

Calvin University

Calvin Digital Commons

Symposium on Worship Archive

2003 - Calvin Symposium on Worship and the
Arts

Program - Calvin Symposium on Worship and the Arts

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>



Part of the [Christianity Commons](#), and the [Liturgy and Worship Commons](#)

Recommended Citation

"Program - Calvin Symposium on Worship and the Arts" (2003). *Symposium on Worship Archive*. 7.
<https://digitalcommons.calvin.edu/uni-cicw-symposium/2003/allitems/7>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact dbm9@calvin.edu.



*Calvin Symposium on **Worship** and the **Arts***

JANUARY 10 AND 11, 2003

The Calvin Symposium on Worship and the Arts aims to bring together worship leaders and planners, pastors, artists, dramatists, and musicians from many church traditions to engage in worship, fellowship, learning, and discussion around preaching, drama, organ and piano music, worship planning, visual art, and congregational song.

The conference program is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression.

CALVIN
College

CALVIN

THEOLOGICAL
SEMINARY

TABLE OF CONTENTS

Conference Overview	p. 1
Conference ABCs	pp. 2-4
Conference Schedule	pp. 5-10
Conference Speakers	pp. 11-12
Shuttle Schedule	p. 13
Campus and Building Maps	pp. 14-24
Institute Staff	p. 29
Symposium 2004	p. 29

Welcome to the Calvin Symposium on Worship and the Arts and to the campuses of Calvin College and Calvin Theological Seminary. After a busy season of worship planning and leading for Advent and Christmas, you are more than likely eager for a time of refreshment, renewal and reflection. On behalf of the Calvin Institute of Christian Worship staff, we hope that you will be inspired to think about the profundity of worship in new ways, and be equipped with practical things you will be able to use in your congregation or worship context.

This year we welcome 1400 conference participants and presenters from all over North America and other parts of the world. Over thirty denominations are represented at the conference. People have traveled here from 30 states, 5 provinces, and also from England, India, Hong Kong, Argentina, Taiwan, Indonesia, Spain and Zimbabwe. In all our listening, learning, discussion and worship, we have the joy of discovering the rich breadth of the body of Christ as it worships around the world, and at the same time, we are able to proclaim that we believe "one Lord, one faith, one baptism." We hope that you will seize this brief opportunity to meet someone you do not know, to engage in discussion so that your understanding and experience of the Holy Spirit's work in the worship life of the church is heightened.

A growing number of high school, college and seminary students from Canada and the United States are attending the conference. One nearby college requires all its music majors to attend the Symposium. Several Calvin College interim classes and Seminary classes attend selected sessions. Twenty-six high school students are a part of a pilot program this year called Worship Ministry Weekend that began Thursday and concludes Sunday noon.

With the new addition of the Prince Conference Center and the DeVos Communication Center (east of the East Beltline and accessed by the heated Calvin's Crossing), we are able to accommodate more people at the conference. We have tried to anticipate your needs and the ways we can hospitably host you at Calvin College and Calvin Theological Seminary. Because of the number of participants, we invite you to extend hospitality towards one another in all the ways that would make everyone feel at home and welcome.

Your partners in ministry,



Emily Brink and Cindy Holtrop, Symposium co-chairpersons

CONFERENCE OVERVIEW

(see schedule for sessions and locations)

Thursday, January 9, 2003 Pre-Symposium

- 8:30 a.m. **Check-in**
- 9:00 a.m. **Morning Prayer**
- 9:30-4:00 **Seminar 1 or 2**
- 4:00-8:00 Exhibits open
- 4:30 p.m. **Meditative Worship** (Taizé)
- 6:30-9:00 **The House of God art exhibit opening with reception**
- 7:00-8:45 **Pre-Symposium sessions**
- 9:00 p.m. **Jazz Vespers**
- 9:00 p.m. **Meditative Worship** (Taizé)

Friday, January 10, 2003

(see nametag for Group A or B assignment and meal locations)

- 7:30-8:30 **Check-in**
- 8:30 a.m. **Conference Opening and Plenary
Sampler Sessions**
- 9:30 a.m. Refreshments
- 10:00 a.m. **Morning Worship services**
- 10:30 a.m. **Plenary Sampler Sessions continued**
- 11:30 a.m. Luncheon
- 11:30-8:00 Exhibits open
- 12:30-1:30 **Group A: January Series
Group B: The Atonement
in Scripture and Song**
- 2:00-4:00 **Seminar Session A**
- 4:00 p.m. Refreshments
- 4:00-6:00 **The House of God art exhibit**
- 4:30-5:00 **Meditative Worship** (Taizé)
- 4:30-5:30 **Symposium Choir rehearsal**
- 5:45 p.m. **Symposium Buffet Dinner**
- 7:15-7:45 **Organ Recital**
- 7:15-7:45 **Piano Recital**
- 8:00-9:15 **Tenebrae Service**

Saturday, January 11, 2003

(see nametag for Group A or B assignment and meal locations)

- 7:30-8:30 **Check-in**
- 7:30-4:00 Exhibits open
- 8:30 a.m. **Morning Worship**
- 9:45-10:45 **Group A: The Atonement
in Scripture and Song
Group B: January Series**
- 10:45 a.m. Refreshments
- 11:15-12:15 **Seminar Session B**
- 12:00-4:00 **The House of God art exhibit**
- 12:15 p.m. Luncheon
- 1:30-2:30 **Seminar Session C**
- 2:30 p.m. Refreshments
- 2:45-3:45 **Seminar Session D**
- 4:10 p.m. **Closing Worship**

A few hospitality requests:

- Introduce yourself to someone you don't know
- Please sit towards the center of the rows at events
- Please do not save seats

CONFERENCE ABCs (Notes and Information)

ATM/Banking

- There is an ATM machine in the Commons Annex entryway.
- Other banks are located one mile west of campus near the corner of Burton St. and Breton Ave., and south on East Beltline.

Calvin's Crossing

- This is our brand new, heated, fully enclosed walkway linking the main campus with the east campus (DeVos Communication Center and Prince Conference Center). It is handicap accessible with a glass elevator.

Cell Phones

- Please turn off or set on vibrate all cell phones, beepers, and pagers during all sessions and worship services.

Check-in

- You have already completed "check-in" by picking up your conference packet and nametag. See **Nametags** and **Meals** for more instructions.
- If you have any questions, please speak with someone at the Information Center in the Fine Arts Center.

Continuing Education Credits

- If you are interested in receiving continuing education credits for attending symposium, please pick up a form at the Information Center.

Emergencies

- Medical emergencies: Dial 3-3333 from any on-campus beige phone. There is also a Med Center located two miles from campus at the corner of 28th St. and Breton Ave.
- Other emergencies: Please go to the Information Center, or speak to a Worship Institute staff member (wearing a gold name badge).

Escort Service

- If you would like an escort to your car after dark, dial 6-6452 from any beige campus phone or blue outdoor campus phone, and someone from the Campus Safety office will meet you.

Evaluation Forms

- The feedback we receive from symposium attendees plays a significant role in planning future conferences and other Worship Institute initiatives.
- Please leave your evaluation form after the closing service in boxes at the Fine Arts Center exit doors or at the Information Center. You may also mail or email it to us after the conference, or download it from our website.
- You will receive an automatic email from our registration-online service, requesting feedback about the registration process.

Exhibits

- Exhibits are located on the upper level of the Fine Arts Center.
- Hours: Thurs. 4:00-8:00 p.m.; Fri. 11:30 a.m.-8:00 p.m.; Sat. 7:30 a.m.-4:00 p.m.
- Exhibitors include Augsburg Fortress and Calvin College Bookstore (east lobby), Baker Books, Choristers Guild, Eerdmans, Faith Alive Christian Resources, and GIA Publications.
- Materials from presenters and other organizations will be available for sale as well.
- The Calvin College Bookstore (in Commons Building) sells a wide variety of items; Thurs. and Fri. hours are 8:00 a.m.-4:30 p.m. (closed Sat.).

Featured Book

- Enclosed in your conference packet is a newly-published book by C. Michael Hawn, *Gather into One: Praying and Singing Globally* (Eerdmans, 2002), which examines the work of 6 internationally-known global church music experts (4 are symposium presenters). This is the second title in the Calvin Institute of Christian Worship Liturgical Studies Series.
- If you came as a group from your church and do not need extra copies, please pass them along to someone interested in worship.

Hospitality Hosts

- Watch for hospitality hosts (wearing a yellow nametag) who are available to guide you on campus or assist you in any way.
- Calvin Institute of Christian Worship staff members are also able to help you and may be identified by their name badges.

Information Center

- The Information Center is located in the west lobby on the first level of the Fine Arts Center.
- Hours: Thurs. 6:00-7:30 p.m.; Fri. 8:00 a.m.-8:00 p.m.; Sat. 8:00 a.m.-5:00 p.m.
- Phone: (616) 957-6088.
- Message board: You may leave messages, or receive them, at the Information Center. They will be posted in alphabetical order of last name of recipient.
- Free materials from various organizations may be found on a table in the south lobby of the Fine Arts Center.

Liturgical Artwork

- Look for banners by presenters Lois Prahlow, displayed in the Fine Arts Center Auditorium, and by Laurel Hahn in Fine Arts Center room 220.
- See worship service booklet for more information.

Lost and Found

- Located at the Information Center during the conference.
- After the conference, call the Campus Safety office at (616) 957-6451.

Maps

- The conference booklet includes a campus map, and floor plans of individual buildings used during the conference (including session locations, shuttle locations, restrooms, elevators, and refreshments).
- For a handicap access map or an area map, visit the Information Center.

Meals

- If you received meals with your registration, your nametag is coded: Friday lunch, Buffet dinner, and/or Saturday lunch. For both lunches you will also find a location code: CLH (Commons Lecture Hall), CDH (Commons Dining Hall), LLC (lower level of College Chapel), and PCC (Prince Conference Center Great Hall).
- Friday Buffet Dinner: For those interested in worship and the arts, you are invited to meet with CIVA (Christians in the Visual Arts) president Dan Russ in the Upper Crust area of the Commons Dining Room (please bring your plate and take stairs to upper level).
- Saturday lunch: We invite those who have attended or are alumni of Calvin Theological Seminary to have lunch at the Seminary Student Center.
- High school students: For Saturday lunch, we invite high school students to meet each other and eat together in the staff dining room, located in the upper level of the

Commons Annex. (Pick up lunch first in the Commons Dining Hall.)

- If you did not receive meals with your registration, there are several options:
 - On campus: Johnny's (first level, Commons); hours Thurs. 7:30 a.m.-11:00 p.m., Fri. 7:30 a.m.-5:00 p.m., Sat. 11:00 a.m.-5:00 p.m. The Fish House (coffee/espresso shop across from Johnny's) is open limited hours. The Spoelhof Coffee Shop (Spoelhof, second level) is open Mon.-Fri. 8:00 a.m.-4:00 p.m. A coffee/sandwich/salad kiosk in the DeVos Communication Center (first level) is open Thurs. and Fri. 7:30 a.m.-3:00 p.m.
 - There are vending machines in Hiemenga Hall (third level near phones), Spoelhof (first level), Commons (near Bookstore), Seminary (near Student Center), and DeVos Communication Center (lower level).
 - For local eateries, pick up a dining guide map at the Information Center.

Ministry Resource Center

- Stop by the fourth level of the Hekman Library to see the beginnings of the brand-new Ministry Resource Center. (Also see the future home of the Worship Institute, in Hiemenga Hall near the third level Library entrance.)

Nametags

- We are grateful for your pre-conference session registration, which has helped us make adequate preparations for sessions and meals. Please follow nametag abbreviations for Group A or B assignment and meal locations.
- The letter/number (A1 etc.) indicates sessions for which you have pre-registered.
- Meal venue abbreviations: see above under **Meals**.
- Please help us recycle by leaving nametags after the conference in boxes at the Fine Arts Center exit doors or at the Information Center.

Parking

- Friday, January 10: Since college classes are in session, parking areas are limited. Please park in either the West (Spoelhof Center) lot, or in the Prince Conference Center lot (use the Calvin's Crossing walkway across the East Beltline).
- Check your nametag for Group A or B assignment; then check schedule for Group A/B locations on Friday and Saturday.

Phones

- Public phones are located in most buildings (see building floor plans in booklet). Easily accessed phones are located in the second level entryway of the Library, the entryway of the Commons Annex, near the Box Office of the Fine

Arts Center; near the entrance of the Prince Conference Center (closest to DeVos Communication Center), and the entryway near the Seminary Student Center.

- Campus phones: For on-campus emergencies, dial 3-3333 from any on-campus beige phone located in the hallways of Spoelhof, Hiemenga Hall, Fine Arts Center; the College Chapel lower level, the entryway near the Seminary Student Center; the second level entryway of the Library, and DeVos Communication Center (second level). The blue outdoor campus phones are also for emergency use.

Refreshments

- 4 locations throughout the conference: College Chapel (lower level), Fine Arts Center (north and south entrances), Prince Conference Center fireplace/lobby, and Seminary fireplace (entrance nearest the Hekman Library).

Shuttle Service

- On-campus shuttle (free): Limited service between the Fine Arts Center; College Chapel, Gezon Auditorium, Seminary, and Prince Conference Center. Because of the large number of registrants, we encourage as many as possible to walk to sessions and use the new Calvin's Crossing.
- Shuttle between hotel and campus (prepaid): A schedule will be posted in hotel lobbies (Comfort Inn, Hampton Inn, Hilton, Radisson). Shuttle will leave campus each day from the east lobby, second level entrance of the Fine Arts Center. See Shuttle Schedule on p. 13 for complete details.
- Since most of these hotels offer airport shuttle service, please make arrangements at the hotel for your return trip and luggage. No airport transportation will be provided by the Calvin shuttle service. See Shuttle Schedule on p. 13 for Saturday afternoon return trips to hotel.

Tapes

- Tape order form is in your conference folder. Please note that due to copyright restrictions and space considerations, we are able to offer only a limited number of tapes.
- Tape orders should be sent to the Calvin Bookstore by February 7 (postmarked by). Orders will be filled starting February 7, and will take 4-6 weeks to ship.

