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Symposium on Worship Archive

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### Schedule and Registration - Calvin Symposium on Worship and the Arts

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# *Calvin Symposium on Worship and the Arts*

JANUARY 12 AND 13, 2001

**T**he Calvin Symposium on Worship and the Arts aims to bring together worship leaders and planners, pastors, artists, dramatists, and musicians from many church traditions to engage in worship, fellowship, learning, and discussion around preaching, drama, organ and piano music, worship planning, visual art, and congregational song.

The conference program is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression.

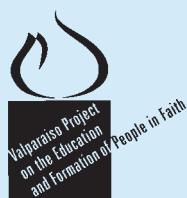
CALVIN  
College

CALVIN  
& THEOLOGICAL  
SEMINARY

# MAKING THE CONNECTIONS: Practicing Our Faith in Worship and Daily Life

What happens in worship can seem disconnected from the rest of life, both to seekers and to church members. This workshop explores the deep connections between worship and daily life in the Christian tradition—connections that the idea of “practices” can help us to see and enrich. The workshop leaders have been working together on a book on worship and the practices of the Christian life. This book which develops ideas set forth in the much-discussed book *Practicing Our Faith: A Way of Life for a Searching People* (Jossey-Bass, 1997). This workshop is cosponsored by the Calvin Institute of Christian Worship and the Valparaiso Project on the Education and Formation of People in Faith, a Lilly Endowment project that is developing practical, theological, and historical resources for people concerned about faith formation today.

There is a \$50.00 registration fee payable to the Calvin Institute of Christian Worship. Registration for this day is limited to 100 participants. Use conference registration form. Please note that this one day conference will be held at Church of the Servant (3835 Burton St. SE), about 1 mile east of Calvin College on Burton St. SE (see map).



**Thursday, January 11**

## Schedule:

- 9:00 a.m. **Registration**  
9:30 **Morning Prayer**  
10:00 **Keynote Address by Thomas Long and Dorothy Bass**  
“Worship and Practices in the Christian Life”  
11:00 Break  
11:20 **Conversation in small groups and plenary**  
12:30 Luncheon  
1:30 **Exploring specific practices:**  
Opening the Gift of Time - *Dorothy Bass*  
Discernment - *Dennis Hughes*  
Bearing Witness - *Thomas Long*  
Hospitality - *Karen Ward*  
2:45 Break  
3:00 **Panel discussion**  
4:30 Closing Prayers  
5:00 Adjourn

## Leaders:

**Dorothy C. Bass** is director of the Valparaiso Project on the Education and Formation of People in Faith at Valparaiso University. She is the author of *Receiving the Day: Christian Practices for Opening the Gift of Time* and the editor of *Practicing Our Faith: A Way of Life for a Searching People*.

**Dennis J. Hughes** is the senior pastor of Northminster Presbyterian Church in Seattle and a leader in the development of Presbyterian worship resources. He has also served as editor of *Reformed Liturgy and Music*.

**Thomas G. Long** is Bandy Professor of Preaching at Candler School of Theology in Atlanta. He is the author of several books, including *The Witness of Preaching, Preaching and the Literary Forms of the Bible*, and commentaries on Matthew and Hebrews.

**Karen M. Ward** is a Lutheran pastor who serves as Associate Director for Worship in the Division for Congregational Ministries of the Evangelical Lutheran Church in America. She also edited the hymnal *This Far By Faith* (Augsburg Fortress).

# PRE-SYMPOSIUM EVENTS

(The evening pre-symposium events are free and open to everyone.)

## Thursday evening, January 11

7:00-7:30 p.m. **Registration** - Calvin Seminary

Those who attend these evening events may register and receive their Symposium packets this evening.

7:30-9:00 p.m. **A Conversation about the Arts in the Church** - Calvin Seminary Auditorium  
Panel: *Sandra Bowden, Barry Krammes, and Chris Stoffel Overvoorde; John D. Witvliet*, moderator.  
This evening session will challenge participants to think more deeply and creatively together about the role of the arts in worship and in the church, and ways to encourage and nurture artists in our communities.

