in music that ranged from Maranatha to Marty Haugen, from Graham Kendrick to J. S. Bach.

12:15 p.m.

Commons Dining Hall

**Luncheon**

(The serving line will be open from 12:15-1:00 p.m.)

1:30-2:30 **Seminar Session C**

**Commons Board Room**

**Scribal Visions: Communicating Words of Faith Visually** (repeat) - *Timothy Botts (C-1)*

**Meeter Center Lecture Hall**

**Nourishing the Spiritual Life of Worship Leaders** - *Lucy Ding, Pearl Shangkuan, and John Steigenga*, panel; *Cindy Holtrop*, moderator **(C-2)**

Weekly worship planning and worship leadership can weary one's body, mind and spirit. How can leaders faithfully nurture their spiritual lives so they can lead and inspire others? Three worship leaders share their perspectives and stories on the various means God can use to deepen one's faith.

**Hiemenga Hall 317**

**A Working Baptismal Font** - *Arlo Duba (C-3)*

Often a baptismal font does not get used for weeks at a time. Members of the congregation may hardly ever notice it. This session will focus on the importance of baptism in weekly worship as we encourage one another to live out our baptism, to emphasize personal renewal, evangelism, mission, and other facets of Christian commitment.

**College Chapel**

**Organ Repertoire for Lent, Holy Week, and Pentecost** - *Charles Frost (C-4)*

This session is designed for church organists, at all levels of experience, who are looking for well-crafted, accessible organ literature for the upcoming seasons and festivals of the Christian year. You'll receive several specific ideas for each celebration and hear portions of the best examples.

**Fine Arts Center 224**

**Raising Up and Forming Disciples 2000 Years after Christ** (repeat) - *Jill Higgins Hendrix and Paul Hoffman (C-5)*

**Fine Arts Center Auditorium**

**The Creative Use of Choirs in Worship and Hymnsinging** - *Hal and Martha Hopson (C-6)*

This session will explore creative ways the choir can serve in leading worship. Each participant will receive a sampler of 32 hymntunes with almost 100 examples and ideas from *The Creative Church Musician Series*.

**Hiemenga Hall 320**

**Introduction to the Christian Year** (repeat) - *Dennis Hughes (C-7)*

**Speelhof Center 302**

**Steps Toward Assembling a Drama Group in Your Church** - *Kari-Anne Innes and John Steven Paul (C-8)*

The production of drama for the church is an enriching, edifying, and spiritually uplifting activity that presents actors and directors with complex challenges and demands. Workshop leaders will present a step-by-step method for organizing a church drama group designed to achieve artistic and spiritual goals and to meet the needs of the church.

**Green Room (Fine Arts Center 127)**

**Creative Movement for Children in Worship** - *Jackie Pederson-Kriens (C-9)*

Through presentation and demonstration, participants will learn different methods for teaching movement appropriate for younger children, how to select suitable music, and how to select costumes. Area children will demonstrate what is taught.

**Fine Arts Center 220**

**Developing the Pastor/Worship Leader Relationship** - *Robb Redman (C-10)*

A healthy worship ministry begins with a healthy relationship between the senior pastor and the worship leader. This session will focus on how pastors and worship leaders can work together to improve communication, and prepare and lead services more effectively through long range planning and evaluation.

**Band Room (Fine Arts Center 101)**

**Remind Me—Why Are We Singing This Song?** - *Ron Rienstra (C-11)*

Selecting music for worship services is one of the many creative opportunities worship planners face each week. How do you think through the process of why we sing what we sing when we sing it? How is what we sing a preparation for and response to the Word? Learn some basic guidelines for walking through this process each week, as developed for use for the Sunday evening student services at Calvin College.

**Swets Hall (Fine Arts Center 125)**

**Making Good Music Choices for Holy Week, Easter and Pentecost** - *Carl Stam (C-12)*

This session will present examples of well-crafted music for these upcoming celebrations drawn from many forms of contemporary music. You'll leave with good music to consider for your congregation, as well as insights into the process of reviewing, selecting, and leading these songs in your congregation.