Taxi Service

- Calder City Taxi Service: ph. (616) 454-8080. Rates are economical in Grand Rapids. Meet in front of the College Chapel (main campus road, near Burton St. entrance) or at the Prince Conference Center.

Translation

- Translation into and from Spanish and Korean will be provided for the plenary sessions and worship services.
- On Friday, plenary session translation in Spanish at Prince Conference Center; translation in Korean at College Chapel.

- Translation equipment locations:
Chapel - back of sanctuary
Prince Conference Center - center entrance of Great Hall, near lobby
Seminary Auditorium - entrance near receptionist
Seminary Chapel - at back of hallway, next to Chapel
Fine Arts Center - South entrance to auditorium
- Translation hosts will be wearing a red nametag.
- On Friday, January Series translation will be Spanish only; The Atonement in Scripture and Song, Korean only.
- On Saturday, January Series translation will be Korean only; The Atonement in Scripture and Song, Spanish only.

Web site

- Come to the Information Center to look at our web site, which includes Spanish and Korean resources as well as multimedia resources.
- Visit the web site later for post-symposium photos (www.calvin.edu/worship).

Worship Apprentices

- A team of selected and trained students who help plan and lead in campus worship services throughout the year are helping with worship and seminars at the conference this year. These students—musicians, writers, technical staff, and more—work with staff to develop their leadership gifts and interests in all areas of worship on campus. They are mentored by Cindy deJong and Ron Rienstra.

Worship Services—Post-Symposium

- If you are staying over Saturday night after Symposium, you are welcome to attend any of these events and worship services:
 - **Coro Cántico Nuevo** directed by Jorge Lockward will present a bilingual worship experience at *Roosevelt Community Church* (811 Chicago Dr. SW) at 7:30 p.m. on Saturday evening. This worship experience involves soloists, choir, liturgical dancers, Andean instruments, narrator and congregational song in an exploration of the meaning of God's promised Shalom (Peace) in our world today.
 - They will also participate in Sunday morning worship at *Oakdale Park Church* (961 Temple SE) at 10:15 a.m. on Sunday.
 - *Eastern Avenue Christian Reformed Church* (514 Eastern Ave. SE) will host **Dennis Dewey** on Sunday at 10:15 a.m., at a service using stories from the Gospel of John. He will also participate at *Covenant Christian Reformed Church, Cutlerville* (5:00 p.m.), and the *Calvin LOFT (Living Our Faith Together)* service, Calvin Chapel (8:00 p.m.).
- A map sheet is available for all of these locations at the Information Center.

PRE-SYMPOSIUM EVENTS

Thursday, January 9, 2003

Seminar 1: The Bible and Worship - *David Peterson*

Seminar 2: Drama in Worship - *Dennis Dewey and Todd Johnson*

Please attend the seminar for which you have pre-registered. The schedule is the same for both seminars:

8:30 a.m. **Check-in** at the Prince Conference Center

9:00 **Morning Prayer** - Great Hall

9:30 **Seminar 1** - Willow Room
Seminar 2 - Great Hall

4:00 p.m. **Adjourn**

Seminar 1: The Bible and Worship

Engaging with God: Rethinking Worship from a Biblical-Theological Perspective - *David Peterson*

Many of our discussions about worship are focussed on the form and content of church services, without reference to the wider perspective of Scripture. In practice we narrow our definition of worship to prayer and praise and forget about the big picture: the fulfillment of Old Testament ideals in the person and work of Christ, making it possible for us to serve and honor God in the context of everyday life. In effect, the gospel is all about right worship! The seminar will be based on his book *Engaging with God: A Biblical Theology of Worship* (IVP, 2002).

Seminar 2: Drama in Worship

Morning: The Practical Art and Spiritual Discipline of Biblical Storytelling - *Dennis Dewey*

An exploration of the oral/aural world of the Bible and the Word as living memory. Before there was an ink-and-paper Bible there were breath-and-sound stories. The post-literate culture we live in is secondarily oral, and the ancient storytelling traditions of the early church and Israel provide us with "new" models for preaching, teaching and spiritual nurture. Experience the power of biblical storytelling, techniques for "internalizing" the stories of scripture and giving them lively expression, and making connections between biblical stories and life stories.

Afternoon: Models for Using Drama in Worship - *Todd Johnson*

The Christian church has wrestled with drama since its earliest years. What models of worshipping God through drama would work best in your church? Various models of drama will be presented appropriate to different worship styles, with interactive opportunities to apply these models in planning worship services. This workshop will provide a starting point for ministers or dramatists interested in starting a drama ministry as well as for those interested in fine-tuning an already existing drama ministry.

4:30 p.m. **Meditative Worship (Taizé)** - *David Anderson*
Seminary Chapel A service of scripture and song patterned after the Community of Taizé in France.

Free Evening Pre-Symposium Events

6:30-9:00
Center Art Gallery,
Spoelhof Center

The House of God art exhibit opening with reception

7:00-8:45
Fine Arts
Center 127

Conference Choir Rehearsal

- *Carl Stam*, director

Those who have pre-registered are invited to join the conference choir. The choir will sing at the Friday Tenebrae service and the Saturday closing service.

7:00-8:45
Gezon Auditorium,
Spoelhof Center

Art in the House of God

- *Margaret Bendroth, Henry Luttkhuizen,*

David Morgan, and John D. Witvliet, moderator

Come to explore the connections between material culture and the theological imagination we bring with us to worship. What images or pictures do people see in church (including hallways, bulletins, Sunday School rooms, stained glass, PowerPoint presentations)? How do those images shape our faith?

7:00-8:45
College Chapel

In the Beginning, Toward the Middle, and All the Way to the End

- performed by *Dennis Dewey*

This journey through both Testaments will include the creation stories, Abraham and Sarah, the birth of Moses, Jonah, a big chunk of the gospel stories, some parables, something from Acts, a smattering of one of Paul's letters, and concluding parts from Revelation 12 and 21.

7:00-8:45
Commons
Lecture Hall

Is Your Church Reaching Today's Children and Youth? - *Syd Hielema*, moderator

Come join this roundtable discussion of how we can reach the children and youth in Christian Reformed congregations. We'll discuss current programs and brainstorm new ideas. This is the initial event of a denominational conversation about how churches can better minister to children and youth. Although this is a denominationally affiliated discussion, the issue may be of interest to anyone who works with children and youth.

7:00-8:45
Fine Arts
Center 125

Freedom at the Keyboard - *Jorge Lockward*

A master class environment, with demonstration of ways to vary accompaniments with basic improvisational tools.

9:00 p.m.
The Cave,
College Commons

Jazz Vespers


Join college students for this service of poetry, prayer, scripture, and live jazz, held weekly when classes are in session.

9:00 p.m.
Seminary Chapel

Meditative Worship (Taizé) - *David Anderson*

A service of scripture and song patterned after the Community of Taizé in France.


CONFERENCE SCHEDULE

 This icon indicates translation from English into Spanish and Korean or vice versa.

Friday, January 10, 2003

7:30 a.m. **Group A Check-in** **Group B Check-in**
 Prince Conference Center College Chapel Lower Level

8:10 a.m. **Gathering Music**
 Please sit towards the center of rows, to accommodate the large number of attendees.

8:30 a.m. **Conference Opening and Plenary**
Prince Conference Center & College Chapel 
Sampler Sessions: Brief, highly focused presentations by several conference leaders.
- Cultivating the Deep Habits of Worship
- Remembering and Celebrating the Life of Christ in Worship


9:30 a.m. Refreshments (see p. 4 for locations)

Services of Repentance and Discipleship:

9:30 a.m. **Morning Worship**, led by *Matt Redman* and *student worship leaders*
College Chapel

10:00 a.m. **Calvin College Morning Worship** (repeat of 9:30 a.m. service, for the Calvin College community. *If you wish to attend, please go to the Fine Arts Center Auditorium overflow area.*)
College Chapel

Prince Conference Center, Great Hall **Calvin Seminary Morning Worship**, led by *Paul Detterman, Dennis Dewey and Randall Engle*

Seminary Auditorium 
Korean Morning Worship, led by *Moses Chung, Christian Oh and Tong Park* (in Korean)

Seminary Chapel 
Spanish Morning Worship, led by *Jorge Lockward and Pablo Sosa* (in Spanish)

Even if you do not understand Korean or Spanish, you are welcome to attend the Korean and Spanish chapel services at the Seminary. Translation into English will be provided.

10:30 a.m. **Plenary Sampler Sessions**, continued

Group A **Group B**
 Prince Conference Center College Chapel

11:30 a.m. Exhibits open

11:30 a.m. Luncheon (see your nametag for location)
Commons Dining Hall, Commons Lecture Hall, College Chapel Lower Level, Prince Conference Center Great Hall

12:30-1:30 **Group A: The January Series: The Preaching Life** - *Barbara Brown Taylor*
Fine Arts Center Auditorium 

College Chapel 
Group B: The Atonement in Scripture and Song - *Paul Detterman, Donald Hustad, and Carl Stam* - A joyful exploration of the rich doctrine of atonement, with its implications for discipling believers and calling unbelievers to faith—especially during Lent. Come for worship planning materials presented and performed, including sermon topics/outlines, congregational songs, anthems, and prayers.

2:00-4:00 Seminar Session A

A1
DeVos Communication Center 015
Arts Ministry: Practical and Theological Models - *Michael Bauer* - Learn approaches to fostering the development of arts ministries in the local church, including music and dance; the visual arts and environment; literature, poetry, and drama.

A2
Seminary Auditorium
Art in the House of God - *Margaret Bendroth, Henry Luttkhuizen, David Morgan, and John D. Witvliet*, moderator - A repeat of the Thursday night pre-Symposium event; see description on p. 5.

A3
Prince Conference Center Willow Room
Music that Moves Children to Understand Worship - *Judy Britts* - Ways to use music that will prepare children for meaningful worship. A participatory session for both non-musicians (Sunday School teachers) and musicians (children's choir leaders).

A4
Fine Arts Center 127
Performing the Biblical Text - *Dennis Dewey* - Too often the Word is read as though it were dead on arrival. This workshop is designed to help those who read Scripture in worship to examine the structure, imagery, feeling, tones and geographies of biblical narratives and to sharpen skills to deliver the text alive and kicking—whether they tell it by heart or read it.

A5
College Chapel Sanctuary
Sing the World Round! - *Andrew Donaldson, C. Michael Hawn, Jorge Lockward, I-to Loh, Patrick Matsikenyiri, Mary Oyer, Pablo Sosa, Ester Widiasih, and Emily Brink*, moderator - A celebration of global song, exploring the tempos, rhythms, instruments, movements, and joy of a wide range of songs from Africa, Asia, and Latin America. A great way to learn how to introduce a dozen or more songs to your congregation.

A6
College Chapel 214
Models for Using Drama in Worship - *Todd Johnson* - Presentation of various ways to use drama in worship depending on the style of worship (condensation of Thursday pre-Symposium seminar; see p. 5).

A7
Commons Lecture Hall
Engaging with God: The Worship that Jesus Makes Possible - *David Peterson* - A repeat of the first part of the Thursday seminar, based on his book *Engaging with God: A Biblical Theology of Worship*. This session will examine the New Testament's claim that Jesus fulfills the Old Testament ideals of worship and makes it possible for us to relate to God in a new way.

A8 **Planning and Leading Worship with Teams**
 Gezon Auditorium, Spoelhof Center
 - Ron Rienstra - A session for churches with worship teams, providing ideas and resources based on the new collection *Ten Contemporary Service Plans* (co-published by the Calvin Institute of Christian Worship and Faith Alive Resources).

A9 **Organ Crawl at the Cathedral of St. Andrew** -
 Off-campus, shuttle pick-up and drop-off at Chapel. Departure at 1:55 p.m.
 Brandon Spence - No less than three Létourneau organs were installed in the Cathedral in 2002: a large gallery organ and two smaller ones. Come for a demonstration of all three, a discussion of how they are used in worship, and an opportunity to play them.

4:00 p.m. Refreshments (see p. 4 for locations)

4:00-6:00 View *The House of God* art exhibit
 Center Art Gallery, Spoelhof Center

4:00-8:00 Visit exhibits


4:30-5:00 **Meditative Worship (Taizé)** - David Anderson
 Seminary Chapel
 A service of scripture and song patterned after the Community of Taizé in France.

4:30-5:30 **Symposium Choir Rehearsal**
 College Chapel


5:45 p.m. **Symposium Buffet Dinner**
 Commons Dining Hall
 Line closes at 6:30 p.m.

7:15-7:45 **Organ Recital** - Marie Rubis Bauer - works by
 College Chapel
 Bach, Locklair, Eben, and Duruflé

7:15-7:45 **Piano Recital** - Charlotte Kroeker, piano, with
 Fine Arts Center 125
 art by Abner Hershberger - works by Bach/Busoni, Kuhnau, Messiaen, and Peterson


8:00-9:15 **Tenebrae Service** - Laura Smit, preaching
 Fine Arts Center Auditorium



Saturday, January 11, 2003

 This icon indicates translation from English into Spanish and Korean or vice versa.

7:30 a.m. **Check-in;** exhibits open (Fine Arts Center)
 College Chapel Lower Level

8:30 a.m. **Morning Worship: A Service of Witness to the Resurrection** - Timothy Brown, preaching
 Fine Arts Center Auditorium


9:45 a.m. **Group A: The Atonement in Scripture and Song** - Paul Detterman, Donald Hustad, Carl Stam
 College Chapel

 (repeat from Friday)

Group B: The January Series: The Preaching Life - Barbara Brown Taylor
 Fine Arts Center Auditorium

 (repeat from Friday)

10:45-11:15 Refreshments (see p. 4 for locations)

11:15-12:15 Seminar Session B

B1 **Singing the Word of God** - Robert Batastini -
 Commons Lecture Hall
 Explore the work of contemporary hymn writers who enable us to sing the Gospel.

B2 **Una teología bíblica de la adoración: una perspectiva latinoamericana** (A Biblical Theology of Worship: A Latin American Perspective) - Mariano Avila, with responses by Jorge Lockward and members of *Cantico Nuevo* (in Spanish; repeated in Session C in English) - Principios bíblicos para orientar, guiar y enriquecer nuestra adoración (Biblical principles to inform, guide, and enrich our worship).

