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## Dégagé Ministries transforming lives through practical service

JONATHAN BOER  
Guest Writer

Every day, nearly 500 people walk into Dégagé Ministries to receive shelter from the cold, a warm meal, a shower, as well as many other services provided by volunteers and staff. It's located off of Division Avenue and Cherry Street, and nestled among the specialty shops of the Heartside Neighborhood in Grand Rapids. Dégagé, meaning "to be at ease" in French, fits the mission statement of the ministry, "To reflect the love of Christ to all who come through our doors by building relationships and offering programs that foster dignity and respect." The Calvin Food Recovery Network contributes to the meal serving program by donating unserved food from the dining halls.

The people who experience hospitality at Dégagé struggle from overwhelming hardships: unemployment, disability, addiction and others. Dégagé workers walk alongside these people to find them housing, jobs and independence. Most importantly, Dégagé volunteers want every individual they serve to know that they are not alone in their hardships. Patrons are greeted by name, invited to prayer circles and Bible studies and encouraged.

Dégagé's services try to fill the gap of need-based services in that mission field. Dégagé charges small fees for meals and other essentials so people may find dignity in caring for their own needs. Additionally, instead of giving money to panhandlers, Dégagé hands out vouchers for meals, showers, laundry, haircuts, and for long term support like ID assistance, help finding housing and shelter for women.

SEE DÉGAGÉ, PAGE 6 ▶



PHOTO COURTESY THERAPIDIAN.COM

## Hospitals prefer Calvin nursing grads

JOAN NAKAKANDE  
Guest Writer

The Commission on Collegiate Nursing Education (CCNE) re-accredited Calvin's nursing program and stated that hospitals prefer to hire Calvin graduates, according to Provost Cheryl Brandsen in the October 15 Faculty Senate meeting. As of 2017, 100 percent of Calvin nursing graduates were employed or in graduate school one year after graduation.

The CCNE, a national accreditation agency, visited Calvin October 1-3. Calvin's nursing program has small class sizes (64 seats in the program) and Christian professors. Both the students and faculty emphasize the importance of community and aim to improve public health. The program's activities and learning are in line with Calvin's mission — looking out for the well-being of our neighbors.

SEE HOSPITALS, PAGE 3 ▶

## Molly Shanahan and Mad Shak address issues of physical identity

MICHAL RUBINGH  
Staff Reporter

On Monday night, Oct. 22, Molly Shanahan and the Mad Shak dance company created an on-stage conversation about identity and the human body in a challenging and unprecedented dance performance, entitled "Of Whales, Time, and Your Last Attempt to Reach Me." With attention to individual movements, the group's synergy, breath and words, Mad Shak allowed the audience to ponder what it means to have a human body with skin, muscles and bones. The group has been performing since 1994 and has established itself in the world of contemporary dance.

"I've never seen anything like that before," first-year student Makenna Amondson remarked. "It was raw, the human form doing what it can do ... but not human at the same time." There was a tension in the performance between the fluidity of dance and the imperfections of the human body.

SEE MAD SHAK, PAGE 4 ▶



PHOTO BY ANDY CALVERT



PHOTO COURTESY CALVIN CRUSHES

## Calvin Crushes: an online space for compliments, romance

ANNETTE ESPINOZA  
Campus Co-editor

The elusive Calvin Crushes agreed to do an exclusive interview for the first time ever with Chimes. While the page's administrator wishes to remain anonymous, they shared some insight about the popular Calvin page. The Facebook page at this time has 2,368 friends added. Students use it to anonymously submit compliments or love notes to their crushes on campus.

Calvin Crushes currently holds no relationship to Calvin Matchmaker, another Facebook page popular among students. However, the Crushes administrator expressed, "Due to the required anonymity regarding our positions in life, I can only hope to one day meet the founder of Calvin Matchmaker and in the meantime admire them from afar. It is our lot in life, I suppose: a forbidden love."

SEE CRUSHES, PAGE 2 ▶



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*Chimes is the official student newspaper of Calvin College. The mission of Chimes is to reform, review, challenge and foster dialogue within the Calvin community.*