**Commons Lecture Hall**

**Rethinking the Relationship between Worship and Culture** - *Karen Ward (C-13)*

Most of the tensions over worship today concern the relationship of worship to culture. Should worship be relevant to our culture? What if culture diminishes the central message of the gospel? Shouldn't worship also be counter-cultural? And what about all those cross-cultural resources for worship? This workshop will present a framework for rethinking the relationship of worship and culture, as well as practical examples and case studies from a wide variety of ethnic and cultural traditions.

**Speelhof Center 301**

**The Nuts and Bolts of Worship Planning** - *John D. Witvliet (C-14)*

This session will provide tools for helping with week-to-week worship planning, including forms for preparation for liturgical prayer, song selection, and worship feedback. The goal of this session will be to explore what kind of weekly planning processes can best ensure worship that is both accessible and theologically well-grounded.

**(Saturday Session D continues after map)**

2:30-2:45	<b>Refreshments</b> - College Chapel Lobby, Seminary Fireplace, and Fine Arts Center West Lobby		
2:45-3:45	<b>Seminar Session D</b>		
Meeter Center Lecture Hall	<b>To God and Back Again: The Dynamics of Worship as Pastoral Care</b> (repeat) - <i>Claudia Beversluis (D-1)</i>		
Hiemenga Hall 321	<b>Respecting the Artist: Copyright Guidelines and Issues</b> – <i>Deanne Commeret and Cindy deJong (D-2)</i> The proliferation of new songs and the availability of technology allow worship planners to use many songs beyond the traditional hymns. This session will help you make sense of what is needed to obtain and use copyright permissions for such music. It will also address copyright issues for the use of drama, movies, poetry, prayers, illustrations, and other works of art.		
College Chapel	<b>Putting First Things First: The Spiritual Significance of Children's and Youth Music Ministry</b> – <i>Lucy Ding</i> with <i>His Command Performance (D-3)</i> This session will describe how to structure a children's and youth music program as a discipleship program. The session will explore musical repertoire, ideas for retreats, mission projects and tours, a possible structure for a mentoring program, and other ways that a children's and youth music ministry can build up an entire community in Christian faith.		
Hiemenga Hall 317	<b>A Working Baptismal Font</b> (repeat) - <i>Arlo Duba (D-4)</i>		
Fine Arts Center Auditorium	<b>The Creative Use of the Organ in Worship and Hymnsinging</b> - <i>Hal and Martha Hopson (D-5)</i> Discover ways the organ can effectively lead the congregation's hymnsinging. Each participant will receive a sampler of 32 hymntunes with almost 100 examples and ideas from <i>The Creative Church Musician Series</i> .		
Seminary Auditorium	<b>Worship and Today's Culture: Finding a Third Way</b> (repeat) - <i>Thomas Long (D-6)</i>		
		Spoolhof Center 301	<b>Spaces for the Spirit: The Purpose of Space in Worship</b> - <i>Chris Stoffel Overvoorde (D-7)</i> Microphones, pulpits, overhead screens, banners—do all of these carry the same weight in arranging your worship space? What is the visual focus among all of these objects in worship? Many churches wonder about what to do with their worship space so that it is visually meaningful and interesting. This workshop will include ways to think about worship space, including the integrated use of color; placement of furniture, and the role of visuals in worship.
		Fine Arts Center 220	<b>Leading and Growing Your Worship Teams</b> (repeat) - <i>Robb Redman (D-8)</i>
		Band Room (Fine Arts Center 101)	<b>Creatively Arranging Songs for Meaningful Worship</b> - <i>Ron Rienstra (D-9)</i> One of the worship leader's crucial tasks is arranging songs for worship. Sometimes that arranging takes place "in the moment" on Sunday; sometimes it's painstakingly hammered out in rehearsal. In this workshop we'll consider how to blend piano, guitars, percussion and orchestral instruments in ways that make the most of your worship team, attend to the shape and function of each song, and encourage congregational participation in the worship of God.
		Swets Hall (Fine Arts Center 125)	<b>Making Good Choices in the World of Contemporary Music(s)</b> (repeat) - <i>Carl Stam (D-10)</i>
		Hiemenga Hall 316	<b>Sound Advice: What Are Good Acoustics in Your Church?</b> - <i>Kenric Van Wyk (D-11)</i> This session will assist those interested in acoustics or those involved in the design of new or renovated worship spaces. How can worship spaces be designed to enhance the natural acoustics? Whether you worship with a pipe organ, a praise band, or something in between, we will explore the basic acoustical design parameters for worship spaces. We will also look at rehearsal spaces, and other important noise isolation issues, such as mechanical ventilation and road, rail, and airport noise.
		Commons Lecture Hall	<b>Rethinking the Relationship between Worship and Culture</b> (repeat) - <i>Karen Ward (D-12)</i>
		4:00 p.m. College Chapel	<b>Closing Worship: Dying and Rising with Christ,</b> with <i>Cantus, His Command Performance,</i> and <i>His Covenant Choral</i>
		5:00 p.m.	<b>Conference concludes</b>



