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CALVIN COLLEGE



COMMUNITY GARDEN PAGE 2



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HEAD AND THE HEART PAGE 7



FESTIVAL PAGES 8-9

Campaign of two executive teams the focus of this year's senate election

BY KATE PARSONS
Online Editor

Two executive teams will campaign for student body president and executive vice president starting midnight on Thursday. Elections will open to the student body on April 17.

"At the executive level, the competition is incredibly high and comparable," said senate's current executive vice president Alicia Smit. "We have two teams whose members have had high involvement on campus in the past and are more than competent to lead the student body."

Sam Schuiteman and Maggie Van Winkle, both junior pre-med students, form the first campaign team.

"We're running for senate. Running for you," reads their campaign slogan.

Van Winkle is currently a student senator, while Schuiteman was a student senator his freshman year, and subsequently served as an RA and an Orientation Intern.

"A lot of these experiences made me want to return to senate," Schuiteman said, while Van Winkle hopes to continue the work she started as a senator.

"I'd love to have the knowledge that we've gained this year carry over," Van Winkle said.

Both recognize senate's challenges in informing the student body. "The work that senate does sometimes isn't in plain view or obvious," Schuiteman said, voicing a commitment to make senate more accessible. "We hope to build an open environment."

They also want to put a heavy focus on governance. "That's definitely what we think student senate is supposed to do," said Schuiteman, "to be the bridge between students and faculty. We think that's where student senate has really found its strength over the last few years."

Schuiteman and Van Winkle encourage students to come to them with their concerns and questions. "This not only helps us make a connection with students,

something that I've been wanting to do ever since I got off of Orientation Board and I've built my schedule around it."

Van Winkle has also cleared her year of commitments. "We're really serious about this," Schuiteman continued. "We've been considering this since January, and we're taking it really seriously."

Jona Eigege is currently on an off-campus semester in Washington D.C., but flew in for

served on student senate his first two years at Calvin. He was an Orientation Assistant for International PASSPORT and served on the Orientation Board the following year. Eigege, who is from Nigeria, also started the African Students Organization, which grew to over 50 members in its first year and was nominated for student association of the year.

Sterenberg has found her community in Calvin's choirs. "I've been really involved in women's

student senate interacts with the student body. "We want people to know we are their classmates, their roommates, their floormates," said Sterenberg. "If we have something that we can do for you, we're going to do it."

Eigege is concerned that senate hasn't been representing the majority of the student body. "As someone who was on senate for two years, I know that senate gets stuff done. But the way that we've been working in the past is that we sit back and wait for people to come to us." His campaign will focus on reaching out to all students, not just the ones who come to them.

Eigege's absence has caused some problems, but through texting, phone meetings and other provisions, he and Sterenberg have managed to work together.

"With every campaign trail, you're going to have issues. We just dealt with what we had to deal with," said Sterenberg.

"It has all worked out," added Eigege.

Besides the executive teams, there are also two candidates for three vice president positions and 10 applicants for six senator positions. Candidates will speak more about their platforms at a debate on April 15 at 8 p.m. in DeVos lobby.

Current senate leadership encourages all students to come out and vote. Says Smit, "By voting, students are participating in a process essential to student representation."



PHOTO COURTESY SAM SCHUITEMAN AND MAGGIE VAN WINKLE



PHOTO COURTESY JONATHAN EIGEGE AND LAURA STERENBERG

Both executive teams feature impressive extracurricular involvement, including prior experience on student senate, a former RA and a former member of Orientation Board.

but then if we are on the executive team next year, we already know what people are interested in," said Van Winkle.

"It helps educate us, but also helps them know what we can do," said Schuiteman.

Schuiteman also emphasized how important the commitment was to him. "I'm taking 12 credits both semesters," he said. "This is

the week to campaign for student body. He reached out to Laura Sterenberg, a junior strategic communications major, to be his campaign partner.

"We've both been actively involved on campus, and we both reflect the kind of leadership that senate needs," said Eigege.

Eigege, an international relations and business major,

chorale and capella," she said. "It's more than an extracurricular for me, it's about the community." She was also an orientation leader and is an intern for Knights 4 Life, Calvin's association for students and alumni.

Eigege and Sterenberg are campaigning under the slogan, "Refocus. Reconnect. React." They want to reexamine how stu-

Cellists take home prize at well-attended Calvin's Got Talent

BY JOE MOHAN
Staff Writer

Cellists Andrew Plaisier and Joshua Ruiter wowed audiences, taking the first place prize of \$250 at the third annual Calvin's Got Talent competition last Saturday.

Michael Troy and the Electromatics, featuring Troy Vanderhoek, Michael Suigussaar, Nate Maring and Jared Haverdink, claimed the \$100 second place prize. Take 3, a trio composed of Samuel Lee, Moses Park and Timothy Pak, finished third, winning \$50.

Plaisier and Ruiter, who both play in the Calvin orchestra, were delighted to have had the opportunity to perform in front of an enthusiastic crowd.

"I've been playing [cello] since I was 10," said Plaisier. "I'm in the Calvin orchestra, and I'm a music major too. I really enjoy playing really exciting songs like those."

"I've been playing [cello] since I was 6 and [I've been playing] in

the Calvin orchestra in the last two years," said Ruiter. "[The performance] was mostly for the crowd. We get to play in the orchestra, but it's a totally different experience; the cheering during the song makes it so much more exciting as a performer."

Jared Haverdink, a guitarist with Michael Troy and the Electromatics, remembered how his group's act was put together and paid tribute to the other acts, as well as the audience.

"We practiced three times," said Haverdink. "Every time we played the song it was so great because we all had our own little touches to put in, and the song really grew over time into something we're all invested in."

"I am speechless about all the different performances. Personal favorite for me was Scott Bokach's poetry; it was outstanding. I also really liked 'The Powdermilk Biscuits.'"

Paula Englin, coordinator of student organizations and weekend programming, felt Calvin's

Got Talent, the last weekend programming event of the academic year, went well this year.

"I was really pleased with it," said Englin. "We had a lovely audience that provided a lot of energy for our performers. We

ferent musical acts, [some] with as few as one performer [and other] larger groups with as many as five people.

Englin also commented on the new system of voting that was used to determine the winners



PHOTO BY ANNA DELPH

Andrew Plaisier and Joshua Ruiter celebrate after taking first place at Calvin's Got Talent, winning the \$250 prize.

had 18 magnificent acts ranging from short film to dancing to dif-

of Calvin's Got Talent this year. "In the past two years, we have

brought in judges from the local community, and there has just been one People's Choice award," said Englin. "This time we decided to scrap bringing in judges. [We] decided that it was Calvin's Got Talent, and we wanted to empower the audience to vote for all three of the top awards. The texting software [Poll Everywhere] was brand new. In the past, we used something that measured the level of clapping, so it was a little less accurate, whereas with the texting software that we purchased, we got exact numbers for the different performers."

Englin was also happy about the turnout for this year's event.

"The turnout was great," said Englin. "I think we were up pretty significantly. I haven't got the final numbers from the box office, but I think there were somewhere between 800 and 900 people in attendance."

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Interim to Disney World to be offered for January 2015

BY AUDREY ENTERS
Staff Writer

“What are you doing next Interim?” “I’m going to Disney!” Thanks to Professor Becca McBride’s new Interim class,

this will be possible for Calvin’s 2015 Interim. The course “Disney, Culture and Progress” will run from Jan. 7 through Jan. 27, and will fulfill political science and the interdisciplinary studies electives, as well as the cross-cultural engagement (CCE) requirement. For those interested, registration forms and the \$500 deposit are due by May 1.

As a massive fan of Disney, McBride is thrilled to head this Interim. She has visited Disney World eight times, taken two Disney cruises and even themed her kitchen with Mickey Mouse. She has a great respect for Walt Disney, saying, “He was deeply invested in understanding progress and portraying a certain vision of progress that would inspire.”

For McBride, this Interim is much bigger than understanding a single man, though. “When

I started to teach international students at Calvin,” she says, “I became fascinated with understanding how progress is culturally defined. This class represents three of my passions mixing into one class: Disney, teaching international students and investigat-

spent at Calvin. McBride plans to send students out in pairs during the day to explore the different sites, and then gather them back together at the end of the day to share their different experiences over dinner.

Of course, this class promises

wants her students to take a closer look at the multitude of issues that we face in our world today and to understand the difficulty of reconciling that with ethnocentric visions of progress.

“I hope that students will gain an understanding of distinct cultural representations of progress, and gain maturity as Christians in understanding that none of us approaches the idea of progress from a neutral perspective.”

McBride has already received a terrific response from interested students. On Monday, April 7, she held an informational meeting about the trip which 30 students attended and five expressed interest through e-mail. The amount of attention this Interim has received opens up the possibility of adding it to the list of annual

Interims. “If there is sufficient interest,” McBride says, “I would love to teach the class on an annual basis.”

Most of all McBride hopes “that we will build relationships across cultures that have a lasting impact on the way we see the world.”



Students will spend seven days off-campus, four of which will be spent exploring Disney World.

ing political puzzles.”

The class itinerary is set to spend seven days off campus so that students can take one day in each of Disney’s four parks, one day participating in some behind the scenes tours and two days of travel to and from Calvin. The remaining days of Interim will be

far more than just the attractions of rollercoasters and fireworks. Its purpose is to discover a deeper and more culturally diverse understanding of progress. Disney World is a place that seems to be teeming with the idea of progress, both technologically and cross-culturally, but McBride

Calvin approves Hampshire community garden

BY JOSEPH MATHESON
Editor in Chief

A proposal for a new community garden located on properties off of Hampshire Street (west of the gym) was recently approved by the Planning and Priorities Committee (PPC). David Dornbos and David Koetje, co-directors of the Calvin Campus Gardens, have already hired students to work as managers of the new Hampshire Gardens.

