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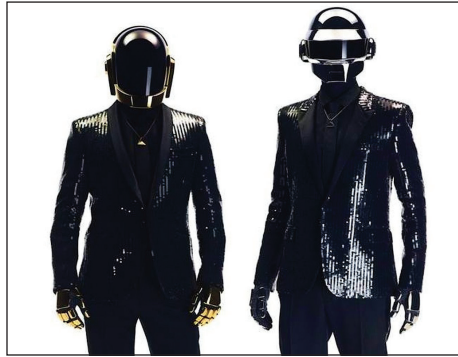
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CALVIN COLLEGE



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Adverse Effect takes people's choice at 30th Airband performance

BY LEAH JONKER AND
BENJAMIN RIETEMA
On-Call Writers

With a slew of color and thumping bass, Airband's 30th performance has its winners: Adverse Effects for people's choice, Carpe Diem for the judge's first place, Freshman 15 for judge's second place and Blasian Persuasion for best video.

Adverse Effect entered in traditional nurses garb and provided a generous amount of puns, including the injection of patients with shots to LMFAO's song "Shots." "We tried to focus on nursing," Adverse Effects team members said. "We are dorky and nerdy, but we played into that. And we had the cute factor going for us. We have simple dance moves but a lot of heart."

Having won people's choice last year, Carpe Diem returned to the stage with a plentitude of props including a homemade piano and an appearance from Chaplain Mary Hulst.

Before the show, Carpe Diem hinted that their performance would have twists.

"We are here to show the audience what we have been work-

ing on since before January," Carpe Diem team members said, "and we have a few surprises—winky face—in store for the audience."

These surprises included a magic show and a drama involving a Hope versus Calvin breakup, featuring Hulst with a sword.

Freshman 15, second place winners, took the stage first. They set the bar high with intense choreography in an evolution of dance performance, starting with an 1800s ballroom dance and ending with heavy techno.

"We put a lot of work into the show," said Freshmen 15 team members. "Some weeks we practiced for ten hours, beginning during Interim. We didn't expect to win. We just did it for fun."

David Kuenzi, student body president, did not place his loyalties with any certain team.

"As a senior, I've attended three of the four Airbands, and

I'm really looking forward to see what they come up with this year," Kuenzi said. "I think

ence's laughter alongside the Improv team.

"I took an improv class in col-

lege, but I was out of state at 6:15 but made a quick turnaround, showing up in suit and tie ready to perform.

Thirty years ago, the first team to take Airband stage was a team named The Inner Tubes, performing "Talk to Ya Later" by The Tubes.

Running with the theme of the 30th reunion, the Improv team prepared a skit for the filler between each performance.

"We prepared a lot more than usual, discussing our general skit far in advance," the Improv team said.

After many long weeks of planning and practicing, the show had a successful turnout with performances ranging from intense to silly.

"We had an awesome time out there,"

said Carpe Diem members. "Everyone put their best out there, and we put on a great show."



PHOTO BY CHANTELE YAZZIE

"We are dorky and nerdy, but we played into that," said members of Adverse Effect, the nursing-themed group which won people's choice.

they're going to strut their stuff."

President Le Roy made an appearance at the beginning of the show, rousing the audi-

ence, Le Roy said. "I love being involved in whatever I can be to support the student body."

Le Roy had just flown in from

Annual sem pond jump has record participation, some injuries

Despite a cold winter and one dislocated shoulder, around 650 students jumped this year

BY HAYLEY COX
On-Call Writer

This year, on the 16th anniversary of the Cold Knight plunge, roughly 650 students jumped into the frozen seminary pond, breaking the 2011 record by at least 57.

Senior Corrie Baker, who earned a golden towel for her fourth jump, expressed that she was proud to have jumped all four years. "But honestly," she said, "I can say I'm glad that I'm never doing that again."

Among the trembling post-jump bodies scrambling around for clothing, screams of "Never again!" could be heard throughout the front lobby of the seminary. But this did not deter the freshmen still in line.

Among those waiting to jump

were wheelchair-bound Garrett Bazany and his friend, sophomore Nolan Coallier. Both were there, Coallier said, because "You never feel more alive than when you jump into a freezing pool of water."

"You're at college," Bazany

added, "You gotta do it."

Ultimately, Bazany was unable to jump because prolonged exposure to the cold affected his legs, but he hopes to jump on the make-up day.

The cold this year nearly caused the event to be postponed

as a whole.

"The question this year," said Susan Buist, alumni programs coordinator, "was how cold is too cold. If you can get frostbite in 15 minutes, we would postpone it."

She explained that normally a block was cut out of the ice and

then pushed underneath to make a hole. This year over half the depth of the water was frozen, which made carving the hole difficult, but the outside temperature that afternoon remained high enough to allow the jump to continue. The deep ice caused several scrapes and bruises as students climbed out of the hole. One student dislocated her shoulder and campus safety immediately responded by calling an ambulance.

For most though, the threat of injury was no deterrent.

Sophomore Lydia Koning braved the jump with her floor. "We're all really excited and freaking out.

It's really cool and weird at the same time, but you just have to embrace Michigan weather."

Senior J'nee John was jumping for the first time for such reasons.

"Freshman year," said John, "I was like 'What! No way I'm doing that!' But now it doesn't seem so crazy because now I'm graduating and it's my last chance. I feel like it's a big part of being a Calvin student. You have to do it at least once."

Still others do not feel the reward of the golden towel is worth it. "I did it once to say I could do it," said senior Paola Fuentes, "but then I was cured."

Some take issue with the cold, others with the smell. "Freshman year I had to shower five times," said senior Cassie Westrate.

"Now if it was golden robes at the end," Fuentes chimed in, "I would be all over it." But otherwise it's not worth it.

Nevertheless, it's a tradition that everyone seems to appreciate.

"It's a neat tradition," said senior Shannon DeJong, "and I respect the people who do it, but it's not for me."



PHOTO BY LAUREN VANDEZANDE

Difficulties with cutting a hole in the ice this year, which caused some scrapes and bruises to those trying to climb out, did not deter students.

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Chimes
Calvin College
3201 Burton Street SE
Grand Rapids, MI 49546

chimes@calvin.edu
advertise@calvin.edu
Phone: (616) 526-6578

Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

Knights4Life hosts '100-day countdown' party for seniors

BY JOE MOHAN
Staff Writer

The graduating class of 2014 was able to celebrate Valentine's Day by attending the 100 Days party hosted by Knights4Life (K4L).

The event was named 100 Days because it took place on Feb. 24, exactly 100 days before graduation, which happens on May 24 this year.

Laura Diemer was one of approximately 150 to 200 seniors who attended the gathering at the Chapel undercroft on Friday afternoon.

"It was pretty enjoyable and it didn't take up too much time, so [the organizers] spent their time well," said Diemer.

"It was just a little gathering getting us into the Calvin mindset of [being an] alumni," she said. "It just kind of introduced us to the alumni fund and being able to donate to that. The president of the alumni association spoke along with different people who were associated with it."

The event included food, a brownie bar, an appearance by the Calvin Improv team and five drawings of \$100 each. K4L T-shirt were also given out.

Diemer shared her thoughts on 100 Days from the perspective of leaving Calvin.

"It makes it seem like [graduation] is really close," Diemer said. "My time at Calvin seems to have gone by so fast and I can't believe it is only

100 days till graduation which seems crazy. I'm excited for certain aspects of leaving, but there are also certain things at Calvin that I'm going to really miss."

Senior Henry Higby was also present at the party and described the performance of Calvin Improv.

"The Improv put on little skits going through our life. They were starting as elementary [students], then going through middle school and high school and then ended with college," said Higby.

Higby said that he went to the

celebration without knowing what would happen there.

"I thought it would be kind of like 'Congratulations, you're all seniors! It's been nice having you, this is what we're going to be doing at graduation and these are the dates you've got to look for' — somewhat of a celebration and somewhat of an info session on what's going to be happening."

"We were only there for an hour and a half," Higby added.

Higby also described how he and the seniors took a "semi-serious" pledge.

"We all got knighted. We all

did a little 'Raise your hand, I will support Calvin, I will recommend Calvin to every prospective college student, I will attend at least one Calvin-Hope Rivalry game every year.'"

Higby shared what he would have liked to see happen at the party.

"I feel that there should have been some sort of an info [session]. I would have expected some [students] sharing experiences. We probably could have some fun thing, like write our favorite memory at Calvin. I expected it to be more of a time to talk with our fellow seniors."



PHOTO COURTESY CALVIN.EDU

The event featured Calvin Improv and saw 150-200 seniors contend for four \$100 bills in four raffles.

Student senate secures \$750 grant for SLC

Students can submit proposals for service learning projects in the community

BY JOANNA BASCOM
Guest Writer

Student senate is proposing a \$750 grant for the Service Learning Center (SLC) to help students this semester serve the community and love neighbors in Grand Rapids without the worry of cost. The general form of the proposal has been approved, and details will be finalized soon with a meeting between student senate and the SLC.

The SLC, celebrating its 50th anniversary this year, "empha-

sizes the idea of relationship-building and reciprocity, not one-way handouts," explained Noah Kruis, SLC associate director. The SLC follows a model of partnering with local organizations and "working alongside people invested in the long-term."

