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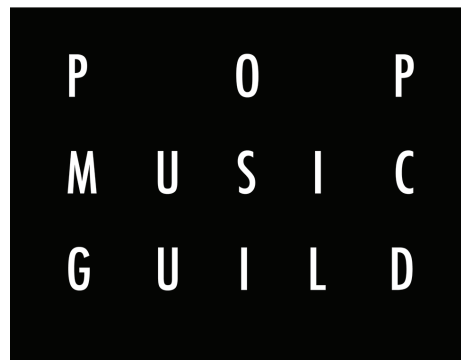
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## CALVIN COLLEGE



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# Program cuts finalized, German major stays

BY ANNA DELPH  
Editor in Chief

On Wednesday night, President Michael Le Roy announced by email that the program cut recommendations from the prioritization task force had been approved. Calvin's art history, Greek, Latin and theater majors, as well as the architecture minor, will be eliminated. With the loss of the Latin and Greek majors, the classical languages major will also be eliminated. The German major, however, will be retained.

In the email, Le Roy called for prayer for all those affected by the decisions.

During the two weeks between

the initial recommendation announcement and the final decision, Le Roy and Provost Cheryl Brandsen spoke with students, faculty and alumni.

"That week was a lot of listening," said Brandsen.

The heads of the affected departments were given the opportunity to revisit all the information the task force had gathered and to present any new information that could be relevant to the final decision. During that time, the German department presented a course of action to utilize allotted resources and retain the major while maintaining the budget cut amount, leading to a change in the recommendation. Le Roy acknowledged this

change in decision in context of the other cuts.

"We are thankful to be able to keep German as a major, but our gratitude is tempered by a sense of loss about what the reductions in other programs will mean for us as a college," Le Roy wrote in the email.

According to Brandsen, their plan included the elimination of some electives in favor of "special topics" classes and the inclusion of an interdisciplinary integrative studies class.

After the provost submitted recommendations to the planning and prioritization committee (PPC), they were approved by Le Roy and finally by the Board of Trustees on Tuesday night.

Among the multitude of responses to the potential cuts, a plethora of Calvin theater alumni have rallied in support of the Calvin Theatre Company (CTC). In addition to the GoFundMe campaign initiated by alumna Mandi Hutchins, Brandsen said other alumni have come forward with offers to direct, design sets and run lighting for CTC shows.

Brandsen added that there has been much confidence expressed in the faculty member who will remain the primary theater professor.

Regarding the programs that will be disappearing, Brandsen reiterated that they would be taught to completion for students who are currently enrolled. Some

programs, she said, will be able to be taught with existing faculty, but others may require restructuring. She plans to meet with the respective deans in the next week to work out a schedule so that necessary information can be available to students before academic advising.

Looking to the future, Brandsen and Le Roy said administration is making efforts so that Calvin will never have to find itself in this situation again. The college plans to be more active in the oversight of both finances and programs in order to prevent future cuts like this.

"My hope," said Brandsen, "is that we will never again have to do reactionary prioritization."

## Nate Reuss impresses with energy, passion *Fun. singer fills auditorium, meets students afterward*



PHOTO CREDIT PATRICK JONKER

Nate Reuss and his band with several Calvin music students after Monday's concert.

BY DANIEL BAAS  
Staff Writer

With one of the most dynamic voices in music, Nate Reuss put on a powerful performance, thrilling an electric audience in the Covenant Fine Arts Center this past Monday night.

As the previous lead singer of two bands, fun. and The Format, Reuss played a wide-ranging mix of songs. This included a number of songs from his debut solo album, "Grand Romantic," a selection of popular fun. songs, as well as covers of songs by Prince, Elton John and Paul Simon. He also improvised "The Calvin College Song" to the delight of those in attendance.

In the song, Reuss sang that he enjoyed being at Calvin, add-

ing that it was better than being in Texas. He also thanked Ken Heffner, Calvin College and the United States.

Reuss radiated as he sang, visibly enjoying his performance. He laughed multiple times in response to the exuberant applause showered on him by the audience and had great interactions with them as well.

"His passion when performing just hit home for me," said junior Josh VarnHagen. "You were able to appreciate him as a performer and lyricist more because you knew he was carrying the majority of that weight alone on his shoulders."

Bounding around the stage, Reuss sang with power and an incredible dynamic range, giving the performance his all.

"Tomorrow is our day off," he said, "So tonight, I'm gonna lose my voice."

The surprise of the night came when Reuss and his band re-emerged for a second encore. He played the song "Brightside," which also concludes "Grand Romantic."

"It's our first time playing this live," Reuss said before playing the emotional song.

"Grand Romantic" was released back on June 16, 2015, reaching as high as #7 on the Billboard 200. Reuss mentioned during his performance that the album was written about his girlfriend. This was Reuss' second time performing at Calvin. He first came to Calvin as a member of fun. in 2012.

Rachel Quillian, a Calvin junior, thinks Reuss sets him-

self apart from other acts as a performer.

"He has incredible stage presence and interacts with the audience more than other performers," Quillian said.

Opener Saint Motel provided a fun opening act, captivating the audience with their own energy. They had the perfect amount of energy to open up for Reuss, VarnHagen said.

From the time Reuss walked on stage, the crowd was fully engaged, singing along and offering up thunderous applause after every song. They also served up the most powerful applause when calling for an encore, which Reuss obliged not once, but twice.

But his performance went beyond the stage.

Reuss went out of his way after the show to interact with students backstage. "He told me, 'I saw you singing in the front row!'"

said senior Joel Gustafson, who saw Reuss soon after the show.

One group of music students went to great lengths to make a meeting happen. "We really wanted to 'happen' to run into him while walking to the practice rooms," said Quillian. "So we came up with this idea that we'd start playing songs from fun."

They were playing "Some Nights" in the practice room hallway when Heffner walked by and told them to keep playing. Heffner returned a few minutes later with Reuss and his band, who listened to and filmed the group.

"We were going to stop playing at first, and then Nate was like 'No, no, keep going!'" said first-year student Sarah Griffioen.

Jacklyn Vander Zee, another first-year, added, "Our lives have been changed from this night on."

## Chime In.

This year, Chimes is beginning a new initiative to better represent the thoughts and opinions of the student body as a whole.

We hope that everyone on campus will enjoy this opportunity both to have their opinions represented and to have a better idea of the what Calvin is thinking. We have started this week with a test poll, in order to gauge the interest of our readers.

**Voting is easy!** Just text Calvin to **22333** to register (you only need to do this once), then text in the letter of your vote (A, B, C, D, or E). Or, go online to [Pollev/calvin](http://Pollev/calvin).

Polls will be active until Tuesday at midnight.

Results will be posted online and in next week's "Et Cetera" page.

### What is your favorite Calvin dining area?

A Commons B Knollcrest C Uppercrust D Johnny's E Other

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*Chimes is the official student newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.*

THE OFFICIAL STUDENT  
NEWSPAPER OF CALVIN  
COLLEGE SINCE 1907

## Late Night with Capella showcases student talent



PHOTO COURTESY MATT LESKY

BY MORGAN ANDERSON  
AND JON GORTER  
Staff Writer and  
Campus Co-Editor

Last Friday night, at 9 p.m. the CFAC Auditorium was completely sold out. Why? It was Late Night with Capella, of course, an annual event that showcases some of the top

vocal talent Calvin has to offer. The students in Capella, Calvin's top concert choir, arrange the show themselves. Admission is a small fee, and the proceeds from the completely student-led production go toward funding international tours.

The student-led element allows Capella the freedom to choose a wide variety of songs and styles. "What's great about Late Night is that it puts Capella in a very accessible light. There's something for pretty much everyone at the show," said junior Caleb Sinclair, who performed Elton John's "Your Song" and sang with the Capella men's group.

At the concert, there was country, folk, pop, soft rock and even a musical number from *Les Miserables*, to name a few of the many genres and styles represented.

Depending on the style of music of each act, the musicians also dressed the part: country singers wore flannel shirts, denim and boots, while other groups wore earthy sweaters for a folk piece, and so on. Those in attendance ranged from Calvin students to professors, to Friday's at Calvin guests and even parents from the nearby area.

Unlike the traditional choir concert in which the whole group

sings most songs, Late Night with Capella showcases varying small groups of students and the occasional solo singer. With smaller groups and soloists performing, students are able to present their individual talent in front of a large crowd.

However, more often than not, Capella draws a crowd that is more than just large. In the past, the consistently sold-out shows have drawn enthusiastic crowds that only become more riled up when influenced by the energized emcees; this year was no exception.

The reputation and expertise of Calvin's Capella groups have garnered wide renown on campus, a fact intuited from the continually large crowds. Students practice four times a week for their classical performances; for each act in Late Night with Capella students had to meet outside of class.

"While Capella typically performs in the classical strains of choral music, it's always

really cool to remind people that we love all kinds of music and are as committed to giving our all toward popular music as we are classical music," said Sinclair.

To find out more about Capella and other musical performances at Calvin, check out [calvin.edu/music/calendar](http://calvin.edu/music/calendar).

## Campfires on Commons Lawn bring summer back to Calvin

BY BETHANY COK  
On-Call Writer

Last Friday, students were able to enjoy the warmth of crackling campfires without journeying beyond the center of Calvin's campus.

Campfires on Commons, an event hosted by Calvin Nite Life, featured five campfires on the patio near Johnny's, as well as glow-in-the-dark capture the flag, hobo pies and music playing over speakers.

"This was an opportunity for students to come out, have a good time on Commons Lawn and enjoy this space," said Lauren Mixon, a Weekend Programming intern who worked on organizing the event.

A highlight of the event was the smorgasbord of campfire food, which included s'mores, the classic camping dessert, and hobo pies. Attendees could take bread, stuff it with any combination of foods like Nutella, marshmallow, pizza sauce and mozzarella cheese, wrap it in tinfoil and roast it over the fire.

"I went for the s'mores and ended up making hobo pies with some of my residents," said Jessi Robbert, an RA in BHT. "We talked around the campfire for a little while and enjoyed the crisp fall evening."

First-year student Rachel Evans also enjoyed the ambiance of the event.

"The atmosphere was the best part. It had a very 'chill' vibe which made me really comfortable talking with people I didn't know," said Evans.

Along with the campfires and food, students had the chance to participate in a game of glow-in-the-dark capture the flag. Teams were split up based on residence hall with participants of each team carrying different colors.

"Capture the flag was really fun because each team had glow sticks, and it was cool to watch different colors run across Commons Lawn," said Evans.

Students and Weekend Programming staff agreed that the sense of community was a high point of the event, attended by around 150 students.

