

Calvin University

Calvin Digital Commons

Symposium on Worship Archive

2004 - Calvin Symposium on Worship and the
Arts

Schedule - Calvin Symposium on Worship and the Arts

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>



Part of the [Christianity Commons](#), and the [Liturgy and Worship Commons](#)

Recommended Citation

"Schedule - Calvin Symposium on Worship and the Arts" (2004). *Symposium on Worship Archive*. 1.
<https://digitalcommons.calvin.edu/uni-cicw-symposium/2004/allitems/1>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact dbm9@calvin.edu.



...using PowerPoint purposefully in worship...preaching to a post-modern congregation...old texts with new tunes... what is media art?...emerging trends in worship...Ancient-Future worship...

Each Symposium brings new themes and topics, but our commitment stays the same: to provide an opportunity for worshippers and worship planners to meet together for worship, study, reflection, and fellowship.

What's New at the Symposium?

Pastors' Panels highlight current issues in congregational worship life.

Worship services during each workshop session allow the conference to be a spiritual retreat.

Technology workshops are offered throughout the conference as a result of past attendees' suggestions.

Repeating the Friday schedule on Saturday allows for more workshop choices.

The January Series CONNECTION

Jeremy Begbie seminar
"Theology and the Arts:
Why They Need Each
Other in the Church Today"
Sat., January 10, 2004.
(Begbie will also speak at the
January Series on January 9.)

Cleophus LaRue,
Princeton
Theological Seminary,
Preaching seminar,
Wed., January 28, 2004.
(LaRue speaks at the
January Series on January 27.)

CALVIN Symposium on Worship and the Arts January 29-31, 2004

www.calvin.edu/worship

Register online

www.calvin.edu/worship

Presenters' biographies
and session descriptions

www.calvin.edu/worship

Preparation and follow-up
ideas for your church group

www.calvin.edu/worship

Up-to-date
conference information

CALVIN
**Symposium on Worship
and the Arts**

January 29-31, 2004

*Over 70 outstanding presenters from across
the U.S., Canada, and the U.K.*

*Worship, fellowship, learning, and
discussion for leaders and all worshippers from
congregations across North America, and beyond*

In an effort to make your online registration process as easy as possible, we have prepared this planning brochure.

Please fill in your choices in the blanks provided and then go to www.calvin.edu/worship to complete and submit your registration form.

All session descriptions and presenters' biographies are posted on the website, along with detailed registration instructions. Also, should any information change prior to the symposium, you will find the latest updates there.

Planning notes:

If you are interested in

preaching

consider sessions by M. Craig Barnes, Roy Berkenbosch, Timothy Brown, Scott Hoezee, Duane Kelderman, Cleophus LaRue, Ronald Nydam, John Newell Oswald, David Peterson, Cornelius Plantinga, Jr., Howard Vanderwell, and Leonard J. Vander Zee.

worship planning

consider sessions by Alexis D. Abernethy, Alison Adam, Ryan Marsh, Ron Rienstra, Greg Scheer, and Edward Seely.

piano

consider sessions by James Abbington, Mark Hayes, and John Ourensma.

organ

consider sessions by James Abbington, John Ourensma, and John D. Schwandt.

church architecture or visual arts

consider sessions by Joanne Alberda, Elizabeth Steele Halstead, Arie Leder, Mark Torgerson, and view the exhibit "Talmud: In the art of Marc Chagall and Ben Zion."

pastoral care

consider sessions by Steven Garber, Ronald Nydam, and Kathy Smith.

justice

consider sessions by Alison Adam, Roy Berkenbosch, Steven Garber, Cindy Holtrop, Christine Pohl, John Rempel, and Robert E. Webber.

drama

consider sessions by Timothy Brown, Aimee Wallis Buchanan, Bill Buchanan, and the drama *Divine Reverberations*.

evangelism or church planting

consider sessions by Ryan Marsh, Trevor Rubingh, Bill Van Groningen, Karen M. Ward, and Robert E. Webber.

multicultural ministry

consider sessions by James Abbington, Alexis D. Abernethy, Alison Adam, Ben Allaway, Moses Chung, Greg Llerena, Trevor Rubingh, Karen M. Ward, and Anne Zaki.

handbells

consider sessions by David R. Davidson and Norma deWaal Malefyt.

dance or gestures

consider sessions by Amy B. Gregory and Patti Powell.

congregational song

consider sessions by Alison Adam, Ben Allaway, Michael Bloss, Mark Hayes, Ryan Marsh, John Ourensma, Ron Rienstra, Pearl Shangkuan, Kevin Twit, and James C. Ward.

