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Psalm 8 - A Psalm of Praise

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HOW MAJESTIC
IS YOUR NAME...

Psalm 8 – A Psalm of Praise
Morning Worship, January 28/29, 2005, 8:30 a.m., Fine Arts Center
Calvin Symposium on Worship

O Lord ... how majestic is your name in all the earth!

Gathering in Jesus' Name

Prelude: Bwana Asifiwe (Praise the Lord)
 Midnight Stars Make Bright the Sky
 Change Ring Prelude on *Divinum Mysterium*
 Festa

Cathy Moklebust
 Chi-fang Lang, arr. Hart Morris
 Fred Gramann
 Arnold Sherman

Words of Preparation

*Call to Worship: "O Worship the King"

St. 1 – All
 St. 2-3 – All
 St. 4 – Women begin;
 Men join at "Your
 mercies, how tender. . ."
 St. 5 – All

1 O wor - ship the King all - glo - rious a - bove,
 2 O tell of his might and sing of his grace,
 3 Your boun - ti - ful care, what tongue can re - cite?
 4 Frail chil - dren of dust, and fee - ble as frail,
 5 O mea - sure - less Might, un - change - a - ble Love,

O grate - ful - ly sing his power and his love:
 whose robe is the light, whose can - o - py space.
 ▶ It breathes in the air, it shines in the light;
 in you do we trust, nor find you to fail.
 whom an - gels de - light to wor - ship a - bove!

our shield and de - fend - er, the An - cient of Days,
 His char - iots of wrath the deep thun - der - clouds form,
 ▶ it streams from the hills, it de - scends to the plain,
 Your mer - cies, how ten - der, how firm to the end,
 Your ran - somed cre - a - tion, with glo - ry a - blaze,

pa - vil - ioned in splen - dor and gird - ed with praise.
 and dark is his path on the wings of the storm.
 ▶ and sweet - ly dis - tills in the dew and the rain.
 our Mak - er, De - fend - er, Re - deem - er, and Friend!
 in true ad - o - ra - tion shall sing to your praise!

Text: Robert Grant, 1833, alt.; based on Psalm 104
 Music: Lyons, W. Gardner's *Sacred Melodies*, 1815; attr. Haydn

*Declaration of Trust and God's Greeting:

Children of God, in whom are you trusting?

Our help is in the name of the Lord who made heaven and earth.

Grace, mercy and peace to you in the name of the Father, the Son, and the Holy Spirit.

Amen!

Praising the God of Creation

*A Reading of Psalm 8:1-3

LORD, our Lord! How wonderful is your name in all the earth!

LORD, our Lord! How wonderful is your name in all the earth!

You who have set your glory in the heavens

so that your adversaries, obstinate and vindictive enemies, may be stilled,

you may now find that glory praised in the mouths of us babes and sucklings.

When I look at the night sky, the work of your finger,

when I look at the moon and the stars, held there by your hand,

LORD, our Lord! How wonderful is your name in all the earth!

LORD, our Lord! How wonderful is your name in all the earth!

LORD, our Lord! How wonderful is your name in all the earth!

*Creation Sings: "Psalm 19: God's Glory Fills the Heavens"

St. 1 - All

St. 2 - Men:

"God's perfect law. . ."

Women:

"Forever shall. . ."

All: "No gold. . ."

St. 3 - All

Musical notation for the first system of the song. It consists of a treble and bass staff with a 2/2 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, D, G, C, Am, G/D, D. The lyrics are: 1 God's glo - ry fills the heavens with hymns; 2 God's per - fect law re - vives the soul; 3 God's ser - vant may I ev - er be:

Musical notation for the second system of the song. It consists of a treble and bass staff with a 2/2 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G/B, D/A, G, D/F#, Gsus, G, Am/C, G/D, D7, G. The lyrics are: the domed sky bears the Mak - er's mark. its pre - cepts make the sim - ple wise. this world my joy, that word my guide.

Musical notation for the third system of the song. It consists of a treble and bass staff with a 2/2 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, D, G, C, Am, G/D, D. The lyrics are: New prais - es sound from day to day Its just com - mands re - joice the heart; O cleanse me, Lord, from se - cret sin;

G/B D/A G D/F# G sus G Am/C G/D D7 G

and ech - o through the know - ing dark.
 its truth gives light un - to the eyes.
 de - liv - er me from self - ish pride.