B3 **Leader, Partner, and Inspirer of the Congregation's Song** - Marie Rubis Bauer -
 Fine Arts Center Auditorium
 Examples and resources for the different roles that organists are called to play in worship.

B4 **Worship and the Arts: Designing Liturgical Moments** - Michael Bauer - Suggestions for incorporating the visual arts, music, poetry, dance, and drama into worship planning.
 DeVos Communication Center 015

B5 **Learning about LOGOS** - Carl Bosma - Discover a computer program that can help you prepare sermons, Bible studies, and liturgies.
 Seminary Computer Lab

B6 **Gems for Your Children's Choirs** - Judy Britts - A
 College Chapel 214
 reading session of unison and two-part anthems for children's choirs, suggestions for teaching, and ideas for anthems from the hymnal.

B7 **Challenging Our Assumptions about Worship and the Arts** - Lisa DeBoer, Mark McCloud, Nicholas Wolterstorff, and Bert Polman, moderator - Learn how a summer seminar on philosophy and the arts explored a new way of thinking about the arts in worship.
 Seminary Auditorium

B8 **Who Let Jazz into the Sanctuary?** - William
 Fine Arts Center 125
 Carter - An exploration of ways jazz can reach and minister to people outside the mainstream.

B9 **Cultivating a Lifestyle of New Testament Worship** - David Crump - Discover how the diverse Biblical language used to describe the many facets of worship can transform the contemporary experience of Christian worship.
 Commons Board Room

B10 **10 Greatest Challenges to Worship Leadership** - Paul Detterman - They are not what you might think; style issues are at the bottom of a much more challenging list.
 Seminary Chapel

B11 **Worship to Shepherd God's People Through Grief** - Robert C. De Vries and Susan Zonnebelt-Smeenge - Learn ways that prayer, sermon, and music can promote a healthy grieving process for those experiencing loss and help the entire congregation support them.
 Hiemenga Hall 315

B12 **Why Did We Do It That Way?** - *Norma deWaal*
Seminary 05
(241W)
Malefyt and *Howard Vanderwell* - An explanation of models that examine the interrelationship between planning and evaluating worship.

B13 **Getting the Word off the Page** - *Dennis Dewey*
Fine Arts
Center 127
- A participatory session to learn and practice techniques for reading effectively and/or telling the stories by heart.

B14 **The Pulse of Worship** - *Andrew Donaldson* - A primer on percussion in worship; explore when and how to add percussion instruments, from global instruments to the drum-kit.

B15 **A Church Musician's Guide** - *Randall Engle* - Ideas for your church to make the most of its music and worship ministries, from pianos to organs, autoharps to praise teams.

B16 **"Give Thanks to the Risen Lord"—with Dance**
Commons
Knollcrest Room
- *Lara Faucher* - Learn movements to this Easter song along with ideas for other Lent/Easter songs.

B17 **Banners that Sing!** - *Laurel Hahn* and *Lois Prahlow* - Explore the power of words in banners—lettering styles, use of color, and new ideas for use in worship.

B18 **What Does Paintball Have to Do with the Benediction?** - *Syd Hielema* - Explore the crucial but too often overlooked tie between worship and youth ministry.

B19 **Worship and Justice: Can Songs Help Bring Reconciliation?** - *I-to Loh, Patrick Matsikenyiri, Mary Oyer, Pablo Sosa, and C. Michael Hawn*, moderator - A conversation with four internationally-known leaders of global song.

B20 **The Heart of Worship** - *Matt Redman*, with *Ron Rienstra* - A conversation with the composer about the process of writing songs for worship.

B21 **The Calvin Institute of Christian Worship Music Series** - *Pearl Shangkuan* - A reading session of anthems in the Calvin Institute of Christian Worship Music Series.

B22 **Discerning and Implementing Healthy Change in Congregations** - *Kathy Smith* - A look at models of leadership that facilitate healthy change in congregations.

B23 **Making Good Choices in the World of Contemporary Worship** - *Carl Stam* - New songs for worship, including some that come from beyond the beaten path of Vineyard, Hosanna/Integrity, and Maranatha.

B24 **Where 20 or 30 Are Gathered...** - *Lisa Stracks* - Creative worship ideas that take advantage of the intimacy of congregations under 100.

B25 **Conversation with Barbara Brown Taylor** - *Barbara Brown Taylor*, with *Cornelius Plantinga, Jr.* - An opportunity to explore issues raised in the January Series lecture "The Preaching Life."

12:15 p.m. Luncheon (see nametag for location)
Commons Dining Hall, Prince Conference Center Great Hall, Seminary Student Center

1:30-2:30 Seminar Session C

C1 **Creating Taizé Prayer in Your Community** - *David Anderson* - Insights into planning worship with resources from the ecumenical Taizé Community in France.

C2 **A Biblical Theology of Worship: A Latin American Perspective** (in English; repeat from B2) - *Mariano Avila*

C3 **Enseñando a los Niños lo que es el Culto de Adoración** (Teaching Children about Worship) - *Rosa Avila* (in Spanish) - Ideas creativas para enseñar a los niños lo que es el culto de Adoración y cuáles son sus principales elementos (Creative ways to teach children the main elements of worship).

C4 **An Introduction to Composition and Improvisation for the Church Organist** - *Marie Rubis Bauer* - Hints to build on your strengths and on resources in your congregation.

C5 **Just Worship?** - *Roy Berkenbosch, Jonathan Bradford, Elizabeth Vander Haagen, Peter Vandermeulen, John Wynbeek, and John D. Witvliet*, moderator - Principles and practical resources that connect justice and worship, with shared experiences of those who can help show the way.

C6 **The Nuts and Bolts of Starting and Sustaining a Children's Choir** - *Judy Britts* - Everything you need to know to start a choir as well as ideas for re-energizing your choir program.

C7 **Finding a Home for the Preacher** - *Timothy Brown* - How should the preacher conceive of him- or herself? An analysis of some helpful and not-so-helpful cultural options.

C8 **Who Let Jazz into the Sanctuary?** (repeat from B8) - *William Carter*

C9 **Looking at Art for Worship** - *Lisa DeBoer, Randall Engle, and Dean Heetderks* - A panel will review the "top 15" entries for last year's *Reformed Worship's* visual arts contest and suggest resources and processes for bringing more art into worship spaces.

- C10** Seminary Chapel
How to Get Real People to Sing the Psalms with Passion - *Paul Detterman* - A "master class" setting for leading psalm singing in different styles.
- C11** Fine Arts Center 127
Getting the Word off the Page (repeat from B13) - *Dennis Dewey*
- C12** College Chapel Sanctuary
Leading Worship as a Guitarist - *Andrew Donaldson, Robert Keeley, Matt Redman, and Ron Rienstra* - A practical session with suggestions for introductions, transitions, playing alone and with others.
- C13** Commons Knollcrest Room
"Give Thanks to the Risen Lord"—with Dance (repeat from B16) - *Lara S. Faucher*
- C14** Fine Arts Center 220
The ABC's of Banner Making - *Laurel Hahn* - Practical suggestions for design and construction of beautiful, affordable, professional looking banners.
- C15** Hiemenga Hall 316
Worshiping the God of Creation - *Donald Hustad* - Ideas and resources for more fully expressing creation theology in Christian worship through word and song.
- C16** Hiemenga Hall 467
Pastoral Care Through the Life Cycle - *Todd Johnson* - An examination of often-missed opportunities to minister to individuals and families.
- C17** Fine Arts Center 224
Literature for the Church Pianist - *Charlotte Kroeker* - Resources and ideas for using the piano in worship.
- C18** Seminary 05 (241W)
Public Profession of Faith—in Church Architecture - *Arie Leder* - Biblical and theological themes that should be considered when planning a church building.
- C19** Fine Arts Center 226
Sound the Bamboo: An Overview of Church Music in Asia - *I-to Loh* - A demonstration and discussion of Western influences and efforts to encourage indigenous congregational song in several Asian countries.
- C20** Seminary 04 (242W)
Worship Planning That Is Friendly to People with Disabilities - *David Myers, Nella Uitvlugt, James Vanderlaan, and Howard Vanderwell, moderator* - What worship planners and leaders can learn from people with disabilities (visual, aural, physical and developmental).
- C21** Hiemenga Hall 331
Worship Issues and Opportunities in the Korean Community - *Tong Park* (in Korean) - An overview of issues, trends, and resources available for Korean worship leaders.
- C22** Seminary Auditorium
The Top 120 Praise & Worship Songs - *Bert Polman* - An examination of issues raised by texts, performance practices, and choices of the most popular P&W songs in English-speaking churches around the world.

- C23** Prince Conference Center Willow Room
Discerning and Implementing Healthy Change in Congregations (repeat from B22) - *Kathy Smith*
- C24** Commons Board Room
¡Alabaré! - *Pablo Sosa, with Jorge Lockward and Emily Brink* - How does one sing and pray globally and yet locally? A Latin American perspective on the inter-cultural issues.
- C25** Prince Conference Center Great Hall
Making Good Choices in the World of Contemporary Worship (repeat from B23) - *Carl Stam*
2:30 p.m. Refreshments

2:45-3:45 Seminar Session D

- D1** Commons Lecture Hall
New Choral Music from GIA - *David Anderson and Robert Batastini* - Sing through a complimentary packet of anthems and psalm settings in a variety of voicings and styles.
- D2** Seminary 05 (241W)
Predicando el Antiguo Testamento: Entrenando al Pueblo de Dios para que Viva de Acuerdo al Shalom del Señor (Preaching from the Old Testament: Training God's People to Live According to the Lord's Shalom) - *Mariano Avila and Arie Leder* (in Spanish) - En este taller exploraremos las partes principales del canon bíblico, propondremos maneras en que se puede predicar, y indicaremos su relevancia para la vida y ministerio (In this workshop we will explore the main parts of the canon, suggest ways to preach from them, and underline their relevance for Christian life and ministry).
- D3** Seminary Auditorium
Worship and the Arts: Designing Liturgical Moments (repeat from B4) - *Michael Bauer*
- D4** College Chapel 214
The Nuts and Bolts of Starting and Sustaining a Children's Choir (repeat from C6) - *Judy Britts*
- D5** Fine Arts Center 101
Finding a Home for the Preacher (repeat from C7) - *Timothy Brown*
- D6** Hiemenga Hall 316
How to Plan and Prepare for a Tenebrae Service - *Cindy deJong* - A resource session led by those who planned the Friday night service.
- D7** Seminary Chapel
10 Greatest Challenges to Worship Leadership (repeat from B10) - *Paul Detterman*
- D8** Hiemenga Hall 315
Worship to Shepherd God's People Through Grief (repeat from B11) - *Robert C. De Vries and Susan Zonnebelt-Smeenge*
- D9** College Chapel Sanctuary
Leading Worship as a Guitarist (repeat from C12) - *Andrew Donaldson, Robert Keeley, Matt Redman, and Ron Rienstra*
- D10** Prince Conference Center Great Hall
For Those with a Sunday Evening Service - *Randall Engle* - Some churches are looking for a fresh approach; learn how one church revitalized its approach and increased attendance dramatically.

- D11**
Hiemenga
Hall 467
Pastoral Care Through the Life Cycle
(repeat from C16) - *Todd Johnson*
- D12**
Fine Arts
Center 224
Literature for the Church Pianist
(repeat from C17) - *Charlotte Kroeker*
- D13**
Prince Conference
Center Willow Room
Siyahamba! Connecting with African Worship Songs - *Patrick Matsikenyiri and Mary Oyer with C. Michael Hawn* - An exploration of African sounds and rhythms that have strengthened the faith of Christians in and beyond Africa.
- D14**
Cancelled
- D15**
Hiemenga
Hall 331
The Dynamics of Korean Worship - *Christian Oh*
(in Korean) - A discussion of the strengths and unique characteristics of worship in the Korean churches.
- D16**
Gezon Auditorium,
Spoelhof Center
Serving God in Fellowship - *David Peterson* -
The wider New Testament picture of worship: an examination of Paul's emphasis on edification and ministry to one another.
- D17**
Fine Arts
Center 220
Banners Beyond the Basics - *Lois Prahlow* -
Ideas for presenting Scripture visually, to enhance worship spaces, teaching, and meditation.
- D18**
DeVos
Communication
Center 015
Asking Good Questions about Worship and Technology - *Quentin Schultze* - A place to begin thinking about issues that affect worship planning and leadership (see *Reformed Worship* 65 for the questions).
- D19**
Seminary 04
(242W)
Where 20 or 30 Are Gathered... (repeat from B24) - *Lisa Stracks*
- D20**
Hiemenga
Hall 333
The Joys and Challenges of a Friendship Service - *Nella Uitvlugt* - Learn how to use the gifts of people with mental impairments in a worship service.
- 4:10 p.m.
Fine Arts Center
Auditorium

**Santo Espíritu, Excelsa Paloma/
Holy Spirit from Heaven Descended:
A Festival of Scripture and Song for
Ascension and Pentecost**
- 5:15 p.m. **Conference concludes**

CONFERENCE LEADERS

David Anderson is workshop coordinator for GIA Publications, Inc. and director of music and liturgy at Ascension Parish, Oak Park, Illinois.

Mariano Avila is assistant professor of New Testament at Calvin Theological Seminary, Grand Rapids, Michigan.

Rosa M. Avila is a freelance translator, editor, and educator, Grand Rapids, Michigan.

Robert J. Batastini is vice president and senior editor of GIA Publications, Inc.

Marie Rubis Bauer is director of liturgical music at St. Patrick's Catholic Church in Kansas City, Kansas.

Michael Bauer is professor of organ and church music at the University of Kansas in Lawrence.

Margaret Lamberts Bendroth is professor of history at Calvin College and co-curator of *The House of God*.

Roy Berkenbosch is campus minister and director of interdisciplinary studies, The King's University College, Edmonton, Alberta.

Carl Bosma is professor of Old Testament at Calvin Theological Seminary.

