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Reflecting the Glory: Encouragement and Instruction from Paul's Treatise on Ministry (2 Corinthians 2-5)

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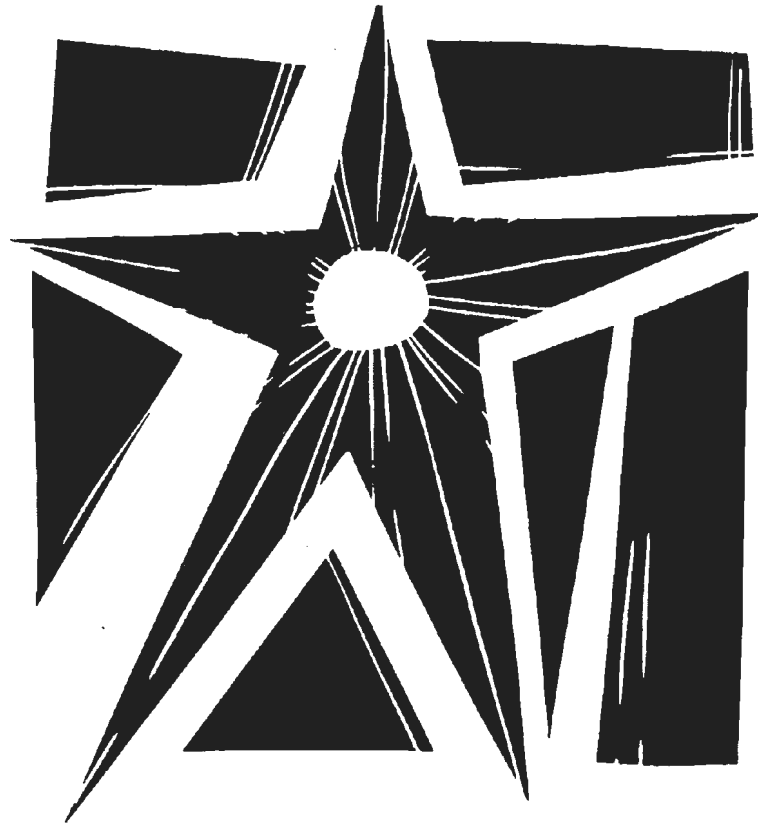
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Reflecting the Glory

Encouragement and Instruction from
Paul's Treatise on Ministry (2 Corinthians 2-5)



2004 Symposium on Worship and the Arts
Calvin College and Calvin Theological Seminary
Thursday, January 29, 2004, 8:00 p.m.
Fine Arts Center Auditorium

Gathering Music, ending with *Blessed Jesus, at Your Word*

1 Bless - ed Je - sus, at your word we are gath - ered
 2 All our knowl - edge, sense, and sight lie in deep - est
 3 Glo - rious Lord, your - self im - part; Light of Light, from

all to hear you. Let our hearts and souls be stirred
 dark - ness shroud - ed, till your Spir - it breaks our night
 God pro - ceed - ing, o - pen lips and ears and heart;

now to seek and love and fear you. By your gos - pel
 with your beams of truth un - cloud - ed. You a - lone to
 help us by your Spir - it's lead - ing. Hear the cry your

pure and ho - ly, teach us, Lord, to love you sole - ly.
 God can win us; you must work all good with - in us.
 church now rais - es; Lord, ac - cept our prayers and prais - es.

Text: Tobias Clausnitzer, 1663
 Music: LIEBSTER JESU, Johann R. Ahle, 1664

Welcome, Greeting, and Call to Worship

Prayer for Illumination

Lord, To Whom Shall We Go?

Lord, to whom shall we go? Yours are the words of e - ter - nal life.

Text: John 6:68; Music: The Iona Community, © 1995, WGRG the Iona Community (Scotland);
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I. The Fragrance of Christ

A Reading from 2 Corinthians 2:14-17

For we are the aroma of Christ to God. . .

In Christ, we speak. . . as persons sent from God and standing in his presence.

Brief Commentary

Be Still, for the Presence of the Lord



1 Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
2 Be still, for the glo - ry of the Lord is shin-ing all a - round.
3 Be still, for the pow - er of the Lord is mov-ing in this place.



Come bow be - fore him now, with rev - er - ence and fear.
He burns with ho - ly fire; with splen-dor he is crowned.
He comes to cleanse and heal, to min - is - ter his grace.



In him no sin is found; we stand on ho - ly ground.
How awe-some is the sight, our rad - iant King of light!
No work too hard for him; in faith re - ceive from him.



Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
Be still, for the glo - ry of the Lord is shin-ing all a - round.
Be still, for the pow - er of the Lord is mov-ing in this place.

Text and music: David Evans; © 1986, Kingsway's Thankyou Music, admin. EMI Christian Music Publishing.
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Oh, for a Thousand Tongues

Oh, for a thousand tongues to sing my great Redeemer's praise,
the glories of my God and King, the triumphs of his grace.
My gracious Master and my God, assist me to proclaim,
to spread through all the earth abroad the honors of your name!

Refrain

Oh, for a thousand! Oh, for a thousand! Oh, for a thousand!
Oh, for a thousand tongues to sing!

The name of Jesus charms our fears, it bids our sorrows cease,
it's music in the sinner's ears; it's life and health and peace.
He breaks the pow'r of reigning sin, he sets the prisoner free;
his blood can make the foulest clean, his blood availed for me. *Refrain*

He speaks and list'ning to his voice, new life the dead receive;
the mournful broken hearts rejoice, the humble poor believe.
Hear him you deaf; you voiceless ones, your loosened tongues employ;
you blind, behold your Savior come, and leap, you lame, for joy! *Refrain*

Text: Charles Wesley, 1739; refrain and music: James Ward, © 1994, Music Anno Domini .
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Response Prayer

II. From Glory to Glory

A Reading from 2 Corinthians 3:1-18

“. . . And all of us, with unveiled faces, seeing the glory of the Lord as though reflected in a mirror, are being transformed into the same image from one degree of glory to another; for this comes from the Lord, the Spirit.

Brief Commentary

I Give You Glory/Te Doy La Gloria

I give you glory, I give you honor,
I give you my life, I give you praise.
I give you glory, I give you honor,
I give you my life, I give you praise.

For you are my sweet Salvation.
You are my blessed Redeemer.
You died for me, and gave me your
life.
I give you my life, I give you praise!

Te doy la gloria, te doy la honra,
Te doy mi vida, te alabaré!
Te doy la gloria, te doy la honra,
Te doy mi vida, te alabaré!

Eres mi dulce Salvador,
y mi bendito Redentor.
Por mi moriste, me diste vida.
Te doy mi vida, te alabaré!

Words and Music by Rance Greene, © 2000 Rance Greene
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Shine, Jesus, Shine

A D/A A E/A A D/A

1 Lord, the light of your love is shin - ing in the midst of the
 2 Lord, I come to your awe - some pres - ence, from the shad - ows in -
 3 As we gaze on your king - ly bright - ness, so our fac - es dis -

A E/A D E/D C#m F#m

dark - ness, shin - ing. Je - sus, Light of the world, shine up - on us;
 to your ra - dian - ce; by the blood I may en - ter your bright - ness;
 play your like - ness, ev - er chang - ing from glo - ry to glo - ry,

D E/D C#m F#m G Esus E

set us free by the truth you now bring us: Shine on me,
 search me, try me, con - sume all my dark - ness: Shine on me,
 mir - rored here may our lives tell your sto - ry: Shine on me,

G Esus E A *Refrain* E/A D Bm A/C#

shine on me. Shine, Je - sus, shine, fill this

Bm/D B7/D# Esus E Esus E A E/A D Bm A/C#

land with the Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our

Bm/D Bm G Esus E A E/A D Bm A/C# Bm/D B7/D#

hearts on fire. Flow, riv - er, flow, flood the na - tions with

E A E/A D Bm A/C# Bm/D E7 A

grace and mer - cy. Send forth your Word, Lord, and let there be light!

Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
2 Come, Al - might-y to de - liv - er, let us all thy
3 Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell-ing, all thy
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
more thy tem - ples leave. Thee we would be al - ways bless-ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
serve thee with thy hosts a - bove, pray and praise thee
till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - ery trem - bling heart.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in three columns, corresponding to the three verses. The music features various note values, rests, and dynamic markings such as 'r' and '7'.

Text: Charles Wesley, 1747
Music: Rowland Pritchard, 1831

III. God's Work, Start to Finish

A Reading from 2 Corinthians 4:1-7:

Since it is by God's mercy that we are engaged in this ministry, we do not lose heart. . . we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.

Brief Commentary

Be Still and Know

gently

Be still and know that I am God.
(God.)— Be still and know that I am

Choir: Be still, be still

last time

Be still and know that I am God.
God. Be still and know that I am God. —

and **last time** know, know that I am God. —

Be Thou My Vision

1 Be thou my Vi - sion, O Lord of my heart;
2 Be thou my Wis - dom, and thou my true Word,
3 High King of heav - en, my vic - to - ry won,

naught be all else to me, save that thou art—
I ev - er with thee and thou with me, Lord;
may I reach heav - en's joys, O bright heaven's Sun!

thou my best thought, by day or by night,
thou and thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
high King of heav - en, my Treas - ure thou art.
still be my Vi - sion, O Rul - er of all.