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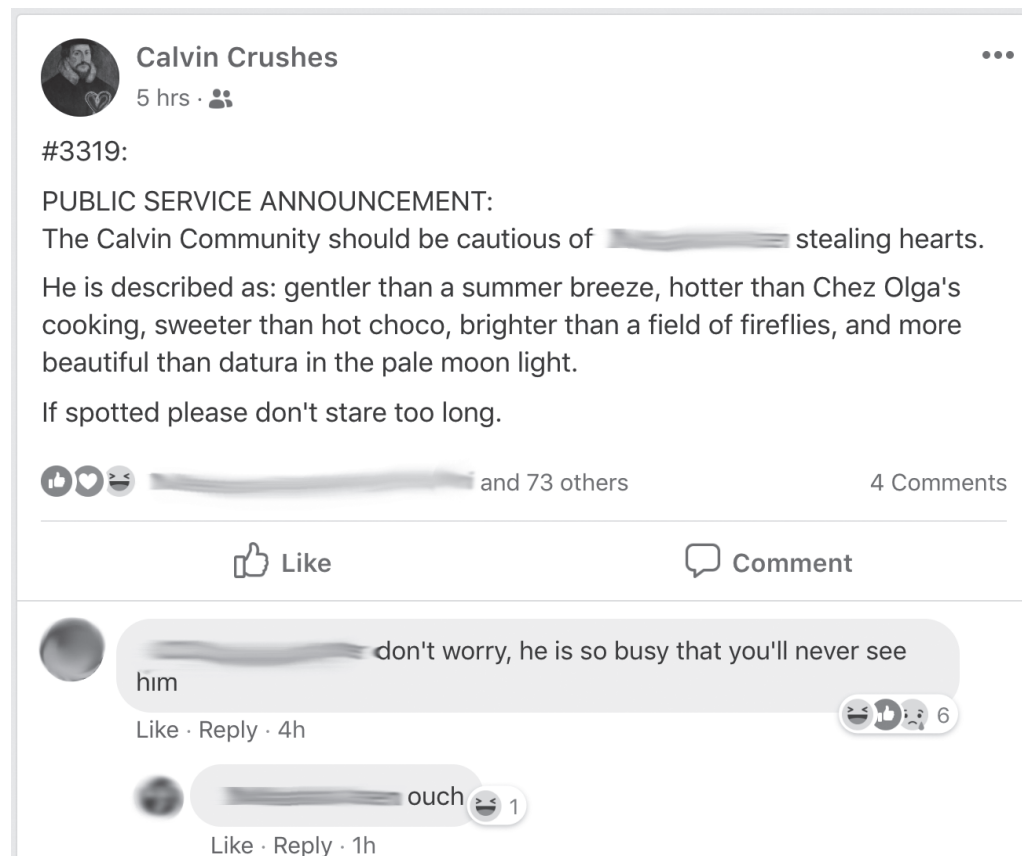
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## Crushes

CONTINUED FROM PAGE 1



### A Calvin Crushes Facebook post.

PHOTO COURTESY CALVIN CRUSHES

Calvin Crushes shared that while many students submit crushes, it is not strictly romantic; students also submit compliments and words of encouragement.

The page administrator added, "Calvin Crushes was established with the intent of being a platform for encouraging notes to fellow students, romantic or otherwise."

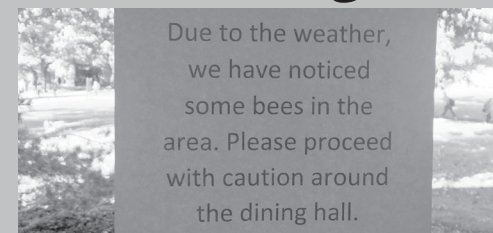
While the administrator does not know of any relationships that have sparked as a result of the crush submissions, they added that they would love to hear stories of relationships that have occurred as a result of submissions to the page.

Calvin Crushes was established "about four years ago," so it is possible the administrator of the page is a senior, but because of their anonymity, Chimes cannot confirm this.

Regarding the future of the page, the administrator of Calvin Crushes said that they do not yet know who they will pass the page onto, but in the meantime, they enjoy facilitating the page. It is not known whether Calvin Crushes will accept applications in search of a new admin in the event that the current one graduates.

Those interested can find the page on Facebook by searching "Calvin Crushes."

## Bee-ware of your surroundings



Due to the weather, we have noticed some bees in the area. Please proceed with caution around the dining hall.

PHOTO CREDIT JULIANA KNOT

**SAM BALLAST**  
Staff Reporter

Calvin's Dining Services has put up signs warning students of bee sightings in Commons Dining Hall as of last week. While there have not been reports of anyone being stung, students on campus with bee allergies are still concerned.

"For me and a lot of other students I have talked to, we didn't even know there were bees in Commons until we were in Commons and saw them," says Katherine Niska, a sophomore with bee allergies. "Posting signs in the dining hall is great, but a sign can't protect or prepare students from possible stings. Bee allergies can be deadly, so this issue should be handled more delicately in the future."

She suggested that a posting in the daily Student News email or a message from Campus Safety could better alert students and allow them to be better prepared.

Melissa Smith, services manager for Calvin Dining Services, commented on the bees.

"The bees showed up last week when the weather started getting colder. They found their way into the vents in Commons Dining Hall," said Smith. "We immediately called Physical Plant and our pest control company to take care of the problem. I'm happy to say that no one was stung, to our knowledge, and the bees are now gone."

# Food Recovery Network hosts panel with nonprofits about food insecurity

**MICHAL RUBINGH**  
Staff Reporter



PHOTO COURTESY CALVIN FOOD RECOVERY NETWORK

### Poster for Food Day event

The Calvin Food Recovery Network (FRN) invited four representatives from different nonprofits to participate in a panel discussion on Tuesday Oct. 23 around the issue of food insecurity and poverty.

Panelists for the event came from various nonprofits in Grand Rapids. Marie Joseph represented Safe Haven Ministries, an organization that fights domestic violence and provides safety and empowerment for women and children. Chelsea Totten came from South End Community Outreach Ministries (SECOM), a resource center that serves its surrounding communities in need of healthy living, education and economic opportunity. Pastor Mark Werkema and Reginald Lott came from Matthew's House, a program that fights poverty and homelessness.

The FRN is a student organization that partners with these nonprofits to help them combat poverty and injustice. Sophomore Rylan Shewmaker, a student leader for FRN, explained their partnership: after meals, the dining halls have leftover food that has been prepared but is not eaten, and instead of composting it, the FRN "transports that food, that's already been prepared and can be served to people, to these nonprofits." Two needs are met in this exchange: waste is eliminated and the hungry are fed.

Food is an integral part of all the organizations that came to speak on Tuesday night. Many of the individuals and families these organizations serve are food-insecure, so providing that service gives them

a sense of stability in this area.