Jonathan Bradford is executive director of the Inner City Christian Federation, Grand Rapids, Michigan.

Emily R. Brink is Senior Research Fellow for the Calvin Institute of Christian Worship and editor of *Reformed Worship*.

Judy Britts is a workshop clinician and festival conductor for children and youth choirs.

Timothy Brown is Henry Bast Professor of Preaching, Western Theological Seminary, Holland, Michigan.

Cantico Nuevo is a choir made up of church musicians from the New York City area, directed by Jorge Lockward.

William G. Carter is pastor of First Presbyterian Church, Clarks Summit, Pennsylvania, and a professional jazz pianist.

David Crump is associate professor of religion and theology at Calvin College.

Lisa J. DeBoer is assistant professor of art history, Westmont College, Santa Barbara, California.

Cindy deJong is coordinator of worship for the Calvin College Chapel.

Paul Detterman is pastor of Calvin Presbyterian Church, Louisville, Kentucky, and formerly a full-time church musician.

Robert C. De Vries is professor of church education and director of MA programs at Calvin Theological Seminary.

Norma deWaal Malefyt is resource development specialist for congregational song at the Calvin Institute of Christian Worship.

Dennis Dewey is a Biblical storyteller and executive director of the Network of Biblical Storytellers.

Andrew Donaldson is music director at Beaches Presbyterian Church, Toronto, and President-elect of the Hymn Society in the United States and Canada.

Randall D. Engle is senior pastor and director of music of North Hills Christian Reformed Church, Troy, Michigan.

Lara S. Faucher is artistic director of the Turning Pointe School of Dance, Holland, Michigan.

Laurel Hahn is organist/pianist and banner maker at First Christian Church (Disciples of Christ), Valparaiso, Indiana.

C. Michael Hawn is associate professor of church music at Perkins School of Theology, Southern Methodist University, Dallas, Texas, with extensive international study in global music.

Dean Heetderks is art director of *Reformed Worship*.

Abner Hershberger is artist-in-residence at Goshen College, Goshen, Indiana.

Syd Hielema is professor of theology and youth ministry at Dordt College in Sioux Center, Iowa, and chair of the Christian Reformed Youth Ministry Committee.

Donald Hustad is senior professor of church music and worship, Southern Baptist Theological Seminary, and minister of worship and music at Calvin Presbyterian Church, Louisville, Kentucky.

Todd E. Johnson is director of the M.Div. Program at the Institute of Pastoral Studies, Loyola University, Chicago, Illinois. He has studied and taught theater, and is a consultant for CITA (Christians in the Theater Arts).

Robert Keeley is professor of education at Calvin College and a worship leader at Fourteenth Street Christian Reformed Church, Holland, Michigan.

Charlotte Kroeker is project director for a multi-year, multi-institutional project: "Empowering Congregational Music: Linking Thought and Practice" and teaches at the Institute for Church Life at Notre Dame. She has concertized across the U.S. and Asia, and is minister of music at St. Michael's Episcopal Church in South Bend, Indiana.

Arie C. Leder is professor of Old Testament studies at Calvin Theological Seminary.

Jorge Lockward is director of global ministries for the General Board of Global Ministries of the United Methodist Church, and director of *Cantico Nuevo*.

I-to Loh is a composer and a specialist in ethnomusicology and Asian church music. He is president of Tainan Theological College and Seminary, Taiwan, where he also heads the church music department.

Henry Luttkhuizen is professor of art history at Calvin College and co-curator of *The House of God*.

Patrick Matsikenyiri is professor of music at the Africa University in Mutare, Zimbabwe.

Mark McLeod is associate professor of philosophy at George Fox University, Newberg, Oregon.

David Morgan is Phyllis and Richard Duesenberg Chair in Christianity and the Arts at Valparaiso University, Valparaiso, Indiana.

David G. Myers is professor of psychology at Hope College and author of *A Quiet World: Living with Hearing Loss* (Yale University Press, 2000).

Christian (Yong Ju) Oh is pastor of Han-Bit Korean Christian Reformed Church, Rochester Hills, Michigan.

Mary K. Oyer is visiting professor of church music at Tainan Theological College and Seminary in Taiwan and has also taught in Kenya, the U.S. and Canada.

Tong Kun Park is Korean Ministries Director for the Christian Reformed Church and Korean Program Director for the Church Multiplication Training Center, Fullerton, California.

David Peterson is principal of Oak Hill Theological College, London, and author of *Engaging with God: A Biblical Theology of Worship* (IVP, 2002).

Cornelius Plantinga, Jr. is president of Calvin Theological Seminary and author of *Not the Way It's Supposed to Be: A Breviary of Sin*.

Bert Polman is professor of music at Redeemer University College, Ancaster, Ontario.

Lois Prahlow is banner designer/maker for Immanuel Lutheran Church, Valparaiso, Indiana.

Matt Redman is a singer, songwriter, and worship leader from Brighton, England, and probably best known for his song "Heart of Worship."

Ron Rienstra directs student worship at the Sunday *LOFT* (*Living Our Faith Together*) service and Jazz Vespers at Calvin College.

Quentin J. Schultze is professor of communication arts and sciences at Calvin College, and the author of *Habits of the High-Tech Heart: Living Virtuously in the Information Age* (Baker Books, 2002).

Pearl Shangkuan is professor of choral music and conducting at Calvin College.

Laura Smit is professor of religion and theology at Calvin College.

Kathy Smith is director of continuing education, Calvin Institute of Christian Worship and Calvin Theological Seminary.

Pablo Sosa is a minister and composer who teaches liturgy and hymnology at the Protestant Institute for Higher Theological Studies (ISEDET) in Buenos Aires.

Brandon D. Spence is director of liturgical music at the Cathedral of St. Andrew, Grand Rapids, Michigan.

Carl Stam is director of the Institute for Christian Worship at Southern Baptist Theological Seminary, Louisville, Kentucky.

Lisa A. Stracks is a worship leader at Loop Christian Ministries and senior editor, Glencoe/McGraw-Hill, Chicago.

Barbara Brown Taylor teaches at Piedmont College in Demorest, Georgia, and is author of *Speaking of Sin: The Lost Language of Salvation* (Cowley Publications, 2002).

Nella Uitvlugt is director of Friendship Ministries, an international ministry with people who have mental impairments.

Elizabeth Vander Haagen is an intern for the office of social justice and hunger action of the Christian Reformed Church.

James Vanderlaan is director of disability concerns for the Christian Reformed Church.

Peter Vandermeulen is coordinator of the office of social justice and hunger action for the Christian Reformed Church.

Howard Vanderwell is resource development specialist for pastoral leadership for the Calvin Institute of Christian Worship.

Ester Pudjo Widiasih is a professor of worship and church music at Jakarta Theological Seminary in Indonesia.

John D. Witvliet is director of the Calvin Institute of Christian Worship and teaches worship, theology, and music at Calvin College and Calvin Theological Seminary.

Nicholas Wolterstorff is Noah Porter professor of philosophical theology, emeritus, at Yale University.

John Wynbeek is executive director of Alternative Directions in Grand Rapids, Michigan.

Susan J. Zonnebelt-Smeenge is a licensed clinical psychologist at Pine Rest Christian Mental Health Services in Grand Rapids, Michigan.

SHUTTLE SCHEDULE

Free campus shuttle:

The buses will pick-up/drop-off at these locations: **Prince Conference Center (PCC), Fine Arts Center (FAC), College Chapel, Gezon Auditorium, and Seminary.** See the bus icons on maps for exact locations. At the conclusion of each session or worship service, the shuttle buses will make continuous loops through campus, stopping at all five locations.

Friday **Session A9 (Organ Crawl)**—pick-up at roadside entrance of College Chapel; drop-off at 1:55 p.m. Cathedral of St. Andrew. After session, bus returns to campus, drop-off at College Chapel.

Hotel (prepaid) shuttle service to campus:

The buses will always **begin at the Hampton Inn followed by the Hilton Hotel, Comfort Inn, and then Radisson Hotel. Return trip will reverse the order.** Because of the number of attendees staying at the Comfort Inn, we will have one bus that runs directly from Comfort Inn to campus.

Thursday, January 9, 2003

- 8:00 a.m. One pick-up starts at Hampton Inn, continues to other 3 hotels, drop-off at campus (PCC)
One pick-up at Comfort Inn, directly to campus (PCC)
- 4:00 p.m. Pick-up at PCC, drop off at hotels
- 5:30 p.m. Pick-up at Seminary; drop-off at Woodland Shopping Mall (dinner)
- 6:15 p.m. Pick-up at hotels; drop-off at campus
- 6:30 p.m. Pick-up from Woodland Mall; drop-off at campus
- 9:00 p.m. Pick-up from campus locations; drop-off at hotels
- 10:00 p.m. Pick-up from FAC and Seminary (after worship services); drop-off at hotels

Friday, January 10, 2003

- 7:00 a.m. One pick-up starts at Hampton Inn and continues to other 3 hotels; drop-off at campus
- 7:15 a.m. One pick-up at Comfort Inn, directly to campus
- 5:30 p.m. Pick-up at FAC; drop-off at Woodland Mall (dinner)
- 6:45 p.m. Pick-up at Woodland Mall; drop-off at FAC
- 9:15 p.m. Pick-up at FAC; buses return to hotels.

Saturday, January 11, 2003

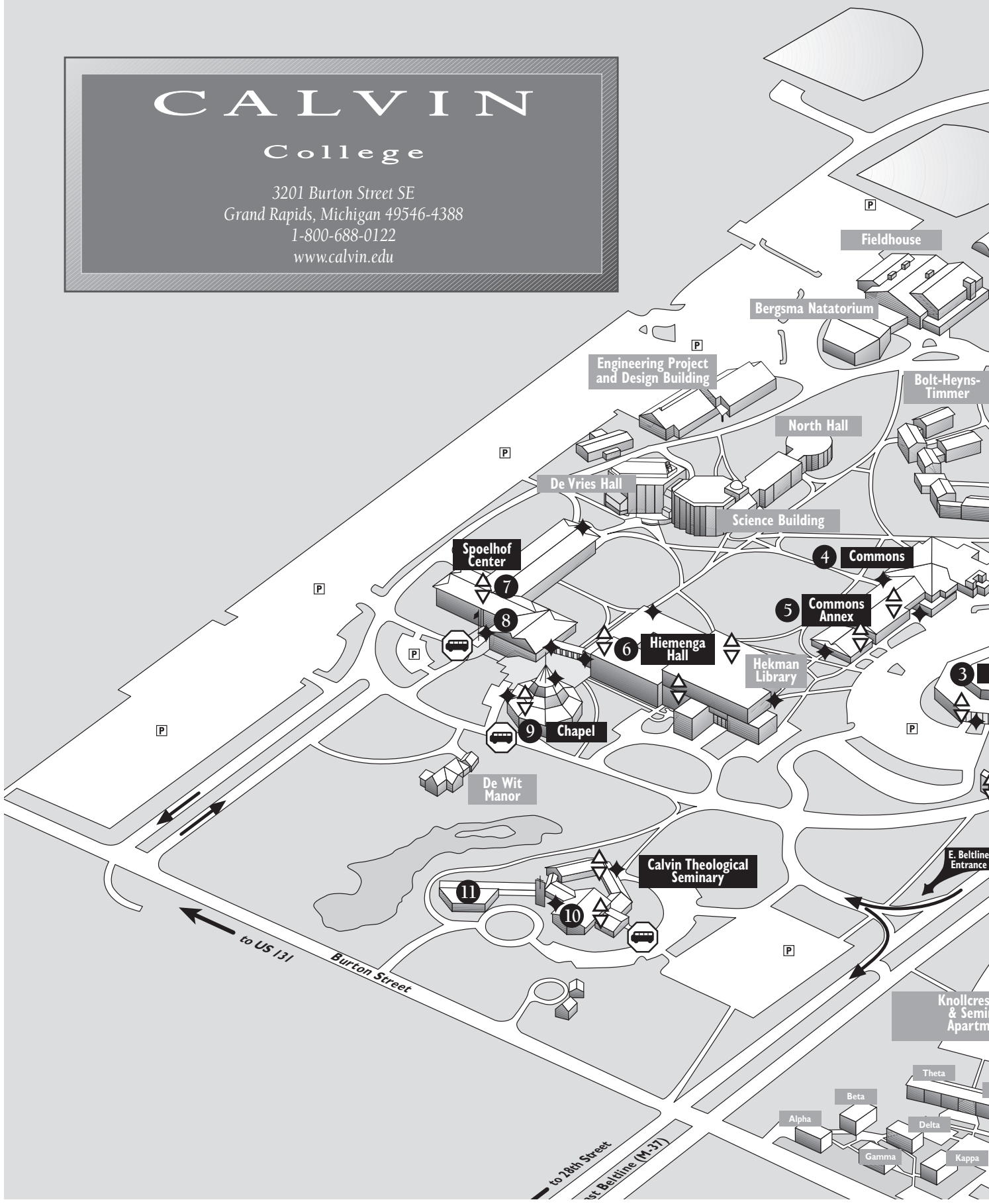
- 7:30 a.m. One pick-up starts at Hampton Inn and continues to other 3 hotels; drop-off at campus
- 7:45 a.m. One pick-up at Comfort Inn, directly to campus
- 2:00, 3:00, 4:00, and 5:30 p.m. Pick-up at FAC; drop-off at hotels