"It was really neat to see both

the off-campus upperclassmen and dorm residents there together, all around the campfire," said Robbert.

Evans agreed. "Everyone really enjoyed it because it was a chance to hang out and just relax without anything being pressured onto them."

Mixon explained that organizing Campfires on Commons and similar events isn't too stressful, but is instead an interesting and enjoyable job.

"It's exciting planning and leading up to this, knowing it's going to be a great time and you'll get to see people running around in the dark with glow sticks."

One of Mixon's favorite aspects

of Nite Life is coordinating events that can help first-year students become involved and feel at home at Calvin.

"It's fun to see a lot of freshmen come out, especially for dorm-oriented events, and get really excited that there are these types of events they can participate in."

Some students stayed right up until the end of the event, around 10:30 p.m., enjoying the camaraderie of sitting around campfires, a taste of the wilderness near Commons Lawn.

"It was great to see people there until the very end," said Mixon. "It shows that the people who went really enjoyed the evening."



PHOTO BY RACHEL EVANS

## Literature classes: unfair to international students?

BY JARED VANOEFFEN  
AND JON GORTER  
Guest writer and  
Campus Co-Editor

Do international students have a disproportionate amount of work to do with core literature classes when it comes to reading assignments? Senior English major Claire Lambert is currently exploring this topic through an in-depth semester project she is conducting for her final honors thesis.

To address this question, Lambert is administering surveys and conducting several interviews with Calvin students who have taken a core literature class through the English department. She is looking to find out if core literature classes can be more inclusive to international students in the materials they use and the subject matters discussed, as these can often focus on Western-centric topics.

"It seems to me like literature

classes could be more culturally sensitive, either in their subject matter with having more diverse works to read, or by explaining how the British and American perspectives aren't necessarily the only ones," said Lambert. But in classes like British and American literature, students have wondered how professors could teach works written by authors from different parts of the world. These courses, it seems, are inherently focused on Western authors and will thus have a Western perspective.

However, Elle Quist, a senior secondary education major in English, sees some missed opportunities at international inclusion in other core literature classes.

"Well, you have to teach some British lit and American lit," said Quist. "But even with world literature classes we end up reading works like Dante, which is just written by another European author." This type of course might be more conducive to

being internationally inclusive and providing a non-Western-centric view of literature.

But some students have wondered if forcing professors to include new authors from a diverse spectrum of writers that the professors may be unfamiliar with would cause the quality of the class to drop.

"Some students have asked if the native English-speaking students would miss out on anything," said Quist. "But other students have countered that by saying that teaching more multicultural works can be just as enriching, but is just a different choice."

Lambert also sees areas for improvement in the way professors themselves relate to international students in core courses. In addition to questioning the class materials, Lambert wants to know if pop-culture references and Western assumptions also play a role in making courses more inaccessible to international students.

And that's why Lambert is not

only interviewing international and local students, but she is also interviewing professors in the department for their opinions. Lambert is not looking to make huge changes in the course structure; rather, she is looking for practical solutions for incorporating a deeper and wider breadth of authors and their works in core courses.

As of now, Lambert isn't posing any serious solutions to the problems she is addressing; she is waiting on student opinion and public thought to inform her approach to the problem.

Come November, she will stop collecting interviews and survey results. After her research is done, she will collect her findings and submit them to Calvin's English faculty.

And though some might find literature classes to be inaccessible and excluding, Lambert's research definitely is not. To get involved and set up an interview, email Claire Lambert at [cyl2@students.calvin.edu](mailto:cyl2@students.calvin.edu).

# Latin out loud

BY MADDIE HUGHEY  
Campus Co-Editor

Spoken Latin is not something one would expect to hear around campus. And yet, last weekend, that's exactly what happened. Calvin held its second Biduum Latinum Calvinianum, a two-day spoken Latin conference with Calvin professors David Noe and Jeffrey Winkle, as well as a guest speaker, professor Patrick Owens from Wyoming Catholic College.

Sixty-five people registered for the 2013 conference coming from all over the United States. This year, 90 people registered, ranging from nine year olds to 75 year olds.

Noe stressed that even though Latin isn't spoken by millions of people, it's still worth practicing.

"Latin has never stopped being spoken since the time of the Romans," said Noe. "It's understandable that people would say [speaking Latin] is a little odd but I don't believe that something has to be popular in order for it to be valuable."

Noe explained that up until the middle of the 19th century, Latin was the main language of communication and instruction.

"If you wrote a treatise on medicine, you would very likely publish it in Latin so that people all over the world could read it, whether their first language was French, Spanish or Chinese," he said.

The intention of the conference was not to popularize the language to the level of Spanish or French, said Noe. "The goal is to help people who are already studying Latin gain more confidence and ability by learning how to express themselves in the language as it used to be done."

However, the goal of the conference was not purely academic. "I hope [participants] gain joy and pleasure in speaking Latin with other students at a variety of ages," Noe said. "I hope they are encouraged to continue their study of Latin because it is such a beautiful and powerful language. I hope they make friends with other people who are also studying Latin."

The conference was an overall hit with students, such as sophomore Courtney Zonnefeld.

"Rolling the words around

your tongue is quite different than reciting them in your mind," she said. "We did some reading in my session, of course, but I most enjoyed learning snatches of conversational Latin. It was also encouraging to see so many elementary kids there."

"The Latin conference was strange because it was all spoken Latin which we have never really experienced in class," said sophomore Elli Huizinga. "I think that it would be great to add a spoken Latin class to the classical languages program here at Calvin. Unfortunately that is highly unlikely since the Latin major is being reduced to only a minor."

The conference wasn't just appreciated by Calvin students. First-year student Anna Morrison from the University of Michigan was also excited about the conference.

"You don't get a lot of opportunities to speak Latin so it's really helpful to just attain the goal of speaking it. It helps me understand the language better," she said.

"I really [liked it] because Latin's not spoken very often and we have this guest speaker and he is fluent. It's amazing to see that a language that's not usually spoken is still appreciated. It's interesting to see how such an old language still exists in its original form today," said first-year student Natalie Potter from the University of Michigan.

The conference wasn't an opportunity for only students to learn; the speakers also had the chance to work on their abilities.

"I would like to stress the excellence of one of my colleagues, professor Winkle," said Noe. "He stepped up to the plate. It was his first time doing this and he was really incredible in his presentation of speaking Latin and engaging students. I heard so many good things about his sessions."

Though there is a lot of interest for the conference next year, the classics department is unsure of the availability of resources, in terms of both finances and personnel.

"Honestly, I don't know [if it will happen next year], because if the classics department loses a faculty member, which is a possibility that was announced earlier, it will be much harder to this again," said Noe.

## Students share experiences of professional arts work



PHOTO BY BETHANY PAQUETTE

BY MADDIE HUGHEY  
Campus Co-Editor

Senior graphic design majors Bethany Paquette and Kendra Kamp shared their advice for up-and-coming designers at an informal Q&A hosted by the Visual Arts Guild Wednesday afternoon.

The event consisted of a question-and-answer time with Paquette and Kamp, who shared their personal experiences with "workflow practices, getting those dream clients (as well as red flags Kendra and I have experienced with potential agencies) and building an impeccable portfolio," according to Paquette.

The two speakers offered advice on various subjects. One of the topics they touched on was ethics.

Paquette explained that she was approached with an offer to Photoshop models for \$70 an hour and almost took it. "You're going to come around people who want you to do very unethical things," she said. "It's very tempting."

"Befriending people not because you want them to pay you but because you're interested in what they do is really important," said Kamp.

"If you see that they need help, you have the skills to help them as opposed to just

wanting them to pay you for something. It's more genuine and people really appreciate that."

Answering a question about finding clients, Paquette said that her freelance clients range from individuals like students and brides to full-on agencies who have too many projects to do themselves.

"It kinda depends on your niche, what you want to go into," Paquette explained.

"I surround myself with the type of work I want to do," said Kamp. "Since I want to do music design, like posters or album art, I hang out with a lot of people who go to concerts and who make music. I go to a lot of concerts myself."

"Finding people who have a need is really important," Kamp continued. She elaborated, saying that if you see someone who's busy or has a lackluster design, ask them if they're looking for a designer.

"I also network a lot with Frank and Bonnie Speyers," said Paquette. Frank Speyers is a professor of art and art history at Calvin. He worked as a brand designer for several Fortune 500 companies before becoming a college professor.

The street goes both ways, however. They also talked about what to look for in a company. One of the problematic attitudes they pointed out was if the company just wants them to "make it pretty."

They need to see you as more

than a person and find meaning in your work, said Paquette.

One of the most important things, Kamp and Paquette talked about were resumes and how to build and structure one.

"School work isn't going to cut it in a résumé," said Kamp. She stressed the value of doing work outside of homework. "I do the on-campus posters and I've started leaving the artists that visit Calvin those posters, just a couple extra nicer copies in their dressing room with my card on it. Or contacting them and being like 'hey, I was the one who made those posters.'" She said it doesn't always lead somewhere but sometimes it does.

Paquette emphasized the importance of a well-designed résumé in the event of not being able to meet face to face with a potential employer: "My résumé is going to be my face."

"To me, the roundtable was a complete success," Paquette said. "The turnout herd was fantastic, and I'm looking forward to one-on-one coffee meetings to keep new designers fueled. Giving that healthy dose of motivation and learning from peers is encouraging and empowering."

"I thought the event went really well," said Kamp. "In a time of discomfort and stress for the art department at Calvin it's really cool to see artists and designers building community to challenge and encourage each other."

## STUDENT ORGANIZATION SPOLIGHT: EQUESTRIAN CLUB

BY SHELBY WATERSON  
Guest Writer

Are you interested in joining the Calvin Equestrian Club but feel that you lack adequate experience? Not to fear! The Equestrian club is comprised of students who range in skill level, but share a common passion for horses and riding.

If you are not interested in competing, you can jump into volunteer work! Experience is not necessary for volunteering, as fellow members can teach you everything you need to know.

The team volunteers at The Barn for Kids several times a year where they can be found mucking out stalls, brushing horses, and cleaning up the pasture. Competing Equestrian members dedicate numerous hours throughout fall and winter to their sport. The season begins in October and continues through February.

The team competes in the region four zone six IHSA (Intercollegiate Horse Show

Association) circuit with other schools including the University of Michigan, Ferris State, Central Michigan University, Albion College and Grand Valley State University.

A typical competition day begins bright and early as the team heads off at 4 a.m. A horse is selected for each member to compete with by drawing horses' names randomly out of a bucket.

Riders have no experience on their horse before competing and are judged solely on their ability to ride the horse they are matched with.