7:30-9:00 p.m. **Worship Issues and Opportunities in Asian American Congregations**

- Calvin Seminary Chapel

Panel: *Lucy Ding, Paul Huh* (pastor of Bethany Presbyterian Church in Bloomfield, New Jersey, and adjunct faculty member in the area of worship at New Brunswick Theological Seminary), *Pearl Shangkuan, and Paul Yu* (pastor at First Christian Reformed Church, Allendale, Michigan); *Cindy Holtrop*, moderator. This session will explore the issues in worship for Asian American congregations.

# CONFERENCE SCHEDULE

See our web site for descriptions of all seminar sessions ([www.calvin.edu/worship/sympos](http://www.calvin.edu/worship/sympos)).

## Friday, January 12

8:00 a.m. **Registration** - College Chapel, lower level

8:30 a.m. **Conference Opening and Plenary Sampler Session** - College Chapel

Brief, highly focused presentations by several conference leaders.

9:30 a.m. Refreshments; view book and music exhibits - College Chapel, lower level

10:00 a.m. **Calvin College Morning Worship led by LOFT Worship Team** - College Chapel  
**Calvin Seminary Morning Prayers** led by *Randall Engle, Dennis Hughes, and Karen Ward* - Seminary Chapel

10:30 a.m. **Plenary Sampler Session continued** - College Chapel

11:30 a.m. **Luncheon** - College Chapel, lower level, and Commons Annex Lecture Hall, lower level

12:30-1:30 **Group A: The January Series** - Fine Arts Center Auditorium

"A Thousand Years of Church Music in an Hour" by *Cantus*, a male vocal ensemble

**Group B: Worship Service** - College Chapel

Liturgical Drama by *Soul Purpose*

1:30-2:00 **Afternoon Registration** in the College Chapel, lower level

2:00-4:00 **Seminar Session A** (Please indicate which sessions you are interested in when you register.)

**A1** It's About Time: How Worship Transforms Our Way of Living in Time - *Dorothy Bass*

**A2** Word Portraits: Giving a Face to Faith - *Timothy Botts*

**A3** Ways to Enliven Congregational Participation in Singing the Psalms  
- *Hal and Martha Hopson*

**A4** Preaching and the Practices of the Christian Faith - *Thomas Long*

**A5** Lectionary Page to Sacred Stage: Creating Liturgical Plays from Biblical Texts  
- *John Steven Paul and Soul Purpose*

**A6** Introducing Liturgical Dance - *Jackie Pederson-Kriens*

**A7** An Insider's View of the History of Contemporary Worship - *Robb Redman*

2:00-6:00 **Welcoming New Christians: How Worship Can Enfold New Christians**

*Jill Higgins Hendrix, Paul Hoffman, Daniel Meeter, Cheryl Molhoek, Leanne Van Dyk, Karen Ward*

This extended session will explore how worship, evangelism, hospitality, and small group ministry can work together to enfold seeking adults into the life of Christian congregations. We will hear from two congregations (Phinney Ridge Lutheran Church in Seattle and Central Reformed Church in Grand Rapids) that are practicing what is called the catechumenate model for leading seekers on a journey toward adult baptism or reaffirmation of faith, as well as from a theologian and resource development specialist who will reflect on both the theological underpinnings and practical resources that support this model.

This session is based on last May's successful conference held at Calvin College on this theme. Participants in that conference nearly unanimously asked for more exploration of these themes. Congregations who practice the catechumenate model came away with many new perspectives and practical ideas. Those who don't follow the model exactly came away with new ideas for small group Bible studies based on sermon texts, new approaches to welcoming new members, new strategies for church membership courses, and more. Taste a bit of what you missed in May, and gear up for revitalizing your evangelism and worship ministry. *Please note that this session is longer than the other 2-hour sessions.*

4:30-5:30 **Group A: Worship Service** - College Chapel

Liturgical Drama by *Soul Purpose*

**Group B: The January Series** - Fine Arts Center Auditorium

"A Thousand Years of Church Music in an Hour" by *Cantus*, a male vocal ensemble

4:30-6:15 **Timothy Botts Exhibit Reception** - Center Art Gallery, lower level of Spoelhof College Center; and visit exhibits in chapel

6:15 p.m. Symposium Buffet Dinner - Commons Dining Hall

7:30 p.m. **"The Fringe of Christ's Garment"** - *Jill Higgins Hendrix and Paul Hoffman* followed by Evening Compline with *Cantus* - College Chapel

## Saturday, January 13

See our web site for descriptions of all seminar sessions ([www.calvin.edu/worship/sympos](http://www.calvin.edu/worship/sympos)).