Totten explained that SECOM works particularly to integrate healthy food into their organization, because "food really is medicine to a lot of people."

Lott added that "the housing situation compounds the food situation," so those who are homeless face an added level of difficulty because they do not always have the means to prepare, store or access food.

Some of the challenges these organizations face are transportation and volunteer needs. Totten and Joseph both shared that a common roadblock much of their demographic faces is when people, especially parents with many children, have trouble going to the programs and services that their organization provides because of a lack of transportation. Totten also expressed that "most of our volunteers are senior citizens," and they are in need of more volunteers. Because of that deficiency, "we don't make as big of an impact as we could."

The discussion concluded with information on how Calvin students can get connected with these organizations through volunteer work, including joining FRN by contacting frn@calvin.edu.

Totten shared that "volunteer work was how I found out what I wanted to do with my life." For SECOM and Matthew's House, contacting their organizations or stopping by for a visit are good ways to get connected. Joseph shares that Safe Haven volunteers go through "very rewarding training programs." For these organizations, volunteers do not need special qualifications. As Werkema put it, "the only requirement is that you're breathing."

# CAS Department renamed to Department of Communication



PHOTO COURTESY CALVIN.EDU

ELLINGTON SMITH  
Staff Reporter

What was once the Communication Arts and Sciences (CAS) department has been renamed to the Department of Communication. The focus of the renaming is indicative of “national trends in departmental names, improves branding opportunities, and clarifies our work to prospective students,” according to department co-chair Kathi Groenendyk. The new name is reflective of other colleges’ individual communications departments around the country, who choose to only use

the term “communication” to describe their department.

One issue with the name change is that, in conversation, the department is often known by its abbreviation, CAS, but to new or prospective students, this could be confusing. Another issue concerned the department’s social media presence. Because of character limitations, the department’s Facebook page is named “Calvin College CAS Department.”

“Our identity then gets lost with the acronym. Because our Facebook page can have a significant reach, when we cannot effectively link our departmental identity to our stories, we weaken our message,” said Groenendyk.

The initial reasoning for the CAS department name was to be encompassing to the different aspects of communication important to Calvin as a liberal arts school. Although the name has been shortened, the renamed Department of Communication still intends to encompass the same variety of characteristics concerning communication such as film and speech, among others.

According to the National Communication Association, this discipline “studies all forms, modes, media and consequences of communication through humanistic, social, scientific and aesthetic inquiry,” which the department continues to embody.

## ► Hospitals

CONTINUED FROM PAGE 1

The CCNE, officially recognized by the US Secretary of Education as a national accreditation agency, ensures the integrity and the quality of baccalaureate, graduate and residency programs in nursing.

According to Adejoke Ayoola, an associate professor in the nursing department, the program challenges its students and professors to work hard to maintain the standard and expectations of the program. Ayoola emphasized that the department is very particular about its standards and expectations. To achieve their goals, they review the curriculum to make sure it is updated and equipped with educators who are well prepared and qualified to provide a rich learning environment that integrates faith with academics.

The program cultivates hard work in students through providing practical work in the communities and conducting clinicals in hospitals. According to Hannah Whyte, a senior in the nursing program, Calvin puts a great emphasis on community, and students are trained to be compassionate and knowledgeable about helping their neighbors. In their first year, students focus on mental and community health as they participate in outreach to draw blood pressure and encourage people to maintain their health.

Students also get a chance to participate in other community-based activities, like the Summer Health Camp for children coordinated by Ayoola on Calvin’s campus.

In their second year in the program, students gain hospital experience through clinicals. Nursing students do clinicals at St. Mary’s, Metro Health and Spectrum Health, the latter of which is among the best medical specialties in Nationally ranked by the US News and World Report as of 2016-17. Students interact with patients in hospitals during this period, which prepares them for work in hospital settings after they graduate.

Whyte expressed, “Calvin’s nursing program is organized, and this helps nursing students to know their role and what is expected of them. Students don’t have to spend time trying to guess what we need to do — we can concentrate on learning and doing it.”



PHOTO COURTESY CALVIN.EDU

## Career coach starts fashion business

ANNETTE ESPINOZA  
Campus Co-editor

Career coach Carena Gang, in addition to her work in the career center, has started a new fashion business, Rena’s Boutique. Gang, who previously worked in Calvin’s pre-college programs, began her new role as career coach in February 2018. As career coach, she is responsible for mentoring students, offering resume critiques, referring qualifying students to the Calvin LifeWork program, networking, conversations about vocation, mentoring and more.

She expressed that the best part of her job as a career coach is that she gets to “help students walk in the path God has created for them.”

In addition to her full-time job as career coach and her roles as wife and new mother, Gang has recently begun a new business venture by starting her own boutique through Piphany, a network of stylists that empowers people to grow their own fashion business. She sells clothes online through her Facebook page called “Rena’s Boutique.”

In midst of her busy schedule as a new mom, wife, and full-time employee, Gang expressed that she is “in a self-discovery mode.” When she was asked to answer the question “who am I?”, she realized that she didn’t know exactly how to answer, and that inspired her to start her boutique.

Through her new business venture, Gang hopes to empower women to step outside of their comfort zone. She also hopes to have an outlet for her creativity and discover more of who she is in the process of growing her business and inspiring other women.

When asked about the mission of her business, Gang added that she wants women to be themselves and feel confident in what they wear, whether they are wearing a nice outfit to the office or a comfy sweater from her collection at home. Though she is busy, she encourages working moms and others interested in starting their own business to take a leap of faith and share their excitement with others.