D G/B D G

With - out a word their songs roll on;
 For - ev - er shall this law en - dure:
 Ac - cept my thoughts and words and deeds;

D G/D D G/D D

in - to all lands their voic - es run.
 un - blem - ished, righ - teous, true, com - plete.
 let them find fa - vor in your sight.

G D G

And with a cham - pion's strength and grace
 No gold was ev - er found so fine,
 For you a - lone can make me whole,

D G Am/C G/D D7 G

from far - thest heaven comes forth the sun.
 no hon - ey in the comb more sweet.
 O Lord, my ref - uge and my might.

Text: Carl P. Daw, Jr. (b. 1944)
 Music: *Creation*, Franz J. Haydn (1732-1809)
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Reflecting on the Human Condition

A Reading of Psalm 8:3-4

*When I look at the night sky, the work of your finger,
when I look at the moon and the stars, held there by your hand,
what are we mortal humans that you remember a man or a woman and pay them attention?*

Call to Confession and Prayer of Confession

Assurance of Pardon: Psalm 103:8-12

Response of Praise: "Te Ensalzaré, Señor/I Will Praise You, O Lord," Ps. 30, adapt. John L. Bell

All on refrain; cantor on verses



Te en - sal - za - ré, Se - ñor. Te en -



sal - za - ré, Se - ñor, por - que me has li -



bra - do, por - que me has li - bra - do.



I will praise you, O Lord. I will



praise you, O Lord; you lift - ed me from dan - ger.



You lift - ed me from dan - ger.

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A Guide for Grateful Living: Psalm 8:5-9

*You have made us humans almost like gods,
crowning humanity with glory, a lordliness,
making us rule over the work of your hands,
with everything put under our feet:
sheep and cows, wild animals of the fields,
birds of the heavens, fish in the waters
and whatever other creatures prowl the deep paths of the sea—
LORD, our Lord! How wonderful is your name in all the earth!
LORD, our Lord! How wonderful is your name in all the earth!
LORD, our Lord! How wonderful is your name in all the earth!*

Listening to God's Word

Prayer for Illumination

*Gospel Reading: Mark 10:13-16: A Call to Listen as Children
The Word of the Lord.
Thanks be to God.

*Epistle Reading: Hebrews 1:1-4, 2:5-10: The Dignity and Significance of Jesus' Humanity for
Salvation
The Word of the Lord.
Thanks be to God.

Sermon: "Insignificant and Significant" (based on Psalm 8)

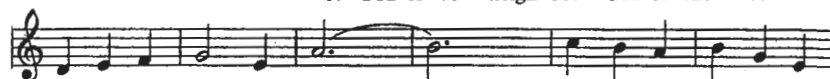
Responding with Praise

*Hymn of Response: "God of the Sparrow"

St. 1 – All
St. 2 – lower voices
on melody; higher
voices on descant
St. 3 – Men
St. 4 – same as st. 2
St. 5 – Women
St. 6 – same as st. 2



1. God of the spar - row God of the whale
3. God of the rain - bow God of the cross
5. God of the neigh - bor God of the foe



God of the swirl - ing stars	How does the crea - ture say
God of the emp - ty grave	How does the crea - ture say
God of the prun - ing hook	How does the crea - ture say

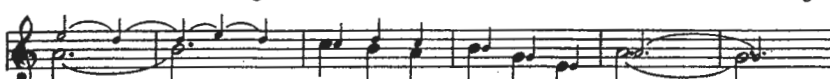


Awe	How does the crea - ture say	Praise
Grace	How does the crea - ture say	Thanks
Love	How does the crea - ture say	Peace

Descant on stanzas 2, 4, 6



2. God of the earth - quake God of the storm God of the trum - pet
4. God of the hun - gry God of the sick God of the prod - i -
6. God of the a - ges God near at hand God of the lov - ing



blast	How does the crea - ture cry	Woe
gal	How does the crea - ture say	Care
heart	How do your chil - dren say	Joy



How does the crea - ture cry	Save	How do your chil - dren say	Home
How does the crea - ture say	Life		

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Music: Roeder, Carl F. Schalk © 1983 GIA Publications, Inc.
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*Affirmation of Faith:

My only comfort in life and in death is
that I am not my own,
but belong—

body and soul,
in life and in death—

to my faithful Savior Jesus Christ.

He has fully paid for all my sins with his precious blood,
and has set me free from the tyranny of the devil.