technology

consider sessions by Eileen D. Crowley, Steven P. Fridsma, Brian Fuller, Steven Koster, Robb Redman, Quentin Schultze, Kenric Van Wyk, James Vander Molen, and David J. Wood.

global worship

consider sessions by James Abbington, Alison Adam, Ben Allaway, and Anne Zaki.

children and youth ministry

consider sessions by Aimee Wallis Buchanan, Bill Buchanan, Robert Keeley, Helen Kemp, John Ourensma, Trevor Rubingh, Mary Sytsma, and Jane Vogel.

choral music

consider sessions by Ben Allaway, David R. Davidson, Joel Navarro, and Pearl Shangkuan.

theology of worship

consider sessions by Roy Berkenbosch, Scott Hoezee, Arie Leder, Ryan Marsh, John Newell Oswald, David Peterson, Christine Pohl, Sue Rozeboom, Bryan Spinks, Leanne Van Dyk, Robert E. Webber, and John D. Witvliet.

Friday and Saturday schedule overview:

Friday, January 30

7:30 a.m.	Check in
8:30 a.m.	Session A
10:15 a.m.	Break
10:45 a.m.	Session B
11:40 a.m.	Walking time
12:00 p.m.	Session C or Lunch
12:55 p.m.	Walking time
1:15 p.m.	Session D or Lunch
2:10 p.m.	Walking time
2:30 p.m.	Session E
3:25 p.m.	Break
4:00-5:00 p.m.	Session F (Friday only)
4:00-6:00 p.m.	Reception for Calvin Theological Seminary Alumni (no fee)
5:00-7:00 p.m.	Buffet dinner (additional fee)
7:30 p.m.	Session G

Saturday, January 31 (repeat of Friday sessions)

8:30 a.m.	Session A
10:15 a.m.	Break
10:45 a.m.	Session B
11:40 a.m.	Walking time
12:00 p.m.	Session C or Lunch
12:55 p.m.	Walking time
1:15 p.m.	Session D or Lunch
2:10 p.m.	Walking time
2:30 p.m.	Session E
3:25 p.m.	Break
4:00 p.m.	Session G

Additional Friday/Saturday options (see page 5 for locations):

Vendor Exhibits	Friday - 7:30 a.m. - 7:30 p.m.	Saturday - 7:30 a.m. - 4:00 p.m.
Ministry Resource Center	Friday - 8:00 a.m. - 5:00 p.m.	Saturday - 9:00 a.m. - 5:00 p.m.
Center Art Gallery	Friday - 9:00 a.m. - 8:00 p.m.	Saturday - 10:00 a.m. - 4:00 p.m.

Friday, January 30 & Saturday, January 31, 2004

Check in - begins at 7:30 a.m. at the Fine Arts Center

Session A **Worship Service and Plenary Session**

8:30 - 10:15 When you register, **choose one service/plenary session for Friday** and the other service/plenary session will be automatically selected for Saturday.

Fri. Sat.

Fine Arts Center
Auditorium

Worship service: **"The Spirit of the Lord Is upon Me,"**
a service based on Isaiah 61 - *M. Craig Barnes*, preaching
Plenary session: **"Reclaiming the Connections: The Inseparability of
Hospitality, Justice, and Worship"** - *Christine Pohl*

Fri. Sat.

Calvin College
Chapel

Worship service: **"Arise, Shine,"** a service based on Isaiah 60
- *Cornelius Plantinga, Jr.*, preaching
Plenary session: **"Ancient-Future Justice"** - *Robert E. Webber*

10:15-10:45 **Break**

Note: Session B, C, D, and E workshops are offered on BOTH Friday and Saturday. Please select one workshop for Friday and a different one for Saturday.

Session B

10:45 - 11:40

No. Fri. Sat. Session B Titles - choose one for Friday and one for Saturday

- B1 New African American Music and Worship Resources - *James Abbington*
- B2 Celtic Connections: New Music and Worship Material from the Iona Community - *Alison Adam*
- B3 An Introduction to Liturgical Textiles - *Joanne Alberda*
- B4 Drumming Up Praise: Enhancing Worship with Ethnic Percussion - *Ben Alloway*

No. Fri. Sat. Session B Titles (continued)