Gang added that she prioritizes her time in order to maintain a healthy balance between family, work and her boutique. She involves her family as much as possible in her new business by asking her husband for advice and ideas, as well as having her son help pick out names for prize-drawings that she hosts. Students and staff interested in learning more and supporting fellow Calvin staff member can find Rena’s Boutique on Facebook.



Carena Gang wearing the “Lakewood dress” from Rena’s Boutique.

PHOTO COURTESY CARENA GANG

## Review: 21 Pilot's new album "Trench"

PHILIP RIENSTRA  
Guest Writer

Twenty-One Pilots has always had the capability to write great hooks. "Lane Boy," "Ode to Sleep" and "Isle of Flightless Birds" from their previous three albums have interesting hooks, which would lead you to believe that Twenty-One Pilots understands, to some degree, what comprises a good hook. Unfortunately, there are only a few songs on each album like this, and sometimes the lyrical and musical quality don't exactly match. For example, "Guns for Hands," the lyrics of which deal with a heavy, important topic, and which has a decent sound overall, starts with a hook that I can only describe as "dopey."

In general, the last three albums are collections of mediocre songs with some decent ones mixed in, and this number increases with each subsequent album.

Fortunately, "Trench" is about 50 percent good songs, and the band seems to have become more aware of what their strengths and weaknesses are in terms of sound and genre.

The sort of edgy, alternative hip-hop style that features in songs like "Fall Away," "Car Radio" and "Ride" seem to be the band's most comfortable sound. These songs have a healthy mix of tight percussion, synthesized audio effects and well-produced vocals which combine with creative song structures to make the sound that is both the most cohesive and the most characteristic of Twenty-One Pilots as a band.

The first two tracks on the album are energetic, thick-textured songs with just enough variety in form to stay interesting without losing momentum and with lyrical density that allows lead vocalist Tyler Joseph to show off his ever-improving flow.

These tracks are followed by a couple of medium-paced songs which serve as contrast to the previous two in both mood and genre, substituting a hip-hop style element for a more alternative rock/pop one. Joseph also displays his stylistic vocal range for the first time on these tracks, showing with simple melodies that he can sound good in his middle range as well as his falsetto.

Twenty-One Pilots has always had an issue with heavy-handed metaphors and painfully overt symbolism, which is often at odds with the depth and nuance of the topics they address. This problem resurfaces prominently

in these later songs, accentuated by a few key references to a fictional narrative written along with the album, which you have to do some digging online to understand completely. This is an interesting idea for creating intrigue around the album and its themes, but in practice it becomes an obstacle in the way of deciphering the thematic intent of the songs, which wasn't particularly sophisticated in the first place.

Additionally, some of these songs suffer from a recurring issue that I first noticed in "House of Gold" from "Vessel," namely an excess of repetition. I understand that repeating lyrics is an important musical device, and is even intrinsic in the idea of the chorus, but when the repeated section takes up too much of the song, or is repeated too many times in a row, it starts to become stale and quickly loses its meaning (see "Bandito" and "Leave the City").

Still, I think "The Hype" and "Legend" are some of the better tracks on the album, and there are hints in every song that Twenty-One Pilots is on the verge of refining a good sound in some of these less comfortable genres.

Overall, the music of Twenty-One Pilots is a much more accessible entry for young music enthusiasts into some of these deeper themes (mental health, struggles with faith, etc.) than a lot of the current mainstream hip-hop, and it explores melodic and harmonic options in ways that very few other hip-hop artists do today. Undeniably, Twenty-One Pilots deserves credit for both of those things. I just hope that they're able to continue the upward trend of this album, and continue to make songs that adhere to the standard of their best work. I know I personally will be adding at least a few songs from "Trench" to my rotation for the next few weeks.



PHOTO COURTESY TWENTYONEPILOTS.COM

### ► Mad Shak CONTINUED FROM PAGE 1

This tension was purposeful, as Shanahan explained in the Q&A session after the performance. The performance was about "wanting to be seen and wanting to hide" with specific regard to one's body. The end of the performance was the overlap of each dancer repeating the words "this is my real, this is my fake." According to Shanahan, this refrain comes from the desire to take up less space and retreat into one's own skin. This forthright portrayal of body image is something that sets Mad Shak apart.

Cassandra Vander Well, a professor of kinesiology, expressed that she invited Mad Shak to come to Calvin because she was "excited about bringing a company that would be able to challenge the Calvin community's expectation of what dance should be." They display a side of movement that is "raw, vulnerable and messy" when the common expectation is for dance to be aesthetically beautiful.

There was some confusion in the audience because of that aspect of nonconformity, but the company's explanation of their thought process allowed for more clarity. Shanahan shared that the experience that inspired her train of thought about the human body was

watching her mother near the end of her life. Shanahan writes that she saw "an exquisite beauty that devastated me in its fragility and fraughtness" in her mother's loss of physical control.

The group's use of space, time and sound all had significance in their performance. When asked about choreography by an audience member, Shanahan explained that their performance was both carefully choreographed and included improvisation. Shanahan would often "create a mode" to work with, and each dancer would "create within that mode." The performance alternated between times when each person danced individually and times when they danced in synchronization.

Spoken word was also used in this way: each person spoke individual words, and there were times when they all spoke together.

The themes of the performance were enhanced by the group's stylistic choices, and it left the audience with much to ponder. Shanahan hoped that this would be a performance that would sit in the audience's mind throughout the week. When asked if she had any questions for the audience, Shanahan expressed, "I want to know what you think about it on Friday."