8:00 a.m. **Registration** - College Chapel, lower level

8:30 a.m. **Morning Worship** - College Chapel

*Thomas Long*, preaching; *Hal and Martha Hopson*, music

9:30 a.m. **Plenary Session** - College Chapel

"What is Theological About Worship?" - *Richard Mouw*

10:30 a.m. Refreshments - Chapel, lower level and Chapel narthex

11:00-12:00 **Seminar Session B** (*Please indicate which sessions you are interested in when you register.*)

- B1** To God and Back Again: The Dynamics of Worship as Pastoral Care - *Claudia Beversluis*
- B2** Scribal Visions: Communicating Words of Faith Visually - *Timothy Botts*
- B3** The Praise and Prayer of All God's People - *Lucy Ding with His Command Performance*
- B4** Having a Bad Hymn Day? Breathing New Life into Congregational Favorites - *Randall Engle*
- B5** Raising Up and Forming Disciples 2000 Years after Christ - *Jill Higgins Hendrix and Paul Hoffman*
- B6** Children's Messages: Tell Me a Story and Put Me in It - *Cindy Holtrop*
- B7** The Creative Use of Handbells and Other Instruments in Worship and Hymnsinging - *Hal and Martha Hopson*
- B8** Introduction to the Christian Year - *Dennis Hughes*
- B9** First Steps: Resources for Drama in Worship - *Kari-Anne Innes and John Steven Paul*

**B10** Worship and Today's Culture: Finding a Third Way - *Thomas Long*

**B11** A Conversation about Worship and Theology - *Richard Mouw*

**B12** The Practical Use of Liturgical Dance in Worship - *Jackie Pederson-Kriens*

**B13** Leading and Growing Your Worship Teams - *Robb Redman*

**B14** Making Good Choices in the World of Contemporary Music(s) - *Carl Stam*

12:00 p.m. Luncheon - Commons Dining Hall (The serving line will be open until 12:45 p.m.)

1:30-2:30 **Seminar Session C**

**C1** Scribal Visions: Communicating Words of Faith Visually (repeat) - *Timothy Botts*

**C2** Nourishing the Spiritual Life of Worship Leaders  
- *Lucy Ding, Pearl Shangkuan, and John Steigenga, panel; Cindy Holtrop, moderator*

**C3** A Working Baptismal Font - *Arlo Duba*

**C4** Organ Repertoire for Lent, Holy Week, and Pentecost - *Charles Frost*

**C5** Raising Up and Forming Disciples 2000 Years after Christ (repeat)  
- *Jill Higgins Hendrix and Paul Hoffman*

**C6** The Creative Use of Choirs in Worship and Hymnsinging - *Hal and Martha Hopson*

**C7** Introduction to the Christian Year (repeat) - *Dennis Hughes*

**C8** Christian Fellowship and the Dramatic Ensemble - *Kari-Anne Innes and John Steven Paul*

**C9** Creative Movement for Children in Worship - *Jackie Pederson-Kriens*

**C10** Developing the Pastor/Worship Leader Relationship - *Robb Redman*

**C11** Remind Me—Why Are We Singing This Song? - *Ron Rienstra*

**C12** Making Good Music Choices for Holy Week, Easter and Pentecost - *Carl Stam*

**C13** Rethinking the Relationship between Worship and Culture - *Karen Ward*

**C14** The Nuts and Bolts of Worship Planning - *John D. Witvliet*

2:45-3:45 **Seminar Session D**

**D1** To God and Back Again: The Dynamics of Worship as Pastoral Care (repeat)  
- *Claudia Beversluis*

**D2** Respecting the Artist: Copyright Guidelines and Issues - *Cindy deJong*

**D3** Putting First Thing First: The Spiritual Significance of Children's and Youth Music Ministry  
- *Lucy Ding with His Command Performance*