- B5 Worship for the Middle-Class Homeless - *M. Craig Barnes*
- B6 What Do You Know by Heart? (An Ancient Practice for a Wired-World!)
- *Timothy Brown*
- B7 Considering Liturgical Dance? - *Amy B. Gregory*
- B8 Finding and Embracing the Worship Voice of Your Congregation - *Mark Hayes*
- B9 Children in Worship: A Time to Be Together, a Time to Be Apart - *Robert Keeley*
- B10 Teaching Children to Sing - *Helen Kemp*
- B11 Creation Theology as the Framework for Worship and Architecture - *Arie Leder*
- B12 Thoughtful Questions for Worship Planners - *Ryan Marsh*
- B13 Songs in the Night: Isaiah 24–27 - *John Newell Oswald*
- B14 Reclaiming the Connections: A Conversation with Christine Pohl
- B15 Worship-shaped Youth Ministry - *Trevor Rubingh*
- B16 Planning Worship: Joining Structure and Style - *Greg Scheer*
- B17 Presentational Technology in Worship: A Discussion with Quentin Schultze
- B18 Hymn-based Organ Literature for the Experienced Organist - *John D. Schwandt*
- B19 Worship in Difficult Times - *Kathy Smith*
- B20 An Introduction to the *Reformed University Fellowship Hymnbook* - *Kevin Twit*
- B21 Sunday Morning Live: Helping Teens Appreciate and Experience Reformed
Worship - *Jane Vogel and Mary Sytsma*
- B22 Rock for All Ages: What I've Learned about Worship - *James C. Ward*
- B23 Engaging the Digital Orthodox: The Use of Technology in Emerging Worship
- *Karen M. Ward*
- B24 Ancient–Future Justice: A Conversation with Robert Webber

Worship Services

- B25 **Friday:** The Lord Is My Shepherd, a bilingual service based on Psalm 23
(**Spanish/English**) - *led by Greg Llerena*
- B26 **Saturday:** The Lord Is My Shepherd, a bilingual service based on Psalm 23
(**Korean /English**) - *led by Moses Chung*

Pastors' Panels

- B27 **Friday:** Theological Reflection on Worship Practices
- *moderated by Leanne Van Dyk*
- B28 **Saturday:** Working Together to Plan and Evaluate Worship
- *moderated by Norma deWaal Malefyt and Howard Vanderwell*

11:40 - 12:00 **Walking Time**

Session C

12:00 - 12:55

No. Fri. Sat. Session C Titles - choose one for Friday and one for Saturday

- CL **Choose a lunch break during Session C or Session D.**
- C1 Transformational Worship: Are We Conductors or Instruments?
- *Alexis D. Abernethy*
- C2 The Interactive Anthem: Let the Congregation Join the Choir - *Ben Allaway*
- C3 What Is Liturgical Media Art? - *Eileen D. Crowley*
- C4 Choral Tone in Rehearsal - *David R. Davidson*
- C5 “You Expect Me to Do What with These?!”: An Introduction to the Art of
Handbell Ringing - *Norma deWaal Malefyt*
- C6 Next Steps in Liturgical Dance - *Amy B. Gregory*
- C7 Blended Worship in the 21st Century - *Mark Hayes*

No. Fri. Sat. Session C Titles (continued)

- C8 In God's Image: Principles for Planning a Children's Worship Ministry
- Robert Keeley
- C9 Multimedia Ideas for the Elements of Worship - Steven Koster
- C10 The Servant of All: Isaiah 52:13–53:12 - John Newell Oswald
- C11 A Model for a Successful Children's Choir Program - John Ourensma
- C12 Worship through Sign Language for Beginners - Patti Powell
- C13 The Inner Connection between Worship and Peacemaking - John Rempel
- C14 Panel: *Jars of Clay* reflect on contemporary worship practices - moderated by
Ron Rienstra
- C15 Planning Worship: Practical Techniques - Greg Scheer
- C16 Easy Hymn-based Organ Literature - John D. Schwandt
- C17 Sixty Years of Change in Worship Space Design: The Blessing and Curse of
Our Places for Prayer - Mark A. Torgerson
- C18 My Grandmother Saved It, My Mother Threw It Away, and Now I'm Buying
It Back: Rethinking Worship for a Postmodern World - Kevin Twit
- C19 Drama: *Divine Reverberations* (approx. 90 minutes) - Linda Welker, director
- C20 What to Say at Baptism - John D. Witvliet

Worship Service

- C21 My Soul Finds Rest in God Alone: A Meditative Noontime Prayer Service
- led by Joyce Berger

Pastors' Panel

- C22 Imaginative Reading for Creative Preaching - moderated by Cornelius Plantinga, Jr.