# CONFERENCE LEADERS

**Dorothy C. Bass** is director of the Valparaiso Project on the Education and Formation of People in Faith at Valparaiso University. She is the author of *Receiving the Day: Christian Practices for Opening the Gift of Time* and the editor of *Practicing Our Faith: A Way of Life for a Searching People*.

**Claudia Beversluis**, a clinical psychologist, is professor of psychology and Dean of Instruction at Calvin College. She has worked as the Director of Congregational Life at Church of the Servant Christian Reformed Church, and has had a long involvement in worship leading and planning.

**Timothy R. Botts**, senior art director at Tyndale House Publishers in Chicago, is well known for his inspirational calligraphic word pictures. His most recent published work includes 360 full-color calligraphic illustrations in *The Holy Bible* published by Tyndale House in September 2000.

**Sandra Bowden** has been president of Christians in the Visual Arts for the last 8 years. She has worked in CIVA for over 20 years to help the church discover anew how the visual arts can enhance its worship, its sense of community and its outreach to the world. A painter and printmaker, her work is found in collections across North America, Israel, Europe and in the Vatican Collection.

**Cantus** is a professional male vocal ensemble based in Minneapolis, Minnesota. Graduates of St. Olaf College in Northfield, Minnesota, these singers share a passion and skill for singing. They are known for their depth of expression as well as diversified repertoire.

**Deanne R. Commeret** works in the Music and Liturgy Department of CRC Publications in Grand Rapids, Michigan. She is the copyrights and permissions administrator for the Education, Worship, and Evangelism Department of CRC Publications and Editorial Assistant for *Reformed Worship*.

**Cindy deJong** is coordinator of worship at Calvin College. Her work in planning daily chapel services and her articles in *The Complete Library of Christian Worship* demonstrate imaginative ways that stories, poems and visual art can be used in corporate worship.

**Lucy Ding** is the founder and music director of the youth choir *His Command Performance* and the music director of *Glen Ellyn Children's Chorus* in Glen Ellyn, Illinois and the *Chicago Children's Choir*. Her choirs have performed major orchestral works with major orchestras and toured throughout the United States and Canada as well as overseas. *His Command Performance* completed a mission tour to Kenya and South Africa in the summer of 2000.

**Arlo D. Duba** is professor emeritus of worship at the University of Dubuque Theological Seminary in Dubuque, Iowa, and is a retired minister of the Presbyterian Church (U.S.A.). He served on the faculties of Westminster Choir College, Princeton University and the University of Dubuque before retiring to Hot Springs, Arkansas. He serves on the Editorial Board of *Reformed Worship*.

**Randall D. Engle** is co-pastor and Director of Music and Worship at the Calvary Christian Reformed Church of Bloomington (Minneapolis), Minnesota. In preparation for this dual role, he received his M.Div. from Calvin Theological Seminary, and a Masters in Sacred Music from Luther Seminary and St. Olaf College where he studied organ with John Ferguson.

**Charles D. Frost** is a freelance musician in the West Michigan area. He has served as minister of music, most recently at Westminster Presbyterian Church in Grand Rapids. He frequently appears as a recital organist and has served as conductor for several large scale choral and orchestral works in church-based concert series.