**D4** A Working Baptismal Font (repeat) - *Arlo Duba*

**D5** The Creative Use of the Organ in Worship and Hymnsinging - *Hal and Martha Hopson*

**D6** Worship and Today's Culture: Finding a Third Way (repeat) - *Thomas Long*

**D7** Spaces for the Spirit: The Purpose of Space in Worship - *Chris Stoffel Overvoorde*

**D8** Leading and Growing Your Worship Teams (repeat) - *Robb Redman*

**D9** Creatively Arranging Songs for Meaningful Worship - *Ron Rienstra*

**D10** Making Good Choices in the World of Contemporary Music(s) (repeat) - *Carl Stam*

**D11** Sound Advice: What Are Good Acoustics in Your Church? - *Kenric Van Wyk*

**D12** Rethinking the Relationship between Worship and Culture (repeat) - *Karen Ward*

4:00 p.m. **Closing Worship** - College Chapel

5:00 p.m. **Conference concludes**

# CONFERENCE LEADERS

**Dorothy C. Bass** is director of the Valparaiso Project on the Education and Formation of People in Faith at Valparaiso University. She is the author of *Receiving the Day: Christian Practices for Opening the Gift of Time* and the editor of *Practicing Our Faith: A Way of Life for a Searching People*.

**Claudia Beversluis**, a clinical psychologist, is professor of psychology and Dean of Instruction at Calvin College. She has worked as the Director of Congregational Life at Church of the Servant Christian Reformed Church, and has had a long involvement in worship leading and planning.

**Sandra Bowden** has been president of Christians in the Visual Arts for the last 8 years. She has worked in CIVA for over 20 years to help the church find anew how the visual arts can enhance its worship, its sense of community and its outreach to the world. A painter and printmaker, her work is found in collections across North America, Israel, Europe and in the Vatican Collection.

**Timothy R. Botts**, senior art director at Tyndale House Publishers in Chicago, is well known for his inspirational calligraphic word pictures. His most recent published work includes 360 full-color calligraphic illustrations in *The Holy Bible* published by Tyndale House in September 2000.

**Cantus** is a professional male vocal ensemble based in Minneapolis, Minnesota. Graduates of St. Olaf College in Northfield, Minnesota, these singers share a passion and skill for singing. They are known for their depth of expression as well as diversified repertoire.

**Cindy deJong** is coordinator of worship at Calvin College. Her work in planning daily chapel services and her articles in *The Complete Library of Christian Worship* demonstrate imaginative ways that stories, poems and visual art can be used in corporate worship.

**Lucy Ding** is the founder and music director of the youth choir *His Command Performance* and the music director of *Glen Ellyn Children's Chorus* in Glen Ellyn, Illinois and the *Chicago Children's Choir*. Her choirs have performed major orchestral works with major orchestras and toured throughout the United States and Canada as well as overseas. *His Command Performance* completed a mission tour to Kenya and South Africa in the summer of 2000.

**Arlo D. Duba** is professor emeritus of worship at the University of Dubuque Theological Seminary in Dubuque, Iowa, and is a retired minister of the Presbyterian Church (U.S.A.). He served on the faculties of Westminster Choir College, Princeton Seminary and the University of Dubuque before retiring to Hot Springs, Arkansas. He serves on the editorial board of *Reformed Worship*.

**Randall D. Engle** is co-pastor and director of music and worship at the Calvary Christian Reformed Church of Bloomington (Minneapolis), Minnesota. In preparation for this dual role, he received his M.Div. from Calvin Theological Seminary, and a Masters in Sacred Music from Luther Seminary and St. Olaf College where he studied organ with John Ferguson.

**Charles D. Frost** is a freelance musician in the West Michigan area. He has served as minister of music, most recently at Westminster Presbyterian Church in Grand Rapids. He frequently appears as a recital organist and has served as conductor for several large scale choral and orchestral works in church-based concert series.

**Jill Higgins Hendrix**, a member of Phinney Ridge Lutheran Church in Seattle, Washington, returned to the faith community through a program of discipleship called the Catechumenate. She will speak of her experiences as a candidate and sponsor. She currently serves on the national ELCA Catechumenate training team. Jill is a trial attorney and lives with her husband Jeff and their two daughters.

**His Command Performance** is a Christian community youth choir consisting of youths from many ethnic backgrounds, aged eighth grade through college from 20 suburbs of Chicago. Their mission is to serve through their music in a variety of settings, including churches, homeless shelters, and youth rallies. The choir's repertoire consists of sacred music of all styles and periods, ranging from Renaissance motets to spirituals and gospel music.