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## DIII hockey team experiences early success

BY PATRICK ROELOFS  
Sports editor

New head coach, Jim Hartlein, has already made a difference to this year's hockey team within the first four games of the season. Through new game plans and new culture, Hartlein has brought a winning combination to Calvin.

After finishing 0-19-1 a year ago, the Knights have jumped out to a 2-1-1 start, including wins over Western Michigan and Davenport.

The defense has seen massive improvement, allowing only 2 goals per game after allowing 6.05 goals per game last season.

The offense has seen a jump in production as well, scoring 3.5 goals per game compared to the 2 per game they scored last year.

Sophomore Jon Hull credits the newfound success to Hartlein's coaching philosophy.

"Our mantra is giving everything we've got at every stage: in a game, in a practice, if we're off the ice, wher-

ever. The team has really bought into the culture and the goals that we want to accomplish."

Along with a new culture and goals, Hartlein has brought high standards that push his players to perform to the best of their abilities.

"He holds us to high standards; he holds us responsible for our goals. He's committed to working us hard and he's bought into our goals as well," said Hull.

"Working hard every time we step on the ice is the first step toward making our goals happen."

Clearly, new coach Jim Hartlein is just what the DIII team needed after a season that left a goose egg in the win column.

Even though it has only been four games, this team is performing at a high level of play that should make fans excited for the rest of the season.

As far as how well this team can do down the stretch, Hull is very confident in his teammates and new coach.

"I think we can go to Frisco, Texas, and play in nationals."

The DIII hockey team plays at Eagles Ice Center on Friday, Oct. 26, against Schoolcraft.



COURTESY CALVIN.EDU

# Calvin's Liberty in North Korea raising awareness, fundraising



PHOTOS COURTESY CALVIN LINK

**LIBERTY  
IN  
NORTH  
KOREA**

Students at Calvin LiNK Kimbap event last year.

BETH BOONSTRA  
Guest Writer

Liberty in North Korea (LiNK) is a non-profit organization whose teams aid North Koreans in escaping oppression. Calvin's student organization chapter of LiNK raises both money and awareness for the North Korean people.

Calvin's chapter was started in 2011 as a student organization. In 2016 LiNK was put into the Social Justice Coalition (SJC), so they weren't their own student organization. Because of this, they had a decreased budget. They were able to regain their student organization status last fall and are now an independent club.

*"Our main purpose is trying to form Calvin community, and through that we can create awareness all around campus and spread the word."*

Calvin LiNK is well known for its Boba tea sale and Kimbap making event, but "not everything's money making," according to Vice President Solomon Kim.

"Our main purpose is trying to form Calvin community, and through that we can create awareness all around campus and spread the word," Kim said.

"North Korea represents one of the greatest challenges facing humanity today," according to LiNK's website, "but the scale of the international response

has been severely lacking. We're working to change the way the world sees North Korea, so the people get the international support they deserve."

They do this by trying to share the stories of individuals and common people in North Korea, as all the mainstream media attention seems to be going towards the political issues and not the oppression issues. LiNK's slogan is "People not Politics."

LiNK has sponsored 939 refugees. It costs about \$3,000 per refugee for rescue and sustained empowerment. On their website, LiNK shows exactly what each dollar is going towards, and public records of their taxes are easily accessible.

One of LiNK's key goals is not just to get people out of North Korea but to stay with them through the process of relocating, finding a job, adjusting to a new culture, and evading capture. The journey is not over when they leave North Korea: it's when it begins.

Kim knows from personal experience the struggles that North Koreans can face once they've escaped. Kim's parents are missionaries in St. Petersburg, Russia. Their mission is to help North Koreans and other refugees find a safe place to go.

"Through connections that my parents have," Kim said, "they will try to send North Koreans down to South Korea, get them a South Korean passport; get them an apartment; if they have a family, get them all together; if kids are there, get them into school; somehow find some sort of a connecting way to get them settled back in to a normal life."

"North Korea creates an entirely fantastical and negative image of the outside world," Shaylan Lammers, a member of Calvin LiNK's leadership team said. "They are being lied to about their leader and the truth of their country and freedom, and how the world looks through the eyes of every other nation. In this sense they are being stripped of even the basic human freedom to their own ideas, which should involve the concern of every human being."

*"In this sense they are being stripped of even the basic human freedom to their own ideas, which should involve the concern of every human being."*

Nina Thampy, who is working on public relations for Calvin's LiNK this semester and will be serving as president in the spring, was convicted when she saw the LiNK bulletin board her sophomore year and read the two hand-written letters on it from refugees Calvin LiNK had sponsored. The refugees had already escaped out of North Korea and into China, but it was dangerous to try to get into South Korea.

Thampy also follows Liberty in North Korea on Instagram and Facebook, which provides her with brief updates about North Korea issues and refugee stories; with this, Kim believes personal research is important. Most North Koreans have to eat corn and

beans every day because they can't even afford rice.

"70 percent of Americans surveyed had never heard of the North Korean famine," according to an August 2014 survey from the Bush Center, and "59 percent of Americans had never heard of North Korea's political prison camps, which have been compared to the concentration camps of the Holocaust and the gulags of the USSR."

Calvin LiNK's mission is moving more towards raising awareness. They screen a documentary and host information meetings about North Korea. They are also considering starting prayer meetings in the spring semester.