**Jill Higgins Hendrix**, a member of Phinney Ridge Lutheran Church in Seattle, Washington, returned to the faith community through a program of discipleship called the Catechumenate. She will speak of her experiences as a candidate and sponsor. She currently serves on the national ELCA Catechumenate training team. Jill is a trial attorney and lives with her husband Jeff and their two daughters.

**His Command Performance** is a Christian community youth choir consisting of youths from many ethnic backgrounds, aged eighth grade through college from 20 suburbs of Chicago. Their mission is to serve through their music in a variety of settings, including churches, homeless shelters, and youth rallies. The choir's repertoire consists of sacred music of all styles and periods, ranging from Renaissance motets to spirituals and gospel music.

**His Covenant Chorale** is comprised of 20 musicians whose ministry in this chorale complements their work in their church music ministries. *His Covenant Chorale* presents concerts for the general public as well as for audiences in prisons, mental health centers, and homeless shelters. For their premiere concert, they were honored by the collaboration of three Christian composers: Michael Duff, Alan Moore and Mark Thomas.

**Paul Hoffman** serves as Lead Pastor of Phinney Ridge Lutheran Church in Seattle, Washington. Together with a strong leadership team, he has led Adult Catechumenate ministries in the congregation since 1996. He is a frequent speaker and teaching pastor on practical applications of this ministry of formation for adults.

**Cindy Holtrop** is program manager for the Calvin Institute of Christian Worship, where her responsibilities include overseeing the Worship Renewal Grant Program, planning for the Symposium and serving as a consultant for churches. While serving as a church staff member, she frequently gave children's messages.

**Hal Hopson** is a full-time composer and church musician residing in Dallas, Texas. He has written over 1,200 published works in almost every musical form in church music. With a special interest in congregational song, he continues to make a significant contribution to the new repertoire of hymntunes and psalm settings.

**Martha Hopson** is the organist and choirmaster of West Plano Presbyterian Church, Plano, Texas. She has guest lectured in the area of church music at colleges and universities, including Westminster Choir College; directed workshops, and participated in festivals and seminars in Germany and Japan.

**Dennis J. Hughes** is the senior pastor of Northminster Presbyterian Church in Seattle and a leader in the development of Presbyterian worship resources. He has also served as editor of *Reformed Liturgy and Music*.

**Kari-Anne Innes** is Project Manager for the Valparaiso University Center for the Arts. She has extensive interest and involvement in drama and worship. She has just completed a term as an elder and chair of the Worship Committee at the First Presbyterian Church of Portage, Indiana where she has led the drama ministry. Recently, she developed a liturgical drama for the Advent season based on the biblical story of Ruth at Hope Lutheran Church.

**Barry Krammes** is professor and chair of the Art Department at Biola University, La Mirada, California, where he has taught for the past 18 years. He is an assemblage artist whose work has been featured in both solo and group exhibitions, regionally and nationally. In recent years he has coordinated symposiums on Christianity and the visual arts and currently serves as editor of the CIVA Newsletter and the new CIVA SEEN Journal.

**Thomas G. Long** is Bandy Professor of Preaching at Candler School of Theology in Atlanta. He is the author of several books, including *The Witness of Preaching*, *Preaching and the Literary Forms of the Bible*, and commentaries on Matthew and Hebrews.

**Daniel Meeter** holds a Ph.D. in liturgy and serves as senior pastor of Central Reformed Church in Grand Rapids, Michigan. He authored the RCA's study of "Confirmation" and co-authored the study of "Remembering Baptism at Professing Faith."

**Cheryl Molhoek** is the minister of Adult Discipleship and Evangelism at Central Reformed Church in Grand Rapids. Along with a small design team, Cheryl is developing the Catechumenate at Central, and has served as pastor and catechist for their pilot class.