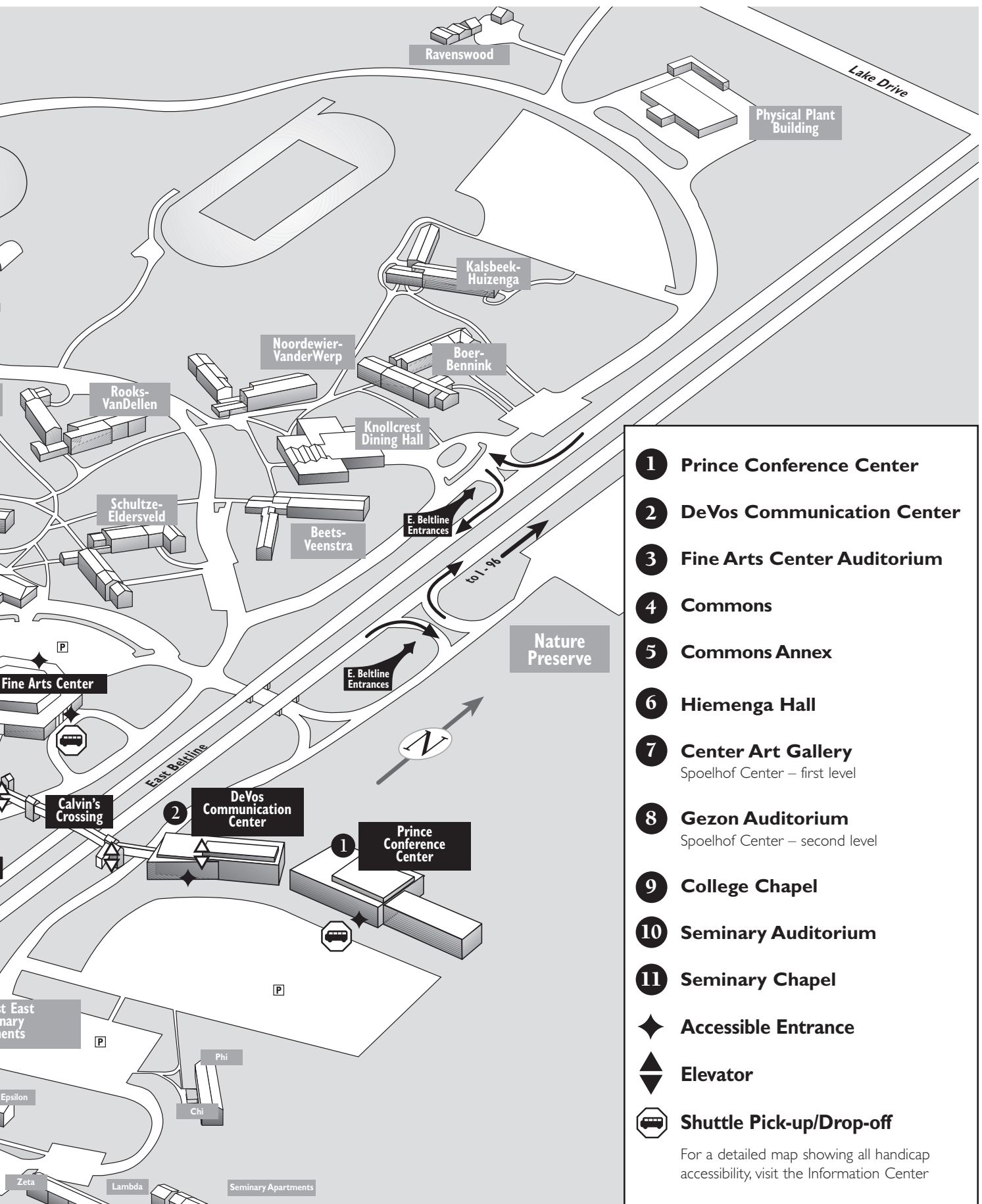
Reminder: No shuttle provided to airport. Please make arrangements at the hotel for hotel shuttle to airport.

CALVIN

College

3201 Burton Street SE
Grand Rapids, Michigan 49546-4388
1-800-688-0122
www.calvin.edu

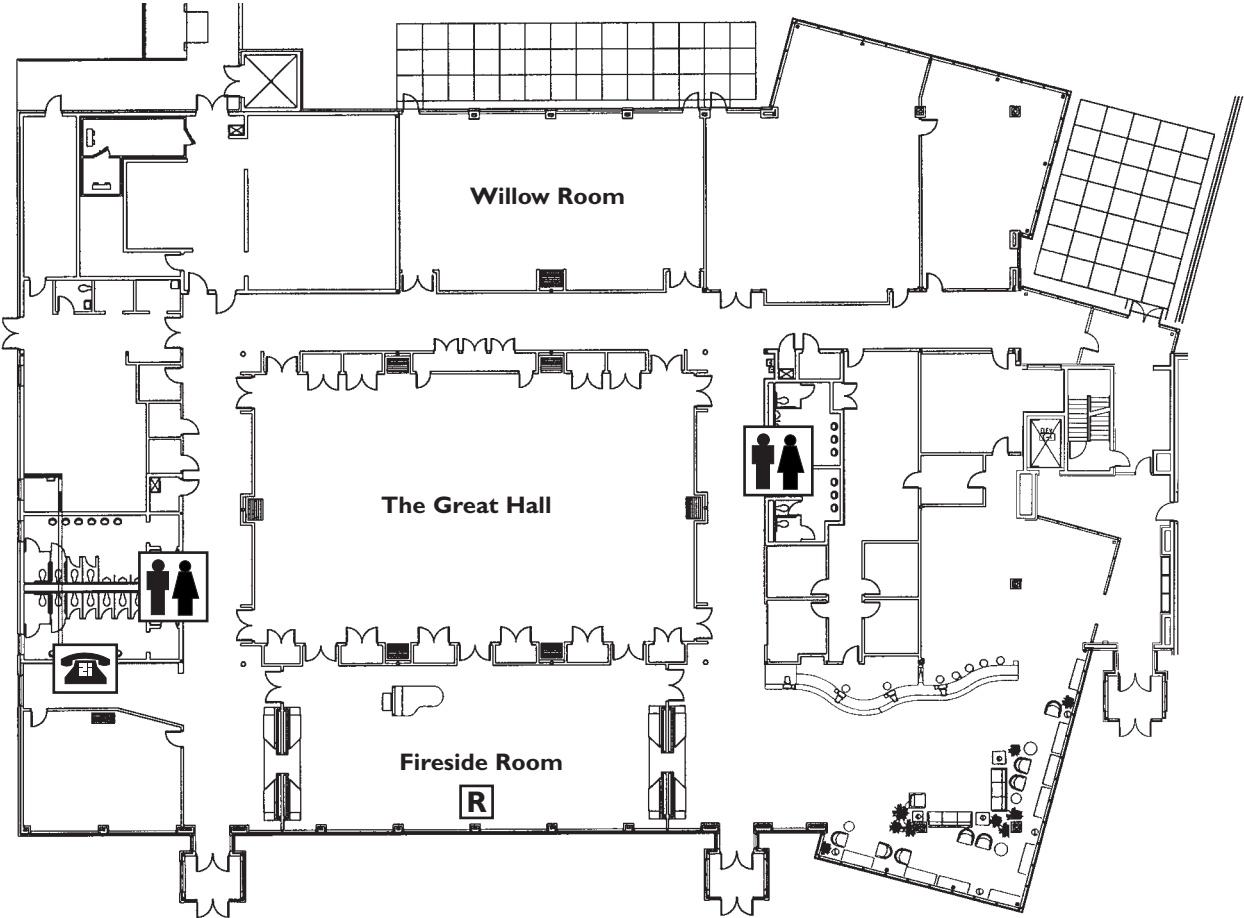




- 1 Prince Conference Center**
 - 2 DeVos Communication Center**
 - 3 Fine Arts Center Auditorium**
 - 4 Commons**
 - 5 Commons Annex**
 - 6 Hiemenga Hall**
 - 7 Center Art Gallery**
Spoelhof Center – first level
 - 8 Gezon Auditorium**
Spoelhof Center – second level
 - 9 College Chapel**
 - 10 Seminary Auditorium**
 - 11 Seminary Chapel**
 - ◆ Accessible Entrance**
 - ◆ Elevator**
 - 🚌 Shuttle Pick-up/Drop-off**
- For a detailed map showing all handicap accessibility, visit the Information Center

1

PRINCE CONFERENCE CENTER (PCC)



to DeVos
Communication
Center and
Calvin's Crossing



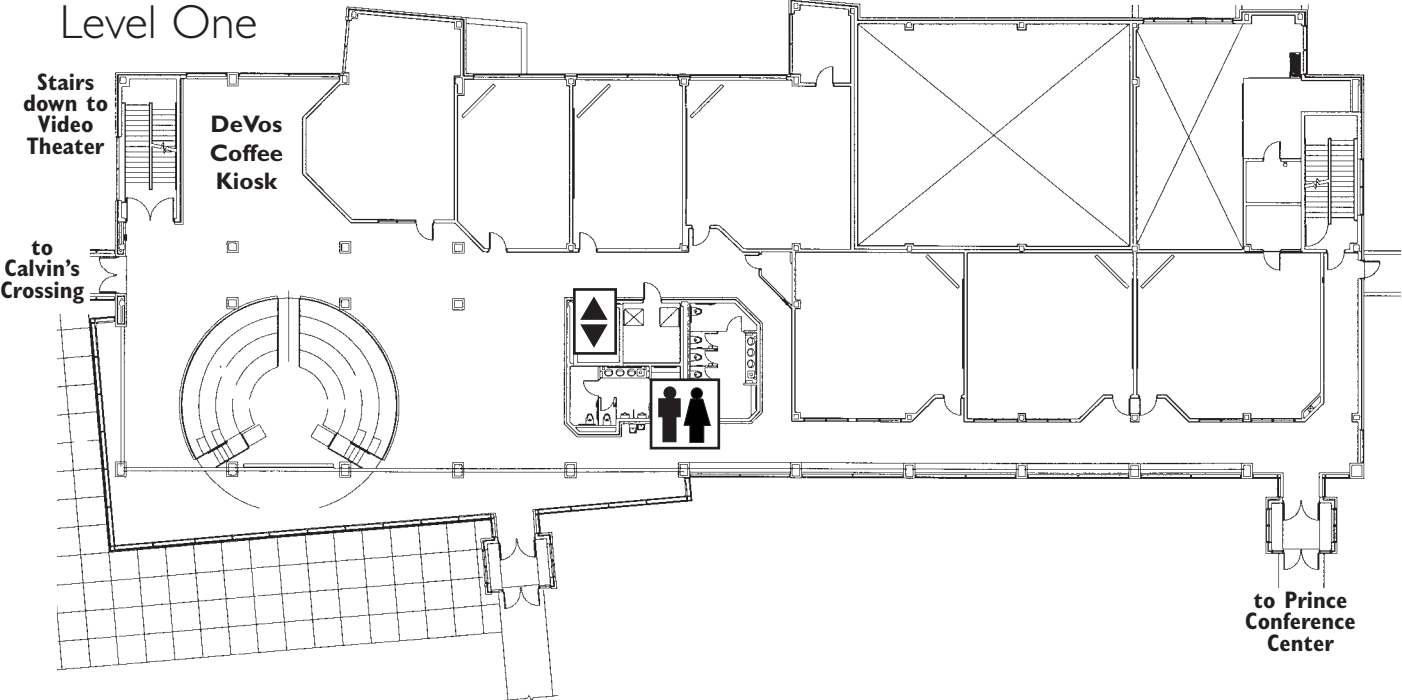
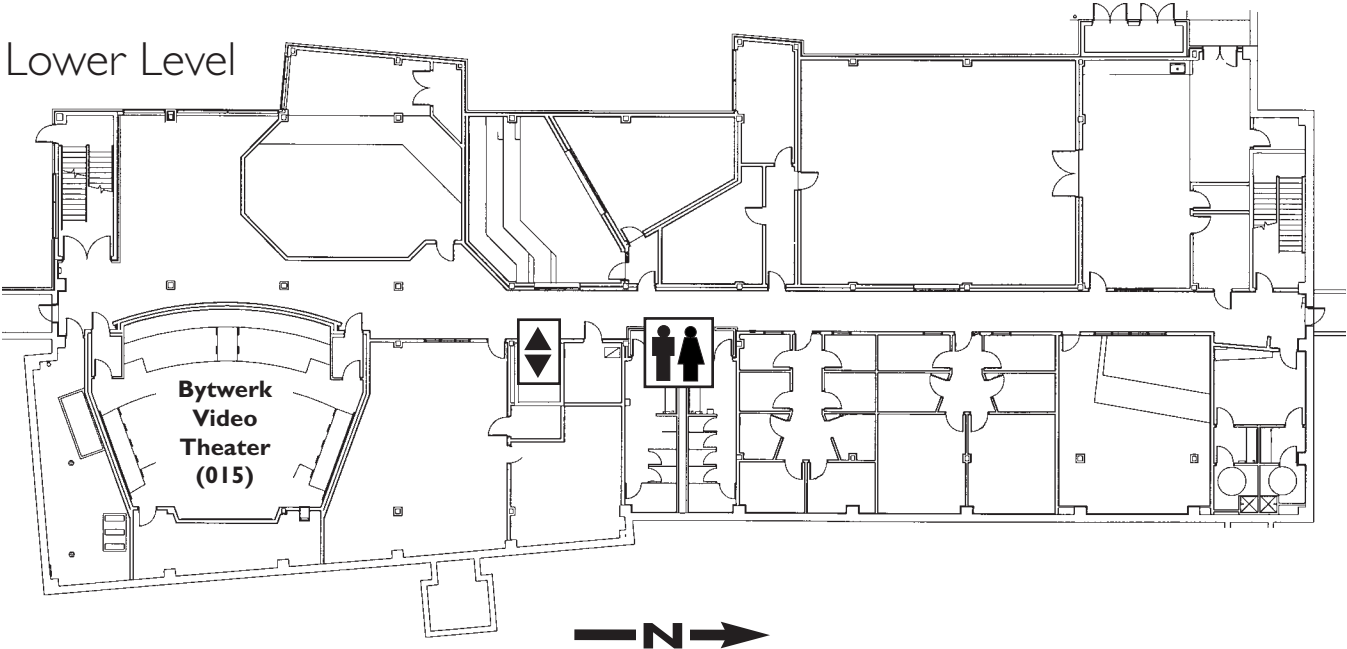
Key for Building Maps

-  Shuttle Pick-up/Drop-off
-  Elevators
-  Restrooms
-  Telephones
-  Refreshments

For a detailed map showing all handicap accessibility, visit the Information Center