Students interested in serving in the Grand Rapids area are encouraged to apply for grants when they become available whether it's to "host neighbors for dinner or buy hot cocoa to serve it to people out in the cold," said Kruis.

"Propose an idea, submit it to our office, we'll review it,"

explained Kruis. The ideas will be approved on a case-by-case basis and then the SLC will help with guidance and planning. There is currently no fixed amount of grant money that will be given.

The grant is expected to develop ties between students and locals and also benefit the local community.

"The nature of this grant would allow for a little more flexibility for students to do smaller projects... and provide opportunity for relationships" for Calvin students in Grand Rapids neighborhoods to reach out to neighbors,

said Kruis.

"A house of Calvin students in Eastown, for example, could use the grant to buy snow shovels and shovel neighbors' sidewalks," Kruis added.

Service-learning is a central part of Calvin College, and Ana Van Lonkhuyzen, a sophomore senator, said it came up repeatedly during a student senate brainstorming session.

The proposal will allow students to submit ideas for service-learning opportunities in which additional funds would be helpful. Students' proposals will be chosen by whether they "fit with SLC mission," vision and goal according to Van Lonkhuyzen.

Student senate has some of the power to "make things happen" by partnering with various groups on campus like the SLC, said Van Lonkhuyzen.

Student senate plans to take the \$750 from their budget and channel that to students seeking financial help to do service-learning through the SLC.

Student senate hopes to keep communication with the SLC about how the grant is spent. They also want to create a newsletter to inform the Calvin community about students' service-learning ideas. Advertising for the new proposal is expected to begin soon.

Look forward to seeing more information about this proposal in student news and on student senate posters around campus in the coming weeks.



PHOTO COURTESY CALVIN.EDU

The SLC is celebrating its 50th anniversary this year and emphasizes a relationship with locals.

Charitable giving rises

BY AUDREY ENTERS
Staff Writer

The Calvin community has shown a significant increase in generosity compared to previous years raising \$23.1 million this year. This seems to be a trend. A survey by the Voluntary Support of Education found that donations to U.S. college campuses increased nine percent over the year. MLive noted that giving was particularly high in the West Michigan area.

Amanda Greenhoe, Calvin's coordinator of development, communications and marketing, says of the increased donations, "When financial challenges recently came to light, supporters rallied for a tremendous year of giving."

Donations to the college are pooled in the Calvin Annual Fund and then distributed towards areas such as housing, student life, technology, athletics and faculty research. Sixty-two percent of the fund goes towards the housing and teaching of students, while another 22 percent aids students with financial difficulties.

The Calvin Energy Recovery Fund (CERF) is a relatively new program that Calvin donations also support. Proposed by students in 2009, CERF moves to improve energy efficiency both on and off campus and through a number of projects, such as replacing school lights with energy-saving fluorescent bulbs. Practically every aspect of life at Calvin benefits from charitable giving.

According to Greenhoe, major

donors to the Calvin Annual Fund in 2013 include alumni, faculty, parents, foundations, businesses and the Christian Reformed Church in North America. Greenhoe said these donors "support nearly every corner of campus and beyond." They are one of the main reasons that Calvin is able to offer 95 percent of its students aid of some form through scholarships, grants or loans.

Looking ahead to the rest of this year, Greenhoe is optimistic. "Fiscal year to date, gifts to Calvin College are tracking ahead of last year's gifts," she says. "We continue to be humbled by and grateful for the incredible generosity of Calvin supporters."

College has always been a place of opportunity, but with such a significant amount of charitable donations, Calvin is able to grow in even more areas of service. Service ranges from funding the newest student club to developing the fifth best study abroad program in the nation, according to an Open Doors Report by the Institute of International Education.

While people often do not have the time to get involved in the many initiatives that Calvin has, their donations have a great impact. "Our community," Greenhoe concludes, "is seeing the great things happening at Calvin, from academics of the highest caliber, to deep faith formation, to outstanding athletics — that's the story our supporters can be a part of through their giving."



PHOTO COURTESY CALVIN ANNUAL FUND

Report shows West Michigan ranks high in college donations.

Calvin Community Garden to expand to new location

BY EMILY COLE
Staff Writer

A proposal for the construction of a new community garden near the east edge of campus on Hampshire Street is up for approval this week. It is likely to be approved, and work will begin when the snow melts this spring. This change will accompany the already existent community garden plot by the KE apartments.

According to the proposal, the garden will serve as a research and teaching space for students and members of the community. It will give them the opportunity to practice and learn about the best methods in sustainable urban farming through hands-on involvement.

This fall, students in Biology 123 classes had the opportunity to interact with the garden as they investigated the soil composition of the site to best determine strategies for planting while learning about food systems and issues.

The class also sparked lifestyles changes among students participating.

"Through that I became inspired to get involved with what I eat and coming up with a proposal for a new community garden gave me a new appreciation for the work that goes into living an organic and sustainable life," said freshman

Paola Koki.

The hands-on, experiential learning will be used to complement many biology and interim courses while having the potential to be used in the curriculum of a wide variety of courses including English, art and engineering.

Intended projects include using some of the space for the Calvin

Library plans frisbee golf tournament

First 32 teams to sign up accepted, additional teams waitlisted

BY LAUREN HUBERS
Staff Writer

If you are a student, faculty or staff member of Calvin College or the Calvin Theological Seminary, then you would be considered eligible for the Hekman Library's 10th annual Disc Golf Tournament on Friday, Feb.

and recreation with something non-physical and related to the mind? Up until a few years ago, our tournament was the only one in a library."

Senior Stephen Dyksen, who played in the last three tournaments, also looks forward to playing a sport inside the Hekman Library.

"It's an opportunity to throw

they usually reserve more than half the slots. A week or so after I announce it to the entire student body, the slots are full with a waiting list. We have to limit it to 32 teams. Any more teams and the course is too crowded."

Although Carla Moyer, Hekman Library's circulation coordinator, says she cannot take part in the tournament this year,



PHOTO COURTESY HEKMAN LIBRARY

This will be the only day of the year when frisbee golf is legalized inside the Hekman Library.

28, at 8:30 p.m. Each year, every floor in the library is turned into a golf course for one evening. The first 32 teams to sign up are accepted, while other teams are put on a wait list should teams back out. The 32 slots are currently filled.

Library director Glenn Remelts expressed excitement for the upcoming event.

"How often do you get to have fun in the library?" Remelts asked. "I like to mix things up and do unusual things. What's more opposite than combining sports

Frisbees in an area where you're usually not allowed to," Dyksen said. "Most people that sign up have done it before, and most people who have done it before really enjoyed it. My cousin and I typically team up and see if we can beat our previous score. I'm looking forward to playing with him again."

Remelts went on to say that the event usually gets enough student interest every year.

"I hardly have to advertise it anymore," he said. "I send an email to last year's players and

she spoke on behalf of the library staff when she said that an evening invested in this experience would be well spent.

"All of the library staff looks forward to having the students come and experience the joys that the library has to offer," Moyer said. "I would certainly recommend signing up right away."

For more information regarding the upcoming tournament, email Remelts at remelt@calvin.edu or visit the Hekman Library website.



PHOTO COURTESY CALVIN COMMUNITY GARDEN

Students in biology classes have used the garden as learning spaces for sustainable urban farming.

campus dining halls.

To implement this, the garden committee will use a seasonal rotation of crops aimed at maximizing the output and sustainability of the space.

Much of the produce harvested will go to dining halls and some will go to the creation care and outdoor recreation floor in van Reken and those interested in local and sustainable food.

Despite concerns from some that the Hampshire Garden would replace the currently existing KE community garden, there are no such plans to do this, and instead the Hampshire Gardens will work as a tool to improve the KE garden.

This will be done through environmental research at the Hampshire site on various experimental methods that could be used by gardeners at the KE, or by others in the Calvin community.

In order to make the Hampshire garden a possibility, a new Calvin campus gardens governance team is being established to deal with both the planning and execution of the garden. This committee will include the faculty and staff co-directors, biology professors David Dornbos and David Koetje, Henry Kingma from the Physical Plant, and student garden managers and committee leaders.

New GR basketball team to play first game Feb. 25

Grand Rapids Cyclones seek to make difference in community, unite former Calvin and Hope rivals

BY GRACE RUITER
Local News Editor

Bryan Powell, an alumnus of the Calvin basketball team, has played against former Hope College basketball players Ty Tanis and Will Bowser many times before. But when the Grand Rapids Cyclones, a new professional team, plays its first game against the Lake Michigan Admirals at the DeltaPlex on Feb. 25, the former rivals will be playing on the same side.

Although he admits to feeling a little competitive with his Hope rivals, Powell is ready to bury the hatchet.

"We're playing for Grand Rapids now. It's a bigger purpose [than our rivalry]," he said.

In fact, it was the chance to give something back to Grand Rapids that drew Powell to the Cyclones.

"Instead of going to play [basketball] overseas, it was my dream to be able to play professionally in my own town. Grand Rapids has given me a lot and Calvin has give me a lot, and I want to give something back," Powell reflected.

Adam Chrisco, the founder and CEO of the Grand Rapids Cyclones, hopes this idea of giving something back to the community will set this team apart.

"We want players who have an interest in helping those in the community. We want them to be big brothers and mentors, so we're partnering with lots

of different for-profit and non-profit companies that help serve people," Chrisco said.