According to the proposal passed earlier this week, the new site will serve “As a pedagogical tool to promote food production literacy, agroecological literacy and nutrition literacy with focus on sustainability and stewardship ... as a research site in which agroecological practices can be trialed ... [and] to produce vegetables, fruits and herbs for consumption on campus.”

The directors have already interviewed and hired two students to work as garden managers — Peter Cahill and Janaya Crevier, both juniors — and are planning to begin work on the site already this spring.

“We plan to install raised garden beds and ‘in-ground’ beds for vegetables. We need to identify best locations for perennial berry and fruit trees. A number of invasive shrubs will need to be removed. A fence will need to be constructed to control herbivore access,” says David Dornbos.

The students hired as garden managers, a part-time position averaging 10 hours a week, according to the job description, will be doing much of the work for the Hampshire Gardens, including planting, weeding, harvesting, organizing student volunteers (of which they hope to get as many as possible) and

coordinating with physical plant and the co-directors.

Crevier expressed enthusiasm for the job: “The students, faculty and staff involved are some of the most welcoming, joy-filled individuals I have ever met. In Calvin’s gardens, the beauty of God’s creation is revealed in the flowers and colors and nutrients that come forth in all shapes and sizes, and the community actively seeks to pursue justice and shalom in the way our culture deals with and thinks about food.”

The Calvin Campus Gardens have gone through several potential locations since they were first proposed years ago. Originally, says Dornbos, student groups proposed a garden on Commons lawn, which instead became the community garden by Knollcrest East.

“After a few years, however,” Dornbos says, “all the sites in this garden had been rented and the gardens productive. Without the ability to expand easily there, a new site was needed.”

The Environmental Stewardship Coalition (ESC), a student organization, proposed a garden on the lawn between North Hall and Bolt-Heyns-Timmer, which was turned down based on concerns over funding and the aesthetics of putting a garden on Commons lawn.

Instead, the Hampshire site was proposed. Dornbos explains the benefits of this site: “The backyards are large, at times have been gardened in the past, have access to water, would avoid potential exposure to lawn treatments and would not be so central to the campus as to be aesthetically displeasing during the winter months.”

Unlike the KE gardens, the Hampshire garden would be directly utilized by biology classes (and potentially classes from

other departments) as well as Calvin Dining.

Some of the work on the site has already been done by students in biology classes. The fall 2013 sections of Biology 123 conducted soil analyses, looking at pH levels, amounts of organic material and the physical characteristics of the soil. The soil was revealed to be almost entirely clay, with a pH higher than optimal and low amounts of organic material.

“In light of these big problems, our best soil stewardship option is to create raised beds supplemented with high-quality organic topsoil,” says the proposal.

Some of the plants that will be grown in the garden include broccoli, peas, kale, tomatoes, beans, chives, mint, strawberries, raspberries, asparagus and fruit trees.

“Creative Dining and Chef Ian have already indicated interest in utilizing vegetables and herbs produced in the garden, once we can determine what and how much can be produced,” Dornbos says.

Others have been interested enough that they have helped fund the project, including student senate and Green Valley Agricultural Supply, a local company.

Dornbos mentions that “John Christians of Green Valley Agricultural Supply (Caledonia, MI) was excited to hear about the garden project at Calvin and offered both financial, material and emotional support.”

According to the proposal, Green Valley is donating \$4,000, more than a third of the costs for the first two years of the project, as well as topsoil for the raised beds.

An additional \$1,500 was donated by student senate through their physical grant program.

“We made the decision to

fund this proposal after reading through the very well-researched case made by the authors. It seems clear to us that this initiative is a great convergence of student involvement and sustainable practices for both students and the greater Calvin community,” says student body president David Kuenzi.

For many of the people involved, that convergence of students and sustainability is the most important thing about the project.

“I’m no environmental advocacy superheroine involved in every go-green thing on campus,” says Janaya Crevier, one of the students hired as a garden manager. “But the Campus Gardens is a very down-to-earth (literally), very visible way of living out the college’s commitment to ‘enhance the cultural life about us and address local needs.’”

Dornbos agrees. “Gardening to produce vegetables and fruits connects to deep environmental and human health issues. Most chronic diseases ... can be remedied by means of diet and exercise. Growing food organically and in polycultures is the most efficient way ... to produce quality calories. ... So if we really want to live environmentally friendly lives, this is the way to go.”

Despite the importance of sustainability for Calvin’s vision, Crevier sees a gap between the ideals and the actual practice of sustainability among the student body.

“I know what it’s like to feel uninformed and out of the loop in regards to environmental efforts on campus. There seems to be a larger-than-necessary gap between those who are involved and those who aren’t sure what it’s all about. But what better way to bridge that gap than with food?”

Chimes triumphant against student senate in dodgeball showdown

BY ALDEN HARTOPO AND
CONNOR STERCHI
Campus News Editors

Last Saturday, *Chimes* soundly defeated student senate 3-0 in a best of five series of dodgeball games. The victory comes in the wake of last semester's *Chimes*/senate soccer game, which *Chimes* also won handily. The dodgeball game took place in the Van Noord Arena side gym, an ideal location for the battle royale between the two student organizations.

The game, with glory, bragging rights and doughnuts at stake for the winning side, was important for both teams.

"We knew coming in that this was extremely important for us," said *Chimes* sports editor Jacob Kuyvenhoven.

"We executed our plan, executed our opponents and victory is sweet. If we hadn't pulled this one off, I would probably have quit *Chimes*, and possibly also Calvin. So I'm glad we won."

"In all honesty this was one sport where either side could have won," said Alden Hartopo, *Chimes* campus news editor. "Senate tried their best but ultimately were no match for the athletic prowess of the *Chimes* staff."

Some student senators were discouraged by the dodgeball debacle.

"This was a devastating defeat," said Connor Schmidt, vice president of representation. "I thought that I was much better at dodgeball than this. But playing was incredibly fun and I had an amazing time."

Student senator Maggie Van Winkle concurred with Schmidt's sentiments.

have another healthy competitive interaction with the *Chimes*."

The historic battle of Calvin's two most influential student orgs saw relentless throws and Matrix-esque dodges. Yet the intensity of dodging balls was too much for some players.

"The onslaught of dodge-

In an attempt to even the playing field after *Chimes*' 3-0 winning blitz, the players from both teams were split up. *Chimes* editor in chief Joseph Matheson and student senate president David Kuenzi drafted their picks to create two mixed teams of senate and *Chimes* players.

ate's failure to win their soccer game against the *Chimes* staff last semester.

"To be honest, beating student senate is starting to lose its fun," said *Chimes* editor in chief Joseph Matheson. "It's a bit of a foregone conclusion at this point."

Nonetheless both sides did enjoy bonding through several rounds of dodgeball.

"I was really impressed by everyone's enthusiasm for the game," said *Chimes* online editor Lauren DeHaan. "Everyone came with a great attitude which makes these events so fun. I look forward to beating senate again next year."

For some players, winning was the only thing that mattered.

"*Chimes* clearly did well, because we won," said Kuyvenhoven.

"It's not really important how student senate did, because they lost, and everybody knows winning is everything."

While the dodgeball match-up possibly marked the end of athletic rivalry between the two teams, future competitions are expected to continue in the upcoming years.

"I hope the *Chimes* and senate continue to play dodgeball and soccer; it's a lot of fun, even when you lose," said Van Winkle.



PHOTO BY NOAH PREFONTAINE

The athletically-challenged student senate once again admitted defeat to the *Chimes* staff, losing all three dodgeball games.

"It was fun to get out of Commons Annex and have some competitive fun with the *Chimes* staff," said Van Winkle.

"*Chimes* brought the heat and beat us in the first three matches. It was fun to

balls coming from *Chimes* was too much for me to handle," said Schmidt. "At one point, I dodged three shots in a row, but someone pegged me on the foot with a fourth and I fell defeated."

After two grueling matches, the team led by David Kuenzi with a majority of the *Chimes* staff emerged victorious.

"Now you have a taste of what it's like to win," joked Hartopo to Kuenzi, alluding to sen-

ate competitions are expected to continue in the upcoming years.

"I hope the *Chimes* and senate continue to play dodgeball and soccer; it's a lot of fun, even when you lose," said Van Winkle.

Calvin's 15th Goldwater Scholarship awarded to senior Abby Leistra

BY JOANNA BASCOM
Staff Writer

Abby Leistra will be back in the lab this summer for her third consecutive year working with Professor Sinniah's research group on cancer treatments. Now a junior double major in chemical engineering and biochemistry, Leistra is the recipient of the prestigious Goldwater Scholarship.

The Barry M. Goldwater Scholarship recognizes involvement in research. "It is arguably the most prestigious national award given to undergraduates in science and engineering," said chemistry professor Carolyn Anderson who works with Calvin applicants for the Goldwater Scholarship.

Applicants must write a scientific proposal for "a research project completed and how it benefits the community or people as a whole," explained Leistra. For Leistra, this meant outlining the research project she became involved in two years ago.

Leistra joined Professor Sinniah's research group in the summer of 2012 and will continue working on the project in its fifth summer researching cancer treatments.

"We're looking at a better way to treat certain types of cancer. Lots of cancer therapies have high toxicities for lots of cells. They don't just kill cancer cells, they kill healthy cells so there are lots of side effects like hair loss and other things associated

with chemotherapy," explained Leistra. "We're trying to develop a way to target the drug towards the cancer cell and limit side effects."

One major development for the research project this summer will be the use of live cells for the

"I'm looking forward to be able to dive more in depth with it. Being able to do the same project for three years allows me to become more in detail with it," said Leistra about her upcoming summer. Leistra will work with three other students

caring for it."