In addition to competing, team members are able to connect with fellow horse-lovers and enjoy team comradery. Competitions often involve staying the night in a hotel. You do not need to own a horse in order to join the team and compete, and team captains work hard to keep competition costs as affordable as possible. If you have any questions regarding the Equestrian Student-led Organization, contact Competition Team Captain Sarah Ball at seb@students.calvin.edu.



PHOTO COURTESY KIRK WOLTERS

The Equestrian Club competes against University of Michigan, Ferris State, Central Michigan University, Albion College and Grand Valley.

## “Mission: Impossible- Rogue Nation” a sleek and thrilling spy film

BY NATE HUNT  
Arts & Entertainment Editor

“Mission: Impossible – Rogue Nation,” which is showing this Friday at 8 p.m. in the CFAC auditorium, opens with action movie veteran Tom Cruise clinging for dear life to the side of a cargo plane. Impressively, this stunt was performed without the use of CGI, with only a harness preventing a picture rap on old Cruise. This solidifies the actor as perhaps the bravest, if not the most dedicated, actor working today. And this particular scene serves only as a light appetizer to the slew of grander set pieces that follow it.

In this fifth entry in the “Mission Impossible” series, which spans nearly 20 years, Ethan Hunt (Cruise) and the rest of his I.M.F. team are tasked with eradicating the Syndicate, a global shadow organization doing all sorts of typical terrorist things. Meanwhile, the I.M.F. also becomes a shadow organization after the C.I.A. dissolves the unit because of its disregard for protocol. After being captured by the Syndicate, Hunt meets Isla Faust (Rebecca Ferguson), an intelligence officer whose skills

rival Hunt’s but whose motives remain ambiguous.

Unlike previous “Mission Impossible” heroines, Faust has a purpose other than being simply another love interest for Hunt. She is given just as big a role as Cruise with equal development and it seems likely that we will be seeing more of her in the future. Cruise himself, clocking in at the ripe age of 53,

and doesn’t stray too far outside those confines.

Like its lead actor, the film’s pacing is spry, chugging along at a breakneck pace with little breathing room. Normally such a pace would be counterproductive as it would limit the amount of character development and interaction. However, the first three “Mission

The film is so comfortable in its formula that it is able to be more ambitious with its set pieces. As previously mentioned, Cruise’s jet stunt is just a warm up for what follows. For example, Hunt and company are tasked with infiltrating an underwater server which concludes with a tense motorcycle chase scene through the hills of Morocco. Combine this with the added task of hav-

at the Vienna Opera House, where Hunt and Benji (Simon Pegg) find themselves stretched thin as they attempt to prevent an assassination. The action of the scene is played against the towering opera sets and the sweeping score, resulting in a sequence that is very well constructed.

So, how much more can I really say about a movie designed solely to entertain? “Rogue Nation” executes its content very well; the stakes are high, the choreography is slick, and everything from the explosions to the vehicle chase scenes is more impressive than ever. With regards to the plot of the film, it is blessedly not overly convoluted as is often the case with spy movies. As it stands, “Rogue Nation” is one of the best efforts to come out of the “Mission Impossible” franchise. Yet there is one minor concern with regards to the future of the series which is that, despite his epitomizing of the action genre, the fact remains that Cruise is aging. While it



53-year-old Tom Cruise sizzles as special agent Ethan Hunt

FILE PHOTO

still manages to bring the same youthful energy and acrobatics that the series has always known. Thankfully, Cruise seems to recognize his acting limitations as anything other than an action star

Impossible” entries have done such an adequate job with laying the foundation for the characters and their backgrounds that “Rogue Nation” is at liberty to hit the ground running.

ing to capture the British prime minister and the last hour of the movie becomes one filled with nonstop action. But my favorite scene, which occurs toward the beginning of the film, takes place

seems that he has the energy for a few more daring stunts it will be interesting to see how much longer Cruise can keep both his body and the “Mission Impossible” series on a healthy trajectory.

## Calvin musicians connect in the Pop Music Guild

BY NATALIE HENDERSON  
Staff Writer

The Pop Music Guild is a group of students who are interested in developing their musical talents, specifically in terms of contemporary or popular music styles.

According to the guild’s structure document, the program involves “emerging student musicians and bands who hope to grow and flourish during [their] college years through rehearsal, live performance, peer feedback, collaboration, specialized workshops, mentoring, and recording. The guild is co-sponsored by the Student Activities Office and the music department.”

Peer feedback sessions occur three times per semester. In these sessions, students in the guild meet to listen to each other’s songs, offer constructive criticism and help themselves grow together as musicians.

The meetings take place in the Fish House on the Cave Café stage. Each student performs an original song for the others and anyone else who is around to listen. After each short performance is over, a feedback session commences, in which other guild members offer encouragement, criticism and helpful comments about what they heard.

The constructive dialogue that takes place is a valuable opportunity for students to gain some outside opinions on their work. The space created is one involving humility, vulnerability, encouragement and openness among peers.

The leaders, professor David Fuentes from the mu-

sic department, Ken Heffner, director of SAO, and John Williamson, research and program coordinator for campus involvement and leadership, all provide helpful insight and mentoring about managing a band, songwriting and how best to present one’s self to the public.

Tyler Luce, a member of the band LAMP, shed some light on the needs that the guild fulfills for those involved: “I think Calvin needs a Pop Music Guild because there are a lot of students who may not be particularly interested in the more traditional music ensembles or who are in those ensembles but are interested in doing more contemporary music. The Pop Music Guild is a way of supporting those students and bringing them together to critique, support, collaborate and perform for each other. Hopefully the Pop Music Guild will expand Calvin’s music community and provide bands for other students to listen to. There’s something different and special about getting to hear your fellow students perform for you, as opposed to watching bands that are brought in by the SAO.”

The Pop Music Guild is a golden opportunity for student growth and collaboration. Not only is it a well-structured program, but it also provides a community for those who are passionate and intentional about making music.

Connection with others is central to its mission. Michael Suigussaar, a member of the guild, mentioned the importance of collaboration, saying, “It’s hard as a musician to find other mu-

sicians to work with, so [the Pop Music Guild] provides a great opportunity to connect and work with each other.”

Many types of musicians and styles such as jazz, rock, folk, grunge, R&B and others are represented within the guild. Students are not put in a box, however, in terms of their sound. They are encouraged to make the best music they can and value input from others.

A central question from the feedback session was, how can we make it better? Luce mentioned the importance of input from other musicians and space for rehearsal, saying, “Personally, I think the most valuable aspect of the Pop Music Guild is the monthly meetings, where we listen to and critique each other. However, a place to rehearse is a very close second. It’s nice not having to find places for seven people to rehearse anymore.”

The privilege of rehearsal space is provided for groups who need it. Students also are given opportunities to attend workshops, perform on and off campus and even record their music in a professional level studio on Calvin’s campus.

Whether you are a novice musician or have more experience under your belt, all are welcome to join the guild. Anyone who is interested in writing and performing music is welcome, and the monthly meetings are open to the public.

If you’re interested in joining Calvin’s Pop Music Guild, contact Ken Heffner, John “Moose” Williamson or professor David Fuentes.

## “Goodnight Mommy” delivers disturbing chills

BY NATE HUNT  
Arts & Entertainment Editor

There are no jump scares nor is there a reliance on many of the traits that are often overused in a horror movie, yet “Goodnight Mommy” is one of the most frightening, most gut-wrenching films I’ve ever seen.

We are introduced almost immediately to the film’s central conflict: two young, identical twin boys return to their modern but secluded house after a day spent playing outdoors to find their mother with her face covered in bruises and swathed in gauze and bandages. It is clear that she has had facial reconstruction or plastic surgery of some kind. What is not clear to the twins however is whether the bandaged woman living in their house is actually their mother or an imposter.

As we have no background on this family, we are forced to place our faith in these twin boys as they wrestle with the option of trusting this woman as being who she says she is and plotting to uncover her true identity. At times, their “mother” seems to satisfy their inquires about her true identity. After all, underneath the bandages, she does resemble the woman in the family pictures. Yet the boys’ mother does little to earn their trust as she frequently loses her temper, locks her boys in their room and physically abuses them when they misbehave, all actions that the twins agree their real mother would never do.

As both boys and mother evolve throughout the course of the film, it becomes increas-

ingly difficult to decide which characters our allegiances lie with. The final traumatic moments in which the twins tie their “mother” to her bed, char her skin with sunlight refracted through a magnifying glass and glue her mouth shut while they prod her with questions as to the location of their real mother, had me unsure of whom to sympathize with. On one hand, we have rooted for these boys up until this point, but at the same time, to see them torture this woman so maliciously, no matter how little we trust her, is still a difficult pill to swallow.

There seems to be symbolic imagery of death and decay scattered everywhere throughout the film. For instance, one of the boys’ hobbies includes breeding cockroaches in a tank. Later, the boys find an injured cat, in a tomb of all places, which mysteriously dies shortly after. But the real question is, do all these images serve as symbols for physical death, as echoed in the mother’s plastic surgery, or something much darker and less tangible like mental death and decay?

“Goodnight Mommy” serves a purpose other than to shock and horrify. It is a thoughtful social allegory that explores the traditional family structure and wrestles with themes of betrayal, trust and the relationship between mental and physical reality.

The film was selected as the Austrian entry for the Best Foreign Language category at this year’s Oscars. Don’t let the fact that this is a foreign film discourage you from seeing it. Co-directed by Veronika Franz and Severin Fiala, “Goodnight Mommy” will take whatever preconceived expectations you had, wrench them apart and burn them at your feet. Not recommended for the squeamish.

## Cross country teams leave Lansing with success and optimism

BY JULIE WOUDEBERG  
Staff Writer

The Calvin men's and women's cross country team competed in the Lansing Community College Invitational this past weekend. The men's team came in first overall, finishing with 46 points, with the second-place team, Lansing, finishing with 102 points. Calvin senior Jonathan Gingrich won the race with a time of 25:54.0, and juniors Robbie Hohlman and Andrew Rylaarsdam came in sixth and seventh place, respectively.

“The victory was a good stepping stone, both for the team and a couple of individuals,” Gingrich commented.

This was Gingrich and Rylaarsdam's first race of the season due to injuries. “Both of us showed that we still have the fitness to compete well and are in the same place where we left off last year,” Gingrich continued. “For the team, it really showed our depth.”

Though most of the men's varsity runners rested this past weekend in order to prepare for the upcoming race at Wisconsin Oshkosh, the team was still able to pull through and get the win.

The men's team has done quite well so far this season and is hoping to return the cross country team to its former glory in which they won four consecutive cham-

pionships in the early 2000s.