Powell is already getting involved with the community. He recently spoke to students at Vanguard Elementary school about the Cyclones.

"I basically told the kids whatever passion there is, go for it. Mine is basketball which is why I chose do this," Powell said.

Chrisco adds that the players and staff for the Cyclones are making a sacrifice just by joining the team.

"Part of building our program is having players and staff receive less compensation, so they're here for passion. We're making our bread and earning our name through action without typical award," he explained.

Many of the players still work full and part-time jobs, which can make finding time for practice difficult, though Chrisco says they make the most of what time they do have to practice.

"We only get six hours a week to practice usually, so that all has to be efficient, well-used time. That means it's important to find guys with high character," he said.

Powell, who majored in media

production at Calvin, works for WoodTV8, in addition to playing for the Cyclones. He says he didn't consider playing basketball

'hey, you're young.' I thought maybe I'd play professionally for a year or two at least. And it's the best way, at least now, that I can

Cyclones, which are a part of the Premier Basketball League, already have the financial support of the community behind them, even though they have yet to play a game.

"We have 15 sponsors, ranging from some of the biggest companies in the area, like Spectrum Health, to small, local businesses, such as 20/20 Printing," Chrisco noted.

Chrisco hopes that local basketball fans will be just as supportive as the business community.

"Eventually, we want the Cyclones name to be synonymous with Grand Rapids. [In five years], we hope for a packed house with happy sponsors and a community of people who believe in us," he said.

While they expect about 1,500 people to come to the first game, Chrisco says they "still need a push from everyone."

Each area college will have its own cheering section, so Powell particularly encourages Calvin students to come.

"Being a Calvin student for four years and playing on the basketball team, I really need the Calvin support. I'll never live it down if there's more Hope representation in the crowd," he said.

Student tickets to the game cost \$5. Those who come early can get involved with the games during the halftime show.



REID PETRO

Powell was a guard on the Calvin basketball team for four years

professionally much at all until his senior year of college.

"During senior year, reality started to tap on my shoulder," Powell recalled. "I said to myself,

reach people. With four years at Calvin, my faith had really developed, and I wanted to push that to the youth."

Chrisco notes that the

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2014 Grammys reflect a retro and introspective society

Daft Punk, Lorde, Pharrell Williams and Macklemore and Ryan Lewis were among the big winners

BY KATIE SALYER
Staff Writer

In past years when we turned on the top hits radio station in the family car, my dad patiently listened with us but never actively listened to the songs we instinctively knew all of the words to.

He would rarely acknowledge a heavy beat with a slow head bob, but never attentively heard what was being played. This past year, however, I noticed that my dad started to listen to the lyrics of the more popular songs. In fact, he would actually turn up the radio for some songs and sing along.

Most of the songs my dad paid attention to ended up winning Grammys or were at least nominated for them. I never understood why he suddenly had a change of heart about modern music until he pointed out that they all sounded like music from his era. The music that I as a college student listen to, Grammy-nominated artists like Robin Thicke and Justin Timberlake, sound strikingly similar to the music my dad blasted from his own college stereo.

The record of the year, “Get Lucky” by Daft Punk, harkens back to the ‘70s disco beats with

a newer techno spin. The high falsettos sound eerily familiar to the older harmonies of groups like Earth, Wind and Fire and other such bands that have Dad singing

winner for Best Pop Vocal Album, “Unorthodox Jukebox” by Bruno Mars. Tracks on the album range from the boogie-reminiscent “Treasure” and the

lad of “When I Was Your Man.” Of course my dad would not turn up the radio for all sorts of music that came up on the top hits radio and the Grammy nomina-

guished pop songs noticed a somewhat ironic analysis of pop culture within the songs themselves.

For example, Best Pop Solo Performance and Song of the Year winner “Royals,” by the up-and-coming young artist Lorde. This track features not only the incredible vocals of the New Zealand native, but also a critique of the modern music’s fascination with the lavish lifestyle of the rich and famous.

Another artist that won for Best Rap Performance, Best Rap Song, Best Rap Album and Best New Artist seems to also enjoy taking stabs at the extravagant lifestyles of the artists present at the awards. Macklemore and Ryan Lewis, through their Best Rap Song, “Thrift Shop,” as well as other songs on their album “The Heist,” point out the extremes of celebrity and their dress. Their album also takes on greater social themes and addresses the widely debated issue of gay rights.

Though some people may be concerned with the state of society, it seems that music continues, as it always has, to use its great influential power. This year’s Grammy awards reflect those slight nods toward social critique and the bringing of the old into the new and relevant.



FILE PHOTO

right along.

Along that same vein is the

poppy “Locked Out of Heaven” to the Billy Joel-style piano bal-

tion list, but those who listened more closely to the cleverly dis-

The National take unique, decade-long path to fame

The band’s sixth album, ‘Trouble Will Find Me,’ came out in 2013 and was nominated for a Grammy

BY GREG VELTMAN
Guest Writer

The National has been in the slow lane to fame for more than a decade. Recent fans might be surprised that their 2013 Grammy-nominated album, “Trouble Will Find Me,” is their sixth album. The band, formed in 1999, is composed of Matt Berninger, Scott Devendorf, Bryan Devendorf, Aaron Dessner and Bryce Dessner.

Rather than quitting their day jobs, the band made music in their spare time and played free shows on Sunday nights at Luna’s Lounge. Their 2001 self-titled debut album is emblematic of early indie rock and the alt-country influence of bands like Wilco. Led by Berninger’s lyrics and distinctive baritone (and Johnny Cash-like) voice and the Dessner twins as primary music writers, the band has spent the last 10 years perfecting the malaise and melancholic feel of 21st century America.

By the time they released their third album, “Alligator,” they were a staple on the touring circuit, playing Pitchfork’s music festival and selling out shows.

The National have become masters of sadness with themes of loneliness (“About Today”), the fragility of commitment and relationships (“Trophy Wife,” “Baby We’ll Be Fine” and “Apartment Story”) and regret (“I Should Live in Salt”). There is a subtle hint of self-loathing — a suspicion that the situations we find ourselves in are probably our own fault. If we could figure out the right outlet for our frustrations and sadness, we might be left with something more than a sea of “Sorrow.”

“Sorrow found me when I was young/Sorrow waited, sorrow won/Sorrow they put me on the pill/It’s in my honey, it’s in my milk.”

“Don’t leave my hyper heart alone on the water/Cover me in rag and bone sympathy/cos I don’t wanna get over you.”

It was with their breakout album, “The Boxer,” where the odd syncopation from the first notes of “Fake Empire,” alert the listener to something bigger. The political and the existential come to a collision course:

Boxer,” the band was freed from trying to make music that fans would like; they have more ambition and takes more risks with “High Violet.” They begin to ask more existential questions about faith (“Little Faith”), God (“Graceless”), sorrow, the meaning of love (“Terrible Love”) and a seemingly synthetic world (“Lemonworld”).

lyrics have a sense of authenticity. The audience understands the realistic expression of how it feels to live in a world with brokenness. The National writes songs for the rainy days or for the snow day when you would actually rather be at school or work distracted from yourself. “I couldn’t find quiet/I went out in the rain/I was just soa-

a more hopeful future.

“I could walk out, but I won’t, in my mind I am in your arms./Let’s go wait out in the fields with the ones we love./Because we’ll all arrive in heaven alive/We’ll all arrive.”

For The National, there is a place for mourning and disappointment — the music gives voice and helps the audience ex-



PHOTO COURTESY WIKIMEDIA COMMONS

The National, along with opener My Brightest Diamond, is set to play a concert in the Van Noord Arena on Saturday, April 12.

“Stay out super late tonight picking apples, making pies/Put a little something in our lemonade and take it with us/We’re half awake in a fake empire.”

“Turn the light out say good-night, no thinking for a little while/Let’s not try to figure out everything at once/It’s hard to keep track of you falling through the sky/We’re half awake in a fake empire.”

The second song on the album, “Mistaken For Strangers,” became an anthem of the struggle of having to become an adult.

Following the success of “The

It might be easy to dismiss The National as the music of depression or cynicism, but when the broader pop music world is upbeat and full of optimism, any alternative is going to seem like a downer. If the music had a monotone and droning quality this might be justified.

As music critic Lisa-Marie Ferla writes, “The idiosyncratic rhythms turn the songs into living, unpredictable things.” These rhythms help drive the stories giving the listener an indication of progress and hope.

The National’s sound and

kin’ my head to unrattle my brain/It wasn’t like a rain it was more like a sea/I didn’t ask for this pain it just came over me/I love a storm, but I don’t love lightning/All the waters coming up so fast, that’s frightening.”

The authenticity has obviously connected with many people; the audiences keep getting bigger.

On their latest effort, “Trouble Will Find Me,” The National take some hints from U2 and get closer to turning sorrow into longing. The song “Heavenfaced” is not only sonically channeling U2, but gives the listener a glimpse of

press the emotions of transitions. For an audience wanting to find a place to belong, these songs are reassurance that it is a common human experience.

Maturity requires asking bigger, better questions, not merely for the sake of asking questions, but in an attempt to gain wisdom. The National doesn’t provide a solution or an ending to the story; rather, they are encouraging curiosity and a space to express and really feel the transitions in life as we experience them at our most human, in all its visceral messiness.