The application process for a Goldwater Scholarship is quite extensive. Schools can only nominate four students from biochemistry, chemistry, engineering, math or computer science. Selected students are

"Abby's selection as a Goldwater Fellow speaks to not only her current achievements, which are many, but also to her obvious future potential," said Anderson. "Goldwater Fellows are students that the selection committee believe have the potential to change the face of science; Abby absolutely fits this description."

Leistra, Calvin's 15th Goldwater Scholar, says the excellent record of Calvin students in the Goldwater Scholarship program is "a marker of how well Calvin has done with undergraduate research and how well they get students involved and coach them through the process. It's a testament to the investment in students."

The strength of the science programs at Calvin and the opportunities for research have made a large impact on Leistra. "I've found a really good spot to be in, between the engineering and biochemistry departments and communities," said Leistra.

"I really felt that God was calling me here," she stated about Calvin.

Leistra will be graduating in May 2015 and plans on joining a graduate school program for medical chemistry research in order to continue looking at better and more efficient ways to treat disease.



PHOTO COURTESY CALVIN.EDU

The Barry Goldwater Scholarship recognizes involvement in research and is "arguably the most prestigious national award given to undergraduates in science and engineering."

research. "The basic concept is we're trying to design a targeting system for a chemotherapy drug and investigating how it interacts with the receptor on the cancer cell. This summer we're looking at how the targeting agent interacts with the live cell. It's exciting because we're getting that much closer to a real system," said Leistra.

on the project.

For Leistra, the research project fits into her passions and career plans. "It intersects with my passion for biochemistry and also for serving people; helping someone grow more fully in their image of God in a lot of ways," said Leistra. "I'm able to pursue my passion for how the body works in conjunction with

asked to fill out an in-house application. A Calvin committee then chooses and recommends four to apply nationally. In addition to Leistra, two other Calvin students received Goldwater honorable mention status: senior mathematics and chemistry double major Andrea Bootsma and junior mathematics major Sam Auyeung.

asked to fill out an in-house application. A Calvin committee then chooses and recommends four to apply nationally. In addition to Leistra, two other Calvin students received Goldwater honorable mention status: senior mathematics and chemistry double major Andrea Bootsma and junior mathematics major Sam Auyeung.

“I hope that viewers will be more conscious about where they buy their food from and try to support family farms.”

Lucas Da Silva, “Festival” 99

Grand Rapids Film Festival features Calvin students' film

The GR Film Festival will run from April 10-13 and showcase films across many genres

BY LAURA SHEPPARD
Guest Writer

The Grand Rapids Film Festival is taking over downtown Grand Rapids from Thursday, April 10 to Sunday, April 13. One of the short films in the festival, “Moo: A Documentary” was produced by five Calvin students.

The festival will see 46 feature-length films, documentaries, animated short films and short narratives screened all over the city. It will also feature panels on filmmaking, a four-day-long production workshop and even a fashion show by a professional costume designer.

“There’s something for everybody,” says Nicholas DiCarlo, public relations intern for the Festival. “Anything that you’re interested in — screenwriting, watching films, editing, fashion — there’s everything going on this week.”

Events at the festival are matched to different venues, with family-friendly and animated films showing at the Grand Rapids Public Museum and edgier films playing at the Pyramid Scheme. The Kendall College Woodbridge Building on Pearl Street will serve as the education center of the Festival, where the documentary screenings and informational panels will take place. Anyone can come to one of the panels to learn about the filmmaking process, from sound design to raising money to making a living in the industry.

“You can make a

whole day of it,” says DiCarlo about the variety of events available at the festival. “You can go to one place, like the public museum, watch the family-friendly animation films there in the morning, and then you can go over to the WMCAT and watch a completely different genre of films.”

DiCarlo noted the emphasis on community as a distinguishing feature of the Grand Rapids Film Festival. “We’re just trying to get the community exposed to film and have as many opportunities as possible for them to see what it’s about and fuel their passion for it. We really try to have as many events as possible that are free or the film blocks that are \$5. It’s affordable so everybody can be immersed in it.”

One series of short films at the Grand Rapids Public Museum will

include “Moo: A Documentary.” “Moo” was created by Calvin film students Lucas da Silva, Reid Petro, Daniel VandeBunte, Colton Credelle and Victor Perez, for their final project in CAS 290. The eight-minute-long documentary tells the story of Moo-ville, a family dairy farm owned by the Westendorps of Nashville, Mich. The film explores the role a small family farm can have today, and the importance of technology in keeping the business going.

Da Silva, who directed “Moo,” says that he and his team were impressed by Moo-ville and wanted to show how this farm was different. “They’re a really good Christian business,” he says. “They treat their cows really well.”

The film also shows the entire process that the Westendorps use

to make and sell their own ice cream. “They put all this work into it, so it’s meaningful,” da Silva says. “They love working with their family.” He added that it was good to see a small business doing things their own way and succeeding.

Da Silva’s hope is that audiences will be able to take something away after watching “Moo.”

“I hope that viewers will be more conscious about where they buy their food from and try to support family farms — even go visit Moo-ville,” he said.

Last year, “Moo: A Documentary” won a Bronze Telly — a national award for films. Da Silva credits the strong collaboration with Petro, VandeBunte, Credelle and Perez for their film’s success.

“One of the things I think really made this film work is the

teamwork,” he said. “All of the guys had really good experience and a passion for filmmaking. We all brought our strengths together to make this film.”

After finishing “Moo” last year, the student team received a small budget to submit the piece to film festivals. Because each festival has an entry fee, Da Silva says, “We had to pick wisely — pick film festivals that are reputable and had a passion for the type of film we were making.”

“Moo” will be playing at 11 a.m. on Saturday, April 12, at the Grand Rapids Public Museum. Tickets cost \$5, which includes admission to the museum.

More information on the schedule, film lineup and events taking place at the Grand Rapids Film Festival can be found at www.grfilmfestival.com.



PHOTO COURTESY REID PETRO

“Moo,” a documentary by Calvin students, tells the story of Moo-ville, a dairy farm owned by a Nashville, Michigan family.

Meijer is testing out a high-tech checkout system

Meijer Inc. began testing the new checkout system at its Jenison location on Friday, April 3

BY GRACE RUITER
Local News Editor

Meijer Inc. is hoping a new checkout system being tested out at its Jenison location will speed up the checkout process for customers. Installed in the 550 Baldwin St. store on Thursday, April 3, the high tech system automatically scans items placed on the conveyer belt.

The automatic scanner uses 17 cameras to find and scan the barcodes on items placed on the conveyer belt. After merchandise has been scanned, it is sent to one of three different collection areas to be bagged.

Customers still have to do the bagging themselves. However, unlike the U-Scan self-checkout lanes, the new checkout lane is staffed by a cashier. The cashier is there to assist with checkout and help with any problems that arise with the new conveyer belts.

Traditional checkout lanes with an attendant scanning and bagging items, and self-checkout lanes will continue to be options for customers as well.

Frank Guglielmi, a Meijer spokesperson, told MLive.com:

“It’s all about choices for our customers. They can choose how they want to shop and which technology they want to use.”

For now, the new checkout lane is only available to customers at

the Jenison Meijer location. The technology could be installed at Meijer’s other 203 locations in the future, but it is not yet known how long the testing phase will last.

“There is no end date to the test,” Guglielmi said. “We are going to evaluate the data as we go.”

Meijer decided to test the new checkout lanes at the Jenison store because it is located nearby a regional office, so retail operations staff don’t have to make a long trip to come and observe the new line.

While a number of customers at the Jenison store lined up to try out the new scanner in the days following its installation, Meijer will have to wait and see whether they will choose the new checkout lane on subsequent visits to the grocery store.

Calvin senior Rachel Hekman is skeptical of the new technology. Hekman wonders whether the new checkout lanes will really save customers time.

“I would still use self checkout lanes if I’m going for speed,” she said. “I like being able to see that

everything is being rung up properly and at the right prices. An automatic scanner sounds like it

would take more time than either the self-checkout or the regular checkout. Items would probably

need to be placed one by one, in single file lines, with the barcode facing a certain way.”

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Has Jason Collins already accomplished his mission?

Collins finally being ignored by the media is a sign that gay athletes are more accepted than ever before

BY JACOB KUYVENHOVEN
Sports Co-Editor

In case you missed it, Jason Collins, a 35-year-old NBA veteran and graduate of Stanford University, publicly came out as gay this past summer. After spending a large part of the NBA season as a free agent, Collins was signed to a 10-day contract with the Brooklyn Nets in late February, and in late March he was offered a contract for the rest of the season. Sports fans and activists all over America have debated the merits of this story. How important is it? What difference does it make? Will Collins' presence change anything about sports?

To keep things clear, Collins is not a great NBA player anymore. In fact, he never was. Not to say he's useless — Collins is renowned for his ability to defend other centers and set effective screens. But he is also owner of what Basketball-Reference.com evaluates as the worst statistical playoff performance of all time. So this is not exactly Michael Jordan here.

Once Collins signed his contract with Brooklyn, everything he did became an ESPN article, and the talking heads on SportsCenter and First Take made sure they had a Collins segment every day: “Collins plays in first game,” “Collins' Teammates React to Having A Gay Teammate,” “Collins has one point and three rebounds in loss,” “Collins says he's happy to be back in league.” He held the uncomfortable position of being a media sensation who got more

than he bargained for, in the vein of a Jeremy Lin or Tim Tebow.

Fans wondered aloud, why is this news? How is this a story? If he was not gay, would anyone care? He scored no points and had five fouls in eight minutes! He might be the worst player in

gay athlete in any of the four major American sports. And that is kind of a big deal, no matter your personal beliefs on the subject. If ESPN.com had existed when Jackie Robinson began playing Major League Baseball, I suspect there would be no small amount

he got exactly what he wanted? That he is not big news, just a normal guy who happens to be gay and play in the NBA?