**Paul Hoffman** serves as lead pastor of Phinney Ridge Lutheran Church in Seattle, Washington. Together with a strong leadership team, he has led Adult Catechumenate ministries in the congregation since 1996. He is a frequent speaker and teaching pastor on practical applications of this ministry of formation for adults.

**Cindy Holtrop** is program manager for the Calvin Institute of Christian Worship, where her responsibilities include overseeing the Worship Renewal Grant Program, planning for the Symposium and serving as a consultant for churches. While serving as a church staff member, she frequently gave children's messages.

**Hal Hopson** is a full-time composer and church musician residing in Dallas, Texas. He has written over 1,200 published works in almost every musical form in church music. With a special interest in congregational song, he continues to make a significant contribution to the new repertoire of hymntunes and psalm settings.

**Martha Hopson** is the organist and choirmaster of West Plano Presbyterian Church, Plano, Texas. She has guest lectured in the area of church music at colleges and universities, including Westminster Choir College; directed workshops, and participated in festivals and seminars in Germany and Japan.

**Dennis J. Hughes** is the senior pastor of Northminster Presbyterian Church in Seattle and a leader in the development of Presbyterian worship resources. He has also served as editor of *Reformed Liturgy and Music*.

**Kari-Anne Innes** is the project manager for the Valparaiso University Center for the Arts. She has extensive interest and involvement in drama and worship. She has just completed a term as an elder and chair of the Worship Committee at the First Presbyterian Church of Portage, Indiana where she has led the drama ministry. Presently, she is developing a liturgical drama for the Advent season based on the biblical story of Ruth at Hope Lutheran Church.

**Barry Krammes** is professor and chair of the Art Department at Biola University, La Mirada, California, where he has taught for the past 18 years. He is an assemblage artist whose work has been featured in both solo and group exhibitions, regionally and nationally. In recent years he has coordinated a number of symposia on Christianity and the visual arts and currently serves as editor of the CIVA Newsletter and the new CIVA SEEN Journal.

**Thomas G. Long** is Bandy Professor of Preaching at Candler School of Theology in Atlanta. He is the author of several books, including *The Witness of Preaching*, *Preaching and the Literary Forms of the Bible*, and commentaries on Matthew and Hebrews.

**Daniel Meeter** holds a Ph.D. in liturgy and serves as senior pastor of Central Reformed Church in Grand Rapids, Michigan. He authored the RCA's study of "Confirmation" and co-authored the study of "Remembering Baptism at Professing Faith."

**Cheryl Molhoek** is the minister of Adult Discipleship and Evangelism at Central Reformed Church in Grand Rapids. Along with a small design team, Cheryl is developing the catechumenate at Central, and has served as pastor and catechist for their pilot class.

**Richard J. Mouw** is president of Fuller Theological Seminary in Pasadena, California and the author of many books, including *Distorted Truth: What Every Christian Needs to Know about the Battle for the Mind* (Eerdmans), *Consulting the Faithful: What Christian Intellectuals Can Learn from Popular Religion* (Eerdmans) and *Uncommon Decency: Christian Civility in an Uncivil World* (InterVarsity Press).

**Chris Stoffel Overvoorde** is an artist and designer who has shown his work in regional, state and national exhibitions. He has been active as a painter and printmaker and as a worship environmentalist and has served as a consultant to congregations on the visual aesthetics of worship spaces. He has been an editorial consultant for *Reformed Worship* since 1985. He is professor of art emeritus at Calvin College where he taught painting, drawing, printmaking and the history of Dutch art.

**John Steven Paul**, the founder of *Soul Purpose* in 1987, is professor and chair of the Department of Theatre and Television Arts at Valparaiso University, Valparaiso, Indiana. He teaches dramatic literature, playwriting, and play directing.



**Jackie Pederson-Kriens**, a dance instructor, choreographer, and dancer, teaches dance at her studio, Dance Pavilion, in Sioux Falls, South Dakota. In addition, she has a working group of 28 students in an ecumenical liturgical dance group that participates in worship services in local churches.

**Robb Redman** is the pastor of Forest Hills Presbyterian Church in San Antonio, Texas and he directs the Worship Ministry Resource Center, Inc. He has taught courses on worship at several seminaries, including Fuller Theological Seminary, and is completing a book on contemporary worship (Jossey-Bass).

