

Calvin University

## Calvin Digital Commons

---

Symposium on Worship Archive

---

### Poster - Christians in the Visual Arts

Calvin Symposium on Worship: Word, Music, Vision, Action

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>

---

#### Recommended Citation

Calvin Symposium on Worship: Word, Music, Vision, Action, "Poster - Christians in the Visual Arts" (2023).  
*Symposium on Worship Archive*. 1.

<https://digitalcommons.calvin.edu/uni-cicw-symposium/2006/allitems/1>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact [dbm9@calvin.edu](mailto:dbm9@calvin.edu).

# CIVA

CHRISTIANS IN THE VISUAL ARTS

## **Bread Upon the Waters: Pursuing the Art of Generosity**

CIVA Travelling Exhibition of Prints & Drawings  
MARCH 2003 — JUNE 2006

**T**he beginning of the eleventh chapter of Ecclesiastes, the writer implores us to consider the sheer beauty and eternal implications of living generously. "Cast your bread upon the waters, for after many days you will find it again. Give portions to seven, yes to eight, for you do not know what misfortune may occur on the earth." — NASV

In an age, where acts of unselfish love, service, and generosity are critically in short supply, the Christian artist should consider the unique singularity of works created from the abundant overflow of a pure and thankful heart; a heart embracing the viewer with a spirit of grace and compassion. In this way, we are able to identify with the heart of Christ as he wept, bled, and died for countless confused and helpless ones yet sitting alone in the vast and pervasive darkness. May our art generously reflect, in all of its' possible manifestations, the profound difference Christ has wrought in each of us whose names are written in blood in the Lamb's Book of Life.

CIVA and the CIVA Printmakers Network is proud to offer "Bread Upon the Waters," a juried and invitational print and drawing exhibition, travelling throughout the U.S. during 2003 - 2005. The exhibition will open at Gallery W, Sacramento, CA, in March of 2003 and will travel for three years and include 40 framed works uniformly framed to 26" x 34".

Tim High, Chair, and Katherine Brimberry, Vice Chair, of CIVA Printmakers Network will serve as the jurors for this traveling exhibition. Since 1976, Tim has been a member of the studio art faculty, and initiator of the serigraphy printmaking program, at the University of Texas at Austin. Katherine is co-founder and Technical Director of the famed Flatbed Press and Gallery in Austin, Texas, which has published limited editions for such artists as: John Alexander, Terry Allen, Michael Ray Charles, Luis Jimenez, Melissa Miller, John Obuck, Dan Rizzie, and James Surls.

The four week rental fee for CIVA members is \$400 and \$450 for non-members. Shipping costs are in addition to this fee.

For additional information and show scheduling, please contact

**Bread on the Waters  
Exhibition**

Christians in Visual Arts  
30 Attucks Trail

Chatham, MA 02633

Phone: 508.945.4026

[sandradowden@attbi.com](mailto:sandradowden@attbi.com)

[www.civa.orgz](http://www.civa.orgz)

**Bread  
upon  
the  
waters**  
CIVA'S JURIED PRINT &  
DRAWING EXHIBITION



#### ABOUT THE ARTISTS:

**Ben-Zion (1897-1987)** Reared by his father for the rabbinate, Ben-Zion Weiman came from Poland to America in 1920. After turning to art (and shortening his name), he became a founding member of The Ten, the 1930's avant-garde group, with Ilya Bolotowsky, Lee Gatch, Adolph Gottlieb, Mark Rothko, and others. Ben-Zion's work is represented in many museums throughout the country including the Metropolitan, the Whitney, and the Museum of Modern Art in New York, the Art Institute of Chicago, the Philadelphia Museum of Art and the Phillips Collection, Washington. The Jewish Museum in New York opened in 1948 with a Ben-Zion exhibition. His Biblical Themes portfolio (1951) is complete in this exhibition.

#### **Marc Chagall (1887-1985)**

The name of this artist, one of the most brilliant lights of the 20th Century art world, is forever linked with the Bible in the formation by the French Government of the Musée National Message Biblique Marc Chagall in Nice. After moving to Paris from Russia he began a suite of etchings on the Bible for Vollard in 1931. Again he turned to Biblical themes in 1956 when the French magazine *Verve* published a suite of color lithographs of Chagall's Biblical themes in a double issue, 33/34.

Four years later a larger suite, Drawings for the Bible was published in both a French edition (*VERVE* 37-38), and in an American edition (*HARCOURT, BRACE and COMPANY*, New York). This suite of prints is complete here. The 24 original color lithographs in this exhibition were printed by *MOURLOT Freres*, and are from the American edition. The book cover is also a lithograph specially designed for this edition.

# TALMUD

in the Art of BEN-ZION  
and MARC CHAGALL

*Two Significant Twentieth Century Portfolios on Biblical Themes*

#### ABOUT THE EXHIBITION:

**Tal-mud**, n. [Heb. *talmudh*, instruction, from *lamadh*, to learn] the collection of writings constituting the Jewish civil and religious law: it consists of two parts, the *Mishnah* (text) and the *Gemara* (commentary), but the term is sometimes restricted to the *Gemara*. (*Webster's New Twentieth Century Dictionary, second edition*)

The title TALMUD is appropriate for this show that brings together the Biblical work of two of the most important Jewish artists of the 20th Century. Even though Talmud deals traditionally with text and not image, these images are commentaries on the text of Scripture in the best of the Talmudic tradition.

CIVA is now accepting bookings for this exhibition of eighteen intaglio prints by Ben-Zion (framed size: 24" x 28") and twenty-four color lithographs by Marc Chagall (framed size: 18" x 24") on Biblical subjects - forty-four works including title covers.

#### ABOUT BOOKING:

This traveling exhibition will open at Virginia Theological Seminary in the fall of 2002 from where it will travel to the Municipal Gallery in Denton, Texas. The schedule is open from January 2003.

The rental fee is \$125 per week for CIVA members, or \$150 per week for non-members, minimum four weeks. One-way shipping cost and insurance is in addition to this fee.

FOR ADDITIONAL INFORMATION AND SHOW SCHEDULING, PLEASE CONTACT:

Edward Knippers • 2408 Washington Blvd • Arlington, VA 22201 • phone/fax: 703 527 5934 • ecknippers@aol.com