He also watches over me in such a way
that not a hair can fall from my head
without the will of my Father in heaven:

in fact, all things must work together for my salvation.

Because I belong to him,

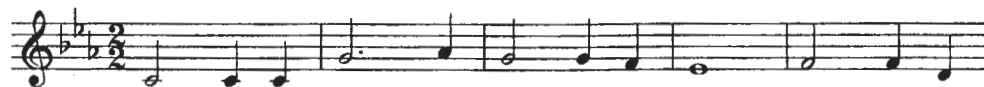
Christ, by his Holy Spirit

assures me of eternal life and makes me wholeheartedly willing and ready
from now on to live for him.

—from Heidelberg Catechism Q&A 1

Prayers of the People

Sung: “Many and Great,” stanza 1



1 Man - y and great, O God, are your works, Mak - er of
2 Grant us com - mu - nion with you, our God, though you tran -



earth and sky. Your hands have set the heav - ens with stars;
scend the stars. Come close to us and stay by our side:



your fin - gers spread the moun - tains and plains. You mere - ly
with you are found the true gifts that last. Bless us with



spoke and wa - ters were formed; deep seas o - bey your voice.
life that nev - er shall end, e - ter - nal life with you.

Text: Joseph R. Renville (1779-1846); tr. Philip Frazier (1892-1964)
Music: *Lacquiparle*, traditional Dakota

Spoken prayer

Sung: “Many and Great,” stanza 2

*Acclamation of Praise:

LORD, our Lord! How wonderful is your name in all the earth!
You who have set your glory in the heavens
LORD, our Lord! How wonderful is your name in all the earth!

*Response: "Let All Things Now Living" (below and next page)

*Benediction (Following the benediction, pleased be seated for our plenary session.)

Postlude: "Final" from Symphony No. 1, Louis Vierne

Descant

2 Ah, O

Cape 3: F(D) Gm(Em) C(A)

1 Let all things now liv - ing a song of thanks - giv - ing to
2 His law he en - forc - es; the stars in their cours - es and

sun in its or - bit o - be - dient - ly shine. Ah,

F(D) Bb(G) F(D) C7(A7) F(D)

God the Cre - a - tor tri - um - phant - ly raise, who fash - ioned and
sun in its or - bit o - be - dient - ly shine; the hills and the

the deeps of the o - cean pro -

Gm(Em) C(A) F(D) Bb(G)

made us, pro - tect - ed and stayed us, who guides us and leads to the
moun - tains, the riv - ers and foun - tains, the deeps of the o - cean pro -

claim him di - vine. Re - joice, re -

F(D) C7(A7) F(D) C7(A7)

end of our days. His ban - ners are o'er us, his light goes be -
claim him di - vine. We too should be voic - ing our love and re -

joyce! With glad ad - o - ra - tion a song let us
 fore us, a pil - lar of fire shin - ing forth in the
 joic - ing; with glad ad - o - ra - tion a song let us
 raise. Ah,
 night, till shad - ows have van - ished and dark - ness is
 raise, till all things now liv - ing u - nite in thanks -
 to God in the high - est, ho - san - na and praise.
 ban - ished, as for - ward we trav - el from light in - to light.
 giv - ing: to God in the high - est, ho - san - na and praise!

Text: Katherine K. Davis, 1939
 Music: *Ash Grove*, Welsh; desc. Katherine K. Davis
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Participants:

Preaching: Rev. Michael Lindvall

Musicians:

Organist: Martin Jean

Handbells: Embellish, directed by Stephanie Wiltse; flutist, Laura Jen

Cantor: Alison Adam; flutist, Karen Klein

Pianist: Norma deWaal Malefyt

Art installation: Alice Brinkman

Liturgists:

Psalms 8 readings: drama students from Northwestern College, Orange City, IA

Scripture readings: Joy Bonnema

Presider: Rev. Howard Vanderwell

Psalms 8 translation: Calvin Seerveld, *Voicing God's Psalms* (Eerdmans, 2005).
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SYMPOSIUM WORSHIP SERVICES

Our four plenary worship services this year are based on Psalms, each reflecting a different dimension of prayer.