**Ron Rienstra** coordinates the LOFT (Living Our Faith Together), a student-led worship service at Calvin College. He is also Associate Editor of *Worship and Music* for CRC Publications and the Associate Editor of the quarterly journal *Reformed Worship*.

**Pearl Shangkuan** is associate professor of music at Calvin College where she conducts three choirs and teaches choral conducting and choral literature. In the summer of 2000 she conducted the Calvin Alumni Choir on a tour to five Asian countries. Frequently invited to Asia as a guest conductor and lecturer, she has also led performances and given seminars in Sydney, Australia, and Vancouver, British Columbia.

**Soul Purpose** is a liturgical drama troupe comprised of Valparaiso University faculty and students from Valparaiso, Indiana. Their dramas are closely linked to the message presented in a service and they often present the message through the medium of drama. They may also lead the congregation in a hymn or a spiritual song, and present the lessons and Gospel for the day.

**Carl Stam** is professor in the School of Church Music and Worship and the director of the newly formed Institute for Christian Worship at Southern Baptist Theological Seminary in Louisville, Kentucky, where he instructs pastors and church musicians about the history and practice of Christian worship. Most recently he was Minister of Worship at Chapel Hill Bible Church in Chapel Hill, North Carolina. He is a member of the editorial board of *Reformed Worship*.

**John Steigenga** has been Minister of Congregational Care and a frequent worship leader at the LaGrave Avenue Christian Reformed Church in Grand Rapids, Michigan for the past 23 years. He recently completed a certificate in the Spiritual Formation program at Columbia Theological Seminary in Decatur, Georgia.

**Leanne Van Dyk** is associate professor of Reformed theology at Western Theological Seminary in Holland, Michigan. She formerly taught at San Francisco Theological Seminary and the Graduate Theological Union.

**Kenric Van Wyk** is an acoustician with Innovative Engineering Acoustics in Grand Rapids, Michigan. He is responsible for the acoustical design of various worship spaces. He is a professional engineer and a member of the Acoustical Society of America.

**Karen M. Ward** is a Lutheran pastor who serves as Associate Director for Worship in the Division for Congregational Ministries of the Evangelical Lutheran Church in America. She also edited the hymnal *This Far By Faith* (Augsburg Fortress).

**John D. Witvliet** is director of the Calvin Institute of Christian Worship, and teaches worship, theology, and music at Calvin College and Calvin Theological Seminary. He is the editor of *A Child Shall Lead: Children in Worship* (Choristers Guild)

#### Contact Information:

Calvin Institute of Christian Worship, 3201 Burton St. SE, Grand Rapids, MI 49546-4388  
(616) 957-6088 • e-mail: [worship@calvin.edu](mailto:worship@calvin.edu) • web site: [www.calvin.edu/worship/sympos](http://www.calvin.edu/worship/sympos)

#### Notes:

- All worship services and pre-symposium events are open to the public at no charge.
- If you receive more than one copy of this brochure, please share it with someone interested in worship!
- The information in this publication can be provided in an alternate format. Please call 1-800-688-0122 to request this service.



Sign language interpretation is available with 48 hour notice.  
To make reservations please contact us at 616-957-6088.

# REGISTRATION FORM

**Early discount individual and group registrations must be postmarked by Dec. 1, 2000.**

To guarantee meals, other registrations must be postmarked by **Jan. 1**. No registrations by phone. Walk-up registrations are available at the conference.

**Send one reservation form per person.** (Photo copies of this form are acceptable.)

Payment by check, money order or credit card, in U.S. funds only, must accompany registration.

## Pre-Symposium Event, Thursday, Jan. 11

- Making the Connections: Worship and Daily Life  
(includes lunch). No discount. \$50.00 \$ \_\_\_\_\_

## Plan 1: Registration for both Friday & Saturday, Jan. 12 & 13

- All Sessions and Luncheons \$100.00 \$ \_\_\_\_\_
- Friday night buffet dinner \$13.00 \$ \_\_\_\_\_

## Plan 2: Registration for Friday, Jan. 12 only

- Full day (includes luncheon) \$60.00 \$ \_\_\_\_\_
- Morning only (no luncheon) \$30.00 \$ \_\_\_\_\_
- Afternoon only (no luncheon) \$30.00 \$ \_\_\_\_\_
- Friday night buffet dinner \$13.00 \$ \_\_\_\_\_

## Plan 3: Registration for Saturday, Jan. 13 only

- Morning and afternoon, including luncheon \$60.00 \$ \_\_\_\_\_

## Plan 4: Calvin College and Seminary students, faculty and staff registration. No charge for Jan. 12 & 13.

Registration required. Check days you plan to attend.  
Meal reservations needed by Jan. 5.