12:55 - 1:15

Walking Time

Session D

1:15 - 2:10

No. Fri. Sat. Session D Titles - choose one for Friday and one for Saturday

- DL **Choose a lunch break during Session C or Session D.**
- D1 Music from the African American Tradition - James Abbington
- D2 Banners and Paraments: Shaping the Worship Environment - Joanne Alberda
- D3 What a Composer Can Do for Your Church: Developing a Composer-in-
Residence Program - Ben Allaway
- D4 When Talking Is Not Enough: Fostering Healthy Pastor–Musician
Collaboration - Michael Bloss
- D5 Preaching Jesus to an Abercrombie and Fitch Generation! - Timothy Brown
- D6 Working with Youth from Scripture to the Arts - Aimee and Bill Buchanan
- D7 Developing Musicianship in the Intermediate and Advanced Handbell
Ensembles - David R. Davidson
- D8 Being Sad in Worship: Lament as Spiritual Muscle - Ronald Nydam
- D9 Effectively Leading Ensembles from the Keyboard - John Ourensma
- D10 Engaging with God: The Worship that Jesus Makes Possible - David Peterson
- D11 Discerning the Spirits: A Discovery in Christian Unity and Diversity
- Cornelius Plantinga, Jr. and Sue Rozeboom
- D12 Recovering Hospitality - Christine Pohl
- D13 Models for Technology Use in Churches: Reports on Eight Congregational
Visits - Robb Redman and Brian Fuller
- D14 Principles, Process, and Product: Planning a Contemporary Worship Service
- Ron Rienstra and Paul Ryan
- D15 Worship and Culture - Bryan Spinks

No. Fri. Sat. Session D Titles (continued)

- D16 Sermons in Series - *Howard Vanderwell*
D17 Spiritual Hygiene for Pastors - *Leonard J. Vander Zee*
D18 Emerging Trends in Worship: A Report from 'Beneath the Radar' - *Karen M. Ward*
D19 What to Say at the Lord's Supper - *John D. Witvliet*
D20 Worship Around the World - *Anne Zaki*

Worship Services

- D21 **Friday:** Common Prayers - *led by Ryan Marsh*
D22 **Saturday:** New City Church - *led by Trevor Rubingh and New City Church youth*

Pastors' Panels

- D23 **Friday:** Effective Congregational Leadership through Times of Change
- *moderated by Duane Kelderman*
D24 **Saturday:** Making the Monday Connection in Sunday Worship
- *moderated by Cindy Holtrop*

2:10 - 2:30 **Walking Time**

Session E

2:30 - 3:25

No. Fri. Sat. Session E Titles - choose one for Friday and one for Saturday

- E1 Worship Environment Ministry: Designing and Maintaining the Worship Space - *Joanne Alberda*
E2 The Preacher as Minor Poet - *M. Craig Barnes*
E3 Just Worship: Offering Worship and Seeking Justice - *Roy Berkenbosch*
E4 Worship for All Ages - *Michael Bloss*
E5 Panel: What Does History Have to Do with Worship Today?
- *moderated by Joyce Berger*
E6 Making Worship Real for Youth - *Aimee and Bill Buchanan*
E7 Designing Effective PowerPoint Presentations - *Brian Fuller*
E8 Worship, Worldview, and Way of Life - *Steven Garber with James Houston*
E9 Training Local Church Musicians - *Mark Hayes*
E10 Have You Ever Read . . . ? How Thoughtful Reading Nourishes Truthful Preaching - *Scott Hoezee*
E11 Leading Children's Choirs - *Helen Kemp*
E12 Common Prayers: An Approach to Worship in the Secular City - *Ryan Marsh*
E13 The Glory of the Lord: Isaiah 60-62 - *John Newell Oswalt*
E14 The Sunday Morning Organ Doctor - *John Ourensma*
E15 Edification and Worship: Getting It Together - *David Peterson*
E16 Worship through Sign Language for Experienced Signers - *Patti Powell*
E17 Commercial Connection: Understanding the Contemporary Worship Music Industry - *Robb Redman*
E18 Congregational Songwriting - *Greg Scheer*
E19 Seeing and Believing: The Constructive Role of Visual Elements in Our Worship Today - *Mark A. Torgerson*
E20 Designing or Remodeling Worship Spaces for Presentational Technology
- *James Vander Molen and Steven P. Fridsma*
E21 "Lord, Don't Move that Mountain": Success and Failure in Cross-cultural Music Ministry - *James C. Ward*
E22 Ancient-Future Evangelism - *Robert E. Webber*
E23 Technology and Worship in a Culture that Worships Technology - *David J. Wood*

