

Calvin University

## Calvin Digital Commons

---

Symposium on Worship Archive

2004 - Calvin Symposium on Worship and the  
Arts

---

### From the Heart to the Heavens: Hymn Festival

Emily R. Brink

*Calvin Institute of Christian Worship*

David R. Davidson

*Highland Park United Methodist Church*

John D. Schwandt

*Indiana University*

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>



Part of the [Christianity Commons](#), [Liturgy and Worship Commons](#), and the [Music Commons](#)

---

#### Recommended Citation

Brink, Emily R.; Davidson, David R.; and Schwandt, John D., "From the Heart to the Heavens: Hymn Festival" (2004). *Symposium on Worship Archive*. 4.

<https://digitalcommons.calvin.edu/uni-cicw-symposium/2004/allitems/4>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact [dbm9@calvin.edu](mailto:dbm9@calvin.edu).



*From the Heart  
to the Heavens  
Hymn Festival*

2004 Symposium on Worship and the Arts  
Calvin College and Calvin Theological Seminary  
Friday, January 30, 2004, 7:30 p.m.  
Saturday, January 31, 2004, 4:00 p.m.  
Calvin College Chapel

## *From the Heart to the Heavens*

Gathering Song: "Gather Us In"  
Choir only on St. 3

SNC 8

Call to Worship

Prayer of Invocation: "Gracious Spirit"

SNC 166

St. 1-2 all in harmony  
St. 3 sopranos on melody; others humming in harmony  
St. 4 tenor I and baritones on melody; others humming in harmony  
Repeat refrain each time; English, then Swahili

Song of Invitation: "Listen, God is Calling"  
Please sing as directed.

SNC 65

## *Worshiping from the Heart*

Scripture: Deuteronomy 6:4-9

"Come, Thou Fount of Every Blessing"

PsH 486

St 1 all in harmony St. 2 choir in unison St. 3 all in unison

"Take, O Take Me As I Am"

The musical score is written in G major and 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the lyrics: "Take, O take me as I am; sum-mon out what I shall be;". The second system covers the lyrics: "set your seal up-on my heart and live in me." Above the vocal line, chord symbols are provided for each measure: D, G/D, Em/D, A/D, D, G/B, Asus, A in the first system; and G, A/G, D, Bm, Em, D, Asus, A in the second system.

Text and Music: John L. Bell (from *Sing! A New Creation* 215)  
© 1995, WGRG/Iona Community (Scotland). All rights reserved. GIA Publications, Inc.,  
Chicago, exclusive agent. Used with permission; GIA License #5782

# Worshiping in the Congregation

Scripture: Colossians 3:12-17

“God Is Here”

ABBOT'S LEIGH



1. God is here! As we \_\_\_ Your peo - ple meet to  
4. Lord of all, of Church \_\_\_ and King - dom in an



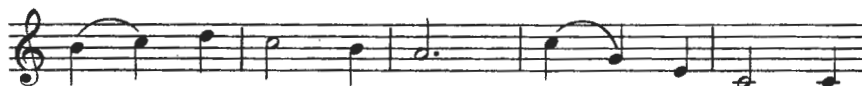
of - fer praise \_\_\_ and prayer, may we find in  
age \_\_\_ of change \_\_\_ and doubt, keep us faith - ful



ful - ler mea - sure what it is \_\_\_ in Christ \_\_\_ we share.  
to \_\_\_ the gos - pel, help us work \_\_\_ Your pur - pose out.



Here, as in the world \_\_\_ a - round us, all our  
Here, in this day's ded - i - ca - tion, all we



var - ied skills and arts wait \_\_\_ the com - ing  
have \_\_\_ to give, re - ceive; we, \_\_\_ who can - not



of \_\_\_ the Spir - it in - to o - pen minds and hearts.  
live \_\_\_ with - out You, we \_\_\_ a - dore \_\_\_ You! We be - lieve!