SLC: EXPANDING VISION

The Service-Learning Center Over 50 Years

BY KATIE VAN ZANEN
Guest Writer

The walls in the Commons Annex office may be neutral in color, but the decor is not. The student coordinators in the Service-Learning Center (SLC) cover their desks with post-its, quotes, photos, magazine clippings and poems. In the desks, you might encounter a hidden stash of food, or a few of last semester's textbooks. But don't mistake the SLC's casual atmosphere for half-heartedness. Its occupants are driven, thoughtful and committed to their work: "equipping Calvin College students, faculty, staff, community partners, alumni and other friends of the college in and for the pursuit of God's shalom in learning together, primarily through community-based service-learning, social justice activity and civic participation in Grand Rapids and other partner communities."

The SLC's programs center on student experience, and academically-based service-learning (ABSL) incorporates the activities and reflection into the classroom. Calvin has been active in this area since the mid-1990s, when a cohort of Calvin faculty and staff attended a conference at Brown University that inspired them to bring ABSL to campus. Now, service-learning figures in the recently released strategic plan, "Calvin 2019: Strengthen, Support, Secure," which pledges to maximize student opportunities in service-learning and support faculty pursuing ABSL as pedagogy.

The plan describes ABSL as a "high-impact practice," a nod to publications like the *Journal of Higher Education* and the *Journal of Education and Christian Belief*, which have hailed academically-based

service-learning and other experiential education pedagogies as significant in the development of students as citizens. Research cited in the former journal found that service-learning is linked to higher academic achievement, demonstrated civic responsibility and positive social and cognitive outcomes. Service-learning falls neatly in line with Calvin's freshly revised mission statement: "Calvin College equips students to think deeply, act justly and live wholeheartedly as Christ's agents of renewal in the world."

ABSL is one of a number of programs offered by the SLC, which facilitates service-learning for spiritual and character formation as well as educational value. The SLC sponsors blood drives, ACT tutoring, spring break trips, residence hall community partnerships and StreetFest. As the first day of orientation for incoming students, StreetFest introduces new Knights to the city of Grand Rapids and the mission behind the college. Service-learning describes Christian college pedagogy, which educates students toward serving their community and their God.

StreetFest has comprised part of Calvin's orientation for more than 20 years, and the SLC has been in existence for 30 more. The now nationally recognized department began with a dozen students tutoring local schoolchildren under the banner of KIDS, Kindling Intellectual Desire in Students. The founders, Jan VandenBosch Veenstra and Sharon Draft Slager, built on the work of the Sociology Club and drew inspiration from a conference at Michigan State University, which had begun the Student Education Corps in response to Governor George Romney's urging for college students to develop volunteer programs. These early programs were focused on education.

"We were doing it for the kids.

That was our limited horizon. Today, it's all ages, all places and all different things. But that was the expanding of an idea that began with 'we're gonna help kids,'" Veenstra said. But the idea took off, and in 1967, the college invested in full-time staff for the program. Even then, KIDS competed with other student organizations for funds, and its directors had to exhibit entrepreneurial spirit. KIDS director Jonathan Bradford, who led the program from 1973-1978, said, "It was kind of pioneer spirit, it was kind of like a bootstraps, do it yourself kind of spirit. The very same thing that motivated students to march in the street against Vietnam would be the very same spirit that would motivate a kid to tutor, to reach out to a fatherless child." For students of the activist '60s and '70s, the mindset was "let me be involved, let me make a difference, let me be the change."

As the KIDS program matured, it was absorbed into Calvin's student life division. Shortly after Bradford's tenure, the program took on the name "Student Volunteer Service" to reflect expanded offerings. Students didn't just tutor; the SVS era was best known for the Emergency Moving Service, which assisted families in moving between homes and/or shelters. The large trucks emblazoned with the Calvin seal made an impression. The office still gets phone calls from community members asking for the Emergency Moving Service, which was discontinued in the late '80s.

Many of the SLC's services began at the initiative of its student coordinators. Since the program's inception as a student organization, the SLC has centered on



PHOTOS COURTESY SERVICE-LEARNING CENTER
The Service-Learning Center recruits student volunteers for the Special Olympics.

student leadership. Though no longer run by a student advisory board, the bulk of administrative work in the office is taken on by a dozen or so student coordinators who participate in leadership training and professional development. Many of these staff members have served in other capacities as well, such as community partnership coordinators in the residence halls, spring break trip leaders or transportation assistants and chauffeuring students to their service-learning placements.

Students involved with the SLC over the past several decades cite this model as a key component of their development, professionally and spiritually. Patsy Orkar '93 recalls "working with people who were very different from me on the SVS team, but after a year of working together, we became a family." Among alumni, the office is remembered as a place in which students tackled big questions and were challenged in their vocation as Christians and lovers of justice. Amy Jonason '08, currently pursuing a PhD in Sociology at the University of Notre Dame, writes of her experience on staff: "I became aware of the gray areas and the many complexities that surface when we

try to do justice. I've become passionate about trying to understand the missteps that people make when they set out to do justice in the hope that my work will help organizations fulfill their missions more faithfully."

A large number of KIDS, SVS and SLC alumni work in education, development and the non-profit sector more broadly. Others carry lessons about the pursuit of shalom into business or academia. Many of them have remained close with their SLC co-workers and have found those relationships to be deeply influential.

Kelly Organ '12 writes, "I carry with me the group of friends and mentors who are all, on some level, 'dreamers' — those memories and their lives and examples encourage me when I get cynical or my gaze is drawn too close to the earth. Philosophical, principled, idealistic, faithful, radical people influenced my life in the SLC and that's probably the most significant thing I carry from that place."

As the SLC marks 50 years, celebrations honor the people who have invested in it and taken its mission into their post-graduation lives. The June 6-7 celebration will draw together generations of service-learners to reconnect and reinvigorate the SLC's mission, recognizing God's faithfulness in Calvin's efforts to pursue shalom.

More information about the upcoming Service-Learning Center celebration is available at calvin.edu/slc/50th-anniversary.html.



David H. Dekker, the first director of KIDS (Kindling Intellectual Desire in Students) with student staff members in 1971.

“ To receive the ashes on our forehead, with the words ‘Remember you are dust and to dust you shall return’ is a countercultural reminder.

Kellan Day, “Lent Season” ”

Liturgical season of Lent approaches

BY SARAH STRIPP
Staff Writer

On March 5, 2014, the Christian Church will mark the beginning of the liturgical season of Lent through the celebration of Ash Wednesday. Although much of the liturgical church year has fallen out of practice in many Protestant denominations, Calvin College still chooses to participate in a traditional Ash Wednesday service.

“Prior to Calvin, I thought it was a Catholic thing,” said senior Alicia Bos, “but I think it’s great that Calvin participates in Ash Wednesday services.”

Junior Jenny LaJoye also thinks that Ash Wednesday is something that unites Christians in both practice and as a deeper body of believers.

“Growing up Catholic, even during the school day, we would all go to Mass, and you would get ashes on your forehead,” said LaJoye. “Even though I didn’t fully understand the significance, I knew it was significant and it

was cool to be a part of that.”

While many see the practice of putting ashes on one’s head as an exclusive or ostracizing practice making some people appear holier or more spiritual than others, LaJoye sees it differently.

“Part of the point is to walk around with the ashes on your forehead ... That sounds exclusive, but it’s really so inclusive because you are being included into something bigger,” said LaJoye.

But beyond just uniting the student body of Calvin College to a larger church tradition, Ash Wednesday also serves to mark the beginning of Lent and is a reminder of our call to imitate the humility of Christ.

“It’s a reminder and a very humbling experience, and I think humility is the start of a lot of growth,” said senior Josiah Gorter. “It’s a chance for us to come together and reflect on the humility of Christ.”

Senior Kellan Day said she sees value in being reminded of our frailty in a culture that often encourages us to believe we

are immortal.

“To receive the ashes on our forehead, with the words ‘Remember you are dust and to dust you shall return’ is a countercultural reminder that our life is like a blade of grass that will eventually wither and die,” Day said. “In a culture that strives towards immortality and is ignorant of our effect on future generations, we must be physically reminded of our frailty.”

Day would also encourage students to not only participate in Calvin’s Ash Wednesday service, but to participate in a service in a church as well.

“To gather with those in the body of Christ — all generations and races — is essential during our time of communal repentance and a communal reminder that God is God and we are dust.”

On March 5, Calvin will hold a traditional Ash Wednesday service including the imposition of the ashes during the regularly scheduled chapel service. Several area churches will also hold services throughout the day.

CRC announces grant increase

Students will receive up to \$700 more than previous years

BY BEKAH COGGIN
Religion Co-Editor

Beginning in the fall of 2014, all first year students at Calvin who are members of a Christian Reformed Church (CRC) will receive a \$1,500 grant, according to an announcement from the CRC Communications on Jan. 20, 2014. This is an increase of \$200 to \$700 from previous years.

This denominational grant is available to students for up to five years at Calvin. Paul Witte, director of scholarships and financial aid, explained that it is given to all students who self-identify as members of the CRC on their admission application — no separate application necessary.

“The grant is available for ... students whose families are members of the CRC, presumed to contribute to CRC ministry shares and the support of the church’s ministries,” Witte said.