His job may be partially accomplished, but the process is not even close to finished. When I see Collins enter the game on

and sneer at from the safety of our living rooms. It took a huge amount of courage and sacrifice for Collins to allow himself to be the poster boy gay athlete. I cannot imagine what it must be like to live the rest of your life as “Jason Collins who is gay” rather than just “Jason Collins.”

But what Collins is doing matters, and he has no reason to be doing this unless he thinks it was worth it. It matters because somewhere there is another gifted basketball player hiding a big secret. And if that athlete gets tired of living a lie and comes out, it may still be a big deal, but he will no longer be the first one that has to deal with the media circus. That may end up being Jason Collins' biggest contribution to his peers.

By the time the 10th or 15th openly gay athlete is playing, there may no longer be articles about them signing 10-day contracts or scoring zero points or tripping over their water bottles. Jason Collins matters because he is a huge, huge step towards making gay athletes another normal part of our weird, wonderful world of sports.



FILE PHOTO

Collins' impact on the court should be easily dwarfed by his larger impact on the sports world.

the league. Why do I have to read articles about this guy? Why does this matter?

But here is the thing — it does not matter one bit how good Jason Collins actually is at basketball. Why does the story matter? Because there has never been a publicly gay basketball player before, or really even a publicly

of articles written on the subject with snarky comments on them asking if they were necessary.

But the buzz has died down. And the fact that nobody talks about Collins anymore could not make me any happier. My question is this: now that Collins is no longer a fixture on the ESPN home page, does that mean...that

my TV screen, my brain is still going to feed me the information: “Jason Collins is now in the game. He is gay.” And it is exceedingly difficult to forecast a point where that association is gone. But get this: it has to start somewhere, and someone has to be the one who puts their face out there for everyone to mock, judge

The Chimes sports section is now including opinion pieces. Got a sports-related opinion you would like to share on the page? Join the conversation by getting in touch with Jacob at jck24@students.calvin.edu

Eventful weekend for track

Team competes in two meets at Michigan State and Hope

BY JACOB KUYVENHOVEN
Sports Editor

The Calvin College track team saw some impressive performances in the distance events on Saturday at the Michigan State University Spartan Invitational, which saw numerous runners set new personal bests in the 1500 and 5000 meters despite windy conditions.

The team also managed to defeat Hope College in a dual

double All-American performance at the national championship meet, placing second (first among college athletes) in the 5000 with a time of 17:06.66.

Calvin had three more runners under 18 minutes, with juniors Sarah Danner, Kimby Penning and Kate Ardinger running 17:51.79, 17:53.25 and 17:59.79, respectively. Another junior, Paige McGahan, just missed giving them a fifth with her time of 18:02.13.

Highlighting the men's per-

runners (Philip Spitzer, Josh Ferguson, Jeff Meitler and Bret Habura) run under 15:45.

In the shorter distances, junior Stephen Tubergen took the win in his heat of the 1500, clocking a personal-best of 4:06.73 while sophomore Andre Otte also had a career best of 4:09.79.

Additionally, senior Hilary Banning was named MIAA Field Athlete of the week after winning the long jump (16 feet 6 inches) and triple jump (34 feet 10 inches) in an 86-68 dual meet win over Hope.

This is the second time that Banning has earned this honor in her career.

The Knights' next contest is at Alma College to partake in the MIAA Jamboree this weekend. In past years, the Jamboree was worth a portion of the MIAA title. However, this year the meet has no bearing on the title race.

This is good news for Calvin, as they have a history of performing better

at the MIAA Finals than the Jamboree (the men's loss in 2011 prevented them from winning the outright championship). Both the men and women are looking to defend their titles from last year.

formance was sophomore Ethan Anderson placing seventh in the 5000 with a time of 15:04.00, a personal best by more than 15 seconds. Junior Steven Haagsma was ninth in 15:09.40.

Calvin had four additional



PHOTO COURTESY STEVEN HAAGSMA

Steven Haagsma, Josh Ferguson and Philip Spitzer run in the 5000 meters.

meet the day before, led by their field squad of jumpers, vaulters and throwers.

On the women's side at Michigan State on Saturday, senior Nicole Michmerhuizen raced for the first time since her

Marco player of week

Junior attacker lights the lamp in losses

BY JACOB KUYVENHOVEN
Sports Editor

For the first time in his career, Calvin's junior attacker Tim Marco has been named the MIAA's lacrosse player of the week.

Marco earned the honor with a superb week, providing most of the Knights' offense in two losses. He scored nine goals and had one assist in two games.

In a 17-6 defeat at the hands of Adrian, Marco scored three unassisted goals, and followed that up by scoring six goals on the same number of shots and adding an assist during Calvin's 17-9 loss to Baldwin-Wallace.

Marco leads the team with 17 goals and six assists in only eight games played this year, while also pacing the team in shots on goal. Chris Griffin is Calvin's second-leading scorer with 10 goals.

The Knights are still building the program, which is

only in its second year, so they sit with a record of 2-7 (0-1 in the MIAA). However, the progress they have made by having a player named MIAA Player of the Week certainly suggests that the team is headed in the right direction now.

The team will next play on



PHOTO COURTESY CALVIN.EDU

Marco had nine goals in two Knights losses.

Wednesday, April 9 against Albion at Grand Rapids Christian High School, and then return to Calvin on Saturday, April 12 against Trine. Make sure to head out and support the team.

New Mozilla chief resigns amid gay marriage controversy

BY JOHN MUYSKENS
Sci-Tech Editor

Brendan Eich resigned on April 3 after a one-and-a-half week term as CEO of the Mozilla Corporation, a company best known for its Firefox web browser. Eich stepped down after publicization of his contributions to an anti-marriage equality campaign led to public backlash. In 2008, Eich donated \$1,000 to support Proposition 8, a California ballot initiative to ban same-sex marriage.

Mozilla employees voiced disappointment and concern following Mozilla's March 24 announcement of Eich's appointment. Some went as far to call for Eich's resignation. Chris McAvoy, a Mozilla product lead, tweeted, "I'm an employee of @mozilla and I'm asking @brendaneich to step down as CEO." Sydney Moyer, another Mozilla employee tweeted, "I'm an employee of @mozilla and cannot reconcile having @BrendanEich as CEO with our org's culture & mission. Brendan, please step down."

Calls for resignation, however, were not unanimous. Zibi Braniecki tweeted "I'm an employee of @mozilla and a supporter of LGBT rights and I ask @BrendanEich to keep being a great leader and step up as CEO." Jason Duell tweeted, "I'm a Queer Mozillian and I don't feel threatened by @BrendanEich becoming CEO. He'll do a great job and Mozilla remains LGBTQ friendly." Christie Koehler, a Mozilla employee and self-described "queer woman" wrote,

"I've learned that it can be even harder to work with someone when you think you don't share your fundamental beliefs, or when you think they hold opposing or contradictory beliefs, but you have to do that sometimes, too."

Eich responded to employees with a statement on his blog titled "Inclusiveness at Mozilla" on March 26. "I know there are concerns about my commitment to fostering equality ... for LGBT individuals at Mozilla," wrote Eich. "I intend to demonstrate with meaningful action my commitment to a Mozilla that lives up to its ideals, including that of being an open and inclusive community."

A statement on Mozilla's official blog, titled "Mozilla Statement on Diversity", reads, "Mozilla has always been deeply committed to honoring diversity in sexual orientation and beliefs within our staff and community, across all the project's activities." Mozilla extends benefits to domestic partners, even to employees in states where such benefits are only legally required to be extended to a spouse in a state-recognized marriage.

Despite these statements, backlash spread beyond Mozilla. Dating site OkCupid posted a notice on their website to Firefox users: "Mozilla's new CEO, Brendan Eich, is an opponent of equal

rights for gay couples. We would therefore prefer that our users not use Mozilla software to access OkCupid."

In an interview with CNET

operate according to its principles of inclusiveness, where you can work on the mission no matter what your background or other beliefs, I think we'll

programming language for use in the Netscape Navigator web browser. All modern web browsers now interpret JavaScript, which provides user interactivity on websites.

Eich served as Chief Technical Officer of the Mozilla Corporation, the for-profit wing of the Mozilla Foundation from 2005 until his promotion to CEO.

Eich announced his immediate resignation on April 3, saying, "Our mission is bigger than any one of us, and under the present circumstances, I cannot be an effective leader." In a blog post titled "The Next Mission", Eich wrote, "I encourage all Mozillians to keep going ... Thanks indeed to all who have supported me"

While Eich's resignation satisfied some of Mozilla's critics, some have criticized the political climate that prompted his decision. The National Organization for Marriage, a prominent anti-gay marriage organization, called for gay marriage opponents to take a stand, suggesting that they should uninstall the Firefox web browser from their computers. The opposition came from both sides. Prominent gay rights activist Andrew Sullivan

wrote, "There is only one permissible opinion at Mozilla, and all dissidents must be purged! Yep, that's left-liberal tolerance in a nut-shell."



PHOTO COURTESY MOZILLA FOUNDATION

Eich created the JavaScript programming language and co-founded Mozilla.

published April 1, Eich acknowledged the backlash. "Mozilla is under a threat here. We don't know how big," stated Eich. "If Mozilla cannot continue to

probably fail."

Eich co-founded Mozilla in 1998 while working at Netscape, where he had, three years earlier, created the JavaScript pro-

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“The Winter Soldier” does not just work as a great superhero movie, but a great movie altogether.