- Friday (Fri. no lunch)       Fri. buffet dinner      \$13.00    \$ \_\_\_\_\_
- Saturday                       Sat. luncheon              \$5.00     \$ \_\_\_\_\_

**sub-total**    \$ \_\_\_\_\_

## Pre-registration for Seminar Sessions

In order to better accommodate the needs of conference participants, please complete this interest survey by indicating the number of the sessions you anticipate attending. (You are not bound to attend the sessions you choose here.) Please make a copy of your registration.

**Seminar - Session No.**

A - \_\_\_\_\_      B - \_\_\_\_\_      C - \_\_\_\_\_      D - \_\_\_\_\_

*Continue registration on reverse side*

**High School Scholarships:**  
One-day (\$25) or two-day (\$40) scholarships are available to high school students who take an active worship leadership role in a congregation. Please contact us for an application or copy one from our website. Application deadline is December 1, 2000.

**Group Discount for College Students:**  
A group of six or more students from other colleges interested in attending the conference should contact the Institute office regarding a group discount.

sub-total (from reverse side) \$ \_\_\_\_\_

**Registration Discount (check one box):**

- OR**
- \$10.00 discount per paid individual registrant with registrations postmarked by **Dec. 1**.
  - \$20.00 discount per paid registrant if four or more persons register from the same congregation, and all registrations are mailed together and postmarked by **Dec. 1**.

discount \$ \_\_\_\_\_

total \$ \_\_\_\_\_

**Payment Type:**

**Check:** Make checks payable to Calvin Institute of Christian Worship (U.S. funds only).

**Credit Card:**

Master Card  Visa

Name that appears on card \_\_\_\_\_

Card # \_\_\_\_\_ exp date: \_\_\_\_ / \_\_\_\_

**Refund Policy:**

There is a \$20.00 fee charged per registration for all cancellations which must be received by Jan. 20, 2001.

**Mail the completed form(s) with payment to:**

Calvin Symposium on Worship and the Arts  
Calvin Institute of Christian Worship  
3201 Burton Street S.E., Grand Rapids, MI 49546-4388

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ Daytime Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Email Address \_\_\_\_\_

Is this a  home address or  church address?