**Richard J. Mouw** is president of Fuller Theological Seminary in Pasadena, California and the author of many books, including *Distorted Truth: What Every Christian Needs to Know about the Battle for the Mind* (Eerdmans), *Consulting the Faithful: What Christian Intellectuals Can Learn from Popular Religion* (Eerdmans) and *Uncommon Decency: Christian Civility in an Uncivil World* (InterVarsity Press).

**Chris Stoffel Overvoorde** is an artist and designer who has shown his work in regional, state and national exhibitions. He has been active as a painter and printmaker and as a worship environmentalist and has served as a consultant to congregations on the visual aesthetics of worship spaces. He has been an editorial consultant for *Reformed Worship* since 1985. He is professor of art emeritus at Calvin College where he taught painting, drawing, printmaking and the history of Dutch art.

**John Steven Paul**, the founder of *Soul Purpose* in 1987, is professor and chair of the Department of Theatre and Television Arts at Valparaiso University, Valparaiso, Indiana. He teaches dramatic literature, playwriting, and play directing. He has directed two premieres of musical theatre works by Walter Wangerin, Jr.: *The Book of the Dun Cow*, and *Angels and All Children*.

**Jackie Pederson-Kriens**, a dance instructor, choreographer, and dancer, teaches dance at her studio, Dance Pavilion, in Sioux Falls, South Dakota. In addition, she has a working group of 28 students in an ecumenical liturgical dance group that participates in worship services in local churches.

**Robb Redman** is the pastor of Forest Hills Presbyterian Church in San Antonio, Texas and he directs the Worship Ministry Resource Center, Inc. He has taught courses on worship at several seminaries, including Fuller Theological Seminary, and is completing a book on contemporary worship (Jossey-Bass).

**Ron Rienstra** coordinates the LOFT, a student-led worship service at Calvin College. He is also Associate Editor of *Worship and Music* for CRC Publications and the Associate Editor of the quarterly journal *Reformed Worship*.

**Pearl Shangkuan** is associate professor of music at Calvin College where she conducts three choirs and teaches choral conducting and choral literature. In the summer of 2000 she conducted the Calvin Alumni Choir on a tour to five Asian countries. Frequently invited to Asia as a guest conductor and lecturer, she has also led performances and given seminars in Sydney, Australia, and Vancouver, British Columbia.

**Soul Purpose** is a liturgical drama troupe comprised of Valparaiso University faculty and students from Valparaiso, Indiana. Their dramas are closely linked to the message presented in a service and they often present the message through the medium of drama. They may also lead the congregation in a hymn or a spiritual song, and present the lessons and Gospel for the day.

**Carl Stam** is professor in the School of Church Music and Worship and the director of the newly formed Institute for Christian Worship at Southern Baptist Theological Seminary in Louisville, Kentucky, where he instructs pastors and church musicians about the history and practice of Christian worship. Most recently he was Minister of Worship at Chapel Hill Bible Church in Chapel Hill, North Carolina. He is a member of the editorial board of *Reformed Worship*.

**John Steigenga** has been Minister of Congregational Care and a frequent worship leader at the LaGrave Avenue Christian Reformed Church in Grand Rapids, Michigan for the past 23 years. He recently completed a Certificate in the Spiritual Formation program with Columbia Theological Seminary in Decatur, Georgia.

**Leanne Van Dyk** is associate professor of Reformed theology at Western Theological Seminary in Holland, Michigan. She formerly taught at San Francisco Theological Seminary and the Graduate Theological Union.

**Kenric Van Wyk** is an acoustician with Innovative Engineering Acoustics in Grand Rapids, Michigan. He is responsible for the acoustical design of various worship spaces. He is a professional engineer and a member of the Acoustical Society of America.

**Karen M. Ward** is a Lutheran pastor who serves as Associate Director for Worship in the Division for Congregational Ministries of the Evangelical Lutheran Church in America. She also edited the hymnal *This Far By Faith* (Augsburg Fortress).

**John D. Witvliet** is director of the Calvin Institute of Christian Worship, and teaches worship, theology, and music at Calvin College and Calvin Theological Seminary. He is the editor of *A Child Shall Lead: Children in Worship* (Choristers Guild).

# CONFERENCE NOTES

(See also the Conference Services sheet in your folder.)