Christian Becker, “Captain America 2”

‘Captain America 2’ goes beyond superhero standards

Strong performances and excellent action sequences stand out in political thriller from Marvel Studios

BY CHRISTIAN BECKER
Staff Writer

Traditionally, the first weekend in May is the time that kicks off the summer movie season, a season filled with blockbusters and big budgeted spectacles that superhero films seem to have the claim on lately. To move ahead of the pack, Marvel decided to lay claim to the month of April for their big cinematic universe flick. “Captain America: The Winter Soldier” follows Captain Steve Rogers as he struggles to cope with the customs of the new world (our world) that he has been thrown into after being frozen in ice for decades. We saw him in action in 2011’s “The Avengers,” but now new directors Anthony and Joe Russo give us a look at Rogers’ life among the world’s new technology and its ideas on freedom and homeland security. This might be a bold statement to hear, but this new “Captain America” is the best superhero movie since “The Avengers,” and quite possibly the best stand-alone Marvel film. Yes, even more so than the first “Iron Man.”

What makes “Winter Soldier” stand out above the rest of Marvel’s slate of superhero flicks all comes down to the plot. While films like “Iron Man 3” and

“Thor: The Dark World” by no means have bad plots, they never manage to rise above being “a good Iron Man movie” or a “good Thor movie.” “Winter Soldier’s” script is filled with characters and story elements that work as a top-notch political thriller that could work as an exciting film even if Captain America was taken out of the equation. Mission after

explored in a Marvel superhero movie before, or other movies for that matter. After an attack on S.H.I.E.L.D., Rogers and Natasha (aka Black Widow) must go on the run from Alexander Pierce (played by Robert Redford) after he makes them the most wanted fugitives in the country to try and cover his tracks.

Another aspect of this film that

the supporting cast has a lot of meat to their roles and all get to shine in great moments throughout the film. This cast includes Samuel L. Jackson returning to the role of Nick Fury (director of S.H.I.E.L.D.), Scarlett Johansson returning as Black Widow and Anthony Mackie joining the crew as “The Falcon” (the sidekick role), who might be the coolest sidekick to ever grace the big screen. This film also features one of the most memorable comic villains in recent memory, the Winter Soldier. While he may not tread the same waters as the Joker in terms of iconic impact, the Winter Soldier packs an incredibly large punch and gives the audience a villain with an emotional connection to the hero sent out to stop him.

The driving force behind what makes this particular franchise work is the dedication and commanding performance from the star himself, Chris Evans. Evans plays the role with conviction as he is tested and put through an emotional roller coaster while he tries to piece together his personal life and figure out if this is the type of organization he wants to stay in.

The Russo brothers are not known for directing action scenes. They come from the world of comedy, where they have produced and directed episodes

of NBC’s “Community,” with their biggest feature film being the Owen Wilson comedy “You, Me and Dupree.” Having never worked on a film of this caliber, I do not think I was alone in fearing how it might turn out. Little did we know that the Russo brothers can now add “talented action directors” to their resume because they have captured some of the most exciting and well-choreographed combat and car chase scenes I have seen in a long time — scenes that put the first “Captain America” to shame.

It is getting to a point now where you need to catch up and see the other Marvel films leading up to the latest one in order to follow what is happening. I feel as though I would have been lost had I not seen the first “Captain America,” as there were a surprising amount of its story elements embedded in “Winter Soldier.” But if you have been keeping up to date with each hero’s story and you enjoyed the first “Captain America” (like I did), then you should find a whole lot more to enjoy from this new entry. It improves upon its predecessor in almost every way imaginable. “Captain America: The Winter Soldier” does not just work as a great superhero movie, but a great movie altogether — a movie with political espionage and excitement around every corner.



FILE PHOTO

mission, Rogers still struggles to figure out what the organization he works for, S.H.I.E.L.D., is actually about and what he is fighting for. This brings up questions and dilemmas that have never been

makes it stand above the rest is the fact that it gives its supporting characters a ton to do. Obviously, you go to a “Captain America” film to see Captain America in action, but it is nice to see that

Band gives heartfelt show

BY LAUREN DEHAAN
Online Editor

Last Thursday in the Hoogenboom Center, The Head and the Heart performed at Calvin for their second time.

The Head and the Heart is an independent folk-rock band that also works within the genre of Americana. They previously performed at Calvin in October 2011 in the Covenant Fine Arts Center.

Ken Heffner, director of student activities, said the band was

stage presence. She seemed just as pleasantly surprised with the audience as they were with her. Many audience members shouted out song suggestions and were clearly familiar with her music.

After a half-hour of set changes, The Head and the Heart came on stage and performed their biggest hit, “Cats and Dogs,” to an excited, sold-out crowd.

The band played a mix of their 2010 self-titled album and their 2013 release “Let’s Be Still.” The audience was more familiar with the 2010 album but the mood of the



FILE PHOTO

invited back to Calvin after a good experience with them last time.

“We had a great time with them two years ago and did again this time. They truly like playing here,” Heffner said.

Heffner also explained that the band is a very good fit for a concert at Calvin.

“Their name gets at part of it but [it is] also what they write about and the way they write,” Heffner said. “They have a wide pallet of things they write about which makes them interesting to us.”

The opening act, Canadian folk singer Basia Bulat, was a pleasant surprise for the night, walking on stage with a peppy demeanor, a ukulele and an autoharp.

Bulat sang songs like “Tall Tall Shadow” and her biggest hit from 2010, “Heart of My Own.”

Bulat’s entire performance was beautifully strung together with strong vocals and a warm

concert remained upbeat throughout the entire performance.

Overall, The Head and the Heart were much better live than in their recordings. They had an incredible stage presence with moving songs that silenced the crowd at times and carried the crowd with enthusiasm and energy at others.

The song “Winter Song” moved the audience to an impressive silence that was even heard by singer Jonathan Russell, who commented that he had never experienced such a profound silence from an audience before.

Other notable songs included “Down In The Valley,” “Lost In My Mind” and “Shake.” The concert ended with a heartfelt rendition of “Rivers and Roads” that left the crowd satisfied.

Russell attributed the band’s success to their fans.

“We have amazing fans,” he said, “so thank you so much.”

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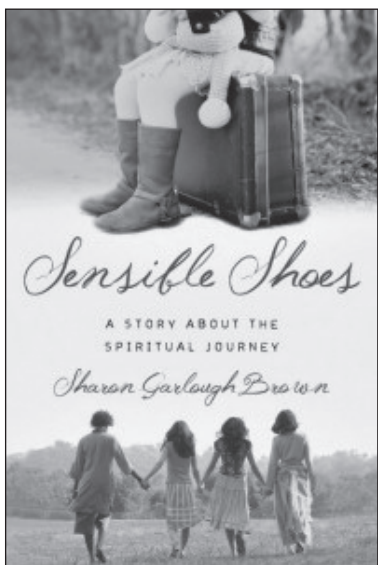
WHAT CALVIN STUDENTS SAY ABOUT FESTIVAL AUTHORS

A Journey That Never Ends

BY AUDREY ENTERS
Guest Writer

“Sensible Shoes” is a story about four women and their journey towards God despite the particular difficulties each one of them face. Sharon Garlough Brown does an excellent job in portraying four very different ways of deepening one’s faith through the four of women, and I am sure that all readers will find something of themselves in at least one of these characters.

I appreciated this very realistic look at bettering oneself through Christ. The journey is not done once one flaw is dealt with. We were born sinners and will struggle with sin the entire time we live on this earth. I think of Eustace from “The Chronicles of Narnia” in his dragon form, tearing off a layer of skin only to find more underneath. Becoming more like Christ is a journey that never ends, but this is not something that should make us lose hope. As the ladies of “Sensible Shoes” discover, there is so much joy that can be found in moving forward.



FILE PHOTO

Conversations with Devin Johnston

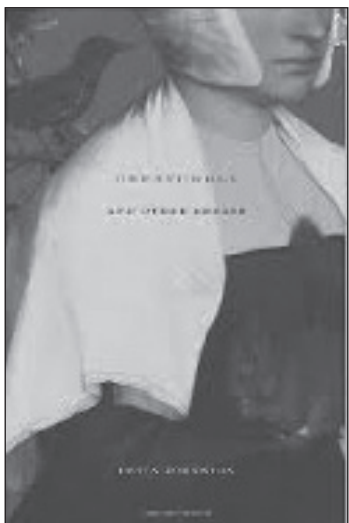
BY MARIA CUPERY
Guest Writer

“Creaturely and Other Essays” is Devin Johnston’s newest book. It is his first collection of essays, following three books of poetry.

Devin finds his inspiration for each essay from his daily walks around his city. However, despite the city setting, there is almost no mention of people or buildings. Instead, Devin concentrates on the small bits of nature he sees. He starts each essay with a scrap of nature in city: a sparrow preening, an owl attacking, a peeling sycamore. Then, the essays wander through poetry, literature, history, zoology, taxonomy and mythology.

The essays are slow and contemplative despite zigzagging through every subject. Johnston’s essays aren’t the kind you’re taught in class; there are no introductions, bullet points or conclusions. Instead, the essays are like conversations. The reader is never quite sure where they’re going, what will be discussed or when they’ll jump back to the original topic.

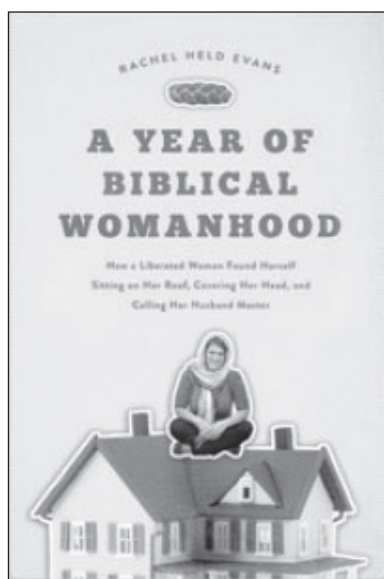
For anyone who enjoys nature, philosophy, small details and the connection between old myths and cutting-edge science, “Creaturely” will delight.