First-year student Lindsey Fox was Calvin's top finisher for the women's team. She came in 20th overall with a time of 19:45. She was one of the four Calvin women who competed in the race.

Unfortunately many top runners of the women's team are

glorifying God,” remarked Fox.

This coming week's race is a big one for both the men's and women's teams. The Oshkosh Invitational is pre-nationals so it will be a “benchmark to [show] how we will perform at regionals and nationals,” Gingrich said. “Next week is when we are really



PHOTO COURTESY CALVIN SPORTS INFORMATION

Cross country has had a very successful year that includes several top finishes.

injured, making an already small team smaller. This, however, does not defeat the team's optimism.

“While we may not have the numbers, we definitely have what it takes to succeed,” Fox said.

Running is not all that the ladies have going for them, though. The team is strong in spiritual leadership that “enables [them] to strive to keep [their] focus on

going to see how we match up against the rest of division III.”

The Oshkosh Invitational will feature competition both from schools in the region as well as nationally-ranked schools.

It is the national meet preview so, “It will be fun to see if we can repeat the success here that we had at Lansing,” Gingrich concluded.

## Volleyball wins eighth match in a row

BY ANNA GERNANT  
Staff Writer

The Calvin women's volleyball team is undefeated in the MIAA and is 17-3 overall. Calvin is currently ranked fifth in the nation and are first in the MIAA. This past weekend the Knights competed against Saint Mary's College and Kalamazoo College, sweeping both teams in three games each. They also defeated rival Hope College in Holland on Wednesday, three sets to none.

The Knights faced the Belles of Saint Mary's last Friday night, defeating them with game scores of 25-22, 25-14 and 25-15. Junior Laura Danhoff collected seven

kills in the second set and a total of 17 kills in the match, tying her career high. She was also responsible for 2.5 blocks out of the 8 total.

On Saturday, the team traveled to Kalamazoo, beating the Hornets with scores of 25-8, 25-11 and 25-14. The Knights performed very well offensively, collecting 16 aces throughout the match, six alone from Castillo, with a hitting percentage of .350.

“We practice pressure situations a lot, especially serving aggressively in tough situations, and it was good to see our hard work in practice pay off,” said Lodewyk.

Danhoff solely had a .357 hitting percentage, leading the Knights in kills, followed by Maggie Kamp who acquired seven kills for her team. Lodewyk received 24 assists, seven digs and five kills, while Castillo contributed 13 digs defensively and senior Jamie Kooiman had eight. All around, the Knights had a solid weekend offensively and on defense.

Calvin went to the DeVos Fieldhouse to face Hope on Wednesday in a rivalry match. Senior Maggie Kamp had 15 kills and Jamie Kooiman and Castillo each had double digit dig totals.

Lodewyk said her team had primarily been focusing on this match in practice, but the Knights planned on treating it like any other. She added, “It's amazing to see all the support from the community, especially going into a game like this. It definitely carries a new level of energy leading into Wednesday.”

Calvin is now 11-0 in the MIAA, leading all other schools. They play at home this Friday at 2:00 and 7:00 p.m.

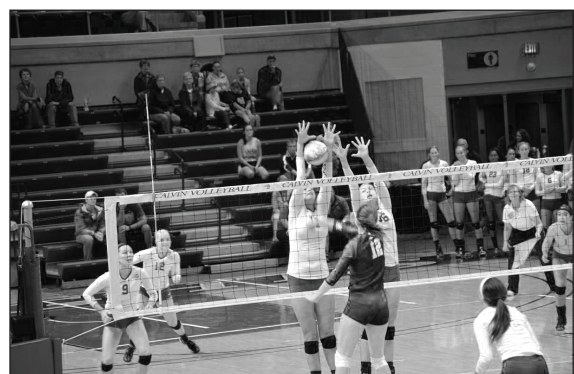


PHOTO COURTESY CALVIN SPORTS INFORMATION

Rachel Lubben and Alyssa Scholten block a spike.

kills in the second set and a total of 17 kills in the match, tying her career high. She was also responsible for 2.5 blocks out of the 8 total.

In the third set, the Knights had a serving streak, led by first-year libero Keilahna Castillo, to put them ahead of the Belles 8-2. Castillo recorded 12 digs for the night, as well as sophomore Jenna Lodewyk, who acquired 32 assists. First-year student Anna Kamp collected 11 kills and senior Rachel Lubben collected six, aiding their team victory.

## EDITOR'S NFL PICKS

(8-5 LAST WEEK):

### WEEK 6

- Redskins (2-3) 12 at Jets (3-1) 32
- Cardinals (4-1) 27 at Steelers (3-2) 17
- Cheifs (1-4) 10 at Vikings (2-2) 21
- Bengals (5-0) 31 at Bills (3-2) 14
- Bears (2-3) 28 at Lions (0-5) 12
- Broncos (5-0) 27 at Browns (2-3) 17
- Texans (1-4) 17 at Jaguars (1-4) 18
- Dolphins (1-3) 16 at Titans (1-3) 21
- Chargers (2-3) 21 at Packers (5-0) 28
- Ravens (1-4) 13 at 49ers (1-4) 10
- Patriots (5-0) 35 at Colts (3-2) 15
- Giants (3-2) 26 at Eagles (2-3) 15

## Upset of the Week

Panthers (4-0) 21 at Seahawks (2-3) 22 (OT)

### Week 5 Notes:

KC RB Jamaal Charles tears ACL, out for season. Cincinnati comes back to win after entering 4th quarter losing 24-7 to the Seahawks.

## NBA season questions and answers: part two

BY DANIEL BAAS  
Staff Writer

Last week, we took a look at questions facing some of the top teams in the NBA. This week, we take a look at few of the more intriguing teams in the league.

*Does Oklahoma City have what it takes to win in the final year of Kevin Durant's contract?*

Injuries marred the 2014-15 season for the Thunder. Kevin Durant missed 55 games and Russell Westbrook missed 15. This set the Thunder back considerably and they missed the playoffs. In the off-season, they fired longtime coach Scott Brooks and opted to hire Billy Donovan in his place. They also re-signed center Enes Kanter, whom they acquired in a trade last season, to a max deal. This presents an interesting dilemma for Donovan as Kanter does a fairly good job on offense but is atrocious on defense. Last season, the lineups featuring Kanter were only successful on the court when he was paired with rim-protecting forward Serge Ibaka. It will be interesting to see if Kanter starts because of his large contract, or if Donovan makes the bold choice and starts center Steven Adams instead. Barring injury the Thunder are legitimate title contenders. They have two of the top 10 players in the league with Durant and Westbrook. With this being the final year of Durant's contract, the Thunder are certainly hoping that they do not waste such talent.

*Can Utah take a leap this year?*

After trading Kanter, Utah's defense improved. Anchored by Rudy Gobert, the Jazz proved to be a formidable team down the stretch last year. The rest of the starting frontcourt is solid with forwards Derrick Favors and Gordon Hayward primed to do even better this year. Unfortunately second-year point guard Dante Exum will be out for the entire season, leaving ball handling

duties to a combination of Trey Burke, Raulzinho Neto and Bryce Cotton. The Jazz might also try to give shooting guard Alec Burks some ball handling duties, along with Hayward. Despite the point guard problems, this young team looks like it could have a chance to be a seventh or eighth seed in the Western Conference.

*Could Sacramento...actually be good?*

Everything went wrong for Sacramento last season. They started off hot, but after DeMarcus Cousins went down with viral meningitis for 10 games, the wheels came off. Coach Mike Malone was fired, and the team promoted Ty Corbin to interim coach. Then, the Kings hired former Sonics and Nuggets coach George Karl as head coach during the All-Star break. The team faced quite a bit of adversity from this point on: Cousins feuded with Karl, trade rumors surrounded Cousins and tension increased between Karl and the front office. Lost in all the turmoil was a decent summer, considering the talent Sacramento acquired. They drafted center Willie Cauley-Stein as a rim protector to play with Cousins. They also added guards Rajon Rondo and Marco Belinelli, as well as signing backup center Kosta Koufos. It would seem that the lack of shooting with Rondo paired with the spacing provided by Belinelli's sharpshooting might lead to poor floor spacing, but ideally these might even themselves out and lead to a serviceable offense this season.

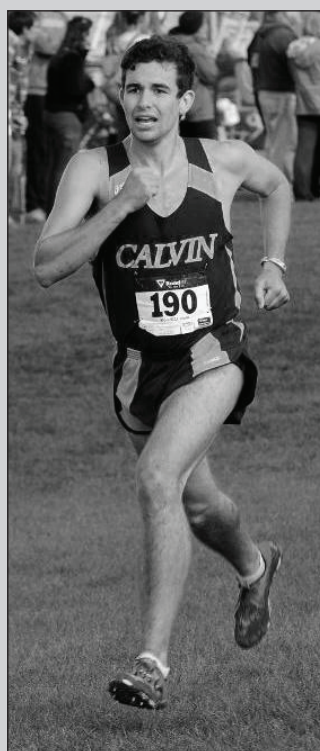
Unfortunately for the Kings, they made bad decisions in making cap space to sign these players. The Kings traded away Jason Thompson and Carl Landry to the 76ers in a salary dump to open up cap space. But to do this deal, they threw in Nik Stauskas and a future first round pick, mortgaging the future.

We will see if the talent improvements will allow the Kings to make some noise in the lower rungs of the Western Conference playoff race this year and what that means for their future. Daunte Exum's season ending injury will provide obstacle.

## ATHLETE HIGHLIGHT

PHOTOS COURTESY  
CALVIN SPORTS INFORMATION

### Jonathan Gingrich Senior



Men's Cross Country - Gingrich, from Powell, Ohio, placed first in the Lansing Community College Invitational, and was named the men's MIAA runner of the week.