Currently, approximately 1,500 Calvin students receive denominational grants. The amount of the current grants vary based on the distance the student’s home is from Calvin. All CRC members receive at least \$800 per year, but can receive up to \$1,300 per year if they live far from Calvin.

“Since the establishment of the distance criteria, financial aid packages have now migrated toward including a transportation component in the need-based aid determination,” Witte said. “To remove this unnecessary complexity while reasserting the importance of Calvin’s relationship to the CRC, the amount was revised to \$1,500 for all recipients.”

Witte is not concerned about funding for the increase in the amount of the grant.

“It is expected that the additional funding for this change will be realized through an increase in the CRC student population, a population that has been declining both at the CRC level and within Calvin’s enrollment,” Witte said.

Witte explained that the grant has not been adjusted or reviewed for some time. The school decided it is time to increase the denominational grant in order to show thanks to the CRC for its support of Calvin.

“The Christian Reformed Church has historically supported Calvin College through the collection and disbursement of ministry shares,” Witte said.

“In gratitude for that support and in order to encourage its members to attend Calvin College, the college established a denominational grant, partially returning support to its member students.”

The Alumni Legacy Scholarship, funded by the Calvin College Alumni Association, has also increased by \$1,000 per student. The new amount, \$1,500, is given to students in their first year at Calvin. Recipients must be third generation Calvin students, that is, students who have one parent and at least two other direct ancestors who graduated from Calvin. This scholarship is not automatic, but awarded through an application process.



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GRCC

Asian elephants express empathy in stressful situations

Research finds evidence for behavior mirroring in moments of distress within elephant communities

BY JONATHAN HIELKEMA
Staff Writer

New scientific testing suggests that Asian elephants are able to express empathy for other elephants. Though there has been much anecdotal evidence for reassuring and empathetic behavior among elephants, a new study is the first to establish scientific evidence to that effect. Science magazine reported on these findings, which further underscore "the complex cognitive abilities of elephants." Previously, this kind of activity had only been observed in primates, canines and certain members of the crow family.

The research was spearheaded by Joshua Plotnik, a behavioral ecologist working at Mahidol University, Kanchanaburi Campus, in Thailand. His partner was Frans de Waal, a primatologist at Emory University in Atlanta, Ga. It is difficult to perform behavioral studies among wild animal populations due to the large amount of time and effort required. The environment is not a controlled laboratory setting, and there are ethical problems associated with deliberately inducing stress in animals, so scientists have to wait for opportunities to make their observations.

According to the report in Science, Plotnik and de Waal, "got around this problem by comparing Asian elephants' behaviors during times of stress to

periods when little upset them." For around half of a year — one to two weeks per month for 12 months — Plotnik observed the animals over a period of 30 to 180 minutes per day. The population under observation was captive, residing in a protected Elephant Nature Park in the northern part of Thailand.

When one of the elephants became distressed, other elephants began to mirror the behavior of the afflicted individual. Plotnik notes that this shows they are "adopting the same emotion, just as we do when watching a scary movie together. If an actor is frightened, our hearts race, and we reach for each other's hands."

Elephants would place their trunks in other elephants' mouths to show concern and to show they were unthreatening. They would also touch each other's

faces and genitals, as shown in a video embedded on the site Live Science. These reactions occurred very soon after one individual indicated distress, which indicates

might influence their interpretations of the events. Their findings indicated that "the elephants' emotional contagion [empathy] and distinctive, reassuring behav-

study positively: "I think it is a very important study and a very interesting study," but he added that "Captive studies may undercut these animals, may underestimate what they are doing" (Christian Science Monitor).

He encouraged the scientific community to pursue this line of research among wild populations and larger groups of elephants to further solidify the findings.

Besides the insight into elephant psychology, this research might also have implications for educating people and supporting conservation efforts. Wildlife habitats, including those for elephants, are rapidly disappearing, which is putting elephants into conflict with humans over the use of land and resources.

Plotnik told the Christian Science Monitor that it is vitally important that people understand elephant and other animal behavior in order to make judicious decisions about dealing with them.



PHOTO COURTESY WIKIMEDIA COMMONS

Plotnik's research reveals difficulties in studying behavior among animal populations.

Ray Kurzweil, transhumanist, searches for immortality

BY JOSEPH MATHESON
Editor in Chief

Raymond Kurzweil, chief of engineering at Google, is hopeful that humans will have pushed back human mortality before he grows much older.

Kurzweil, a longtime proponent of futurism and transhumanism (philosophies that predict a coming future where technology will allow human beings to revolutionize themselves physically and/or intellectually), thinks that humanity is on the brink of a series of "bridges" that would expand the limits of human life.

The first bridge, for Kurzweil, is large quantities of biomedical supplements.

He personally takes about 150 supplements per day, he said in an interview with Canadian magazine Maclean's, and he's confident that they're working.

"I test myself on a regular

basis, and it's working. All my measurements are in ideal range. ... I come out younger on biological aging tests. So far, so good."

But these supplements are only a first step for Kurzweil, a way to prolong life until technology advances sufficiently. The first technology advance Kurzweil sees happening is biotechnology, his second bridge.

"We're treating biology, and by extension health and medicine, as an information technology, [and] information technology progresses exponentially, not linearly."

The goal of this bridge is to be able to reprogram human biology to reflect the modern world, rather than the past environments in which humans evolved, and it's a goal that Kurzweil thinks is already underway.

He mentions research done at the Joslin Diabetes Center, which modified genes for insulin reception in rats so that rats would no longer store anywhere near as

much fat. He suggests that this procedure could be replicated in humans, upgrading our biology to reflect a world where storing fat is detrimental rather than critical for survival.

His final bridge, however, is applying nanotechnology directly to the human body.

"We can create an immune system that recognizes all disease, and if a new disease emerged, it could be reprogrammed to deal with new pathogens."

Kurzweil was hired by Google to a full-time position in December 2012 to work on natural language understanding in artificial intelligence for the company.

"We want to actually read for meaning ... so we can read the web and read book pages and do a better job of search and answering questions. Basically we will be able to handle semantically richer questions and search queries."

Kurzweil recognizes that immortality, strictly speaking, isn't

possible, or even the overall goal.

"People say, 'I don't want to live like a typical 95-year-old for hundreds of years.' But the goal is

not just to extend life. The goal is to stay healthy and vital, and not only to have life extension, but life expansion."

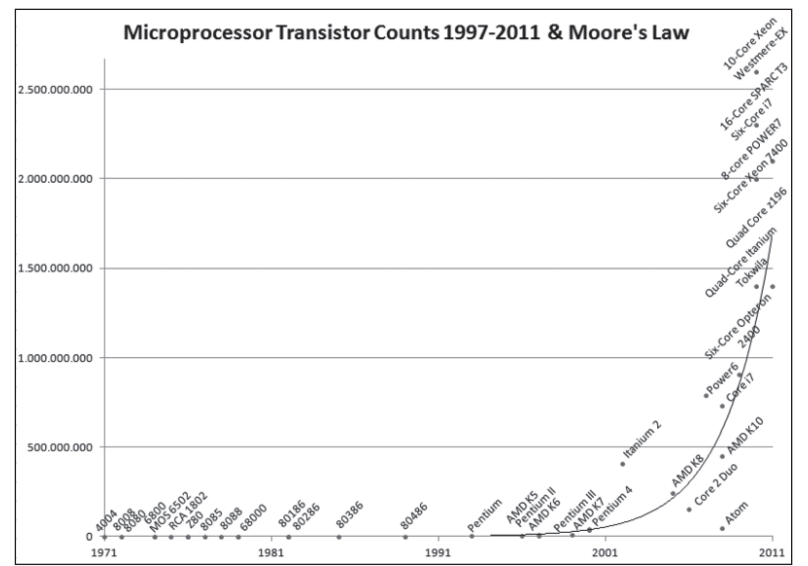


PHOTO COURTESY WIKIMEDIA COMMONS

The exponential growth observed by Moore's Law inspires futurists' optimism.



XKCD COURTESY RANDALL MUNROE

SCIENCE

DIVISION

SEMINARS

Friday, Feb. 21 The Joys and Challenges of Medical Missions in Nepal, Illustrated with Case Presentations. Is There Still a Role for Medical Missions? **Dr. Theo Beels, M.D.** Internal Medicine, Grand Rapids, MI. SB 010, 1:30 p.m.

Thursday, Feb. 27 Technology in Missions. **Jim Leamer**, Wycliffe. SB 110, 3:30 p.m.

Thursday, Feb. 27 Learning About Teaching: STEM Education Research at WMU. **Dr. Megan Grunert**, Western Michigan University. SB 010, 11:30 p.m.

“ I’ve never worked so hard, had so much fun or been so happy to be a part of something.

Eli Holstege, “Holsteges critical”

”

Calvin swim historically sweeps MIAA

Women win their 10th consecutive title, men capture first in school history

BY JACOB KUYVENHOVEN
Sports Editor

In what was unquestionably the greatest day in Calvin College swimming history, both the men’s and women’s teams took home conference championships on Saturday, culminating a four-day meet.

It was the women’s 10th consecutive title and also held special significance for the men as it was the first championship in school history. The men won with a score of 795, besting second-place Hope’s score of 669; the women registered 895 points, beating Hope by 37.