FILE PHOTO

Biblical Rules in the 21st Century

BY CORRIE BAKER
Guest Writer



FILE PHOTO

In her introduction to “A Year of Biblical Womanhood,” Rachel Held Evans writes that she started the book in part because she was nervous about the prospect of motherhood. At a point in her life where many of her friends were starting families, Evans struggled to find an appropriate way to react to the pressure she felt to have children coming not only from her peers, but also from her evangelical faith. Feeling that there must be more to being a biblical woman than motherhood, Evans set out to put into practice all the Bible’s rules pertaining to women.

Evans’ project required her to learn new skills, practice various virtues and complete tasks which she had never needed before in 21st century Tennessee. This meant she had to cover her head in church and sleep in a tent when she was on her period. When she faced sleeping in a tent by herself with cramps, Evans struggled to maintain the virtues she tried so hard to practice.

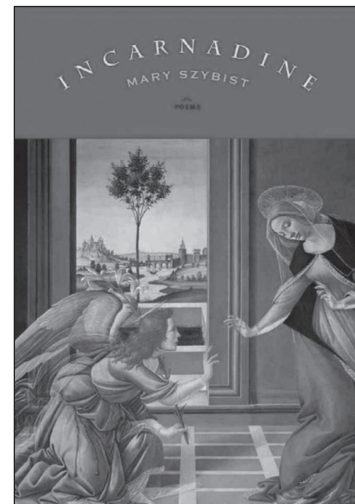
Though it makes no absolute claims about biblical womanhood, “A Year of Biblical Womanhood” delves into a messy topic with humor and humility, giving everyone a number of ideas about how to live biblically in the 21st century.

“Heart Speaks Unto Heart”

BY JENNA GRIFFIN
Guest Writer

Mary Szybist’s most recent book of poems, “Incarnadine,” is truly a joy; it thrums with currents of beauty and mystery, it thrills the senses, it gladdens and troubles the heart in equal measure. Her writing exhibits a draw to the fantastic moments of the supernatural crossing paths with the mundane, familiar world. She explores the enigmatic and the unknown with her captivating words.

Still now, months after peering into this book for the first time, I find myself drawing its thin spine out from the rows of countless others and opening it to fall back into the lushness of Szybist’s words. There is a sort of joy in reading and rereading these poems; you are not finished having read them once. Every time my eye falls on them again I am reawakened to the questions they pose, the beauty they offer. It is as if I am reading them afresh, digesting the words anew.



FILE PHOTO

Why does Calvin host the festival?

BY CLAIRE LAMBERT
Guest Writer

What's so great about three days straight of people sitting around and talking about books? So many things, dear reader, so many things.

The Festival of Faith and Writing is Calvin's biennial conference about — you guessed it — faith and writing. Bringing in a diverse line-up of novelists, poets, bloggers and more from all walks of faith, the festival hopes to encourage discussion about the intersection between religion and literature.

As professor Dean Ward said, "It's not unusual to hear Christians lamenting the quality of contemporary Christian writing — with some good reason. ... But the collection of writers at Festival show us that there is brilliant writing coming out — writing that is fresh, smart, fun, important and that takes faith seriously, refusing to dodge the hard questions, refusing to fall

back on cliché and cloying sentimentality and preciousness. Serious faith is hard; serious writing is hard; at Festival they meet."

Though of course the festival hosts its share of what we think of as "Christian authors," who write books upon poems upon essays explicitly about religious topics, plenty of other kinds of writers are featured as well. The festival wants to hear from Christians who do not write about directly "religious" subjects, as well as writers who do not even identify with the Christian faith, or with any faith at all. And that's just the point: the festival is an open discussion about how faith and writing go together, so just about any and all voices are welcome to join in.

For a college that is all about cultural discernment and the integration of faith and learning, the festival just seems to be the natural thing to do.

The Festival of Faith and Writing draws in participants of all ages from around the country. Younger-aged students are drawn to young adult authors like Mitali

Perkins. College students — both from Calvin and from other colleges nationwide — as well as teachers, writers and avid bookworms of all ages, come for many reasons. Some can't get enough of the lectures, readings and panels with featured speakers. Others love the small group discussions with other participants. Still others may aspire to make their own mark in the writing world through giving their own poetry readings or submitting to the poetry competition.

The Festival of Faith and Writing is a particularly special opportunity for Calvin students. As professor Debra Rienstra said, "Festival has changed the way we teach in the English Department over the years. ... We are able to connect our students with the current literary scene. We connect them with new and recent books on our course syllabi and, during Festival weekend, we connect students with the authors themselves, in person. Festival has also built up a huge network of connections with publishers, editors and all kinds of book-loving people who now recognize Calvin as

an important hub of lively work on the intersection of faith and the literary arts." The Festival of Faith and Writing has grounded Calvin as a literary "hub" and provides students with a unique opportunity to join in the conversation.

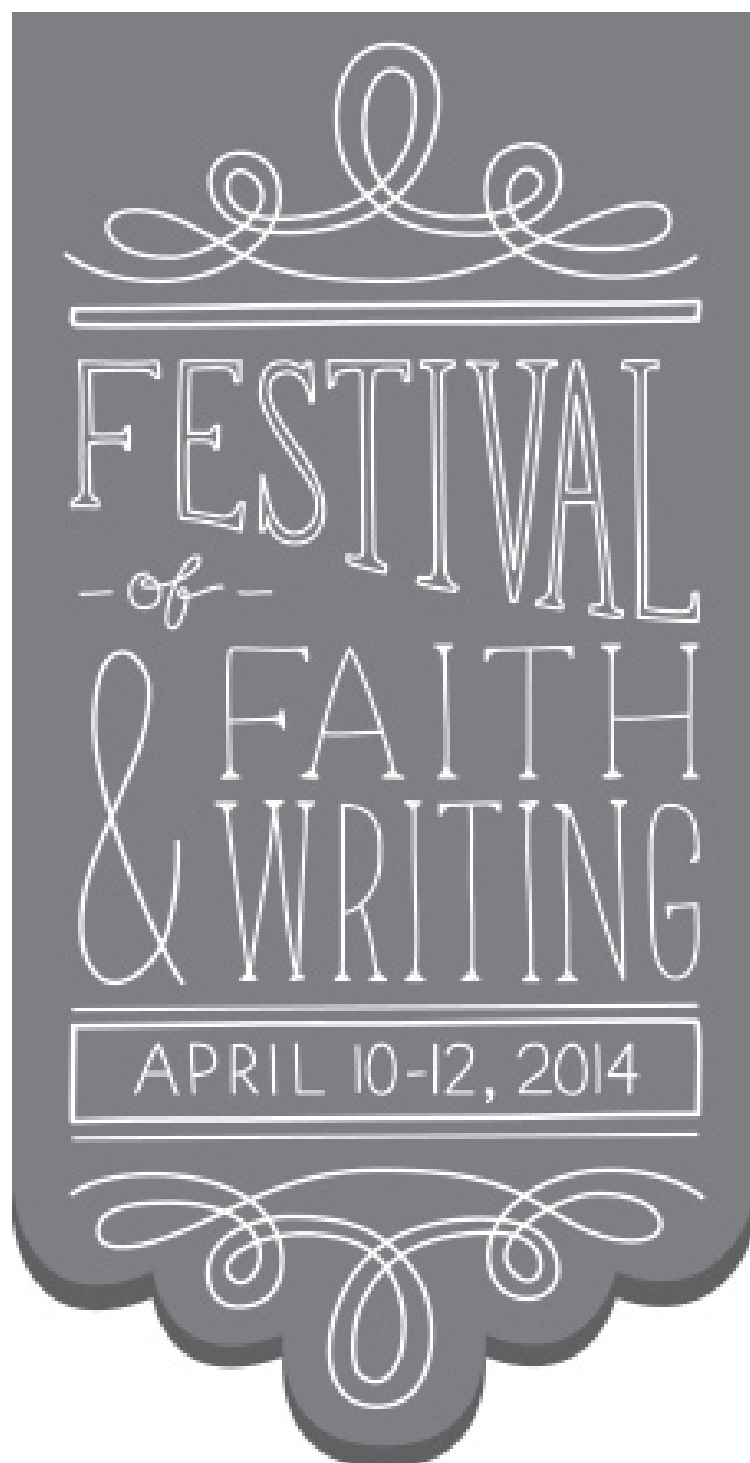
Are you bummed because

you missed the registration for the Festival of Faith and Writing? Have no fear! There are a number of sessions that are open to the public. Visit the festival's website at festival.calvin.edu for a list and ticket information. You won't regret it.



PHOTOS COURTESY CALVIN.EDU

Luci Shaw, pictured here at the festival in 2012, is presenting on "Work That Enfaiths: Writing as an Entrance to Seen and Unseen."