## Game of the Week

### Men's Soccer at home vs. Alma

Friday, October 16

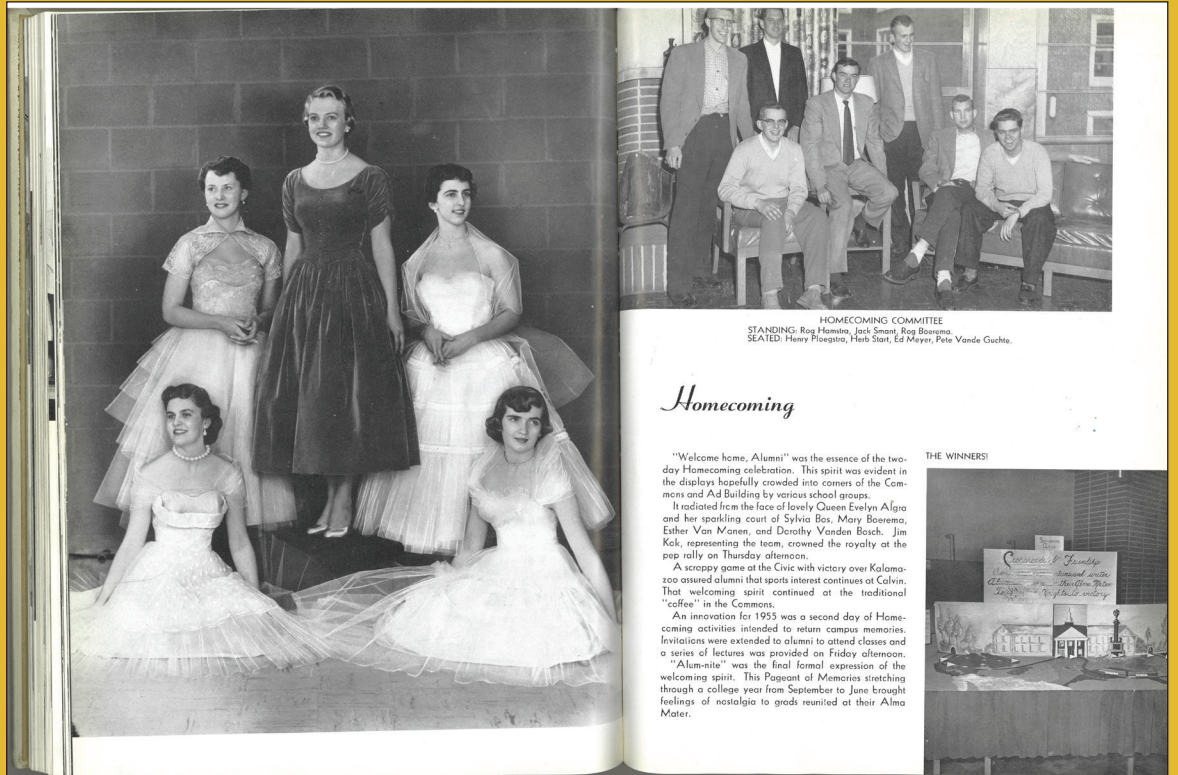


PHOTOS COURTESY OF ALUMNI OFFICE

# Homecoming



then and now



BY NATALIE HENDERSON  
Guest Writer

As fall commences, the 63-year long Calvin Homecoming tradition brings alumni back to their alma mater. Calvin may not have a football team like other schools whose homecoming celebrations are centered around game day, but that doesn't stop the alumni association from planning great events for everyone to enjoy. As we look forward to this memorable weekend, we also reflect on how the tradition has evolved over time.

During the early years of Homecoming, the celebration included floats, a parade, a homecoming court and even performances of classic musicals by the Calvin Alumni Players. The gym was filled with tables displaying graduation years for alumni to mingle and catch up with past peers.

Michael Van Denend, director of alumni, parent and community relations at Calvin, provides insight on how the celebration has evolved over the years: "Calvin's Homecoming tradition started in 1952 and was always in January or February, scheduled around a Saturday men's basketball game. Over the years, the interest in a winter

Homecoming faded with older alumni. In 2011, Homecoming was moved to the fall because of the declining alumni interest in February attendance and to take advantage of the warmer weather and beautiful autumn colors. The event was also linked to Family Weekend since there are many alumni parents of current Calvin students, giving these grads more reason to come back to Calvin."

*"...homecoming is actually about coming home..."*

Taylor Greenfield, alumni and annual giving program coordinator, mentioned how Homecoming at Calvin provides a unique, meaningful experience: "For many other schools homecoming is about sporting events, and one of the really charming things about Calvin is that homecoming is actually about coming home and seeing all of the familiar things that you love and that you want to remember and reliving memories."

One of the main goals of Homecoming weekend is not only to celebrate the past, but also to allow current students and alumni to connect, "making sure that students and alumni have the opportunity to engage and that alumni really feel like they're back on campus. One of the biggest parts

about that is having students around and seeing the energy that we have, so the tailgater that we're having on Saturday afternoon is open to everybody." It will take place from 11:30 a.m. to 1:30 p.m. in the TNT of the Field House. The dining halls will be closed, so anyone on a meal plan will have the opportunity to enjoy the festivities and food. Not only will there be food, but there will also be games provided by Nite Life and a photo booth.

Calvin's homecoming weekend, Oct. 23-24, will be packed with various activities for current students and alumni. Some of the activities and events include the Calvin Music Festival, open rock climbing for alumni and families, the yearly Cardboard Canoe Race, diving, volleyball, hockey, soccer and lacrosse games, as well as a tour of the art gallery and a performance by the Second City Improv with the Calvin Improv team Saturday. A new and special event taking place this year is the Maroon and Gold Gala for alumni to attend at the John Ball Zoo, on October 24 at 7:30 p.m. Campus will surely be buzzing with activity as families and alumni arrive to celebrate Calvin College and its rich traditions. Search "Homecoming" on Calvin's website for more information regarding events.

*For a full schedule of events, visit Calvin's website.*

## ArtPrize winners claim awards

Public and Jury winners awarded \$200,000 prizes

BY SOPHIE VANSICKLE  
Local Editor

Each year, ArtPrize awards two grand prize winners, one by a public vote and the other by a jury of art experts. The top two winners were announced on Oct. 9 at Civic Theatre along with the eight other winning entries from the public and jury categories, as well as an award for Outstanding Venue. The awards given to the winners totaled \$500,000. Voting ended at midnight on Thursday, Oct. 8, with more than 422,000 votes.

This year's public vote winner was “Northwood Awakening” by Ann Loveless, a textile artist, and Steven Loveless, a landscape photographer. Ann Loveless also won the public vote grand prize in 2010, becoming the very first second-time Grand Prize winner of ArtPrize. The pair is also the first artist team to win the public grand prize vote.

This mixed media, two-dimensional piece was displayed in the Gerald R. Ford Museum, representing the return of the flora in the Northwood forests after the winter season. According to the official ArtPrize description, this piece took over 1,000 hours to complete.

The winner of the art jury vote, judged as winner by the three person jury panel, was “Higher Ground” by Kate Gilmore, who prior to this win has taken part in exhibitions in Los Angeles and Berlin. This entry was one of a series of installations on the 300 block of Rumsey Street SE project for SiTE:LAB, which also won the Outstanding Venue prize.

Gilmore's work was a time-based performance shown throughout the duration of ArtPrize, showcasing women in white dresses and red shoes who swung on swings mounted from the ceiling and in front of open windows. The windows were lit from within to allow viewers to see the performances. Through this piece, the Washington D.C. artist claims to explore ideas of femininity and domesticity, using performance to enhance this.

Both winners were awarded \$200,000 prizes for their artwork.

For more information on this year's ArtPrize winners and the other entries, visit the official website at <http://www.artprize.org>.

Jury Vote Winner (\$200,000):

**Kate Gilmore**  
“Higher Ground”

Public Vote Winner (\$200,000):

**Ann and Steven Loveless**  
“Northwood Awakening”

## National and World News



### Israeli police set up East Jerusalem checkpoints

(BBC) “Israeli forces have begun a major security operation in Arab areas of occupied East Jerusalem, after a surge of attacks by Palestinians. On Wednesday morning police blocked entrances to Jabal Mukaber, a district that is home to three men accused of killing three Israelis on Tuesday. The Israeli military also deployed hundreds of soldiers to assist.”



### Debate's five key moments

(BBC) “There may have been five candidates on the Democratic debate stage, but all eyes were on Hillary Clinton and her surprising challenger Bernie Sanders on Tuesday night. The former secretary of state, a veteran of dozens of Democratic debates in 2008, was clearly the more polished of the two - and she had plenty of set-piece lines at the ready.”



### More than 700,000 refugees have entered EU in 2015, border agency says

(Al Jazeera English) “In September alone, 170,000 people were detected entering bloc, as Europe faces its biggest refugee crisis since WWII. EU border agency Frontex said Tuesday that 710,000 people fleeing war and poverty entered the European Union in the first nine months of this year - more than double the number in all of 2014.”



### Planned Parenthood changes fetal-tissue reimbursement policy

(Al Jazeera English) “Responding to a furor over undercover videos, Planned Parenthood on Tuesday said it would maintain programs at some of its clinics that make fetal tissue available for research, but would no longer accept any sort of payment to cover the costs of these programs.”



## Michigan Senate Bill 239 moves to the House

Law limiting dog discrimination moves to House of Representatives

BY SARAPHINA SEFCIK  
Guest Writer

On March 26, 2015, senator David Robertson introduced Senate Bill 239. This bill proposes to prevent local city governments from banning specific breeds of dogs from communities; however, the government is still allowed to place rules about other dog breeds and their owners.

Pit bulls are the most common type of dog breed banned. In Newaygo, Mich. and 26 other Michigan cities, pit bulls are banned, as they are often viewed as dangerous and vicious. Other common types of dogs viewed this way include German shepherds, rottweilers and American Staffordshire terriers. The bill will abolish these current laws that allow pit bulls and other dogs to be banned from communities. The new legislation will allow residents to own any type of dog, encouraging the public to stop seeing dogs such as pit bulls as a dangerous breed. Instead, a dog will be considered dangerous based on its own actions and behavior.

“I support the bill. I believe that dogs are not dangerous based off their genes or breed. Dogs, just like humans, are influenced by their owner,” said sophomore Samone Wilson, emphasizing the influence that care has on future behavior.

More and more states are removing discriminatory laws against dog breeds and are now introducing laws similar to Bill 239. Many states have created laws that prevent dogs from being discriminated against



PHOTO COURTESY: WIKIMEDIA COMMONS

in any way, including being named vicious based solely on their breed. Currently, 19 states have laws against breed specific legislation.

For example, Connecticut's law states, “No municipality may adopt breed-specific dog ordinances.”

Supporters of this bill believe that vicious behavior is based on the dog itself and not the breed. Factors that affect behavior range from abuse to whether or not the dog is neutered to if the owner keeps an eye on their dog. The American Veterinary Medical Association states that “controlled studies have not identified [pit bulls] as disproportionately dangerous.”

Several Animal Advocacy Organizations, such as Best Friends Animal Society, support Bill 239. They support that the bill will allow anyone

to own any type of dog. According to their legislative attorney, Richard Angelo, their mission is to “protect the interests of companion animals, such as dogs and cats, and the responsible people who care for them.”

Other groups supporting the bill include the American Veterinary Medical Association, the American Kennel Club, the United Kennel Club and American Society for the Prevention of Cruelty to Animals (ASPCA).