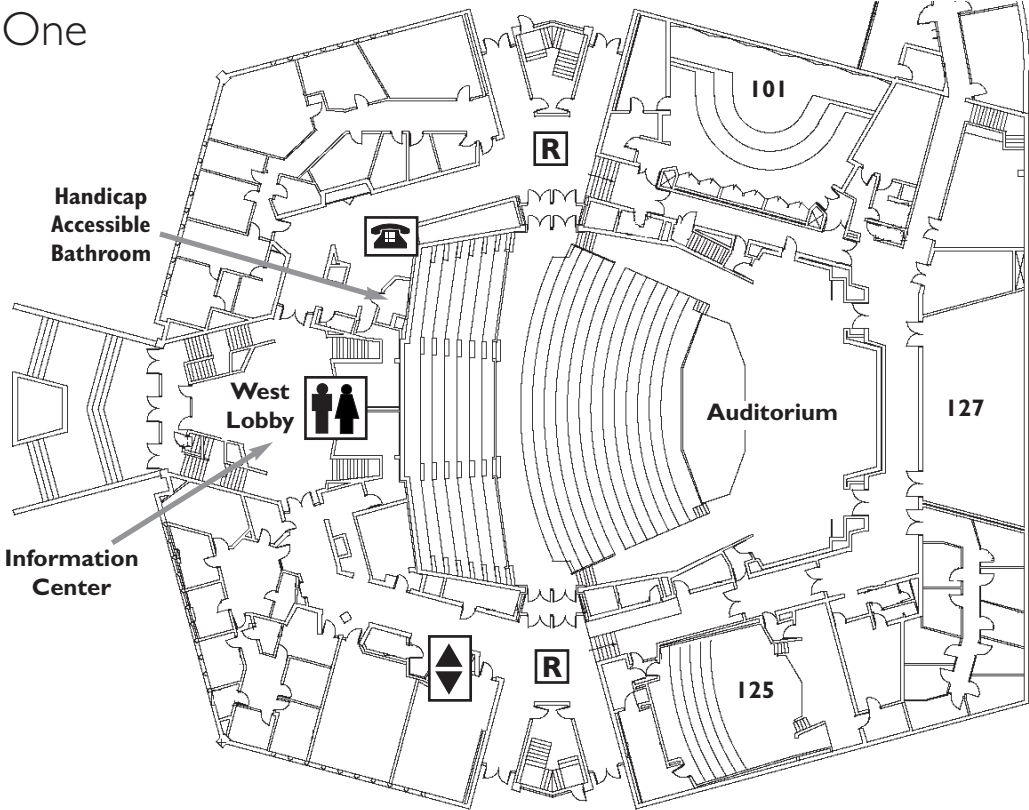
2

DEVOS COMMUNICATION CENTER

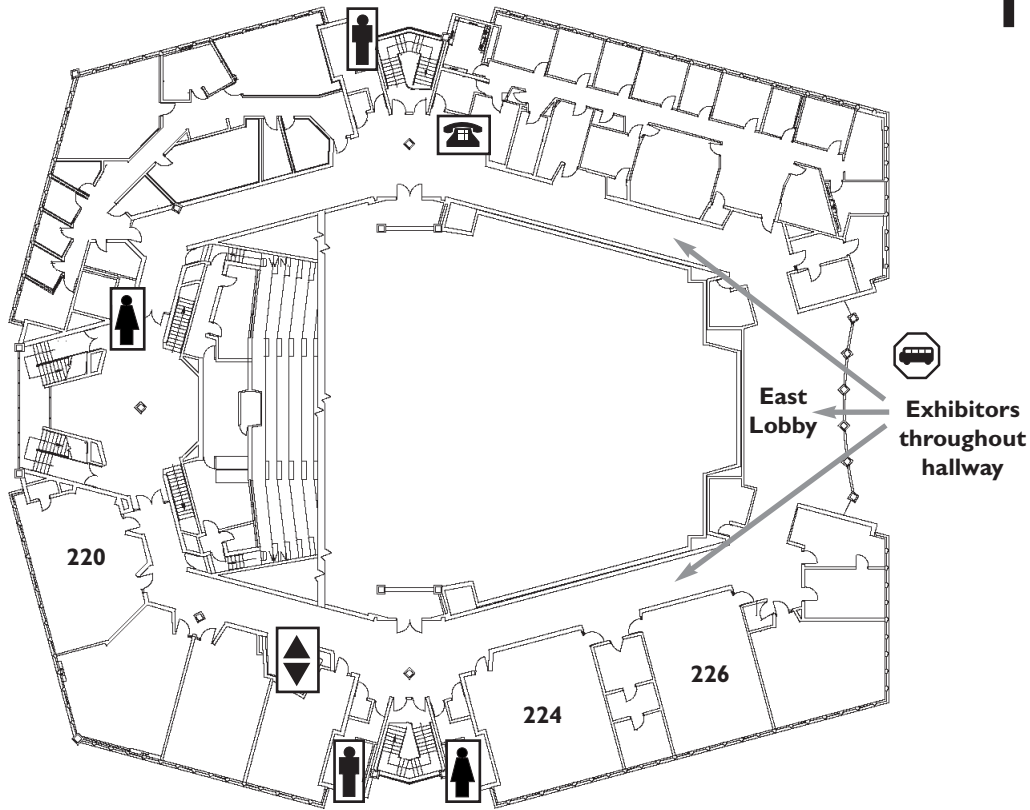


3 FINE ARTS CENTER (FAC)

Level One



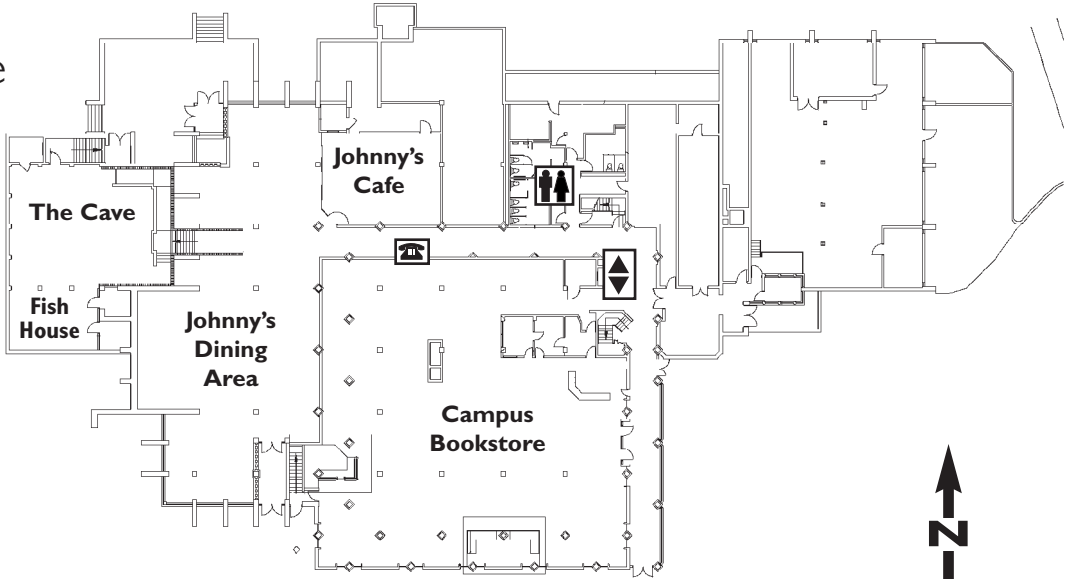
Level Two



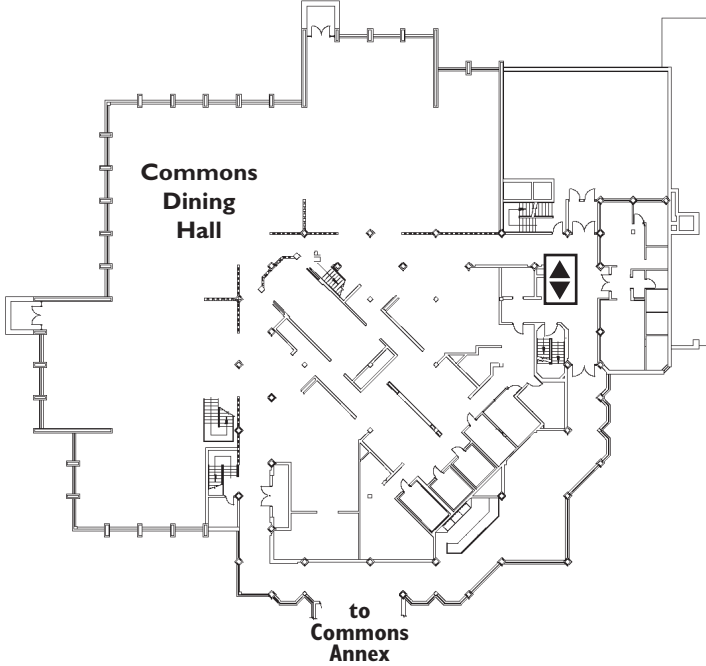
4

COMMONS

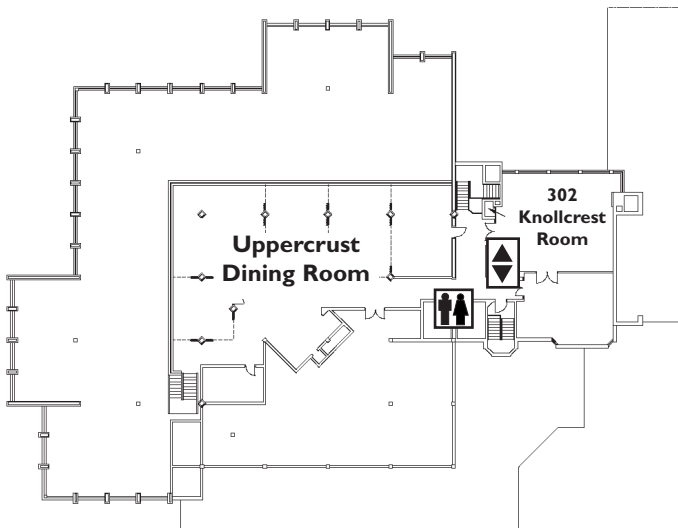
Level One



Level Two

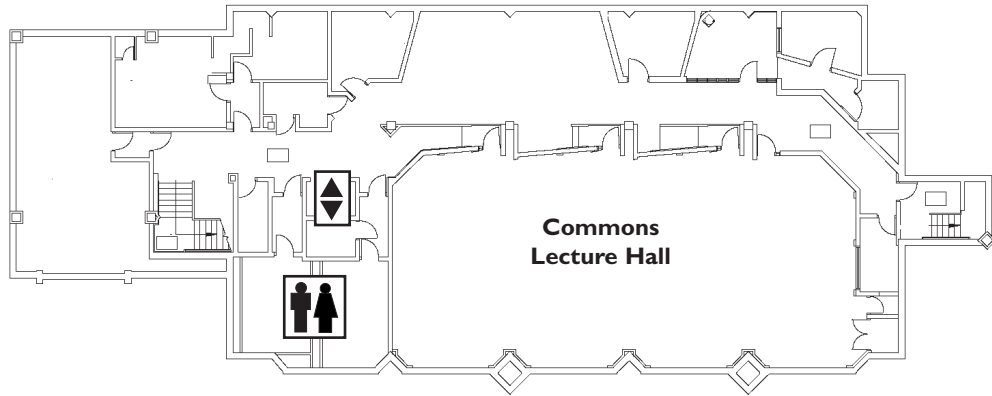


Level Three

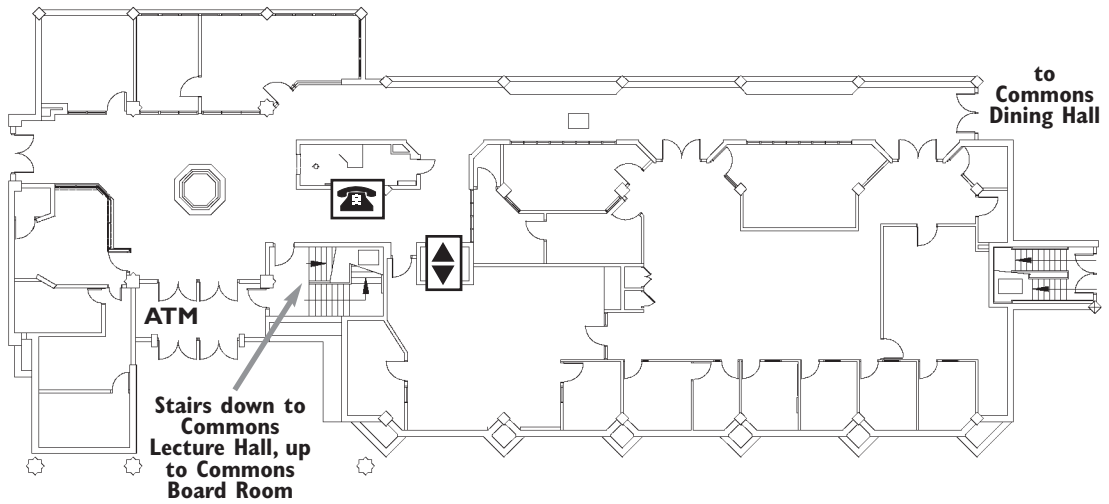


5 COMMONS ANNEX

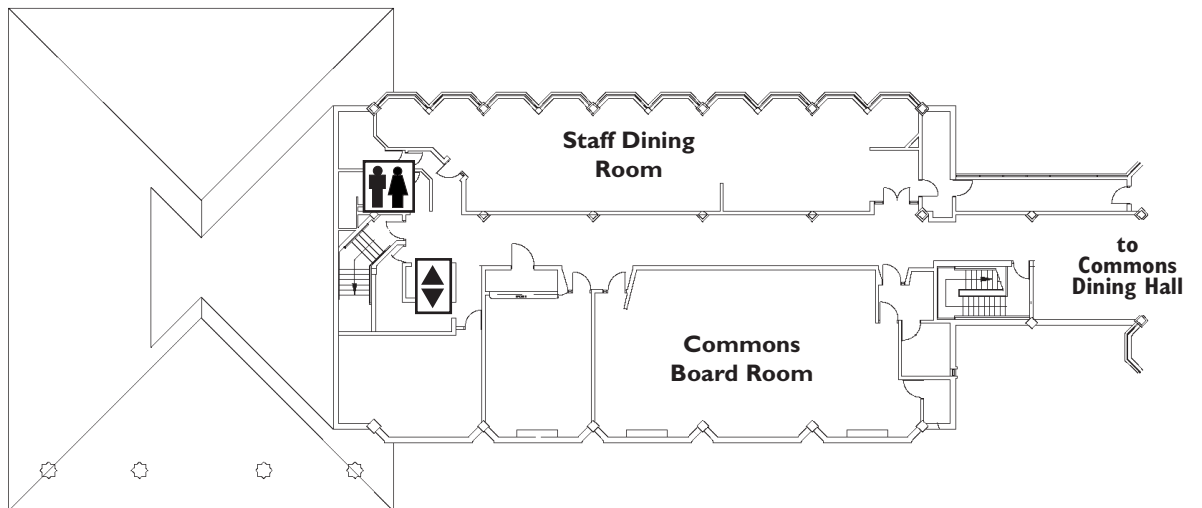
Lower Level



Level One

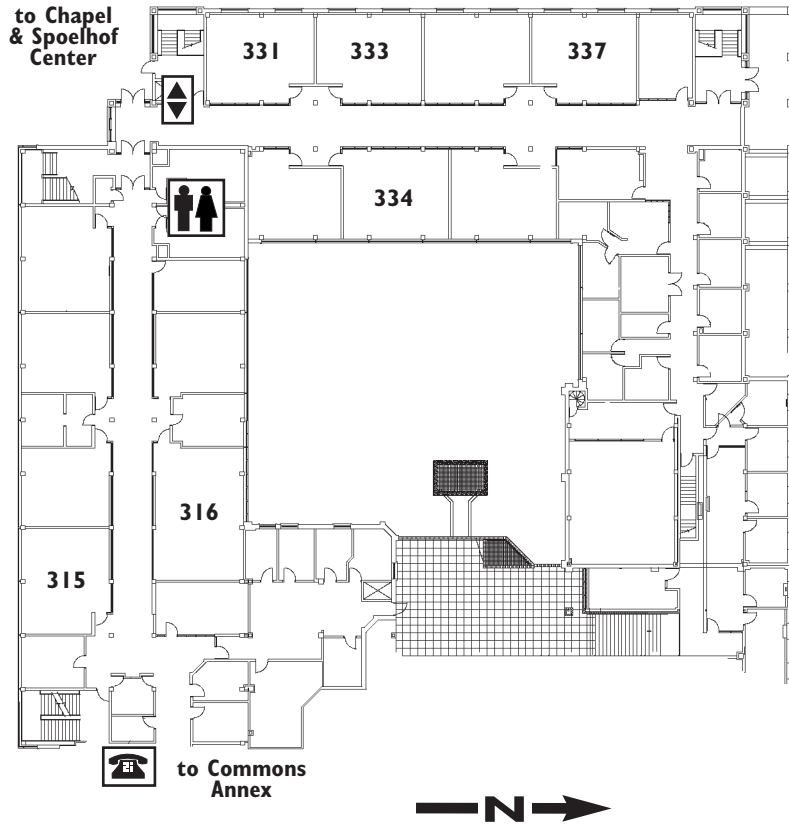


Level Two

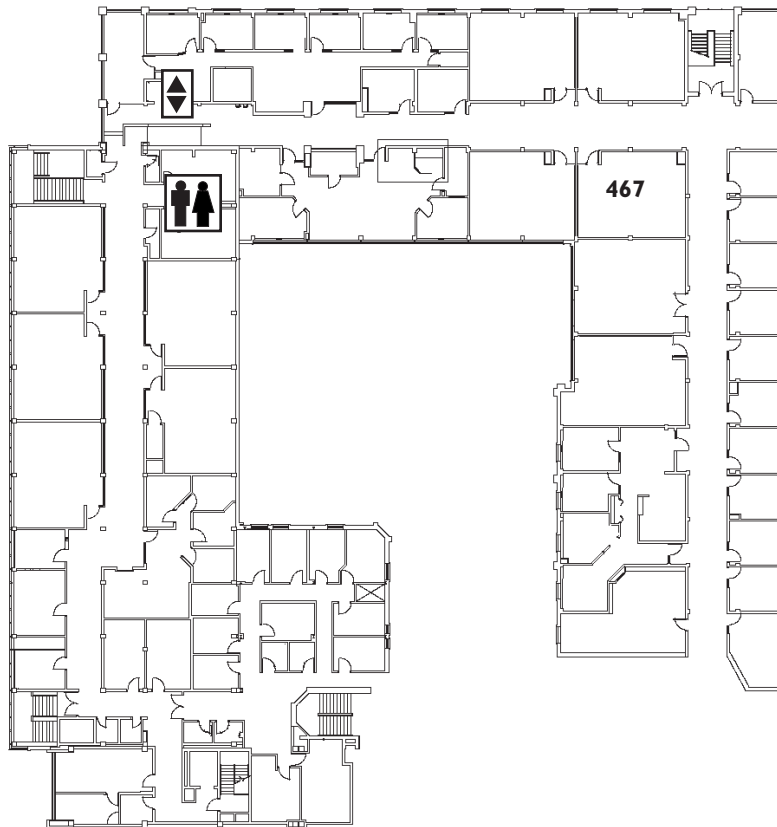


6 HIEMENGA HALL

Level Three



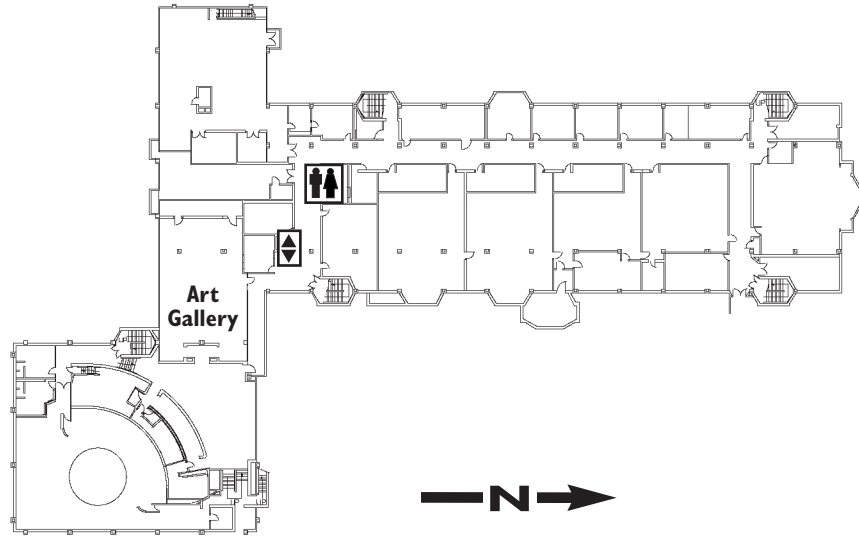
Level Four



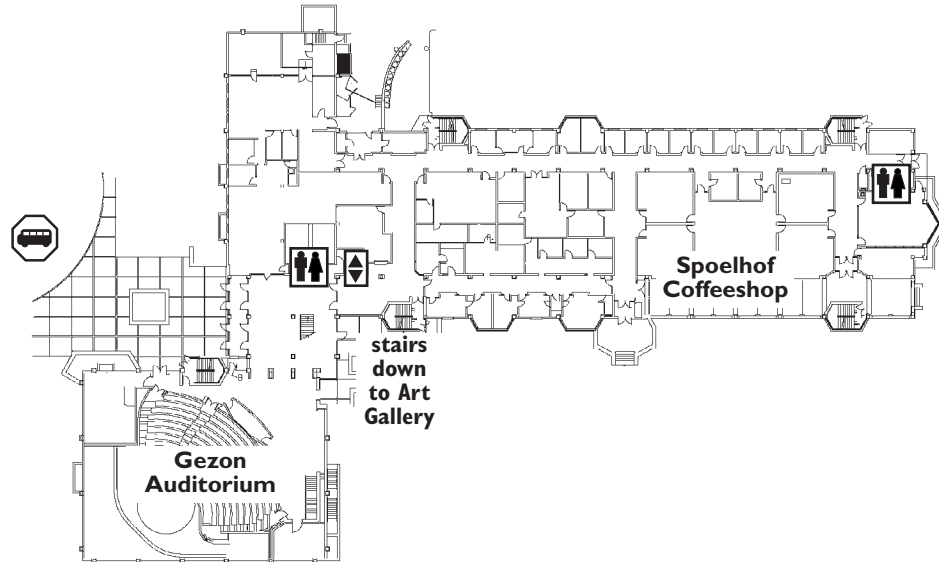
7 8

SPOELHOF CENTER

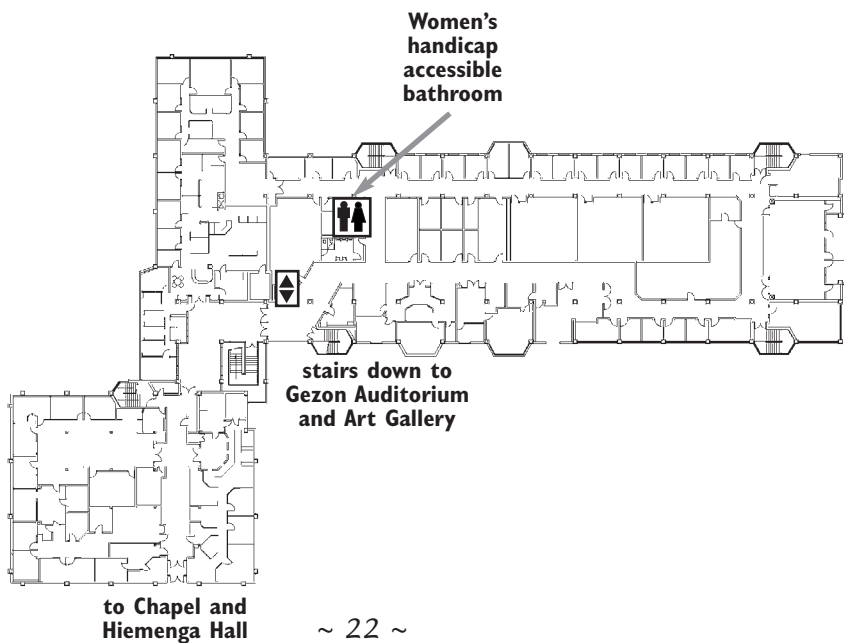
Level One



Level Two



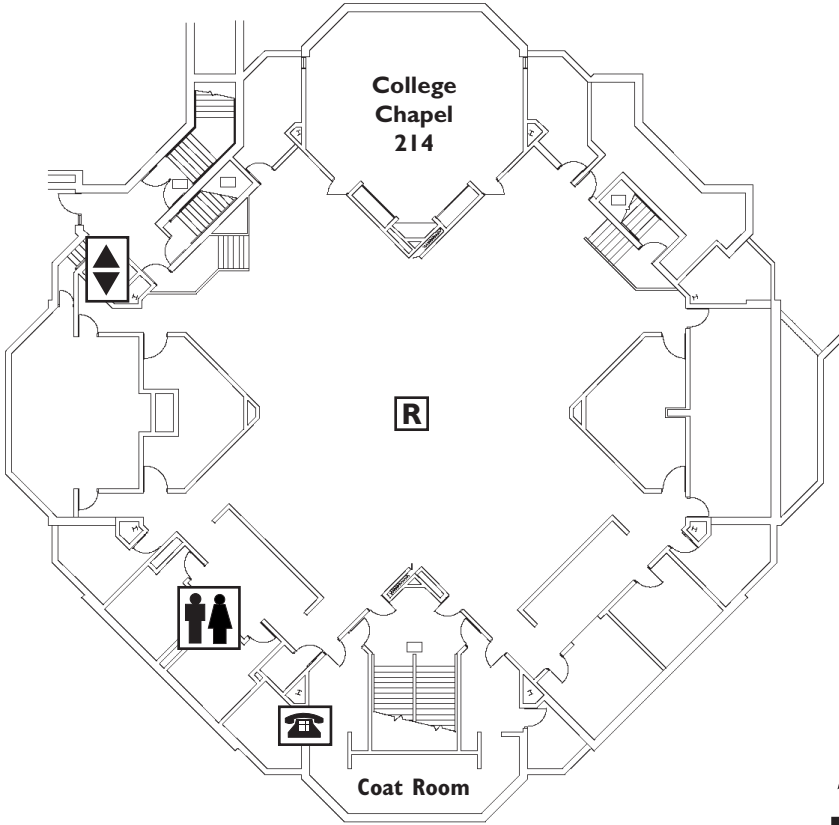
Level Three



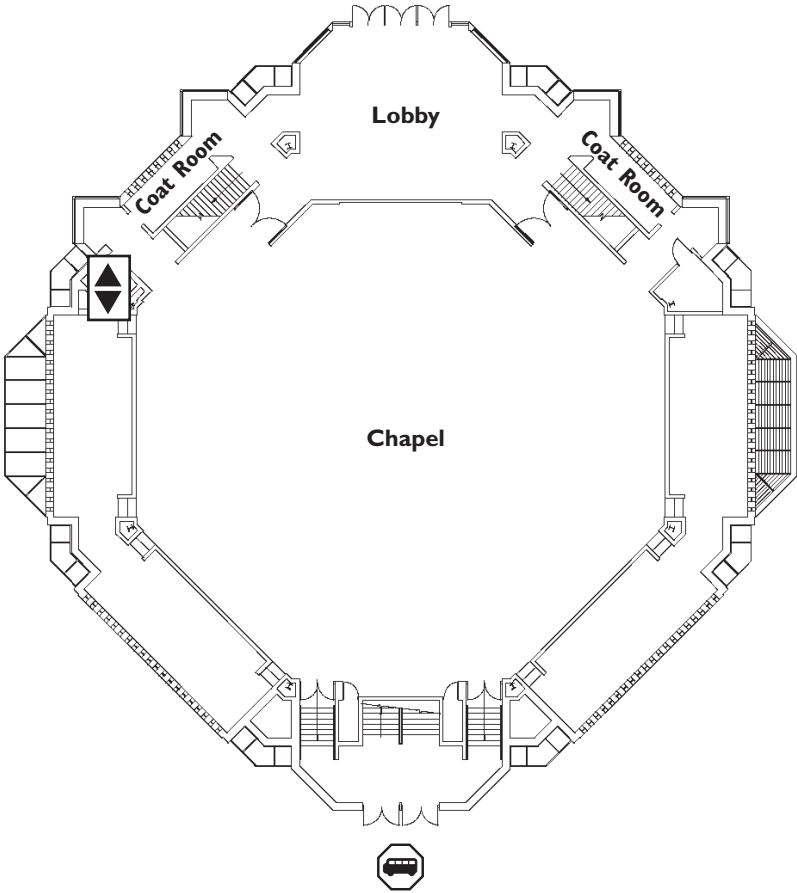
9

COLLEGE CHAPEL

Lower Level



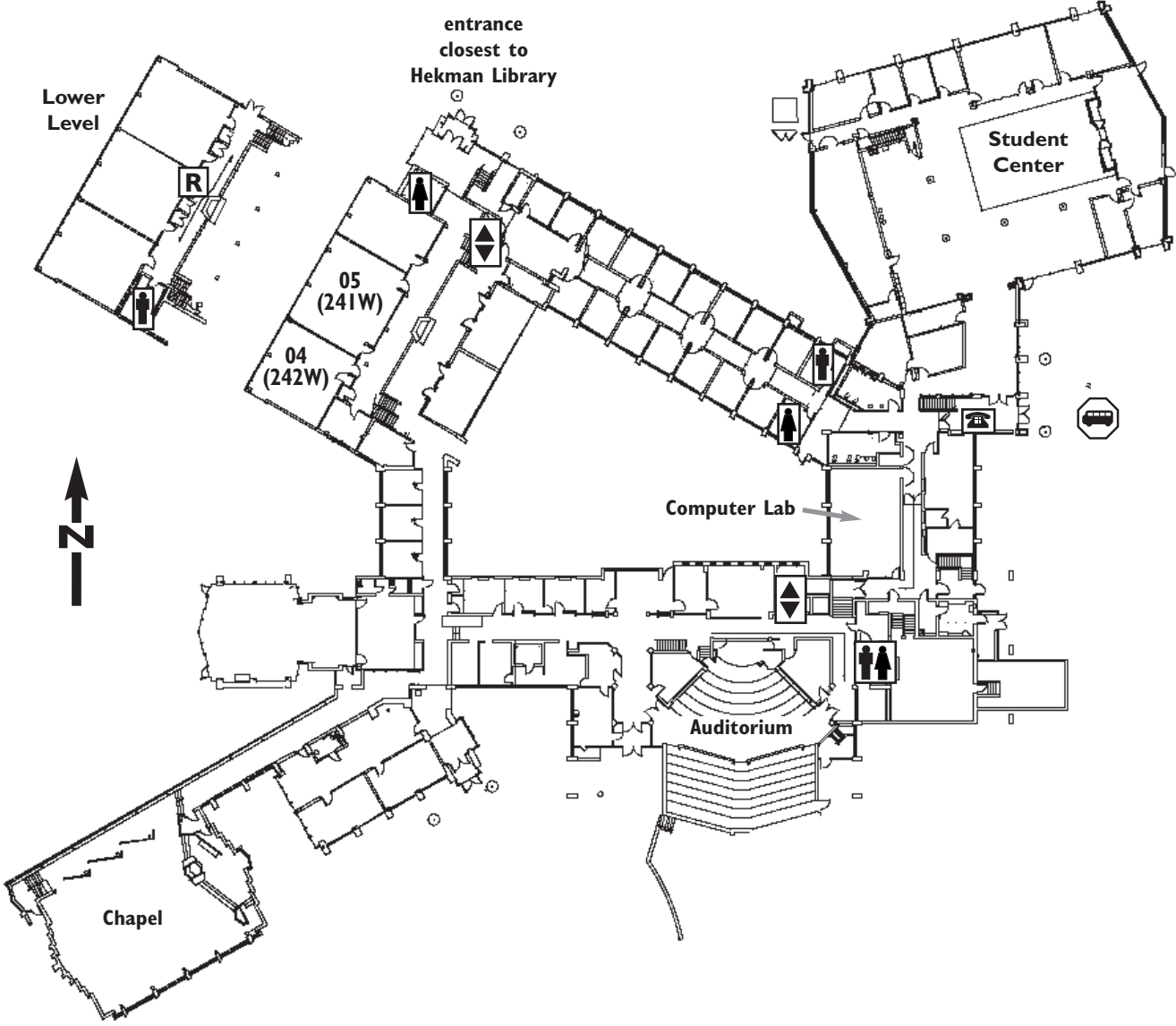
Level Two



10

11

CALVIN THEOLOGICAL SEMINARY





CALVIN THEOLOGICAL SEMINARY

invites you to a
Continuing Education Conference on

Preaching and Teaching from Romans



Led by
Dr. N. T. Wright
Canon Theologian
Westminster Abbey
London, England

Saturday, January 25, 2003
9:00 a.m. to 2:30 p.m.

Calvin Theological Seminary
3233 Burton St. SE
Grand Rapids MI 49546

For a brochure, visit Information Center



Calvin College Seminars in Christian Scholarship
Calvin College Music Department
The Artist Series of Calvin College
Grand Rapids Bach Festival

H. Henry Meeter Center for Calvin Studies
and the Calvin Institute of Christian Worship

present

Bach: the Preacher

April 10-12, 2003

Centered around a performance of St. Matthew Passion,
Bach Collegium Japan, Masaaki Suzuki, conductor,
with additional performances by the Calvin College
Alumni Choir and Calvin College Capella.

Presenters include:

Anton Armstrong, St. Olaf College, Oregon Bach Festival

Stephen Crist, Emory University

James Hanson, St. Olaf College

Karl Hochreither, Berlin Bach Choir

Martin Jean, Yale University

Robin Leaver, Westminster Choir College of Rider
University

Michael Marissen, Swarthmore College

Joel Navarro, Calvin College

Pearl Shangkuan, Calvin College

Calvin Stapert, Calvin College, author of *My Only*

*Comfort: Death, Deliverance, and Discipleship in the
Music of Bach*

Helen Hoekema Van Wyck, Trinity Christian College

John D. Witvliet, Calvin College, Calvin Institute of
Christian Worship

Area events include the 2003 Grand Rapids Bach Festival.
For more information, contact the Calvin College Seminars
in Christian Scholarship office (phone 616.957.8558 email
seminars@calvin.edu web www.calvin.edu/fss/bach.htm).

CALVIN
College



The Calvin Institute of Christian Worship and Reformed Worship
present

COLAM 2004

Conference on Liturgy and Music
July 9-12, 2004 in the Colorado Rockies

SUMMER WORSHIP WORKSHOP JULY 21-25, 2003

Six hours a day for worship, lectures, discussion, and practical training
Housing and meals available at Calvin College

Recent History of Christian Worship

A study of the forces and movements that have reshaped patterns of Christian worship in the past twenty-five years, with a particular focus on the ecumenical liturgical movement that arose out of Vatican II, the Charismatic movement, and new models for integrating worship and evangelism.

Three-quarter hour course, open to visitors or auditors; taught by Dr. John D. Witvliet