KEYNOTE SPEAKERS

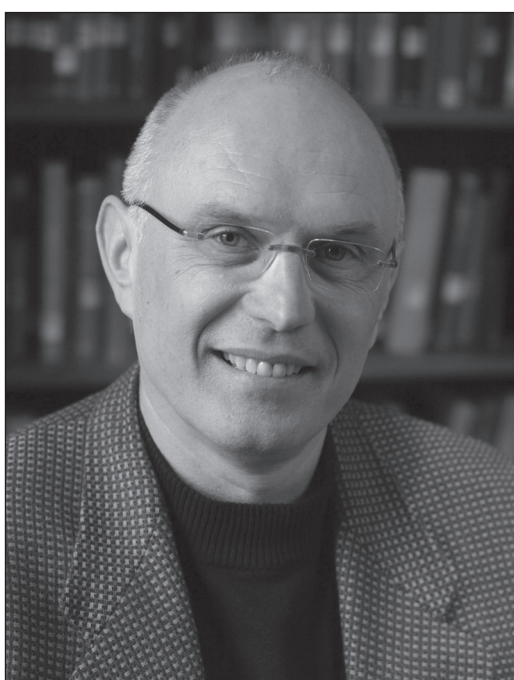
Miroslav Volf

Date & Time: 10 a.m. on Saturday in the CFAC

Genres: Nonfiction, religion

Notable works: After Our Likeness: The Church as the Image of the Trinity, A Public Faith: On How Followers of Christ Should Serve the Common Good

Other accomplishments: Founding director of the Yale Center for Faith and Culture; currently the Henry B. Wright Professor of Systematic Theology at Yale Divinity School



Anne Lamott

Date & Time: 7:30 p.m. on Friday in the VanNoord Arena

Genres: Memoir, fiction, spirituality/religion

Notable works: Traveling Mercies: Some Thoughts on Faith, Bird by Bird: Some Thoughts on Writing and Life, Stitches: A Handbook on Meaning, Hope and Repair

Other accomplishments: Taught at the University of California-Davis, member of the California Hall of Fame



Campus Safety Report

Campus safety took a bike larceny report. The unlocked gray Origin 8 single-speed bike was reported to have been stolen from the Kappa bike rack sometime between March 15 and March 17. The theft was also reported to the Grand Rapids Police Department.
March 31

A student made a anonymous report to campus safety of another student's vehicle in the East Beltline lot (lot 13) that supposedly contained alcohol. When an officer located the vehicle, they did not observe alcohol containers inside. The information on the student and vehicle was forwarded to Judicial Affairs and Residence Life staff for follow-up.
March 31

Campus safety took a report of an attempted larceny of sweatshirts from the campus store. A box of sweatshirts was placed in the cardboard recycling box underneath several broken down cardboard boxes on the Commons loading dock. It was unknown if the box of sweatshirts was located on the loading dock or in the campus store at the time it was moved.
March 4

On Friday, April 4, a student reported that their unlocked Calvin College rental bicycle was stolen from the bike rack outside of Johnny's at some point on April 2. The bike is a gray Origin 8 single-speed bicycle. The student was encouraged to also report the stolen bike to the Grand Rapids Police Department.
March 4

Senate Corner

We are excited to see the rest of the race for student senate candidates! It's shaping up to be a very exciting race. Student senate election polls will open on April 17 at 8:00 a.m. and close on April 18 at 5:00 p.m. Be sure to remember to vote!

Applications for governance committees are available now! Applications are accessible via Google Form. For more information, contact Connor Schmidt at senateprep@calvin.edu.

Sitting on a governance committee, you will have a voice equal to faculty and staff and have the opportunity to make

long-term decisions for the college.

This week in the Facilities Task Force of the Planning and Priorities Committee, the renovation of the hallway by Johnny's Cafe has been approved.

Physical Plant will be making these renovations over the summer. There will be a bar where students will be able to work and the space will feature student artwork.

Save the date! Student senate election debates will be held on Tuesday, April 15 at 8:00 p.m. in the DeVos Center lobby. Student Senate candidates will debate on different issues and you will have the opportunity to ask them questions.

Pizza will be provided. Please contact Alicia Smit at senatevp@calvin.edu for more information.

Don't forget to connect with us on Facebook, Twitter, Instagram, and our website!



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SUDOKU

King Crossword

ACROSS

- 1 Ringer
- 5 Radiate
- 9 Morning moisture
- 12 Met melody
- 13 Zilch
- 14 Leading lady
- 15 Chew away at
- 16 Initial stake
- 17 Wrong (Pref.)
- 18 Belgrade native
- 19 Farm sound
- 20 Leave at the altar
- 21 Sturgeon product
- 23 Airport org.
- 25 "Really?!"
- 28 Forth
- 32 Mountain nymph
- 33 West-minster or Downton
- 34 "The Jazz Singer," notably
- 36 Illusion
- 37 Moray or conger
- 38 Hearty brew
- 39 Cherished
- 42 Spring mo.
- 44 Helps
- 48 Skull tool
- 49 Lovers' quarrel
- 50 Reconize

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- 51 "Guinness Book" suffix
- 52 Catch sight of
- 53 Sicilian volcano
- 54 Pigpen
- 55 Sport
- 56 Optimistic
- 8 Ball-bearing gizmo
- 9 Ms. Moore
- 10 Malefic
- 11 Opposite of 40-Down
- 20 Really hard candy
- 22 Nostalgia-inducing song
- 24 Symbol of slowness
- 25 Speck
- 26 — pro nobis
- 27 Aviv
- 29 Lawyers' org.
- 30 — U.S. Pat.
- 31 Coloring agent
- 35 Pass by
- 36 Constant sufferer
- 39 Serves the purpose
- 40 Opposite of 11-Down
- 41 Bohemian
- 43 One of the Three Bears
- 45 Grooving on
- 46 Puts on
- 47 Vacillate
- 49 Stitch

DOWN

- 1 Supermarket supply
- 2 Sea eagle
- 3 Perjurer
- 4 Criminal
- 5 Dental coat
- 6 It preceded stereo
- 7 Entirely

Super Crossword

ACROSS

- 1 A little wet
- 5 Dice throw
- 9 Bureau of Indian —
- 16 USMC rank
- 19 Downtown, say
- 21 High chest of drawers
- 22 Jackie's husband #2
- 23 Start of a riddle
- 25 Chaney of old horror
- 26 Eden mother
- 27 Lexus, e.g.
- 28 "La-la" lead-in
- 29 Bouncers' demands
- 30 Riddle, part 2
- 39 Lav, in Soho
- 40 Prankster in "The Tempest"
- 41 Train stop: Abbr.
- 42 Column inches sold to sponsors
- 43 Crumb-toting colonists
- 45 Reno fixture
- 47 — lacto vegetarian
- 49 Sleepy
- 50 Riddle, part 3
- 56 Narrow road
- 57 Slugger's stat
- 58 Wide shoe specification
- 59 Sharp quarrels
- 62 Riddle, part 4
- 69 Of a pelvic bone
- 70 Cole Porter's "Hitchy- —"
- 72 Lawyer Cohn
- 73 Army unit
- 74 Riddle, part 5
- 79 Songs of praise
- 80 Fifth sign of the zodiac
- 81 Zeta follower
- 82 Best guests
- 84 Riddle, part 6
- 93 Brit's fencing blade
- 94 Pentagon's govt. division
- 95 Macramé creation
- 96 — around (circa)
- 97 Chemical cousins
- 100 Available with no Rx
- 102 Trample (on)
- 105 Trellis plant
- 106 End of the riddle
- 110 Med. country
- 111 Guevara in "Evita"
- 112 Ending for press
- 113 CIA figure
- 114 No, to a kilt wearer
- 115 Riddle's answer
- 123 "Go, torero!"
- 124 It's fact-filled
- 125 Very same
- 126 "The Simpsons" neighbor
- 127 Ocular cleansing cup
- 128 Bit of a dollar
- 129 Old French president
- 11 Ending for press
- 12 For — see (in plain view)
- 13 "Stones for —" (1988 Glenn Close movie)
- 14 President Reagan
- 15 Barrett of Pink Floyd
- 16 "The Cabinet of Dr. —" (classic horror film)
- 17 Maker
- 18 — oil (flax product)
- 20 Skin care brand
- 24 Gaping mouth
- 30 Body fat
- 31 One of Chaplin's wives
- 32 Goes rancid
- 33 Jet walkway
- 35 Kind of bomb
- 36 Joe
- 37 O.T. book read on Purim
- 38 "... blackbirds baked in —"
- 44 WA airport
- 46 Prefix with bytes
- 48 "And — grow on"
- 51 Lego piece
- 52 Two Unsers of Indy
- 53 Stomach "six-pack"
- 54 Like a wet lawn at dawn
- 55 Caddy drink
- 59 Bro, for one
- 60 Pipe joint
- 61 Carrere of Hollywood
- 62 Trim a field
- 63 Mine matter
- 64 Hide away
- 65 "Am not!" comeback
- 66 Flashy scarf
- 67 Charged bit
- 68 Motorist's navig. aid
- 70 Capped joint
- 71 George —, a.k.a. Boy George
- 75 Ring great Muhammad
- 76 Travel in the direction of
- 77 Morticia's hairy cousin
- 82 91-Down, Italian-style
- 83 "— Eat Cake" (Gershwin musical)
- 84 Transaction requiring no credit
- 85 Certain woodwind insert
- 86 "Stop! — Mom Will Shoot"
- 87 Part of KISS
- 88 Donkey foot
- 89 Like national theme songs
- 90 Ph.D. offerer
- 91 Sweetheart's emotion
- 92 Prohibition advocates
- 93 Audit, as a class
- 98 In a lavish way
- 99 Sinister plan
- 101 Thing relied on for help
- 103 Go-ahead
- 104 Train stop
- 107 Shish —
- 108 Half of hexa-
- 109 Song line
- 115 — kwon do
- 116 Santa —
- 117 Back muscle, for short
- 118 Lofty verse
- 119 Stimp's bud
- 120 —
- 121 Stable grain
- 122 Sneaky

DOWN

- 1 Tipsy person's hwy. offense
- 2 Pooch noise
- 3 Many an exec's deg.
- 4 "Dona nobis —" ("Grant us peace")
- 5 Like a very violent film
- 6 Suffix with audit
- 7 Waikiki garland
- 8 Round Table knight
- 9 Man- (soldier)
- 10 Way off

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“ Sadly, we often focus less on the welfare of the city than our own welfare, less on others’ rights and more on our own.