Vicki Diesner of ASPCA says that banning particular breeds rather than looking at the individual dog punishes pet owners whose animals are perfectly friendly and well supervised.

Senate Bill 239 passed through the Senate on Oct. 8, 2015 with a vote of 25-11. The next step is going through the House of Representatives.



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## SCIENCE DIVISION SEMINARS

**Friday, October 16:** Getting into graduate school in the geosciences. Geology, Geography and Environmental Studies Seminar series. **Dr. Jason VanHorn**, Calvin College. NH 078, 3:30 p.m.

**Friday, October 16:** Noisy oceans, hungrier whales? Biology Seminar series. **Dr. Stacy De Ruiter**, Calvin College. SB 010, 1:30 p.m.

**Friday, October 16:** Engineering internship poster session. Engineering Seminar series. Calvin College. Engr. Building, 3:30 p.m.

**Tuesday, October 20:** Title to be announced. Physics/Astronomy Seminar series. **Student Matthew Link**, Calvin College. SB 110, 3:45 p.m.

**Thursday, October 22:** Lipid duct tape: molecular monolayers from polymerizable amphiphiles. Chemistry/Biochemistry Seminar series. **Dr. Shelley Claridge**, Purdue University. SB 010, 11:30 a.m.

**Friday, October 23:** Science Division Poster Fair. Calvin College. DeVries Hall lobby, level 2, 12:30 p.m.

**Friday, October 23:** The Plaster Creek story, sports geography, Dutch atlas creation. Geology, Geography and Environmental Studies Seminar series. **Students Annaka Scheers, Charlotte Reynolds, Janaya Crevier and Matthew Raybaud**, Calvin College. NH 078, 3:30 p.m.

**Tuesday, October 27:** Prediction of a luminous red nova. Physics/Astronomy Seminar series. **Dr. Larry Molnar**, Calvin College. SB 110, 3:45 p.m.

**Tuesday, October 27:** Title to be announced. Engineering Seminar series. **Dr. Monica Groenenboom**, Calvin College. NH 078, 3:30 p.m.

“ Researchers were able to predict how an input brain signal would be translated by the hippocampus with 90 percent accuracy.

Paul Brouwer, “Synthetic” ”

## Synthetic brain implant combats memory loss

BY PAUL BROUWER  
Guest Writer

In 2013, President Barack Obama launched the BRAIN (Brain Research through Advancing Innovative Neurotechnologies) Initiative, channelling hundreds of millions of dollars into the research of the mind. The human brain remains in many ways a mystery, a center of thought and personality, but also of debilitating disease — a mystery worth exploring.

As stated on the official website of the BRAIN Initiative, “If we are ever to develop effective ways of helping people suffering from [neurological and psychiatric] conditions, researchers will first need a more complete arsenal of tools and information for understanding how the brain functions both in health and disease.”

Recent research involving the University of Southern California (USC) and Wake Forest Baptist may be just the sort of breakthrough needed to better understand how the brain stores memories, and the findings could lead to the advancement of prosthetic memory technology.

Led by Ted Berger and Robert Hampson, researchers have successfully created an implant that they believe could be used in the future to replace a damaged region of the brain, the hippocampus. The hippocampus region primarily serves to store memories of recent experiences and events and is one of the first

areas of the brain to be damaged by Alzheimer’s disease.

Using an array of electrodes, researchers created an implant to gather and analyze the brain’s electrical signals during the process of memory formation. The signals were monitored as test subjects performed common tasks, and an algorithm was developed to determine how various input signals corresponded

assured, “Being able to predict neural signals with the model ... suggests that it can be used to design a device to support or replace the function of a damaged part of the brain.”

When memories are stored in the brain, electrical signals are transmitted and encoded many times before being stored as a long-term memory. The final goal of the implant would be to serve as a replacement for damaged short-term memory in the hippocampus, transmitting signals directly to the intact long-term memory.

Berger and his team hope to have a fully functional prosthetic memory implanted in the brains of rats within two years, able to not only perform signal translations but also to transmit the signals to long-term memory. For widespread use of the implant in humans, however, Berger warns that 10 to 15 years may be needed. Near-100 percent accuracy of translation would be required, as well as overcoming legal and ethical barriers.

Additionally, as Dr. Clare Walton of the Alzheimer’s Society warned, such an implant “will not cure or slow down the progress of [Alzheimer’s],” meaning that while it could nullify the effects of short-term memory loss, it would not be able to stop brain loss from spreading further. Nonetheless, this reservation should not overshadow the good that could come if the implant is fully realized, as loved ones suffering from Alzheimer’s would be able to remember things correctly, at least for a time.

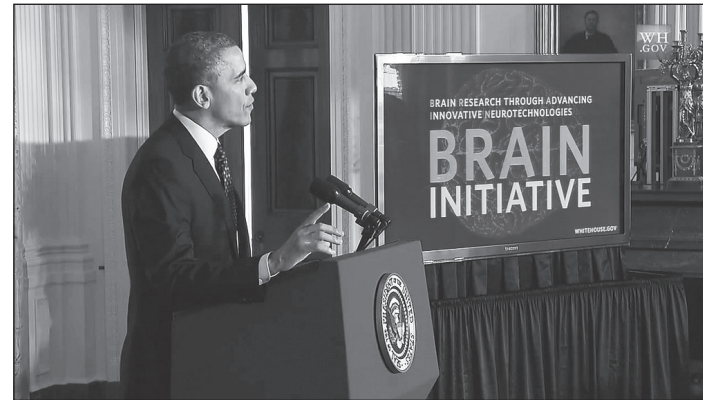


PHOTO BY OPEN KNOWLEDGE (CC 2.0)  
**President Barack Obama spoke from the White House on April 2, 2013, to launch the BRAIN initiative.**

with how the brain encoded the signals. Through fine-tuning of the algorithm, researchers were able to predict how an input brain signal would be translated by the hippocampus with 90 percent accuracy.

Project leader Ted Berger of USC prudently explained how translating differs from mind reading: “It’s like being able to translate from Spanish to French without being able to understand either language.”

Tests were performed on the hippocampus regions of small animals, like rats, as well as on humans with chronic seizures. Testing on subjects with damaged hippocampi has yet to be performed, but as Dr. Robert Hampson of Wake Forest Baptist

## U.S. honeybees contend with mind-altering parasite

BY NATASHA STRYDHORST  
Sci-Tech Editor

The nation’s already hard-hit honeybees are now contending with a parasitic behavior-altering insect. The tiny fly *Apocephalus borealis* has been afflicting honeybees in the western United States since it was first documented in California in 2008. The pest first appeared in the Northeast last year, according to Ben Gittleston of ABC News.

*A. borealis* turns bees into real-life zombies — living dead creatures unable to control their own bodies.

“They fly around in a disoriented way, get attracted to light and then fall down and wander around in a way that’s sort of reminiscent of zombies in the movies,” John Hafernik, a professor of biology at San Francisco State University, told ABC News. “We’ve taken to calling [it] ... ‘the flight of the living dead.’”

The parasite works its infestation by latching onto bees and depositing its eggs in the hosts’ bodies. A honeybee infected with the parasitic eggs will begin to act erratically, flying at night (an uncommon behavior) and seeking out lights in a disoriented manner. When the young *A. borealis* pupae hatch, the bee’s life expectancy drops to about five minutes.

Hafernik described the infestation as “sort of a combination of

zombies and aliens mixed together.” Honeybees are far from the only species to be afflicted with these bizarre symptoms: many parasites inflict mind-altering behaviours on their hosts — which are usually compelled to abandon their normal habitat and thereby ensure the spread of the parasite.

lashing out at the approach of potential predators.

The parasitic fungus *Ophiocordyceps* spp. works an even more bizarre change in the urges of its host, the Amazonian ant. Spores target the ant’s brain, insidiously forcing the creature to abandon the safety of the forest floor and take to the trees. This suits the fungus just fine and dooms other ants to the same fate. When the host is filled with spores, it attaches itself to the tree before branches of the fungus grow out of its shell and drop more mind-altering spores on the ants below.

Researchers suggest that many of the parasites are able to afflict their victims’ minds by releasing specialized enzymes into the host brain. These enzymes are then able to stifle normal urges — such as the instinct to flee from danger or to hide during light hours — and encourage self-destructive ones. The use of the host is a highly sophisticated adaptation of the parasite.

In the case of the nation’s honeybees, Hafernik is not convinced the threat is as dire as it sounds. “We’re not making the case that this is the doomsday bug for bees,” he told Michael Hill of the Associated Press. But interest in the phenomenon led him to develop ZomBeeWatch.org with his colleagues — a website making use of citizen scientists’ observations to locate where infected bees have been documented.



PHOTO BY A. CORE ET AL. (CC 2.5)  
**Apocephalus borealis deposits eggs in a bee’s abdomen; pupae wreak havoc on their host.**

National Geographic’s Carl Zimmer explored the phenomenon of zombie-creating parasites last year. Ladybugs, he discovered, are susceptible to the parasitic wasp *Dinocampus coccinellae*, which also deposits an egg in its hapless host. After hatching, the wasp larva eats its way out of the ladybug, spins its cocoon on the host’s underside, and forces the host — through means still not fully understood — to protect it by

REMEMBER, THERE’S NO “I” IN “TEAM.”

NO, BUT THERE’S A “U” IN  
“PEOPLE WHO APPARENTLY  
DON’T UNDERSTAND THE  
RELATIONSHIP BETWEEN  
ORTHOGRAPHY AND MEANING.”



XKCD BY RANDALL MUNROE

“There’s no ‘I’ in ‘VOWELS.’”

# Hackers bring together ministry and technology

Christian ministry groups utilize technology at “Code for the Kingdom” hackathon



PHOTO COURTESY WIKIMEDIA

“Hackers” working on developing software during a hackathon in Amsterdam.

BY TRENT GROENHOUT  
Guest Writer

Last weekend, over 800 Christian coders and programmers gathered in 13 cities around the world to participate in a 48-hour hackathon with the goal of developing new websites and

apps that help solve societal problems, both local and global. This Christian hackathon was largely organized by Code for the Kingdom, a group who convenes bright entrepreneurs and technologists to use their gifts to affect global culture from a Christian perspective. They hope to advance the Gospel through

the creation of new technologies that address significant issues confronting society, community, families and spiritual life.

Hackathon is the name given to a weekend challenge to develop new tech tools to solve a problem or tap a specific market, and they have become very popular among Fortune 500 com-

panies. Hackathons are geared toward community and social good and are common across the United States.

Christian ministry groups have had similar events in the past, but this recent hackathon was the first attempt at a mass collaboration among people of faith around the world. By the last day of the hackathon, teams had developed concepts for disaster relief, peer-to-peer refugee housing, combatting sex trafficking, along with many others.