The Calvin women were led by a dominating performance by sophomore Michaela Rookus, who won the 200 individual medley (IM), 100 breaststroke, 100 freestyle and was a part of two winning relays and two runner-up relays. Rookus was named the MIAA’s most valuable swimmer for her efforts, only the sixth time in school history

a Calvin athlete has taken that award home.

Other notable performances for the Knights included Erika Waugh, who won the 200 backstroke, was second in the 100 backstroke and third in the 200

IM, and Kathryn Wrobel, who was second in the 200 freestyle, fourth in the 500 freestyle and third in the 1650 freestyle.

The Calvin men had some big performances too, highlighted by four new school re-

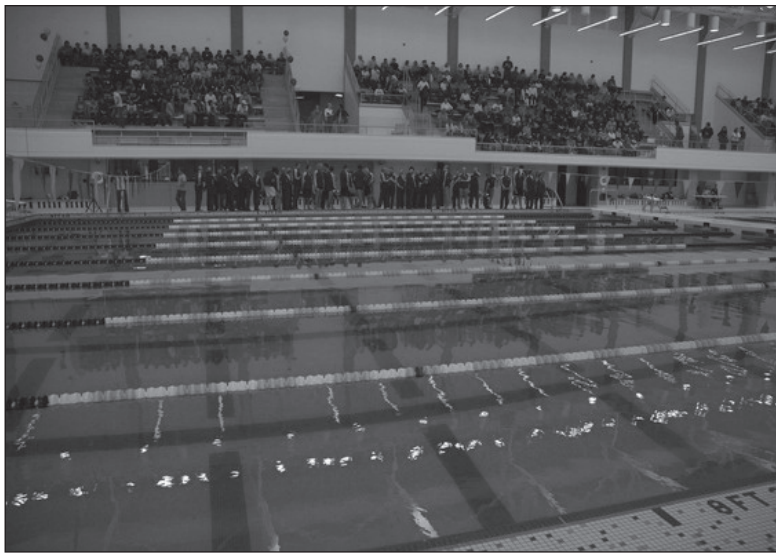
ords. Johnson Cochran broke his own school records in the 100 and 200 breaststroke on his way to championships in both events, Aaron Venema set a new mark in his 500 freestyle win and Caleb Meindersma broke his own record in the 1650 freestyle.

Venema also finished second to Meindersma, and Meindersma second to Venema, in both their school record-breaking swims. The team also took home three relay titles.

After the win was announced, the athletes celebrated wearing T-Shirts they made before the meet.

Several athletes from Calvin’s team have achieved “B” standards for qualification for the NCAA Division III Championships.

Over the next couple weeks, as final qualifying times are determined, we will see if any Calvin swimmers have advanced to the next level. If not, they will have to live with just a conference championship.



PHOTOS COURTESY CALVIN.EDU

The squads both earned championships in their home pool.

Holsteges critical to winter sports

Participants in different sports, the brothers may join forces for outdoor track

BY JACOB KUYVENHOVEN
Sports Editor

Athletic siblings are something that can bolster a sports team to the point of an unfair advantage. There are sport-defining examples like Venus and Serena Williams, and smaller examples on seemingly every high school track and soccer team in existence.

Calvin College is no different, as the performances of junior Erik Holstege and freshman Eli Holstege have been instrumental in Calvin’s success so far this winter sports season on the track and swimming teams.

It’s not hard to trace Erik Holstege’s enrollment at Calvin and affinity for hurdling back to his father, Chris Holstege. If you travel over to the Grand Rapids Christian High record boards just a few miles away you’ll still see his records up there, one of them “never to be broken,” Erik says.

In fact, Chris coming in 9th place and missing All-American by one spot three times in his career at Calvin is one of the things Erik says will motivate him to gain All-American honors in the outdoor decathlon.

Eli Holstege also mentions his father as a big inspiration to his athletic career, saying “he always liked to watch us succeed. He stays in great shape and is very competitive, he could still run a 400 [meter dash] in 52 seconds into his 40s.”

Erik denies that there was any competition between him and Eli, though, saying “We’ve never really thought of it that way. I’ve never begrudged the fact that his athletic abilities exceed mine.”

While Erik has always gravitated towards the track, Eli is unsure of what exactly caused him to stick with swimming, saying “I always preferred running with my brother instead of freeing my butt off in swimming practice.”

He just ended up sticking with it, mostly with the not-so-subtle encouragement of his mother. But he eventually grew to love the sport, especially “when I began

swimming year-round for coach Kyle Wilson.”

Erik’s decision to come to Calvin (the family hails from Keswick, Virginia) came from a pretty straightforward process: “I came to Calvin because it offered quality in all areas: Excellent academics, Christian community, and a reputable track team that ran at a level where I could be a contributing member,” he said. “Also, my family has a bit of history here.”

nals. He knew he had to work to become more than just a jack of all trades.

Chalking up the year as a learning experience, Erik emerged with a new found motivation his sophomore year where he improved in virtually every event. His year culminated with an individual MIAA title in the 110 high hurdles, part of a 1-2-3 Calvin sweep in the event.

Erik lists this as the highlight of his track career at Calvin, say-

a chance to qualify for the heptathlon at indoor nationals, and he hopes to get on the podium at outdoor nationals in the decathlon as an all-American, where his weakness in the pole vault event carries less of an effect on his score.

Team still comes first, as Erik states he wants to win another MIAA team title first and foremost, and see a strong performance from the sprint squad of which he is a part.

He will have some help in outdoor track from his younger brother Eli, a freshman at Calvin who is coming off an impressive first season of swimming with the Knights, helping them capture their first MIAA title in school history.

He finished fifth in the 100 yard breaststroke, seventh in the 50 freestyle, and was a part of the winning 200 medley relay team. He was also the top freshman in the conference in both of those individual events.

Eli didn’t buy into Calvin as quickly as his brother, and entered his visit to Calvin still unsure about where he wanted to enroll.

His mind was eventually changed by the strong family connection and Calvin’s stellar Venema Aquatic Center facility.

“It’s without a doubt one of the best pools I’ve ever seen”, he said. “I was turned off by how bad the pools were at a lot of other colleges. But Calvin had a brand new pool, a friendly and welcoming team, and a great coach.”

Eli says that the swimming season has completely validated his decision to come to Calvin, saying “Choosing to swim here was the best decision I’ve ever made.

“I’ve never worked so hard, had so much fun or been so happy to be a part of something. There’s only one team that does it for the first time, and I am proud to have done it with such a great group of men.”

Whether in the pool or on the track, it’s hard to imagine Calvin winter racing without the Holsteges.



Erik and Eli Holstege have already achieved a lot in their careers.

Although Erik knew he had what it took to be a major contributor for Calvin right away, the results were not what he was hoping for during his freshman year of competition.

His versatility allowed him to compete in a staggering seven events at the MIAA Jamboree, but he was only able to score in two events at the MIAA fi-

ing “I was beyond happy, because not only had I accomplished this year-long goal of winning the conference, but I had done it with these two great guys [Joel Ooms and Calvin Kuyers]. I’ve never in my life felt so overjoyed.” Later in the day, Calvin re-captured the MIAA team title.

This year, however, Erik is striving for more. He still has

Scoreboard

Men’s Basketball

Feb. 12

CALVIN	86
Kalamazoo	59

Feb. 15

CALVIN	69
Trine	65

Tyler Kruis was named MIAA Player of the week.

Women’s Basketball

Feb. 15

Olivet	82
CALVIN	67

Feb. 19

CALVIN	82
Adrian	55

Men’s Swimming and Diving

MIAA Championships

CALVIN	795
Hope	669.5
Kalamazoo	653.5
Albion	594.5
Olivet	314
Alma	188.5

Women’s Swimming and Diving

MIAA Championships

CALVIN	805
Hope	768
Kalamazoo	551
Albion	482
Alma	409
Olivet	248

Men’s Track

GVSU Big Meet

5000M-
David VandeBunte
14:56.07

Philip Spitzer
15:13.05

Women’s Track

GVSU Big Meet

3000M-
Nicole Michmerhuizen,
9:45.67

5000M-
Sarah Danner
17:55.12



Campus Safety Report

2/10/2014

The campus safety department was contacted in reference to a possible breaking and entering at Hiemenga Hall. A skylight had been broken in the institutional curriculum library. In addition to the broken skylight, a book shelf had been damaged. It was determined that a large chunk of snow and ice had broken off the roof and crashed through the skylight and subsequently the damage was not the result of an intentional breaking and entering.

2/13/2014

The campus safety department took a report of a larceny of a backpack from the coat racks outside Johnny's in the Commons Annex. The backpack contained a Dell laptop computer, an iPhone and textbooks. The backpack was taken sometime between 8:00 p.m. and midnight on Feb. 10. The victim was asked to report the theft to the Grand Rapids police as well.

Senate Corner

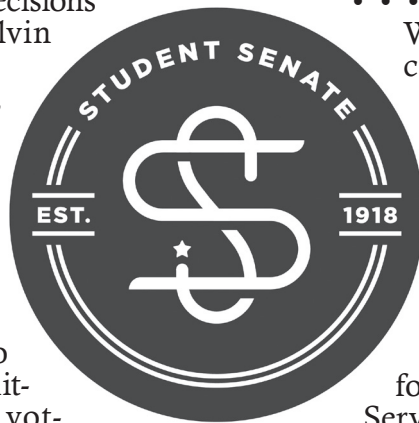
Welcome to the new Senate Corner. We will be using this feature to give weekly updates to you, the student body, about different initiatives we are working on, interesting things that happen in governance committees and other college decisions that pertain to students.