(Choir only)

2. Here are symbols to remind us of our lifelong need of grace;  
here are table, font, and pulpit; here the cross has central place.  
Here in honesty of preaching, here in silence as in speech,  
here, in newness and renewal God the Spirit comes to each.
3. Here our children find a welcome in the Shepherd's flock and fold,  
here, as bread and wine are taken, Christ sustains us as of old.  
Here the servants of the Servant seek in worship to explore.  
What it means in daily living to believe and to adore.

Text: Fred Pratt Green 1979

Tune: Cyril Vincent Taylor, 1942; setting by John Ferguson, 1993

Text © 1979, Tune © 1942, 1970; Setting © 1993, Hope Publishing Company

Reprinted with permission; CCLI License #400063

“We Are Members of One Body”

JULION

St. 1 all in unison, St. 2 choir, St. 3 all in unison



1 We are mem - bers of Christ's bod - y, joined by faith in u - ni -  
2 Ear and eye to one an - oth - er, we have need of ev - ery  
3 When one mem - ber suf - fers hard - ship, we will shoul - der all the



ty; one in call - ing, joy, and suf - fering, whole - some  
part; hands and feet be - long to - geth - er, guid - ed  
pain; when an - oth - er part is hon - ored, joys through -



in di - ver - si - ty. We will work with gifts that  
by a loy - al heart; ten - dons, bones, and flesh em -  
out the bod - y reign; for our com - mon love is

*Interlude/Conclusion*



dif - fer towards the King - dom's des - ti - ny.  
bod - y what the Spir - it's breath im - parts.  
puls - ing towards the growth of Christ's do - main.



Text: Bert Polman, 1995, © 1990, CRC Publications. Used by permission of CCLI License #400063  
Music: David Hurd, 1983, © 1983, GIA Publications. Used by permission of GIA License #5782.

*Worshiping with Christians of All Times*

Scripture: from Hebrews 11:4-28

“This Holy Covenant Was Made”

SNC 173

St. 1 women; all in harmony on the alleluias  
St. 2 men, all in harmony on the alleluias  
St. 3 all

Scripture: from Hebrews 11:29-39

“For All the Saints Who Showed Your Love”

SNC 195

St. 1-2 all in harmony  
St. 3 choir only  
St. 4 all in unison

Scripture: Hebrews 12:1-2

“Holy God, We Praise Your Name”

PsH 504

Stand as directed; join choir on third line of st. 3; st. 4 in unison

### *Worshiping with Christians of All Places*

Scripture: Psalm 87:1-4; 5-7

Hymn Anthem: “O God, We Kneel Before Your Throne”

KNOLLCREST FARM



Choir 1. O God, we kneel be - fore your throne to  
Choir 2. O Christ, we bow in faith to pray: come  
Choir 3. O Spir - it, grace us with your pow'r so  
All 4. Now to the One who can do more than



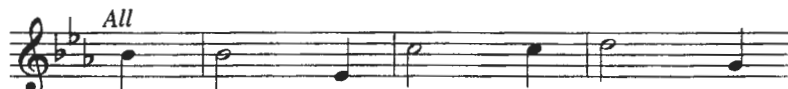
hon - or you whose name is known to  
live with - in our hearts to - day and  
that our weak - ened faith may flow'r; come  
we could dream of ask - ing for, e -



all your fam - 'ly by your love on  
fill us till we o - ver - flow with  
breathe your sa - cred har - mo - ny that  
ter - nal glo - ry to our King as



earth be - low and heav'n a - bove:  
love sur - pass - ing all we know.  
we with all your saints may see  
gen - er - a - tions rise to sing:



How wide, how long, how high, how



deep is the love of Christ!