Calvin LiNK had a fundraiser this past Tuesday at the Le Kabob restaurant which donated a percentage of the purchases to Calvin LiNK. Their next event will be a penny drive; teams of students from different dorms will walk around asking for any spare change and raising awareness for LiNK.

LiNK's most popular events at Calvin have been the Boba Tea Sale and the Kimbap-making event. In the past, LiNK has made all their own Boba Tea, a popular Korean drink, to sell as a fundraiser. For the Kimbap-making event, LiNK asks faculty and alumni to donate money or food supplies so that Calvin students can come together and make a traditional Korean food, similar to sushi, and have discussions about North Korea.

Kim knows that it can be hard to feel a personal connection to the issue "if you don't hear about these people at all and they can't tell you about it be-

cause they're in hiding." LiNK's website has videos and every once in a while there will be testimonies of people who have escaped.

"It's not just one or two people," said Kim "it's a lot of people who are trying to get out and that have come out and are trying to settle in, and it could take them 10, 15 years to find a job because of documents and language"

"This year we really wanted to focus on the quality of the community, not just the quantity." Thampy said. "We want people to feel included and a part of something." The club has a smaller team this year.

Thampy encourages students to get involved, and Kim reiterates that there is some way for every student to contribute, whether or not they have money. Anyone can help by purchasing items at sales, helping at events, attending an awareness event, coming to meetings and making the effort to learn more about the issue.

*"It's not just one or two people, it's a lot of people who are trying to get out and that have come out and are trying to settle in, and it could take them 10, 15 years to find a job because of documents and language"*

FOR INFORMATION ABOUT MEETINGS OR ANY QUESTIONS ABOUT CALVIN LINK, CONTACT NINA THAMPY VIA HER EMAIL, NMTS@STUDENTS.CALVIN.EDU



Professor Pelz speaking on his findings.

## Prof's student choice study reveals enrollment trends

BY MICHELLE MERRIT  
Guest Writer

In an event organized by the education and political science departments last Thursday, Mikael L. Pelz spoke on his latest research project, entitled "Looking Within or Reaching Out? The Effects of Religion on Private School Enrollments in an Era of School Choice." Pelz, an assistant political science professor at Calvin, and his co-author, political science professor and Calvin department chair, Kevin den Dulk, have spent the last three years collecting and analyzing data on private school enrollment.

They had previously published their work in academic journals. Heavily attended by students from both departments, the event was the second in the year-long education department series.

Pelz explained, "We want to understand who goes to private school and why," as he introduced his work. The research focused mainly on determining the effect that school choice programs have on a parent's choice to enroll their child in public school. He continued, "Parents are consumers ... [they] think about how these options might help them in terms of making their kids excel."

By looking at state-level demographic data from 1989 to 2011 on the race and denomination of the families involved and the religious affiliations of the schools themselves, Pelz and den Dulk examined patterns of enrollment and the impact of voucher programs and tax cuts. They concluded by finding limited support for the theory of social identity — a parent's desire to maintain a kind of religious identity by sending their child to a Christian private school. Meanwhile, they found broad support for what they titled the "secular goods" theory: the appeal of the unique benefits of a private religious education outside of religiosity, such as discipline or democratic involvement.

As for why they focused so much on religion as a factor, Pelz explained that it is because they believe that it plays such a large role. Pelz pointed out, "Over 80 percent of private schools are religious ... Private schools have a broad basis of support." According to the study, school choice policies have often aided that support.

Having concluded this project, Pelz already has several more on the horizon. Next, he will examine curriculum in charter schools. In a time where school choice is such a relevant topic, it is an area rich for exploration.

## Student wins 2nd place in the Long Term Ecological Research Poster Fair



PHOTO BY HARRY ERVIN

BY BERNARD BOADU  
Sci-Tech Editor

On Oct. 3, Harry Ervin, a senior at Calvin, was the first ever undergraduate student to win 2nd place in the Long Term Ecological Research (LTER) poster fair. The LTER is an all-science conference held every three years in Pacific Grove, CA. The LTER conference has been around for about 40 years and focuses primarily on

extensive ecological research. During his research, Ervin received sponsorship from the REU travel grant program (National Science Foundation) and the KBS Lauff Fellowship for Undergraduate Research (Michigan State). Ervin was involved in an ongoing research project which was instigated about 25 years ago.

He worked at the Kellogg biological station, a Michigan State University station, which has an LTER extension for undergraduate research. During that time, Ervin did massive studies using Switch Grass, a prairie plant used as a biofuel crop.

In addition, he performed various tests and experiments, one of which includes the Wisconsin Fast Plant, a fast-growing plant. "The purpose of my research was to investigate how plants and microbes interact with each other to increase agricultural systems drought tolerance," says Ervin.

Erika Purcell-Williams, the administrative assistant to the biology, chemistry, and biochemistry departments, said, "His recent award for a presentation made at the LTER conference stands out as a significant achievement among Calvin students and certainly represents the spirit of stewardship, 'caretaking' and living a life led by one's calling."

## ► DÉGAGÉ

CONTINUED FROM PAGE 1

Dégagé doesn't receive federal funding. The majority of its sponsorship comes from individual donors, businesses and churches from various denominations. Lagrave Ave CRC, right up the road from Dégagé, supports the mission in more ways than one. Lagrave members serve at Open Door as donation drivers, cooks, food servers and assistants for abused women.

Outreach Minister Rev. Mike Hoogeboom has served at Dégagé since 1989. Hoogeboom emphasized how discipleship is done there, "Everything Dégagé does is because they believe people have value as image bearers of God."