Text: Irish, 8th cent.; tr. Mary E. Byrne (1880-1931); vers. Eleanor H. Hul (1860-1935)

Music: Irish melody; arr. Jack Schrader, © 1989, Hope Publishing Co., reprinted by permission under CCLI license #400063.

Response Prayer

IV. Present Affliction, Eternal Weight of Glory

A Reading from 2 Corinthians 4:8-18

For this slight momentary affliction is preparing us for an eternal weight of glory beyond all measure. . .

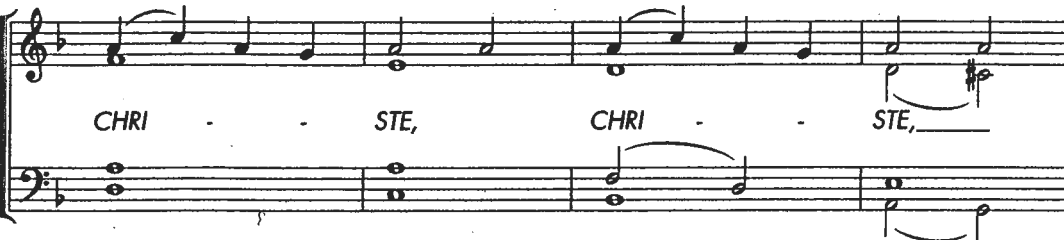
Brief Commentary

Kyrie

gently
Cantor: Ky - ri - e e - lei - son. ALL: KY - RI - E E - LEI - SON.



Cantor: Chri - ste e - lei - son. ALL: CHRI - STE E - LEI - SON.



Cantor: Ky - ri - e e - lei - son. ALL: KY - RI - E E - LEI - SON.



Rock of Ages

A Bm7 A

1 Rock of A - ges, cleft for me, let me hide my -
 2 Not the la - bors of my hands can ful - fill thy
 3 Noth - ing in my hand I bring, sim - ply to thy
 4 While I draw this fleet - ing breath, when mine eye - lids

D Bm C#m7 F#m7 Bm7 E7

self in thee; let the wa - ter and the blood,
 law's demands; could my zeal no res - pite know,
 cross I cling; na - ked, come to thee for dress;
 close in death, when I soar to worlds un-known,

C#m7 F#m7 Bm7 E7 C#m7 F#m7

from thy riv - en side which flowed, be of sin the
 could my tears for - ev - er flow, all for sin could
 help - less, look to thee for grace; foul, I to the
 see thee on thy judg - ment throne, Rock of A - ges,

Bm A D C#m7 F#m7 Bm7 D/E E7

dou - ble cure, cleanse me from its guilt and
 not a - tone; thou must save, and thou a -
 Foun-tain fly; wash me, Sav - ior, or I
 cleft for me, let me hide my - self in

A E D/E A Fine

pow'r.
 lone.
 die.
 thee.

We've Come This Far by Faith

Refrain

We've come this far by faith, Lean-ing on the

Lord; Trust-ing in His ho-ly word,

He's nev-er failed me yet. Oh

can't turn a-round, We've come this far by faith.

Verse 1

1. Don't be dis-cour-aged when trou-ble's in your

life, He'll bear your bur-dens and

move all mis-er-y and strife. That's why we've

2. Just the other day I heard someone say
He didn't believe in God's word;
But I can truly say that God had made a way,
And He's never failed me yet.
That's why we've...

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Response Prayer

V. The Ministry of Reconciliation

A Reading from 2 Corinthians 5:1-21

... All this is from God, who reconciled us to himself through Christ, and has given us the ministry of reconciliation...

Brief Commentary

Come Now, O Prince of Peace (O-so-so)

Capo 3 (Em) Gm (Em/D) Gm/F (C) Eb (B no 3rd) D(no3rd)

Korean 1 O - so - so o - so - so, pyong-hwa eui im - gum
 2 O - so - so o - so - so, sa - rang eui im - gum

English 1 Come now, O Prince of peace: make us one bod - y.
 2 Come now, O God of love, make us one bod - y.

(Am) Cm (B no 3rd) D(no3rd) (C) Eb (Em) Gm

u - ri - ga han - mom i - ru - ge ha - so - so.
 u - ri - ga han - mom i - ru - ge ha - so - so.
 Come, O Lord Je - sus; re - con - cile your peo - ple.
 Come, O Lord Je - sus; re - con - cile your peo - ple.