Bob Crow, “Off-campus housing” ”

Off-campus housing mutually beneficial

Calvin students can be blessed and be a blessing to local neighborhoods

BY BOB CROW

Dean of Student Development

I regularly have the opportunity to speak at nearby neighborhood association meetings. Each November, I also am part of the annual “Housing Expo” sessions in the basement of each residence hall where I talk about living off-campus. In each of these, I highlight what we hope for Calvin students as they live in nearby neighborhoods, namely that they would be a blessing. To be sure, this happens. I hear of some wonderful things about Calvin students from neighbors; for instance, a woman last fall said she loved having Calvin students live beside her. She said they were respectful and helped her out from time to time with some of her household chores (e.g., raking leaves, shoveling the sidewalk). Just last week, I had a most glorious phone call from a landlord who, so impressed with his Calvin-student tenants, now wants to donate money to the college because of them! His promise to the students when they moved in last fall was that he would write them each a letter of recommendation at the end of the year and make a financial contribution to the college if they were good tenants. Impressed by them and eager to fulfill his word, he called me asking how to go about making a donation. Wow.

To be sure, the opposite happens as well. Sometimes neighbors contact me to complain about our students’ disrespect in the neighborhood. Perhaps it is loud noises late at night associated with a party, disregard for the appearance of the house and lawn (e.g., not raking leaves, not shov-

eling the sidewalk) or too many cars parked around the house. This winter has been particularly troublesome in neighborhoods due to too many cars and too little space (due to encroaching snow piles ... which also contributed to an unusually high number of damaged driver’s side mirrors!).

I know there is yet a third group, too — those students who live in such a way as to not draw negative attention, put forth energy to get involved or contribute to the neighborhood. These, I would say, are “transients,” content to only see their living off-campus as temporary, such that they choose not to invest. They may not be doing harm, but they are also not doing good to the neighborhood.

Whenever I have a chance to speak to students about living off-campus, I highlight the foundational document that gives vision for what we long for as our students live off-campus. Titled “Shalom in the Neighborhood,” it was developed by the Student Life Committee a few years ago to lay the underpinning for what we want for Calvin students who live off-campus. “Shalom” is not an unfamiliar word to us here. It is a word of beauty, not just in the way it sounds audibly, but for what it means — fundamental flourishing, justice, right relationships. It isn’t just existing; it is causing things to thrive.

The “Shalom in the Neighborhood” document references a fitting passage from Jeremiah 29 with these words, “seek the welfare of the city.” These are weighty words from God to his people. Note that they are not written as a suggestion as in, “if you have time to,” or “if you wouldn’t mind trying to,” but as a directive. “Seek the welfare of the city.”

Seek: this is an active word. It means to look for opportunities. It implies paying attention to the life of the neighborhood, the city. It means being alert, attentive and paying attention.

Welfare: the implication here is that we should bring blessings, not curses, to the city. We should add rather than subtract. Like a summer camp cabin, it should be left in better shape than when we arrived. This takes work. This takes time. This takes energy. And there is an important focus to this welfare: the city.

City: interestingly, the attention here isn’t on the individual and certain rights, but on the city. Sure, it is the right of off-campus residents to have a party at their house to celebrate with their friends, but what happens when there is a collision between one’s rights and neighborhood responsibilities? Sadly, we often focus less on the welfare of the city than our own welfare, less on others’ rights and more on our own.

It is interesting what God says next in Jeremiah 29 (v.7b), “Pray to the Lord for [the city], because if it prospers, you too will prosper.”

For those currently living off-campus and for those considering it for next year, let’s live into these words so as to be a blessing to our neighbors. Our prospering depends on it.

Perhaps, because of Calvin College students living in neighborhoods, we move little by little to this hope-filled vision from Zechariah 8, where “Once again men and women of ripe old age will sit in the streets of Jerusalem, each of them with cane in hand because of their age. The city streets will be filled with boys and girls playing there.”

“Mother” finale provides logical ending

How the legendary “How I Met Your Mother” series debunked the myth of “the one”

BY PETER WIDITZ

Staff Writer

SPOILER ALERT: Each generation will have a particular show attached to it as it matures. “How I Met Your Mother” (HIMYM) is one of those shows for today’s generation. The past nine seasons of the story were filled with characters that you loved or hated given the episode. But most importantly, we as viewers lived the lives of the characters, and many people grew with them personally over the time frame of the series. However, very few series that run over four years have ended with beloved endings in recent years. Just as with the 2012 Chuck ending, HIMYM’s ending has drawn great criticism and praise alike.

I am someone who was greatly disappointed in the ending, mostly because I could see most of its elements coming. After watching the series, one is not surprised to discover that the most accurate title of the series should have been “How I Met Robin” since Tracy (the mother) is not introduced into Ted’s life until the last episode (where they end up killing her off anyway to make way for Robin). Personally, I see this as awkward, poor story writing.

A great example from literature of a similar situation is in Dickens’ “Great Expectations.” Dickens never had Pip marry Estella — if you have a 1,000 page novel, you do not introduce a new character or relationship on page 980. It just does not

work in storytelling. However, instead of writing a whole article on the poor literary qualities of HIMYM, I think it is important to hash out the greater meaning of this series.

There is an important scene which occurs at the train station where an old woman is talking about destiny to Ted right before he meets Tracy. I think HIMYM is a critical work focusing on the concept of “the one” and relationship destiny, a concept many people have been raised with. The creators seem to argue that there is no single perfect person for Ted, but they also argue that Lily and Marshall are each other’s one and only. It is important to understand that this series is a critique trying to show that some people are made for each other (Lily and Marshall), some people are made to be compatible with multiple people (Ted and Robin) and some people are not meant to spend their lives with anyone for long durations (Barney).

Barney is a lone wolf who is more comfortable with non-committed relationships as exemplified through his divorce from Robin, his pick up attempts at the rooftop Halloween party and his “perfect month” (assuming no “Number 31” has his love child resulting in a mature father figure persona). Lily and Marshall are committed to each other and always will be because that is just who they are. Ted and Robin are the wildcards, both exhibiting streaks of commitment and philandering (Ted more of the commitment type and Robin

more of the philandering type).

I think the series is trying to tell the world that there are many different types of people and each individual will approach relationships differently, but that there is no one right way to approach relationships. That is why there needed to be five friends: the committed, the on-and-off and the lone wolf.

Tracy is merely a side plot in this story of relationships, needed by the writers in order to show how the three approaches to romance can be compatible with each other. The five friends were each very different from each other, but somehow they got along and were best of friends. Tracy was never really included in the group until Robin left it, thus maintaining the five friends ratio. After Tracy’s death, Robin is brought back into the fold via the last scene with the blue French horn (again). The balance between the three types of relationships is still maintained. However, it is important to note that Tracy was an essential character because she demonstrates how Ted could be happy and in love with both Tracy and Robin. Different people were destined for different times in Ted’s life.

The series seems to communicate that one’s final destiny is certain, but that the path to destiny is less than fixed. I do not personally agree with the message that I believe HIMYM has sent, but in order to agree or disagree with the HIMYM finale, one must understand the message.

FROM THE EDITOR



I have a longstanding argument with some chemists over whether plants or animals are better: I argue for plants, they think animals are superior. The joke, of course, is that neither plants nor animals are actually better in any relevant way, but just having the conversation has made me think about the symbolic role of plants. Everyone knows the theoretical importance of plants for humans and animals. A Yahoo! Answers user eloquently describes the importance of plants as follows: “cause they make u live by giving oxygen without em we would die.” Wise words.

More than that, plants constitute nearly every important feature of the human world. Everything we eat is either plants or fed entirely on plants, our electricity is produced mostly by coal (plant material), our medicines are almost entirely derived from plants and our clothes are made from plants. Everything else is either oil (mostly algae, which are still basically plants) or rocks.

This may shed some light on the importance of plants for human life, but electricity and flush toilets are also critical for modern human life and yet sanitation doesn’t tend to have an important symbolic role in human existence (not in a good way, anyway).

There’s a cornucopia of phrases derived from animals: “more fun than a barrel of monkeys,” “more than one way to skin a cat,” “slippery as a greased pig” and of course, the mysterious “bee’s knees.” On the other hand, plant idioms are relatively scarce — once you’ve gone through anything related to roses or oaks, seeing the forest for the trees and falling off a log, you’re pretty much out of the woods.

This reflects the fact that, despite the incredible practical importance of plants, animals have captured our imagination far more than plants. Even when we think of farms, the most critical place of interaction between plants and humans, animals like cows and pigs tend to spring to mind first.

Agriculture has been the main employment of humanity right up until modern times, but with the rise of industrial farming, the number of people whose direct daily livelihood comes from plants has dropped

immensely. Many have bemoaned this gap between “the land” — which encompasses food production and general ecology — and human civilization. However, although the amount of people who work in agriculture full-time has dropped, community gardens have flourished. From gardening in the late 19th century to Victory gardens to a modern uptick in urban gardening to the expansion of the Calvin community garden, small communities have been utilizing free spaces to grow a little extra food.

Community gardens are certainly solid economic decisions, especially in communities with easy access to a vacant lot or other plot of land, allowing a community to grow otherwise-expensive fresh produce with relatively little work. According to the National Gardening Association, the average food garden has about a \$500 return for the time and material input. But for many, the activity of growing food is its own reward. David Dornbos, biology professor, codirector of the Calvin Campus Gardens and avid gardener himself, says that, “It is a huge blessing, a gift of God, to see stuff grow and ripen and taste great, one that we too often take for granted.”

Rooting both the concern about shrinking agricultural and ecological awareness and the enjoyment of gardening is the ethic associated with plants and gardening.

An affinity with plants tends to grow in the same soil as an outlook on life characterized by an emphasis on coexistence and interconnectedness. Indeed, growing your own food can serve to remind you of how much you depend on other organisms for survival. Plants are so tied to the unique environment in which they grow that community gardens are not just an economically and environmentally prudent action but also uniquely suited for fostering a spirit of celebration of nature in general and a specific community in particular.

Plants are symbolic of a peaceful, harmonious interaction between individuals in an environment, and we could all stand to embody more plant-like traits. We could start by gardening.

~jdm

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Photos by
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