Psalm 8*Praise
Psalm 42-43*Lament
Psalm 130*Confession
Psalm 118*Thanksgiving

Each service is stylistically quite distinct, yet each includes many common elements. Though many participants may be prompted to prepare a series of services, sermons, or worship committee devotionals based on these four services, our primary goal is not to offer model services for analysis or replication. Rather, we pray that these services will be a source of biblically grounded encouragement, challenge, nourishment, and refreshment for all who participate during our time together. We are mindful of the rare opportunity for preachers, musicians, artists, and worship leaders to participate in worship without the responsibility of leading. To that end, we pray that the services will be “transparent.” We pray that our attention will be drawn through what we do to the beauty of the triune God. We would be thrilled if afterward we’d find ourselves forgetting to talk about the details of what we’ve done because of eagerness to savor the beauty of God’s being, character and redemptive work.

Almighty and loving God,

*We bless you for the sheer privilege of joining freely with others
to hear your word, receive your sacrament, and sing your praise.*

Free us from the temptation to worship worship.

Help us fix our eyes on Jesus, the author and finisher of our faith.

*Send your Holy Spirit, we pray, to encourage, challenge, and correct us,
that we leave equipped to be faithful servants in your church.*

Through the strong name of Jesus Christ, our Lord and Savior. Amen.

MORNING PLENARY SESSION
Dorothy Bass
January 28/29, 2005, Fine Arts Center
Calvin Symposium on Worship

1. Our morning plenary presenter, **Dorothy Bass**, a historian of American religion, serves as director of the Valparaiso Project on the Education and Formation of People in Faith. She is the author or editor of

- *Receiving the Day: Christian Practices for Opening the Gift of Time* (Jossey Bass)
- *Practicing Our Faith: A Way of Life for a Searching People* (Jossey Bass)
- *Practicing Theology: Beliefs and Practices in Christian Life* (Eerdmans)
- *Way to Live: Christian Practices for Teens* (Upper Room Books)

The Valparaiso Project offers a grants program in the area of Christian practices and also has sponsored several other books, including:

- Thomas G. Long, *Testimony: Talking Ourselves into Being Christian* (Jossey Bass), which will be featured in the 2006 Calvin Symposium on Worship,
- Don Saliers and Emily Saliers, *A Song to Sing, A Life to Live: Reflections on Music as Spiritual Practice* (Jossey Bass)
- Stephanie Paulsell, *Honoring the Body: Meditations on a Christian Practice* (Jossey Bass), and
- John Van Engen, ed. *Educating People of Faith: Exploring the History of Jewish and Christian Communities* (Eerdmans)

For information on the grants program, these publications, and related programs, visit www.practicingourfaith.org.

2. The much anticipated *Worship Sourcebook* is now available, and we are thrilled that in the first six months of publication that over 3000 have been purchased. To celebrate the release of the book, Faith Alive Christian Resources offers a FREE copy of *Prayers of the People* to the first 200 people who purchase a copy of the Sourcebook at the Faith Alive exhibit (Fine Arts Center, second level).

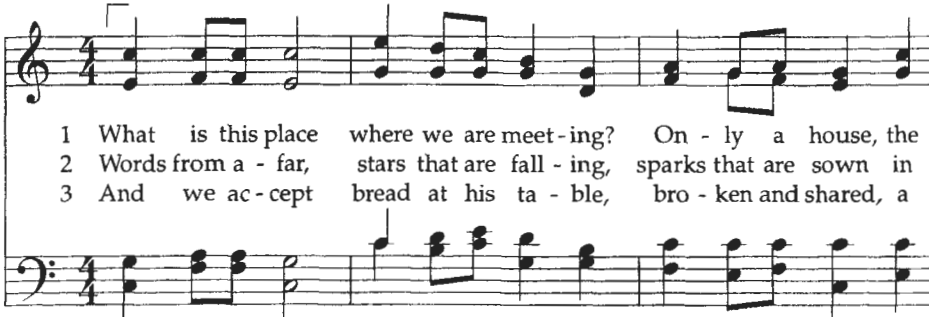
3. The Worship Institute is grateful for the collaboration with **Alban Institute** in producing the *Vital Worship, Healthy Congregations* series of books. Current titles in the series include:

- Michael Hawn, author of *One Bread, One Body: Exploring Cultural Diversity in Worship*
- Norma deWaal Malefyt and Howard Vanderwell, *Designing Worship Together: Models and Strategies for Worship Planning*
- Craig A. Satterlee, *When God Speaks Through Change: Preaching in Times of Congregational Transition*