For seminarians, pastors, elders, worship planners, worship team members, musicians, artists, worship committee members; come as a team from your congregation!

For more information visit www.calvin.edu/worship or contact the Calvin Institute of Christian Worship (616.957.6088 or worship@calvin.edu). Transcripts and applications for credit due by July 1.

CALVIN
MINDS IN THE MAKING



Calvin
Theological
Seminary



Course offered concurrently with the Choristers Guild Summer Seminar at Calvin College, July 21-24, 2003 (for more information visit www.choristersguild.org or call 800-CHORIST).

Calvin College Alumni Choir

2002-2003

25th Anniversary Season

Dr. Pearl Shangkuan, conductor

Dr. Kenneth Bos, accompanist



Sunday, January 12, 2003

Calvin College Fine Arts Center – 8:00 p.m.

February 13-17, 2003

Tour to New York and New Jersey (national ACDA Convention)

March 15, 2003

Holland March Festival Concert, Dimnent Chapel 7:30 p.m.

Friday, May 2, 2003

Dalton Recital Hall, Western Michigan University, Kalamazoo – 8:00 p.m.

Sunday, May 4, 2003

Calvin College Fine Arts Center – 8:00 p.m.

* For tickets, call the Calvin Box Office: 957-6282
www.calvin.edu/alumni/groups/choir

**FREE
Sample!**

Planning worship?

Looking for practical ideas?

Try this no-risk offer from *Reformed Worship*!

Each issue of *Reformed Worship* is packed with 48 pages of

- ▶ Worship service plans
- ▶ Creative suggestions for psalms and hymns
- ▶ Ways to involve children and youth in worship
- ▶ Litanies, prayers
- ▶ Ideas for dramas and visuals
- ▶ Perspectives on current worship issues

Reformed Worship is used by thousands of

- ▶ Pastors and elders
- ▶ Musicians and visual artists
- ▶ Dramatists and Scripture readers
- ▶ Worship planning teams
- ▶ Worship committees



Get a FREE issue at no risk!

- Yes, please send me the current issue of *Reformed Worship*. If I like it, I will return your invoice with payment of \$23.95^{US}/34.95^{CAN} and receive three more quarterly issues (a full year in all). If not, I'll return your invoice marked "cancel" and owe nothing.

Name _____

Address _____

City _____ State/Province _____ Zip/Postal code _____

Daytime phone _____

E-mail _____

Church _____ Denomination _____

Mail to: *Reformed Worship*, 2850 Kalamazoo Ave. SE, Grand Rapids, MI 49560

SOURCE CODE
WZZZM692

► *Here's what subscribers are saying about Reformed Worship:*

"We have used something from almost all of your magazines—which I think is remarkably helpful. I think you have an excellent publication."

"It's great to have a publication that takes the rich history of Reformed worship seriously. It fills a distinct need in our congregation. We could no longer live without you."

"As a recent addition to the worship committee, I am excited about the prospect of helping to integrate some of the helpful material in *RW*."

Regular Columns

- **Service Planning:** Resources for a series of services, including scripture and sermon notes, prayers and responses, music suggestions, ideas for visuals, children's resources.
- **Songs for the Season:** At least three complete songs with background notes and creative liturgical suggestions. Includes some additional music resources, such as descants and alternative harmonizations.
- **Notes from the LOFT:** An inside look at worship planning for student-planned and -led worship on a college campus.
- **What's on the Web:** Guidance and recommendations for worship web sites.
