

Calvin University

Calvin Digital Commons

Symposium on Worship Archive

Love Takes Practice: Christian Worship as a Pedagogy of Desire Outline

Calvin Symposium on Worship: Word, Music, Vision, Action

James K.A. Smith
Calvin College

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>

Recommended Citation

Calvin Symposium on Worship: Word, Music, Vision, Action and Smith, James K.A., "Love Takes Practice: Christian Worship as a Pedagogy of Desire Outline" (2023). *Symposium on Worship Archive*. 45.
<https://digitalcommons.calvin.edu/uni-cicw-symposium/2010/allitems/45>

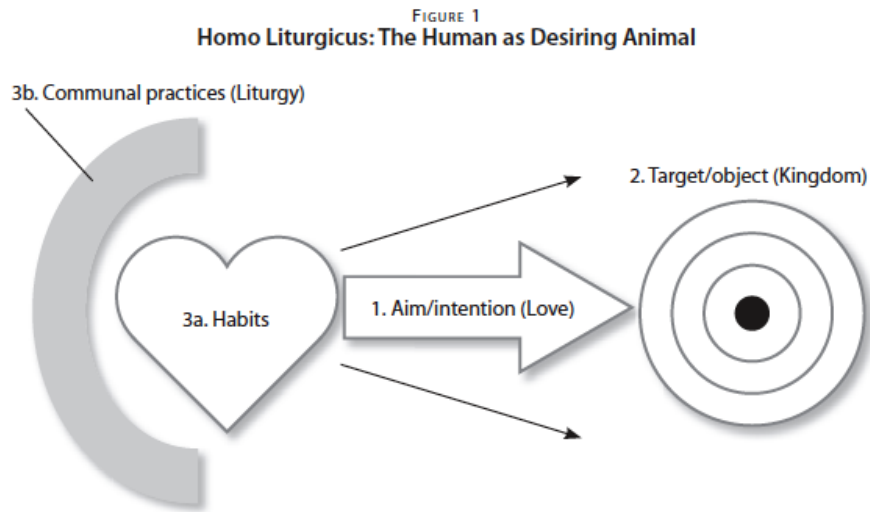
This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact dbm9@calvin.edu.

OUTLINE
Love Takes Practice: Christian Worship as a Pedagogy of Desire
James K.A. Smith, *Calvin College*

Introduction: What Happens in Worship? Expression *and* Formation

I. We Are What We Love: From Thinking Things to Liturgical Animals

A. What *Defines* Us? From Knowledge & Belief to Love



B. What *Moves* Us? From Deliberation & Duty to Desire

II. Love Takes Practice: Pedagogies of Desire

A. Ritual and the (Bodily) Formation of Desire

B. Cultural Practices as “Secular Liturgies”

III. Christian Worship as Counter-Formation

A. The Kingdom Vision “carried” in Christian Worship

B. Form Matters: On the Shape of Christian Worship

C. Examples:

- Call to Worship
- Confession and Assurance of Pardon
- Baptism
- Lord’s Supper

For further reading:

- “The Practice of Christian Worship,” in *The Worship Sourcebook* (Baker/Faith Alive, 2004), pp. 15-27.
- James K.A. Smith, *Desiring the Kingdom: Worship, Worldview, and Cultural Formation* (Baker Academic, 2006).