No. Fri. Sat. **Session E Titles (continued)**

Worship Service

E24 A Touching Place: Prayers for Wholeness and Healing - *led by Alison Adam*

Pastors' Panels

E25 **Friday:** Worship and Evangelism - *moderated by Bill Van Groningen*

E26 **Saturday:** Perspectives on Rural Ministry - *moderated by Kathy Smith*

3:25 - 4:00 **Break**

Session F Resource Sessions (Friday only)

4:00 - 5:00

No. **Session F Titles - choose one**

F1 Choral Reading Session - *Ben Allaway, David R. Davidson, Joel Navarro, and Pearl Shangkuan*

F2 Drama: *Divine Reverberations* (approx. 90 minutes) - *Linda Welker, director*

F3 Worship Planner's Bookshelf - *Edward Seely and John D. Witvliet*

F4 Visual Artist's Bookshelf - *Elizabeth Steele Halstead*

F5 Panel: From One Generation to the Next - *moderated by Joyce Borger*

Reception for Calvin Theological Seminary Alumni

4:00 - 6:00 Seminary Student Center (Friday only - no fee)

Buffet dinner

5:00 - 7:00 Commons Dining Hall (Friday only - additional fee)

Session G

7:30 Friday

Worship Services

4:00 Saturday

When you register, **choose one service for Friday** and the other service will be automatically selected for Saturday.

Fri. Sat.

"Christ Has Died, Christ Is Risen, Christ Will Come Again"

James Abbington - Fine Arts Center Auditorium

"From the Heart to the Heavens," Hymn Festival with *John D. Schwandt, Emily R. Brink, David R. Davidson and Conference Choir - Calvin College Chapel*

"The Church Together: Exploring Intergenerational Worship"

Conference on Liturgy and Music (COLAM)

July 7-10, 2004 • Bethany Lutheran Church • Denver, Colorado

- A conference to explore and develop practical and creative approaches to worship for all ages
- Nursery, children's program, and a teen/adult track with additional events just for teens
- Workshops on preaching, worship planning, drama, visual arts, leading multigenerational congregations, music, and much more...
- Presenters include: Rehoboth High School Choir, Nancy Buschart, Caroline Fairless, Syd Hielema, Larry Lindquist, Sally Morgenthaler, Ron Nydam, Gil Rendle, Greg Scheer, Mary Sytsma, Keith Tanis, Jane Vogel, Phyllis Vos Wezeman, Elmer Yazzie, staff from the Calvin Institute of Christian Worship and more...

For more information go to www.calvin.edu/worship

**Registration will be received online
at www.calvin.edu/worship
beginning in November.**

Fees per person:	Wednesday	Thursday	Friday and Saturday
Individual rate (includes lunches)	\$80	\$80	\$140
Group rate (for groups of 4 or more from the same church/organization)	\$80	\$80	\$100
Full-time high school, college, or seminary students	\$40	\$40	\$70
Calvin College students, faculty, staff, and emeriti	\$40	\$40	\$70
Calvin Theological Seminary students, faculty, staff, and emeriti	free*	free*	free*

* Because the Symposium is part of the winter quarter curriculum at Calvin Seminary, the seminary students, faculty, staff, and emeriti attend for free. Registration is still required.

Additional fees (dinner, shuttle, cancellation) are posted on the web site.

How to register:

Go to the web site www.calvin.edu/worship and follow the directions for online registration.

You may pay by credit card (Visa, MasterCard, or Discover) or electronic check.

Travel and lodging information, including maps, directions, and area restaurants, are also posted on the web site.



Contact information:

Calvin College

Calvin Symposium on Worship and the Arts

616.526.6088

worshipsymposium@calvin.edu

*Symposium
Update*

come visit us

*The Calvin Institute of Christian Worship aims to promote
the scholarly study of the theology, history, and practice of Christian worship
and the renewal of worship in local congregations*



www.calvin.edu/worship

Annual
conference
of worship,
fellowship,
learning, and
discussion

A conference for
worship leaders
and planners,
pastors, artists,
dramatists,
musicians, youth
leaders, and
all worshippers

New Date:

January 29-31, 2004

**CALVIN
Symposium on Worship
and the Arts**

- *Outstanding presenters from across the U.S., Canada, and the U.K.*
- *See a partial list of presenters and session topics on the website*
 - *Conference brochure will be posted there in the fall*

Calvin College and Calvin Theological Seminary, Grand Rapids, MI