Text: Ruth van Baak Griffioen, based on Ephesians 3:14-21

Music: by Roy Hopp

Anthem © 2002. GIA Publications, Inc. (G-5944); reprinted with permission, GIA License #5782

“Somos uno en Cristo” / “We Are One in Christ Jesus”

SNC 179

Sung first in Spanish, then in English, followed immediately by

“Cantad al Señor” / “O Sing to the Lord”

SNC 224

## Worshipping with the Heavenly Hosts

Scripture: from Isaiah 6 and Revelation 4-5, 19

“You Are Holy”

SNC 20

Prayer

“Love Divine, All Loves Excelling”

HYFRYDOL

St. 1 women in unison, St. 2 men in unison, St. 3 all in harmony, St. 4 all in unison

1 Love di - vine, all loves ex - cell - ing, Joy of heaven, to earth come down;  
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry trou - bled breast;  
3 Come, Al - might - y to de - liv - er, let us all thy life re - ceive;  
4 Fin - ish, then, thy new cre - a - tion; pure and spot - less let us be;

fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown.  
let us all in thee in - her - it; let us find thy pro - mised rest.  
sud - den - ly re - turn, and nev - er, nev - er - more thy tem - ples leave.  
let us see thy great sal - va - tion per - fect - ly re - stored in thee:

Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art;  
Take a - way the love of sin - ning, Al - pha and O - me - ga be;  
Thee we would be al - ways bless - ing, serve thee with thy hosts a - bove,  
changed from glo - ry in - to glo - ry, till in heaven we take our place,

vis - it us with thy sal - va - tion, en - ter ev - ery trem - bling heart.  
end of faith, as its be - gin - ning, set our hearts at li - ber - ty.  
pray and praise thee with - out ceas - ing, glo - ry in thy per - fect love.  
till we cast our crowns be - fore thee, lost in won - der, love, and praise.

Text: Charles Wesley, 1747

Music: Rowland H. Prichard. 1831; setting by John Ferguson and John Schwandt

Postlude: Improvisation on HYFRYDOL, John Schwandt

*“For as the earth brings forth its shoots,  
and as a garden causes what is sown in it to spring up,  
so the Lord God will cause righteousness and praise  
to spring up before all the nations.”*

*Isaiah 61:11*

**Liturgical Streamers**  
Calvin College Chapel  
Woodlawn Christian Reformed Church

Woodlawn Christian Reformed Church began the project of designing liturgical streamers with the belief that visual art should join the musical arts and the rhetorical arts as one of the media expressing God's praise in worship. In pursuit of this belief they determined to work as follows:

- We will seek to make any new installation compatible with and complementary with the chapel's existing beauty.
- We will work in cooperation with the worshiping community of Calvin College.
- We will put a priority on art that reflects the seasons of the liturgical calendar.
- We desire all of the visual elements of our worship to work in harmony with one another.
- We will pursue art that will have a kaleidoscope of variations allowing for flexibility in design and liturgical expression.

The streamers that you now see in the college chapel make several allusions:

- The motion or movement of the streamers refers to the work of the Holy Spirit in our midst.
- The tent-like ceiling panels refer to our pilgrimage on earth and the place of our gathering together as a worshiping community.
- The curve of the bottom edge of some panels reflects in a more organic way the growth within the fellowship of believers.
- The varieties of the different colors and textures convey the diversity of God's people.

The various colors of the streamers can be combined in several ways appropriate to each season of the year:

**Advent:** Alternating 20ft. violet and blue streamers and swags.

**Christmas and Easter:** Four bays with 23ft. white streamers, each with 23ft. gold streamers, four alternate bays with 18ft white and gold patterned streamers.

**Epiphany:** Alternating a variety of 23ft. green streamers and swags with white streamers.

**Lent:** Alternating a variety of 23ft. green and 20ft. violet streamers and swags.

**Day of Pentecost:** Alternating 23ft. and 18ft. white streamers with gold streamers in four bays, with a progression of 15ft. flesh, 12 ft. orange, and 9ft. red streamers in alternate bays.

**Season of Pentecost (summer):** Alternating a variety of 23ft. green and 20ft. blue streamers and swags.

**Season of Pentecost (fall):** Alternating a variety of 23ft. green and 20ft. coral streamers and swags.