Student senate elections will be held on Thursday, April 17. Acting as a student senate member provides important opportunities to create change by launching campus-shaping initiatives and influencing college policy through sitting on governance committees that assess and directly affect programs and courses.

Senate appoints student representatives to governance committees. Calvin's shared governance system means that faculty, staff and students have shared jurisdiction and authority over many decisions made at Calvin Committees of faculty, staff and students are put in place to make these decisions. Students appointed to these committees act as voting members with a voice equal to faculty and staff. Serving as a student

representative on a governance committee is a direct way to communicate with faculty and staff and help guide the college on important issues.

If you're interested in running for senate or serving on governance committee, contact Connor Schmidt at senatevp@calvin.edu.



We recently created a service grant to allow students to do service activities in Grand Rapids. The \$750 grant can be applied for through the Service-Learning Center. Look for more information about the grant coming soon.

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7			1			4
	3			2		1
		9	3	6		4
6		8		7		9
	5		8			7
		4		1		8
5			9			3
	2			3		5

Super Crossword

DAD'S ACTING GENE

- ACROSS**
- 1 Measure that led to a 1773 Boston Harbor "party"
 - 7 Battery ends
 - 13 Five o'clock
 - 19 Medicine vial
 - 20 Quick reviews
 - 21 Finished
 - 22 "Spartacus"; "Wall Street"
 - 25 Music producer Brian
 - 26 King, in Lyon
 - 27 — de mer
 - 28 Duplicity
 - 29 "The Defiant Ones"; "Halloween"
 - 37 "... — I've been told"
 - 38 At a reduced price
 - 39 Skimpy swimwear brand
 - 40 UV part
 - 44 See 17-Down
 - 47 Fawn, e.g.
 - 48 "On Golden Pond"; "Klute"
 - 56 Tarnish
 - 57 Adam named her
 - 58 Noted period
 - 59 Sci-fi vehicles
 - 60 Active sort
 - 61 Conning
 - 62 Egoist's love
 - 64 Prepare for publication
 - 65 Muppet frog
 - 67 "Hot Shots!"; "The Fabulous Baker Boys"
 - 74 Corporate shake-ups, briefly
 - 75 Runtish
 - 76 False god
 - 78 Cpl. outranker
 - 81 French for "mine"
 - 82 Where dawn arises
 - 83 Gave nutrients to
 - 86 Prefix meaning "equal"
 - 87 College in Cedar Rapids, Iowa
 - 88 "Love Story"; "Little Darlings"
 - 92 Ladder unit
 - 94 Actress Mazar
 - 95 Weed-B-Gon maker
 - 96 Repetitive response to "Who wants ice cream?"
 - 99 Othello's lieutenant
 - 103 "... corn, — don't care"
 - 107 "Badlands"; "Platoon"
 - 113 Smart- (wise guys)
 - 114 Sort
 - 115 Stop on a bus rte.
 - 116 Tax return pro
 - 117 "Chinatown"; "Prizzi's Honor"
 - 124 Very disorderly
 - 125 Fighting — (Big Ten team)
 - 126 Drill directive
 - 127 Glittery tree decoration
 - 128 Latino corner store
 - 129 Easier to see
 - 8 — Marcus (retailer)
 - 9 — razor ("keep it simple" rule)
 - 10 Mexican flower
 - 11 MPG org.
 - 12 180 degrees from NNW
 - 13 Emotion-hiding sorts
 - 14 Come to a stop
 - 15 Made mad
 - 16 Marina — Rey
 - 17 With 44-Across, just for fun
 - 18 Sentence units: Abbr.
 - 21 Together, musically
 - 23 Executed
 - 24 Size up from med.
 - 30 BYOB part
 - 31 Steinbeck's Tom
 - 32 Model Macpherson and others
 - 33 Foliage bit
 - 34 Bursts (with)
 - 35 Exemplar
 - 36 Apologetic
 - 41 Caustic stuff in Drano
 - 42 Road gunk
 - 43 Cellular stuff
 - 45 Passed on a bicycle, say
 - 46 Big name in soup mixes
 - 48 "— So Shy"
 - 49 Motorcyclist
 - 50 Carter of sitcomdom
 - 51 Naomi and Wynonna
 - 52 Tell — (lie)
 - 53 Journalist's tablet
 - 54 Moore of film
 - 55 Parched
 - 63 All — naught
 - 64 Turbine, e.g.
 - 65 Kinte of "Roots"
 - 66 — Friday's
 - 68 2012, e.g.
 - 69 "I'll — best!"
 - 70 On — to nowhere
 - 71 Vienna loc.
 - 72 Sedgwick of Warhol films
 - 73 Sammy of baseball
 - 77 Texter's titter
 - 78 Theater curtain fabric
 - 79 Cheese type
 - 80 Choir part
 - 82 Huge 1940s computer
 - 83 Hide hair
 - 84 Pro at giving first aid
 - 85 Oaf's cry
 - 89 Run before E
 - 90 Saw or ax
 - 91 Actor Wyle
 - 93 Popular 1980s jeans
 - 97 Grow wider
 - 98 Common soccer score
 - 100 Sword go-with
 - 101 — Mae (loan company)
 - 102 Miffing
 - 104 It lures bees
 - 105 Unthrone
 - 106 More asinine
 - 108 Electrically adaptable
 - 109 Hush-hush govt. org.
 - 110 "This — stickup!"
 - 111 "— Frome"
 - 112 Fry quickly
 - 117 RR crossing
 - 118 "— get it now!"
 - 119 Solo of "Star Wars"
 - 120 Point on a pen
 - 121 "I'm Real" singer, for short
 - 122 Espionage gp.
 - 123 Salty body

King Crossword

1	2	3	4	5	6	7	8	9	10	11	
12			13				14				
15			16				17				
18						19	20				
21						22		23	24	25	
26	27	28				29				30	
31				32				33			
34				35				36			
37			38					39			
40								41	42	43	44
45	46	47				48	49				
50						51				52	
53						54					55

ACROSS

- 1 Slithery squeezer
- 4 Gridlock sound
- 8 Fork option
- 12 Screw up
- 13 Jealousy
- 14 Therefore
- 15 Sign up
- 17 Black, in verse
- 18 Peanut
- 19 Puncturing tool
- 21 Pigpen
- 22 Fellow's address
- 26 Calendar information
- 29 Card player's call
- 30 Hasten
- 31 Unsigned (Abbr.)
- 32 Blue
- 33 Detective novelist
- 34 "Monty Python" opener
- 35 Navigation gizmo
- 36 Waste channel
- 37 Nun
- 39 \$ dispenser
- 40 Ostrich's cousin
- 41 Asian hostess
- 45 Hair salon request
- 48 Flour holder, maybe
- 50 Barrel piece
- 51 Paradise
- 52 Branch
- 53 Grooving on dust?
- 54 Creates
- 55 Chesapeake, for one
- 6 Prior night
- 7 Increase progressively
- 8 Rods' partners
- 9 Scepter topper
- 10 Past
- 11 Mafia title
- 16 "Ghosts" playwright
- 20 Victory
- 23 Melt
- 24 Green land
- 25 Caboose's place
- 26 Raised platform
- 27 Con
- 28 Pitch
- 29 Petrol
- 32 Makes neat
- 33 Big rigs
- 35 Prized possession
- 36 Oktoberfest supply
- 38 Beat
- 39 Ford predecessor
- 42 Attempt
- 43 Queen of Olympus
- 44 Host
- 45 — Beta Kappa
- 46 A billion years
- 47 Decay
- 49 Oklahoma city

DOWN

- 1 "Wozzeck" composer
- 2 Sandwich treat
- 3 Jason's ship
- 4 Surrounds
- 5 Contestant

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“ The DAAC created opportunities for all artists, but played an especially significant role for young artists. Nathan Slauer, “Local arts collective” ”

FROM THE EDITOR



This past Friday, I jumped into the freezing, slimy, bacteria-infested waters of the Seminary Pond for the fourth year in a row, earning myself a coveted Golden Towel and, of course, undying glory.

But despite the rapidly growing amount of people who are not only willing but genuinely excited to participate in the Sem Pond Jump, the clear-

thinking among you will notice that everything about the experience I just described is utterly unappealing.

So why do so many people at Calvin continue to enjoy this tradition? Why, indeed, did it become a tradition in the first place? Sure, a Michigan winter is long, but there has to be less self-destructive ways of letting off steam. Certainly the event is

a community-building activity, which is an undeniable benefit, but surely there are other options for community-building winter events that are less likely to result in hypothermia and colds — I for one would love to partake in a campus-wide snowball fight over Interim.

The pledge every student yells incoherently before jumping mentions something about fallenness and possibly a baptism, but while it's possible that jumping in filthy water could be some sort of religious metaphor, the same problem applies: surely there's a way to symbolize human fallenness with slightly less risk of injury.

Perhaps the sheer insanity of the whole thing is the entire point

— maybe the Sem Pond Jump is a loving tribute to the power of human ingenuity to act in novel ways even in the face of danger.

Although the last option remains a distinct possibility, I think there's something genuine to be gained by overcoming adversity all by itself.