- **All worship services and Thursday evening pre-conference events are open to the public at no charge.**
- **Your name tag** is coded for the meals: F=Friday lunch, D=Friday dinner; and S=Saturday lunch.
- For ease in finding the **seminar session rooms**, refer to the map in the middle of this booklet. There is a 15 minute break between each session. It may be helpful to note the room assignments ahead of time. In a couple of cases, depending on which session you attend, there may be a 10 minute walk to your next session. Watch for signs: you may be able to get to your destination using primarily an indoor route.
- We invite you to pick up a brochure for the **Worship Renewal Grant Program** from the registration table. Grant proposals for 2002 are due September 1, 2001. This program provides grants of \$5,000-\$15,000 for congregational projects related to worship. See our web site for a list of 2001 recipients ([www.calvin.edu/worship](http://www.calvin.edu/worship)).
- **Other free materials** are located on a table in the lower level of the chapel.
- **One SB-CEU (State Board of Education-Continuing Education Unit)** is available for attending the symposium. Forms are available at the Information Desk in the lower level of the Chapel.
- The Symposium Planning Committee wishes to encourage and train students in worship leadership, and so, for the second time, **high school scholarships** were awarded to students interested in worship. The following students received scholarships: *Kent Hendricks*, Lynden, Washington; *Matt Johnson*, Boulder, Colorado; *Sarah Parks*, Louisville, Colorado; *Leanne Ries*, Lynden, Washington; *Jordan Seagren*, Sheboygan, Wisconsin; *Emily Steenwyk*, Grand Rapids, Michigan; *Teresa VanDenend*, Ripley, Ohio; and *Brady Vanderpol*, Lynden, Washington.
- We also welcome many **college and seminary students and faculty** from North America who are attending the conference. The list includes (but might not be exhaustive): Azusa Pacific University, Azusa, California; Calvin College and Calvin Theological Seminary, Grand Rapids, Michigan; Grace Bible College, Grand Rapids, Michigan; Great Lakes Christian College, Lansing, Michigan; Michigan State University, East Lansing, Michigan; Rocky Mountain Bible College, Vanclave, Kentucky; Seattle Pacific University, Seattle, Washington, and Tyndale Seminary, Toronto, Ontario, Canada.
- **Evaluation forms and name tags:** Before you leave the conference, please hand us your evaluation form and your name tag (recycle!). There will be boxes at the chapel exit doors, or you may leave the evaluation form and your name tag on your seat at the close of the concluding worship service.
- **Please note that some conference sessions are not recorded.**
- **An invitation:** Calvin Christian Reformed Church and Woodlawn Christian Reformed Church are joining to host "A Festival of Hymns" on Sunday evening, Jan. 14 at 5:00 p.m. in the Calvin College Chapel. The service will be led by composer Hal Hopson and organist Martha Hopson. "A Festival of Hymns: The Writers Tell Their Stories" is a unique festival service that features significant hymn writers through the ages, from the fourth century through the twentieth century, telling their own stories in the first person. This is a service born of the church and written for the church, and is intended to enhance the understanding of hymns by all generations, including children.
- **Exhibit and Bookstore hours:**  
**Augsburg Fortress** and **CRC Publications** book and music exhibits are open Friday from 8:00 a.m. - 6:00 p.m. and Saturday from 8:00 a.m. - 4:00 p.m. in the lower level of the College Chapel.  
**The College bookstore**, located in the first floor of the Commons, is open from 8:30 a.m. - 4:30 p.m. on Friday.  
**Calvin Seminary Cokesbury Bookstore** is open on Friday from 10:00 a.m. - 4:30 p.m.

Reserve this date!  
**January 11-12, 2002**  
Calvin Symposium on Worship and the Arts

#### Contact Information:

Calvin Institute of Christian Worship, 3201 Burton St. SE, Grand Rapids, MI 49546-4388  
(616) 957-6088 • e-mail: [worship@calvin.edu](mailto:worship@calvin.edu) • web site: [www.calvin.edu/worship/](http://www.calvin.edu/worship/)