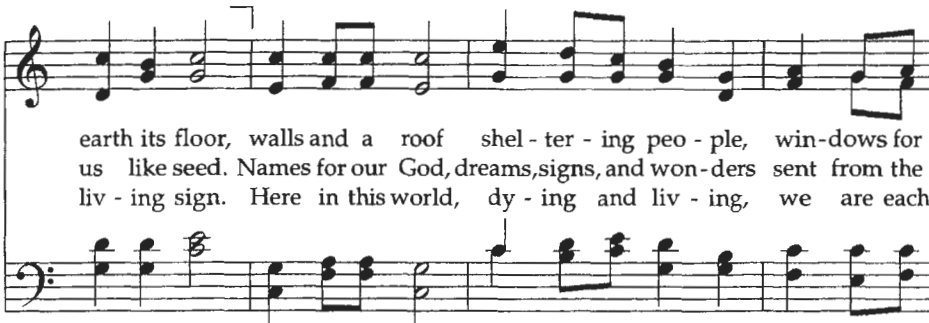
Each of these authors is participating in this year's conference. For more information on the Alban Institute, visit their exhibit on the second level of the Fine Arts Center, and visit www.alban.com.

What is this place

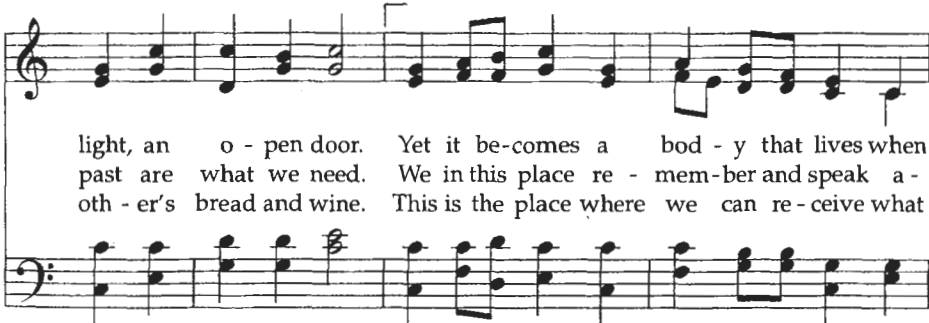
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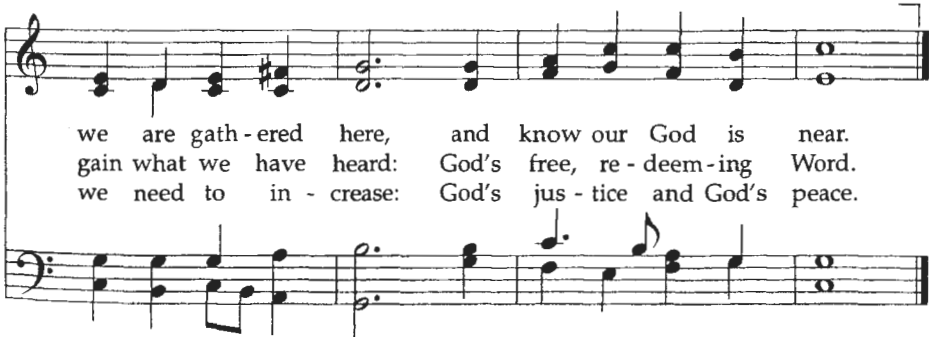
1 What is this place where we are meet-ing? On - ly a house, the
2 Words from a - far, stars that are fall - ing, sparks that are sown in
3 And we ac-cept bread at his ta - ble, bro - ken and shared, a



earth its floor, walls and a roof shel - ter - ing peo - ple, win-dows for
us like seed. Names for our God, dreams, signs, and won-ders sent from the
liv - ing sign. Here in this world, dy - ing and liv - ing, we are each



light, an o - pen door. Yet it be-comes a bod - y that lives when
past are what we need. We in this place re - mem-ber and speak a -
oth - er's bread and wine. This is the place where we can re-ceive what



we are gath - ered here, and know our God is near.
gain what we have heard: God's free, re - deem-ing Word.
we need to in - crease: God's jus - tice and God's peace.

Text: Huub Oosterhuis, Zomaar een dak boven wat hoofden, 1968; tr. David Smith, ca. 1970
Music: *Komt nu met zang*, Nederlandsche Gedenckclanck, 1626; harmonized by B. Huijbers, 1968
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