My friend was dumbfounded the first time I wrote a 50,000-word novel in 30 days for the National Novel Writing Month challenge, but two years later, he decided to try it himself. After writing that much that quickly, school papers hold no terror for me.

The real purpose of the Sem Pond Jump is to remind me how much I am truly capable of endur-

ing, and with a smile on my face. Willingly standing in line to plunge into freezing waters is a warmth in my heart when I'm walking home in a blizzard.

The confusingly long and completely inaudible pledge is not truly the message of the Sem Pond Jump.

Instead, I hear: “When you pass through the waters, I will be with you; and when you pass through the rivers, they will not sweep over you. When you walk through the fire, you will not be burned; the flames will not set you ablaze. For I am the Lord your God, the Holy One of Israel, your Savior.”

~jdm

Letters to the Editor

Biblical interpretation should be shaped by familiarity with cultural context

Dear Editor,

I was saddened to read Connor Sterchi's “Historical Genesis Is Foundational” in the *Chimes* on Friday. His argument — one made by many conservative Christians in the West — is based on Western cultural ideals of interpretation rather than the ancient Eastern cultural ideals of the original writers and readers of the Bible. According to Randolph Richard and Brandon O'Brien's “Misreading Scripture With Western Eyes” and Richard

Nisbett's “The Geography of Thought,” Western culture has a belief that to be true, a story, fact, etc. must be literal.

Sterchi's argument contends that unless Genesis is taken to be historically literal, we can't believe the rest of the Bible. The original writers and readers of the Bible would not have had this same belief. In fact, Pastor Ron Kool's recent sermon at Hillside Community Church states the Israelites would've known that the creation story was similar to Egyptian creation accounts and understood that God was telling them that he created them for his purpose rather than how he liter-

ally created the earth and in what time frame.

If we want to truly understand the Bible and how it applies to life today, we need to be studying how the original writers and readers would have interpreted it. That means delving into their cultural norms and historical perspectives rather than interpreting the Bible by our cultural ideals. And until we do that, we can't speak authoritatively about how literal Genesis is or how science and the Bible cannot go hand in hand.

Leanne Nagel
ESL Teacher &
Academic Counselor

God's creative abilities should be left up to God

Dear Editor,

Mr. Sterchi clearly knows his Bible, and holds it in high esteem.

This seems appropriate. Without commenting on the substance of his arguments about the foundational nature of a literal historical interpretation of Genesis, I wanted to offer

a caution about ever starting sentences with “God could not have ...”

Joseph Kuilema
Professor of Social Work

Local arts collective worth saving

BY NATHAN SLAUER
Staff Writer

The Division Avenue Arts Collective (DAAC) helped establish Grand Rapids' thriving local culture. Unfortunately, the DAAC, a volunteer-run, non-profit, all-ages music venue, art gallery and DIY project incubator, lost its location of nearly a decade in the Heartside Neighborhood when its lease expired and was not renewed. If the DAAC can't find a new home, we may lose this cultural fixture. I believe we need to do everything we can to keep that from happening, both to support Grand Rapids' arts and music scene as well as its youth.

Before losing its location, the DAAC gave artists, musicians and fans a place to gather together and enjoy art and music. For 10 years, the DAAC hosted thousands of events, including art exhibitions, music shows, puppet shows, creative workshops, free markets, lectures and film screenings. The DAAC also contributed \$3,300 to local creative projects in the form of micro-grants.

DAAC board member Mike Wolf passionately argues for the importance of these events: “Every DAAC board from 2003 through the present has worked hard to create opportunities for all artists. Whether it's for a band just getting started or one signed to a major label, a kid who doodles on his homework or an artist with an MFA, a student organization or a congressional election watch party, we treat every event the same because we believe that arts and culture should be accessible, and people should actively participate in their community.”

The DAAC created opportunities for all artists, but played an especially significant role for young artists. Unlike many music venues that shut out younger artists and audience, the DAAC prided itself on hosting artists and fans under the age of 21. Many young artists with promising musical careers got their start playing at the DAAC.

Wolf recalls the story of Sam-Cook Parrot, the guitarist and singer for the band Radiator Hospital. “When Parrot was a teenager he started going to shows, then formed bands with his friends. Those bands played what seems like every other DAAC show, and on top of that he also interned at Vertigo and WYCE. He has since moved to Philly, he continues to release music on a regular basis online, plays tons of shows, is starting to tour, play in bands with his friends who are also touring, playing all across the country, and it all started at the DAAC.”

Parrot and Radiator Hospital continue to gather critical acclaim, cracking several “best music of 2013” lists from nationally recognized music critics for their album “Something Wild” and their popular song “Our Song.” In the opinion of vice editor Dan Ozzi, they have even established Philadelphia as one of the best punk rock scenes in the country.

All-age venues like DAAC also give young artists a space to play music in beyond the house show scene. Many artists in Grand Rapids get their start playing in the living rooms and basements of houses, which host concerts, such as the Neighborhood House at 1351 Sigsbee, the House of Pancakes at 1241 Sigbee and the Birdhouse at 622 Benjamin.

Wolf explains the value of other venues: “One limiting thing about house shows is that they're not always the safest venues for artists and/or audiences... [although] they can be really fun.”

In house shows, artists tend to play in very tight spaces without a stage to separate themselves from the crowd of fans in front of them, which can be an intimidating experience. Spaces like the DAAC give young artists the opportunity to play music in a safe, accessible setting without feeling pressure to play in spaces which may make artists — especially those playing some of their first shows — uncomfortable.

Currently, a board of nine members, collaborating with both the national, arts-sponsoring non-profit Fractured Atlas and local grassroots, arts-based organizations, such as Lamplight Music Festival, Do-It-Together Grand Rapids and Many Hands Clay Collective, are seeking to purchase a permanent new location the DAAC. The DAAC board aims to raise \$20,000 by Feb. 25 through a combination of online donation on the crowd-sourcing site RocketHub.com, private donations and a series of benefit concerts at house show venues.

You can demonstrate your support for the DAAC Refresh Project in many ways. Share the DAAC's story with friends and on social media. Attend house show benefit concerts organized by Do-It-Together Grand Rapids. Make a donation to their fundraising campaign on rocket hub. Even these small contributions can add up and demonstrate our shared commitment to making the culture of Grand Rapids, for all members young and old, rock just a little more.

Science and faith compatible

Committed Christians can accept evolution

BY PETER WIDITZ
Staff Writer

The “battle royale” between science and religion is needlessly being forced upon society by factions that have something to gain from the struggle. The Scopes Monkey Trial was a political and public relations explosion where newspapers and agitators managed to gain fame and funding by pitting religion and science against each other. To this day, the evolutionism versus creationism struggle continues to create division which people, such as Bill Nye and Ken Ham, capitalize on to increase their own fame and to advance their ideology. These people are further noticed to try to gather more notoriety when large media outlets such as CNN agree to participate and promote the event.

However, these petty debates do bring an important pair of questions to the surface. First, what is the role of science and spirituality in the foundations of life? Second, are spiritual and scientific viewpoints compatible with each other?

The two-sided events help perpetuate the thought that there are only two sides to the issue of the origin of life. One is either an evolutionist or a creationist and there is no other stance on the issue.

Is it not possible to believe that God created life and also created a mechanism of sustaining God's creation in the form of changes in allele frequency over time? I believe that God created the universe and designed it with many mechanisms that help keep it running. Readily recognized mechanisms include the body's

organ systems that function together in tandem to keep the body functioning, the citric acid cycle that supplies energy to our cells, the water cycle that keeps the earth filled with the vital molecule for sustaining life and the list goes on and on. God created a world filled with mechanisms and evolution is just another such mechanism that keeps creation moving along.

For many within the church, just the utterance of the word “evolution” stirs up emotions and anxiety. I encourage all Christians to take the leap of faith, ignore the negative feelings and discover what God has created within this world through the eyes of a scientist. The psalmist said, “When I look at your heavens, the work of your fingers, the moon and the stars, which you have set in place, what is man that you are mindful of him, and the son of man that you care for him?”

Each time I step into the lab, I see the work of God's fingers in each cell I look at. There is so much to discover in this world and the creation of humans is just one part. I do not know the full extent of how God created humans, but I do know that God decided to bridge the relational gap spiritually between God's creation in humanity and Godself through the coming of Jesus Christ.

I personally think that God uses evolution and its supporting mechanisms to further God's physical creations here on earth. The complexity of evolution is another sign of a beautifully complex, yet functioning system here on earth that will help creation continue to thrive. The evolution/creationism debate will not go away, but I hope that as Christians we can learn to see God in everything, including evolution.

WRITING FOR OP-ED is open to all Calvin students! This is your section and we want to hear your opinions about what is happening at Calvin, in Grand Rapids, in the U.S. and in the world. Send your articles to Abby at ajp38@students.calvin.edu.

LETTERS TO THE EDITOR must include the writer's name and class. Letters received without a name will not be printed. The editors reserve the right to edit any letters. The length of the letter should be no longer than 250 words; longer letters may be shortened at the editor's discretion. The deadline for all letters is 5 p.m. on Tuesday for print on the following Friday. Send letters to chimes@calvin.edu with “Letter to the Editor” in the subject line, or send your comments through our website: www.calvin.edu/chimes

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SEM POND JUMP

2014

*Photos by
Lauren Vandezande*