Some teams had even managed to develop fully-functioning apps in the short 48-hour timeframe. Nick Skytland, an organizer from Code for the Kingdom, said that these Christian hackathons are “a huge opportunity to reach underserved populations.”

Skytland was overwhelmed by the progress made in one weekend, stating, “We exceeded our goals far more than we could have imagined.”

Chris Armas, another organizer and director of Code for the Kingdom, believes that “the future of the church will be built by these culture makers — technologists and entrepreneurs and communicators and artists.”

Armas has run single-city hackathons in the past, but admitted that he was hesitant to try a global collaboration. But that changed after several international Christian aid groups, including World Vision and Tearfund UK, joined in the challenge to develop their own programs. By

the end of the challenge, Armas said that even entrepreneurs from non-participating countries, including Poland and Australia, had reached out with interest in the concept.

The hackathon did not require international collaboration, but instead consisted of local teams developing their own challenges and identifying their own interests and problems to solve.

But there was still international communication, as mentors from Yahoo, Google and elsewhere were available to all participants 24/7. There was also a global Slack channel that served as an international hotline for teams to swap coding advice, develop new methods, and — when the programmers were short on sleep — provide entertaining videos to keep the energy going. At one point during the event, the delegates took a break and participated in a live-stream prayer meeting with all of the other involved cities.

At the end of the hackathon, a panel of judges voted for the best new apps developed by the teams. The “Best New App” award went to Flee, which seeks to help Christians avoid online temptations such as gambling or pornography by having a Bible verse flash on the screen when a user types certain words on the internet. Another app, My Refugee, was voted the “Most Improved” app and works by linking refugees with families and homeowners willing to host them.

# ISIS to execute 180 assyrian Christian hostages

Negotiations fall through after ISIS demands 23 million dollar ransom

BY ECKHART CHAN  
Religion Editor

Last February ISIS captured 230 hostages in a massive raid on Syria’s Khabur river valley villages, among this group are 180 Assyrian Christians that are being held for ransom.

Ongoing negotiations have been persistent in hopes of freeing the hostages after reports that the Islamic State had originally demanded \$23 million for the 230 hostages.

Syrian Catholic Archbishop Jacques Behnan Hindo reported that recent headway was being made in negotiations after explaining to ISIS the impossibility of their demand. The Islamic State was said to have reduced their asking price, although no specific amount was released. The archbishop was also quoted saying that buses were already being organized in preparation to retrieve the hostages. While the Islamic State has released few of their hostages from Khabur, they have still held on to the majority of their captives.

However it has just been announced this past week that the negotiations, led by Bishop Ephrem Otnai, the head of the Church of the East in Syria, have died out with the jihadists. Osama Edward, the director of the Assyrian Human Rights Network, reports that talks “have been suspended due to the unbearable demands of the terror group.” ISIS has a record of targeting Assyrian Christians and has given a concerted effort to root them out of their own communities. Within the past week, the IS released a video of

the execution of three Assyrian Christians. Reports have also surfaced in Sweden of threats targeted to Assyrian Christians from supporters of the Islamic State.

Graffiti messages and ISIS symbols saying “the caliphate is here,” “convert or die” were found in Gothenburg on two stores owned by Assyrians.

Diana Yaqco, a spokesperson for the persecution activist group, A Demand For Action, released a statement saying, “We plea and beg of the international community to intervene immediately. We have been driven out of our ancestral lands. We have been killed and crucified. The international community must act now to save lives of others kidnapped.”

Reverend Franklin Graham, son of Billy Graham, has also publicly condemned these acts by ISIS. In a call to action on his Facebook page, Graham said, “It is genocide — and the world seems largely silent about it. Genocide perpetrated by the Islamic State against Christians, Yazidis and other religious minorities of Syria and Iraq. And their methods are unimaginably cruel and heinous.”

ISIS members have also recently released a warning, in a released video of an execution, to all “followers of the cross” that there will be no peace for them until they convert to Islam.



PHOTO COURTESY FLICKR USER ALAN DENNEY

Kurdish protesters in London march against ongoing ISIS violence in Syria and Iraq.



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Evening Service - 5:00 pm

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# Campus Safety Report

The campus safety department took a stolen bike report. A student reported they left their bike outside of North Hall leaning up against the building. When they returned the bike was missing. Campus safety checked campus for the bike but did not locate it. The student later contacted campus safety saying the bike was found.

*Reported 10/7/2015*

The campus safety department responded to a suspicious person complaint in the Spoelhof Fieldhouse complex. The desk attendant told campus safety a male subject had come into the building and, when asked if he needed anything, said he was just looking around. The person went downstairs and reappeared about 20 to 30 minutes later, at which point he left the building. The desk attendant did not know what the subject had been doing. A check of video surveillance showed the subject wandering through several areas of the building. but nothing suspicious was observed.

*Reported 10/7/2015*

The campus safety department responded to Boer Hall on a report of a possible student conduct violation involving alcohol. A student was found passed out in their dorm room. Medical units were initially called but the student woke up and it was determined they did not need medical assistance. The subsequent results of the investigation were forwarded to the Judicial Affairs office for further action.

*Reported 10/10/2015*

# Weekly SUDOKU

by Linda Thistle

		8	4			2		
	9	6		1			4	
5					7			3
	5		6					1
		2		7			3	6
3			8		9	7		
4				5			7	
		5		2	4			9
7		1				8		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★**

★ Moderate    ★★ Challenging  
★★★ HOO BOY!

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Check back next week for poll results. See page 1.

## Weekly SUDOKU

Answer

9	4	8	7	3	1	5	6	2
2	1	5	4	9	6	7	3	8
7	3	6	2	8	5	9	1	4
1	8	4	5	7	2	3	9	6
6	2	7	9	4	3	8	5	1
3	5	9	6	1	8	2	4	7
5	9	1	8	2	4	6	7	3
4	6	2	3	5	7	1	8	9
8	7	3	1	6	9	4	2	5

## King Crossword

Answers

Solution time: 24 mins.

H	A	Y	M	I	F	F	S	T	O	A		
I	R	E	O	D	O	R	C	R	A	B		
F	I	T	S	E	R	E	R	I	T	E		
I	D	I	O	T	S	D	E	L	I	G	H	T
			U	L	T	Z	I	P				
J	U	I	C	Y	D	E	N	Y	A	P		
I	T	C	H	C	U	R	F	O	C	I		
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			S	U	M	T	W	O				
F	O	O	L	S	P	A	R	A	D	I	S	E
A	L	D	A	L	O	A	N	F	U	R		
L	I	E	N	E	N	I	D	F	R	O		
L	O	S	T	X	E	N	A	Y	E	S		

# Super Crossword

NABBING YEARLY AWARDS

### ACROSS

- 1 A hiker may commune with it
- 7 Chop
- 12 Gets entry to
- 20 Worked hard for
- 21 The "veni" of "veni, vidi, vici"
- 22 Slope at the base of a mountain
- 23 Start of a riddle
- 25 Funny actress
- 26 By way of
- 27 Big vase
- 28 Western U.S. gas brand
- 30 Police attack
- 31 Riddle, part 2
- 37 Geller of the paranormal
- 38 Naval acad. grad's rank
- 39 Gender-altering suffix
- 40 Punk music subgenre
- 41 Fawn bearer
- 42 Steady pay
- 44 Learning ctr.
- 46 Mimicking mockingly
- 48 Gender-altering suffix
- 49 Riddle, part 3
- 54 TV's Foxx
- 55 "Bali —"
- 56 — Rock (Australian landmark)
- 57 Colorful duck
- 60 Mix with alternate layers of fat
- 64 Priests, bishops, etc.
- 66 Polar worker
- 69 Riddle, part 4
- 73 Ball holder
- 74 Sword or rifle
- 76 Art of public speaking
- 78 Falco of "Nurse Jackie"
- 79 German's "love"
- 82 Prefix with lingual
- 83 Church area
- 87 Riddle, part 5
- 93 German's "I"
- 95 Oven-dry
- 96 Lines to Penn Sta.
- 97 Placed paper in incorrectly, as a printer
- 98 Slangy denial
- 99 TV title alien
- 100 "— only known!"
- 103 ROY G. —
- 104 OR staffers
- 105 End of the riddle
- 111 Israeli diplomat
- 112 Pressing appliance
- 113 — Canals (Superior-Huron linkup)
- 114 Time gone by
- 115 Appeals for
- 119 Riddle's answer
- 124 Competing directly
- 125 Ring shape
- 126 City near San Diego
- 127 Those going off course
- 128 Binge at a mall, say
- 129 Hawk variety

### DOWN

- 1 With 58-Down, Enya's music genre

- 2 Hot tub
- 3 Worked hard
- 4 — the cows come home
- 5 Crisis signal
- 6 Old Tokyo
- 7 Oldsmobile
- 8 The Huskies of the NCAA
- 9 Light touch
- 10 Mark in "Für Elise"
- 11 View closely
- 12 Frizzy dos
- 13 Pigeon noise
- 14 NYSE listings
- 15 Summer, in Saint-Lô
- 16 Biting
- 17 Arid stretch in Egypt
- 18 Weather-affecting currents
- 19 Large hammers
- 24 Wordplays
- 29 Split along the grain
- 31 Hunger for
- 32 Novelist
- 33 Longtime pop brand
- 34 Princes, e.g.
- 35 Present opener?
- 36 Springy stick
- 37 Tech's client
- 40 Adobe Acrobat, e.g.
- 44 Body of bees
- 45 Santiago site
- 47 Even, in golf
- 50 Opponents of "us"
- 51 Noel singer
- 52 Water: Prefix
- 53 Sport — (rugged ride)
- 58 See 1-Down
- 59 Caustic alkali
- 61 Cpl. or SFC
- 62 Heavy weight
- 63 One-celled creature
- 64 106, to Cato
- 65 Zodiac beast
- 66 Sheep that's a she
- 67 Was in front
- 68 Divine cure deliverer
- 70 Role filler
- 71 Layers of matted earth
- 72 The Rolling Stones' "You Can Make — You Try"
- 75 Stew tidbit
- 77 Scottish denials
- 79 Like lettuce and spinach
- 80 "— all true!"
- 81 Swimmer Williams
- 84 Adobe Acrobat, e.g.
- 85 Composer Camille
- 86 Pre-takeoff guesses, for short
- 88 Impish kid
- 89 Lie about
- 90 Blore or Idle
- 91 Islamic VIP
- 92 Coastal resort areas
- 93 Eats
- 94 Disabling wheel clamp
- 101 Takes in
- 102 Tire brand
- 103 Org. with fraternal lodges
- 106 Soulful Baker
- 107 Stops lying
- 108 In the style of: Suffix
- 109 Extinguish
- 110 Press into small folds
- 116 Playfully shy
- 117 Ending for Denver
- 118 Bare crag
- 120 LGA landing
- 121 "Alice" spin-off
- 122 Enzyme name
- 123 "Wahoo!"