- **Q/A:** Answers to questions readers ask, by John D. Witvliet, director of the Calvin Institute of Christian Worship.
- **How To . . . :** Practical guidance on issues facing worship leaders.
- **Come and See:** A full-color banner with construction notes.
- **View from the Pew:** An often humorous, poignant reflection on various aspects of worship life by James C. Schaap, award-winning fiction writer.

**REFORMED
WORSHIP**

2850 Kalamazoo Ave. SE
Grand Rapids, MI
49560-0001

www.reformedworship.org

CALVIN INSTITUTE OF CHRISTIAN WORSHIP STAFF MEMBERS

Program Staff

Emily Brink, Senior Research Fellow

Cindy Holtrop, Director of Congregational Ministries and Worship Renewal Grants Program

Edward Seely, Manager of Ministry Resource Center

Kathy Smith, Director of Continuing Education, Worship Institute and Calvin Seminary

John D. Witvliet, Director of Worship Institute and Dean of the Chapel

Central Office Staff

Emily Cooper, Coordinator of Publicity and Publications

Kent DeYoung, Web Manager

Lisa Vander Molen, Administrative Assistant

Kristen Verhulst, Coordinator of Research and Resource Projects

Part Time Resource Specialists

Joyce Borger, Associate of Research and Writing

Norma de Waal Malefyt, Resource Development Specialist of Congregational Song

Betty Grit, Associate of Worship Renewal Grants Program

Howard Vanderwell, Resource Development Specialist of Pastoral Leadership

Graduate Research Assistants

Michael Borgert, Calvin Theological Seminary Student

Carrie Titcombe, Calvin Theological Seminary Student

Project Coordinators

Claudia Beversluis, Youth Research Project

Dale Cooper, Worship on College and University Campuses Book Project

Cindy deJong, Worship Coordinator, Co-director of Worship Apprentice Program

Charles Farhadian, Worship and World Christianity Project

Ron Rienstra, Associate for Student Worship, Co-director of Worship Apprentice Program

Quentin Schultze, Worship and Technology Research Initiative

Pearl Shangkuan, Calvin Institute of Christian Worship Music Series Editor

SYMPOSIUM 2004

Reserve the dates of January 9-10, 2004 for next year's Calvin Symposium on Worship and the Arts. We encourage early registration. Confirmed speakers are Craig Barnes, Mark Hayes, and Christine Pohl.

Craig Barnes is Meneilly Professor of Leadership and Ministry at Pittsburgh Theological Seminary and previously served as senior pastor of The National Presbyterian Church, Washington, DC. He is author of several popular books, including *Sacred Thirst: Finding God in the Desert of our Longings* and *Hustling God: Why We Work So Hard for What God Wants to Give*.

Mark Hayes is a composer, arranger, and record producer, known for his numerous keyboard arrangements for worship, and his unique choral settings which draw from diverse styles. His compositions and arrangements are distributed by several leading publishers.

Christine Pohl is author of *Making Room: Recovering Hospitality as a Christian Tradition*, and co-author of *Responding to Refugees: Christian Reflections on a Global Crisis*. She is a professor at Asbury Theological Seminary, Wilmore, Kentucky.

Contact information:

Calvin Institute of Christian Worship

3201 Burton St. SE

Grand Rapids, MI 49546-4388

phone: (616) 957-6088

fax: (616) 957-7168

web: www.calvin.edu/worship

email: general information: worship@calvin.edu

symposium: worshipsymposium@calvin.edu

worship grants: worshipgrants@calvin.edu