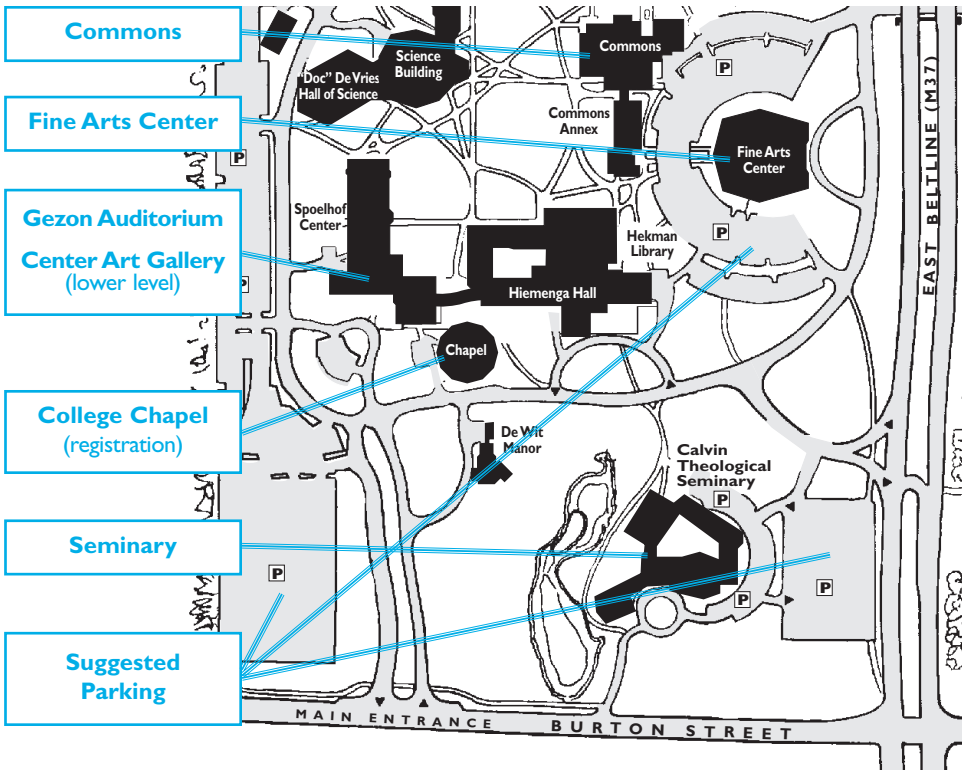
Name of Church \_\_\_\_\_

Church Denomination \_\_\_\_\_

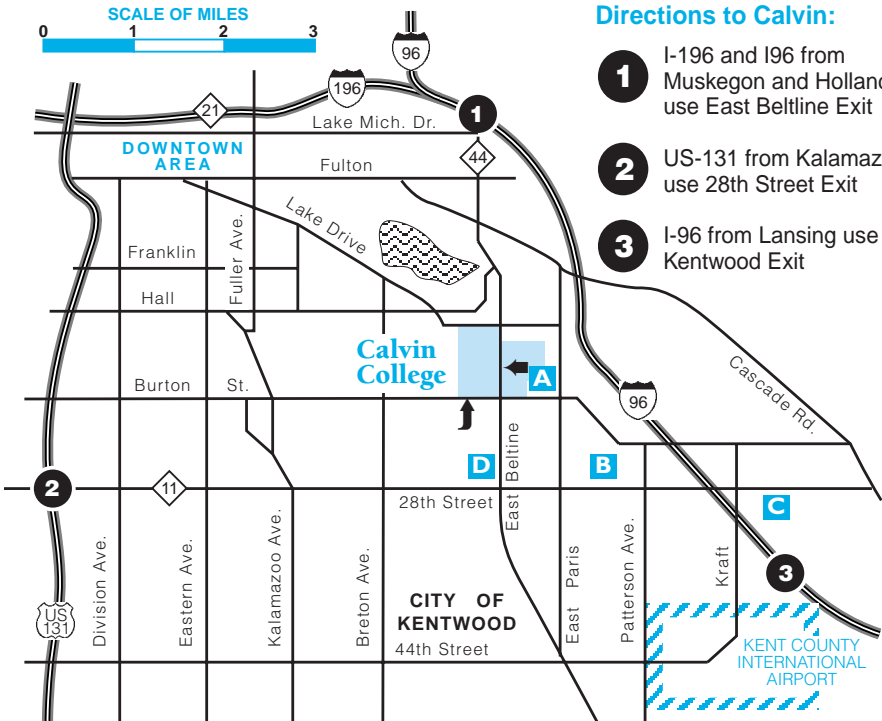
Please indicate any special needs. \_\_\_\_\_

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No. _____	\$ _____ / /
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# CALVIN CAMPUS



# AREA MAP



## Directions to Calvin:

- 1** I-196 and I-96 from Muskegon and Holland use East Beltline Exit
- 2** US-131 from Kalamazoo use 28th Street Exit
- 3** I-96 from Lansing use Kentwood Exit

## A Church of the Servant

**Hotels:** These hotels offer a special rate to Calvin Worship Symposium registrants. Indicate your conference participation when you call the hotel. Free airport shuttle to hotel is available.

- |                           |                |  |
|---------------------------|----------------|--|
| <b>B</b> Comfort Inn      | (616) 957-2080 | \$66 single and double; includes breakfast |
| <b>C</b> Crowne Plaza     | (616) 957-1770 | \$75 single and double                     |
| <b>D</b> Holiday Inn East | (616) 949-9222 | \$72 single and double                     |

See our web site for hotel amenities: [www.calvin.edu/worship/sympos](http://www.calvin.edu/worship/sympos)

# CALVIN College

*Calvin Institute of Christian Worship*

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