Hoogeboom continued, "Our members and the people at Dégagé are separated by a socioeconomic gap. Dégagé helps bridge that gap when we eat, play games and hang out together. We need Dégagé as much as they need us. They're helping us learn to love our neighbors by showing us that we are

not so different from each other."

The Food Recovery Network sends food to Dégagé every week. Megumu Jansen, senior at Calvin College said, "FRN has been donating food to Dégagé for many years now, and we've begun to help them in other aspects of what they do. Just last last semester, we began helping out with the bingo games that they do during their dinner service."

The ministry's meal programs also strive to be environmentally sustainable by using rewashable rather than disposable dishware.

Bob Kreter, a staff member at Dégagé said, "Our patrons feel the love of Christ because all of us truly live out this mission. how do we gauge his? Our patrons tell us." They exist to show the love of Christ by serving the needs of struggling community in practical ways while empowering individuals to rise above their challenges.

Learn more about Dégagé and support its programs by visiting <http://www.degageministries.org> or volunteer for the Food Recovery Network by emailing [frn@calvin.edu](mailto:frn@calvin.edu).

## Calvin introduces students to new software for registration

BY MAIA MADRID  
Guest Writer

This fall term will usher in the use of a new registration system for Calvin students. The Student Planning system, a service of the Ellucian Company, replaces the registration system most students are familiar with. According to Raymond Gant, Registration Coordinator, the new registration system is intended "to provide advisors and students with more tools at their disposal in an effort to enhance the advising and registration experience." Further reasons for the switch include the gradual phasing out of the former software by Ellucian, as well as newly available funding that allowed the purchase of an updated system. The team involved in the transition included the registrar, advising, IT, and data analytics staff. Student Planning integrates the course catalog, student registration, grades, and other academic features alongside financial information. While currently the financial aspect is limited to tax information, the academic portion is thoroughly developed. New tools included with the software upgrade include the ability to pick courses directly from their Academic Evaluation Reports (AER) and create four year plans, helping to speed the registration process.

Additionally, advisors will have access to student accounts, allowing for simple information sharing and planning. Overall, student response appears to be mixed, with some students finding the new system to be difficult to navigate. "I find it very frustrating," Calvin senior Rachel Conover says. "I can't even find my registration time." Others, however, find this to be an improvement. "While I struggle a little bit to understand [Student Planning], I think it will be beneficial for new students who can now start to adjust to the new system," says Jessi Vos, senior. According to Noah Madrid, sophomore, "the new graphical interface makes registration more accessible, whereas the old system made it difficult to visualize what your schedule would look like in the end." Those students who are currently having difficulties with Student Planning are advised to reach out to an Academic Help Ambassador or the advising office, according to Mr. Gant, who also added that feedback is welcome from students as the entire campus becomes familiar with the new format.

### Speak Up!

Student feedback is an important part of a vibrant and healthy learning environment. You can give feedback in these ways:

- **Directly:** Professors appreciate thoughtful feedback throughout the semester.
- **Formal evaluations:** Near the end of the semester you will complete evaluations for every professor and course in which you are enrolled.
- **Comment-on-Faculty form in the portal:** To communicate directly or confidentially to the dean at any time, use the form at this link: [www.calvin.edu/go/comments-on-faculty](http://www.calvin.edu/go/comments-on-faculty). Whether to express a concern or something you appreciate, the deans will see that your comment receives appropriate attention.

Thank you.

## From the Editor

MICHELLE HOFMAN  
Editor-in-Chief



If you were a regular reader of *Chimes* last year you might have been familiar with the editorials from Josh Parks, last year's editor-in-chief. As a music student and violin player he often drew upon musical references to write his editorials. I am not as much into music. But I do practice yoga, and so you might be getting more references along those lines.

In my early Monday morning yoga class, in the midst of a difficult stillness pose, the instructor told us to find a moment of comfortable discomfort. So while I settled into my half-pigeon I thought about the possibility of finding comfort in the midst of discomfort. And I realized it's very possible, and not just in yoga.

In a stillness pose you are straining a targeted section of your body while the rest is allowed to relax. The thing is, because one area of you is under so much strain you tend to keep the rest of your body tensed in response. It takes a conscious effort to make

yourself relax and find the comfort most of your body can reach while that one area is under stress.

The same thing can be reached in day to day life. College students experience most of their stress from schoolwork. This is obviously a large part of our lives and takes a lot of our time and attention, but not all of it. There are parts of our lives that can allow us to relax. Friends, family, time alone, time off campus.

The work we need to do for our classes may still be in the back of our minds, might still cause us stress, but for a couple of hours, a night, a weekend we can put that stress, that strain, into one focused area and allow the rest to find some relaxation. The thought of the homework that we're putting off might still make us uncomfortable, but being comfortable is still possible despite that discomfort.

Sometimes it's extremely difficult and takes a very conscious effort, but comfortable discomfort is entirely possible. So as mid-terms set in on all of us in full force, and with advising break coming right when we need it but not lasting near as long as we would like it to, I hope you can find your own moment of comfortable discomfort.