# dialogue

from the pages of

**Dang Bobby!**  
Hope Lane (2005)

I need your deer-in-headlights face  
To be clickable by internet  
So I can remember the frenzied  
raw  
humanity  
of the summer we shared.

Submissions are open at [calvin.edu/dialogue](http://calvin.edu/dialogue).  
**The fall deadline is October 26.**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19						
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# Learning to UnLearn at Calvin

BY ANGEL BRIONES  
AND JONAS WEAVER  
Guest Writers

On Oct. 8, as UnLearn Week was coming to an end, someone posted on the anonymous social media app Yik Yak, “How many people here hate it when the black people here make white people feel bad for being white and then proceed to tell the white people that black people’s live[s] are so much harder? Just curious.” This Yak was followed by 40 comments (a rarity on Yik Yak), most expressing a too-common ignorance about American history — comments like “My ancestors weren’t even slave owners” or that folks “make everything a race issue” or “Many slaveowners actually cared for their slaves too ...” Shortly after seeing these posts I (Jonas) took screenshots and posted them on Facebook.

Alone, these comments demonstrate simple ignorance, a lack of engagement with UnLearn Week and a lack of engagement with the Calvin community, an explicitly Christian one centered on justice. These Yaks demonstrate something more difficult to stomach — that we have failed to see education as a movement toward justice, which means we’ve failed to see how UnLearn Week helps with the cultivation of justice. Despite the best efforts of the campus and the administration, somewhere along the line there’s been a disconnect — a disconnect where unlearning prejudices equals being attacked. Somewhere, being uncomfortable was seen as an attack. The goal of UnLearn Week is not to attack white people. The goal of UnLearn Week is to start a dialogue on campus — an extremely important one at that — a dialogue that needs to be held all around the world for the sake of the well-being of humans.

UnLearn Week is not a time to attack people, but to encourage them. Encouraging people to

engage other cultures and learn about the discrimination and prejudices that are held against these cultures. It encourages people to look past the free food that is provided at the events and indulge in the cultural sustenance being provided in dia-

mitted to — a commitment we as students all signed on to. It’s a commitment to diversity — but not just diversity. The more radical commitment is to inclusion. Increasing the number of AHANA students or international students is not equal to inclusion. Inclusion is hard and these Yik Yak comments ultimately harm progress toward being a multicultural, inclusive community where people are safe and are not excluded. Inclusion is intentional and hard and requires a total shift in how we view the world. This is why these Yaks are harmful, because they demonstrate a refusal to engage a new way of seeing the world.

What’s to be done?

Go to UnLearn Week with a smile and a skip? Go to all the MSDO events with a jolly grin? Try to be nicer? Pray a bit more for peace? Encourage peace? No. Too easy. That demands nothing. Instead, cultivate the friendships you have with one another. Really, seriously take a posture of listening. Don’t just hear one another, listen. Put your questions on the backburner. Empathize deeply with people. More than that, though, realize that conversations about racism and race are fundamentally uncomfortable conversations. But discomfort is what a school should cause in the best possible way. You grow by encountering difficult-to-swallow stories that change your perception of how the world actually is. This is what inclusion is, in part: giving people space to tell their stories and to be truly heard.

If you would like to continue this conversation and meet or arrange a safe space to have honest, raw discussion, feel free to email me and we can try to get this rolling. My email is [jrw42@students.calvin.edu](mailto:jrw42@students.calvin.edu).

logue. UnLearn Week encourages people to empathize with panelists who have experienced racism firsthand, who have felt hatred due to the uncontrollable color of their skin or the culture that they were raised in. Encouraging them to look past their neighborhoods, schools and friends. To unlearn the stereotypes they’ve grown up with. It encourages you to immerse yourself in other cultures and learn about other people’s experience of living in America with a different color of skin.

But the reality is that these Yaks fundamentally compromise the nature of what Calvin, as a Christian community, is com-

white people is silly, naive, and, dare I say, a little prejudiced. Being surprised to find that a white friend can salsa is not, at its essence, very different from being surprised to find that a black friend sings opera — and both are evidence of harmful assumptions. Although white people have not suffered discrimination at a systemic level, they are by no means exempt from personal prejudice. All people are susceptible to stereotyping and biases.

UnLearn Week encourages open and honest dialogue between members of different cultures. Ignoring the experiences of one culture can only harm such a dialogue. To fight all kinds of ignorance and break down all kinds of racial barriers, UnLearn Week is right to oppose all kinds of stereotypes, including those directed at white people.

Alexis Bonnema, ‘16

# Music in Dialogue?

BY KELSEY POWERS  
Opinion and Editorial Editor

For the first time in about a decade, Dialogue has music. Usually, the student-run journal only has four categories: prose, poetry, photography and visual art. Students submit pieces, they’re run through a jury and then the chosen ones get placed in the journal. This year, however, is a bit of a twist. In addition to those usual categories, students can submit music in the form of an .mp3, .aiff or .wav file. The top ones will be part of a mixtape that will be available for download.

Why the change? Jack Van Allsburg, the editor in chief of Dialogue, credits John “Moose” Williamson for the idea to bring it back this year, but states that it’s only part of an effort to expand Dialogue.

“For the first time in a long time, we have grown our staff and capacity to a point where we can handle the added category. My vision is that this will further establish Dialogue as a venue for student creative work at Calvin,” states Van Allsburg.

This is a brand new opportunity that can hopefully change how Dialogue operates. Instead of just the printed journal, which will still be the staple feature, there will be the online, musical portion. Students who may not be talented with writing or with visual art/photography but have a keen ear for music will be able to send in submissions. It’s good exposure to have a good chunk of campus listening to your music and be promoted by Dialogue!

Even if you don’t make it in, whether it’s music or any of the other categories, it’s still advantageous to send in your writing, art or music. When it passes through the jury, any comments they make are sent back to you, so you get constructive criticism and feedback that you can use to improve your works for next time.

Finally, Dialogue is only able to do this because of the amount of people that have joined Dialogue’s staff. If it can keep going in this direction, Van Allsburg hopes to see even more categories added to dialogue, such as film. Support Dialogue! Send in works to any category that you have talent in. Three submissions are allowed per category, so you can get feedback on more than one. While they don’t need more staff for this semester, keep an eye out next time and assist that way. And when Dialogue finally comes out, take a seat and give it a read!

In exactly 10 days, submissions end for Dialogue this semester, so you need to get cranking if you want to get something in. What they need the most is visual art and prose, if you want to try your hand at either of those, but if you’ve got talent in any category, send it on in.

Dialogue’s able to expand, and that’s really cool. Having more avenues and more ways that students can express their creativity is honestly awesome; I can’t wait to hear the music that comes out of this and to read the journal. It’s a unique treat to have on campus, and you can only get in on the action when you’re a student - so why not now?

I love Dialogue and can’t wait to see the way that it continues to expand and grow, changing with the student body that contributes to it. We’ve got so many great paths to take from here.

# “Fall” in love this fall

BY DANA DROSDICK  
Guest Writer

Fall is the time where it begins to grow cold, and people start cuddling up with their “special someone.” At Calvin College, first-year students, in particular, are quick to find that person: hence the phrase “freshman frenzy.” However, first-year students aren’t the only ones swept up by this infatuation with love. Seniors, juniors and sophomores at Calvin all seem to be swept up by this pressure to date. To make matters worse, the phrases “ring by spring” and “Calvin walks” are whispered left and right, as if an inevitable fate for each student at Calvin.

Generally, there are three reactions to these phrases. First, there is the “I refuse to date to defy these expectations perpetrated by Calvin College.” Secondly, there is the full acceptance of the endless jokes that come with dating here at Calvin, with the response, “No really, this one’s the one.” Finally, there are those who fear these high expectations, wondering if they are abnormal if they choose not to participate in this area of Calvin culture.

Though mostly in jest, these terms put an enormous pressure on the students at Calvin, which has higher percentages of engaged or seriously committed couples than typical college campuses. This article, however, is not intended to dissuade those in a relationship

or those seeking one, but rather to defend the rights of the single and/or disinterested.

Psychologically speaking, there is a power to words. The Sapir-Whorf Hypothesis states that if one does not know a word for a concept, it cannot be thought about. This is verified in the paper “Russian Blues” by Jonathon Winawe et al. since Russians, who have a separate word for lighter blues and darker blues, are more likely to see the distinction between the two compared to English speakers. Similarly, a professor at Stanford University, Lera Boroditsky, discussed how objects associated as more feminine or masculine tend to stem from the gender assigned to them by the romance languages.

This begs the question: Does the Calvin student body see and act on freshman frenzy, ring by spring and Calvin walks because it is inevitable, or because it is linguistically impressed upon us? If we, as a community, decided to stop using these terms, would that make dating a more natural and less forced action? Maybe it is time to retire these antiquated terms. By retiring these phrases, guy/girl friendships may become more natural, and the pressure to date may subside. Dating, in itself, is not inherently bad. However, when one treats dating as a necessity and inevitable fact of nature, it can become bad. As a student body, it is up to us to try and slowly remove these phrases. Fall is coming, and many want to start pairing up. Make sure, however, when you date it is because you care about that person and not because of the societal pressure.

# Letter to the Editor: UnLearn Week

Kelsey Powers is right in saying that UnLearn Week isn’t about white people. However, I disagree that this means UnLearn Week shouldn’t talk about white people or the stereotypes directed at them.

First of all, this statement implies that to “increase our knowl-

edge of different cultures” we need only to increase our knowledge of non-white cultures. Such a statement forgets that, for a number of Calvin students, white culture is a different culture.

Furthermore, the notion that “deep-seated prejudices and stereotypes” do not exist toward

**LETTERS TO THE EDITOR must include the writer’s name and class. Letters received without a name will not be printed. The editors reserve the right to edit any letters. The length of the letter should be no longer than 250 words; longer letters may be shortened at the editor’s discretion. The deadline for all letters is 5 p.m. on Tuesday for print on the following Friday. Send letters to [chimes@calvin.edu](mailto:chimes@calvin.edu) with “Letters to the Editor” in the subject line, or send your comments through our website: [www.calvin.edu/chimes](http://www.calvin.edu/chimes).**



# Campfires on Commons



*photos by Rachel Evans*