3 Ososo ososo,
 chayu eui imgum,
 uriga hanmom
 iruge hasoso.

4 Ososo ososo
 tongil eui imgum,
 uriga hanmom
 iruge hasoso.

3 Come now and set us free,
 O God our Savior.
 Come, O Lord Jesus;
 reconcile all nations.

4 Come, Hope of unity;
 make us one body.
 Come, O Lord Jesus;
 reconcile all nations.

In Christ Alone

G D G A D/F# G D/F# Em7G/A D

1 In Christ a - lone my hope is found, he is my light, my strength, my song;
 2 In Christ a - lone!—who took on flesh, full - ness of God in help - less babel;
 3 There in the ground his bo - dy lay, light of the world by dark - ness slain:
 4 No guilt in life, no fear in death, this is the power of Christ in me;

G D G A D/F# G D/F# Em7 G/A D

this cor - ner - stone, this so - lid ground, firm through the fier - cest drought and storm.
 This gift of love and right - eous - ness, scorned by the ones he came to save:
 then burst - ing forth in glor - ious day up from the grave he rose a - gain!
 from life's first cry to fin - al breath, Je - sus com - mands my des - ti - ny.

D/F# G D/F# Asus4 A D/F# G Bm7 Asus4

What heights of love, what depths of peace, when fears are stilled, when striv - ings cease!
 till on that cross as Je - sus dies; the wrath of God was sat - is - fied
 And as he stands in vic - to - ry sin's curse has lost its grip on me,
 No power of hell, no hu - man plan, can ev - er pluck me from his hand;

G D G A D/F# G D/F# m7 G/A D

My com - for - ter, my all in all, here in the love of Christ I stand.
 for eve - ry sin on him was laid: here in the death of Christ I live.
 for I am his and he is mine—bought with the prec - ious blood of Christ.
 till he re - turns or calls me home, here in the power of Christ I'll stand!

Response Prayer,

concluding with *Take, O Take Me, as I Am*

The musical score is written in G major and 4/4 time. It consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass clef staff has a key signature of one sharp and a 4/4 time signature. The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Chords are indicated above the treble staff: D, G/D, Em/D, A/D, D, G/B, Asus, A. The lyrics are: "Take, O take me as I am; sum-mon out what I shall be;". The second system has a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass clef staff has a key signature of one sharp and a 4/4 time signature. The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Chords are indicated above the treble staff: G, A/G, D, Bm, Em, D, Asus, A. The lyrics are: "set your seal up-on my heart and live in me."

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Prayer at the Close of Day

Our help is in the name of the Lord,
Who made heaven and earth.
To you, O Lord, we lift our hearts.
O God, in you we trust.

Send your peace into our hearts, O Lord,
at the close of this day,
that we may be contented
with your mercies of this day,
and confident of your protection for this night.
**Give our bodies restful sleep
and bless the work we have done in this day.**
**By your Spirit, give us grace to pray
in hope and confidence:**

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.**
Give us today our daily bread.
**Forgive us our sins
as we forgive those who sin against us.**
**Save us from the time of trial
and deliver us from evil.**
**For the kingdom, the power,
and the glory are yours now and forever. Amen.**

Blessing

May the peace of God, which surpasses all understanding,
guard our hearts and minds in Christ Jesus.

Amen.

Bless the Lord.

The Lord's name be praised.

Passing of the Peace

(We greet each other in the name of Christ).

Participants

Scripture proclamation is offered by Rev. Timothy Brown, Jon Garbison and Jamie Schmeling from Western Theological Seminary, in Holland, Michigan. Signing is offered by Ann Fackler, Grand Rapids, Michigan.

Commentary is provided by Steve Garber, based on N. T. Wright's *Reflecting the Glory*. Steve lives in Washington, D.C. and works for Calvin College. The commentary includes a brief testimonial by Charlie Lowell, member of *Jars of Clay*.

Our musician-preachers include James Abbington, Baltimore, Maryland; Alison Adam, London, England; Mark Hayes, Kansas City, Missouri; and James Ward, Chattanooga, Tennessee. Dance is offered by Amy Gregory, Norwalk, Connecticut.

Response Prayers are led by Joyce Borger, Calvin Institute of Christian Worship; Paul Detterman, Louisville, Kentucky; Moses Chung, Artesia, California; Steve Garber, and Alexis Abernethy, Pasadena, California.

Welcome and Prayer at Close of Day is led by John Witvliet, Calvin Institute of Christian Worship.

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