Lauren Moose continues the conversation on Kavanaugh online at [calvinchimes.org](http://calvinchimes.org)

## King Crossword

### ACROSS

- 1 Request
- 4 Blunder
- 8 Weapon handle
- 12 Island neckwear
- 13 Sandwich cookie
- 14 Exile isle
- 15 Spelling contest
- 16 "West Side Story" composer
- 18 Tiny ear bone
- 20 Ball prop
- 21 Office part-timer
- 24 Stuffs tightly
- 28 "E = mc<sup>2</sup>" man
- 32 Not procrastinating
- 33 Chowd down
- 34 Precipitous
- 36 Historic time
- 37 Wound cover
- 39 Piano name
- 41 Pitched
- 43 2012 Ben Affleck movie
- 44 Vast expanse
- 46 Celery unit
- 50 "The Grapes of Wrath" author
- 55 Heavy weight
- 56 Frogs' hang-out

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50	51	52				53	54			
56					57				58	
59					60					61

### DOWN

- 1 Actress Jessica
- 2 Witnessed
- 3 Chicken —
- 4 Drinking vessels
- 5 Tramcar contents
- 6 "— the fields we go"
- 7 Typeface
- 8 Straight, for short
- 9 Hearty brew
- 10 G-men's org.
- 11 Bronze
- 17 Moment
- 19 Part of TGIF
- 22 Citi Field team
- 23 Michelangelo masterpiece
- 25 Freshly
- 26 Actress Sorvino
- 27 Remain
- 28 Right on the map?
- 29 Pruritus
- 30 In the vicinity
- 31 —do-well
- 35 Football
- 38 Adjoining
- 40 "To be or —"
- 42 Cyst
- 45 Sleeping
- 47 Small particle
- 48 Timber wolf
- 49 Make a sweater
- 50 Hot tub
- 51 Upper surface
- 52 Type measures
- 53 Greek vowel
- 54 Mangy mutt

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### LETTERS TO THE EDITOR

Letters should be no longer than 250 words. The editors reserve the right to edit any letters for grammatical accuracy or clarity.

SEND ALL OPINIONS AND LETTERS TO:  
AUTUMN LAU - ANL25@STUDENTS.CALVIN.EDU

### POLICIES

All letters and Opinions must include the writer's name and class year. Unless otherwise specified, names will be printed. *Chimes* does not accept anonymous letters except under very special circumstances. *Chimes* accepts submissions from all Calvin students, faculty, staff and alumni. The deadline for submissions is 5:00 p.m. on Monday for print on Friday.

# IT TAKES A FREAK TO MAKE A SANDWICH THAT WILL MAKE YOU FREAK

FREAK YEAH™



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## A note from someone who takes out your trash

DANIEL HICKEY  
Guest Writer

Recently, I was sorting through recycling during my trash shift at the Physical Plant, and I came across a banana peel in a recycling bin. A banana peel, for those who do not seem to know, cannot be recycled. Reaching into the bin to remove it, I mumbled to myself, "We're all going to die." Sounds overly dramatic? It's not.

On Oct. 7, The New York Times published an article summarizing a recent report by the UN Intergovernmental Panel on Climate Change. The report suggests that even the most recent climate change projections — those upon which the Paris agreement are based — underestimate the severity and immediacy of the issue. It projects "a world of worsening food shortages and wildfires, and a mass die-off of coral reefs as soon as 2040," according to the Times piece.

This month we learned that the situation of our planet — of us and everything else — is even worse than we thought. And this month I have been continually reminded that this community still has yet to master a practice as basic as recycling.

To be clear, this is not just about a single banana peel found

in the recycling. What I am talking about is hundreds of Keurig cups, pizza slices and half-finished smoothies that end up in our recycling, contaminating it, making it trash, and ultimately causing recyclable material to be hurled into the dumpster every single day. What I am really talking about is care. A banana peel in the recycling bin is a snapshot of a careless, inattentive praxis.

All things considered, that banana peel does not matter. One bag of good, clean recycling is certainly not going to reset the disaster course we have set for ourselves. Yet, minute and unnoticed individual actions — tossing a banana peel or an unfinished cup of coffee into a recycling bin — reflect what we deem worthy of care.

Really, truly, what I am trying to say is this: There is no meaningful distinction between theory and practice, care and action. How one lives is what one believes. Tossing a banana peel in a recycling bin is a statement of faith — bad faith. It betrays a lack of functional concern for the most universally pressing moral, ethical and pragmatic concern of this moment in history. Even if we talk a certain talk at Calvin, I have seen what we recklessly fail to handle with care. I have dug through our trash and recycling

alike, seeing and smelling and sometimes spilling on my pants the outcome of a belief in waste without consequences and endless convenience.

If our theory is informed, as it should be, by the best and most recent science, why is our practice faltering? We simply, in the most practical terms, do not care. We create an imaginary gap between theory and practice, belief and action, tricking ourselves into thinking that either everything will be fine or that our actions are too microscopic to matter.

And sure, individual actions can seem, and probably are, more symbolic than otherwise. Policy is the ticket. But, I think it is still our moral — and yes, religious — duty to engage our day-to-day creatively, in an active effort to imagine a better way of being.

Especially on this campus, where we are steeped in the language of renewal, we ought to include in that process the tiny actions that make up our lives — how we eat, what we buy, how we travel, what we throw away. We need to care. We need to bridge the praxis gap, embodying a carefulness that is consistent with a belief-system that calls us to imagine — and to image — a world that is unprecedentedly new and holistically good.

## Campus Safety Report

On October 18, the Office of Student Conduct reported that they received a sexual assault report from a student who stated they were the victim of an inappropriate sexual touching by another student whom they knew. The student reported the incident occurred in an apartment in Knollcrest East on September 20.

Reported 10/18/18



# PHOTO ESSAY

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