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Evolution debate continues amongst CCCU biology profs

JOSHUA POLANSKI
Religion Editor

Decades into the faith and evolution conflict and the majority of biology professors at many Christian schools teach evolution as the best explanation for the development of life, but they teach it at a lower rate than their secular peers.

This finding comes from a survey sent by Chimes to more than 730 biology professors from the Council of Christian Colleges and Universities (CCCU), “a higher education association of more than 180 Christian institutions.” 168 responses were collected about their teachings on evolution.

The survey revealed that only 63 percent of biology professors from CCCU institutions said they teach evolution as the best explanation for the development of biological life. This means 37 percent of professors don’t directly teach evolution.

However, only 18.45 percent of survey respondents teach that evolution is inferior to another model or is completely inadequate. The rest of those who didn’t say they teach evolution said they take a neutral stance or don’t have one at all.

The percentage of CCCU professors who support evolution resembles the general public’s support at 60 percent, according to the Pew Research Center; although, their support for evo-

lution is significantly lower than that of most scientists. According to Pew, “Nearly all scientists (97%) say humans and other living things have evolved over time.”

Scientific consensus aside, the council doesn’t take an official stance on evolution, according to Stan Rosenberg, the director of Scholarship and Christianity at the University of Oxford, the CCCU’s UK subsidiary. Rosenberg said “The CCCU’s role is not to be an apologist for a position ... but to encourage serious conversation, research and education.” He continued, citing support from the council, “[but] I have no qualm indicating my support for Darwinian evolution.”

The council is supportive of scholarship on both sides of the debate. For instance, multiple professors from the survey sym-

pathized with a popular alternative to evolution: young earth creationism. One professor said, “My starting point in my [biology] class is Genesis.”

This contention between Christianity and evolutionary science isn’t new.

Throughout the 1870’s, Dwight L. Moody, the founder of Moody Bible Institute, took charge against Charles Darwin and his claim from “The Descent of Man” that humans descended from apes. Moody, a household name for many evangelicals, argued Darwin’s claims “contradicted biblical truth.”

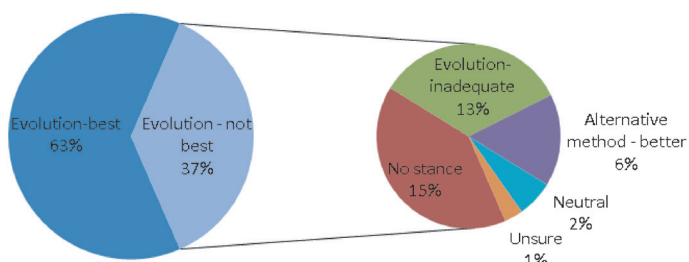
These historical disagreements may stem from the “theological problems that arise [when] the scientific evidence for evolution is accepted,” as one biology professor put it.

SEE EVOLUTION, PAGE 6 ▶



PHOTO BY WIKIMEDIA COMMONS USER M. GARDE

CCCU Biology Professors Best Explanation for Biological Life



GRAPHIC BY JONATHAN BOER



PHOTO COURTESY CALVIN.EDU

‘Hairspray’ no longer showing for spring 2019

BETH BOONSTRA
Guest Writer

Calvin Theater Company will not be producing “Hairspray” in the spring of 2019 because a professional touring group will be performing the musical within a 100 mile radius of Calvin. The Calvin Theater Company (CTC) will be performing “Peter and the Starcatcher,” a prequel to the story of Peter Pan, in the coming spring.

Debra Freeberg, the CTC director, said this is not unheard of.

“If a professional company secures the rights to produce the show, then a region can be restricted until the tour passes through. Obviously, the revenues generated from a professional production make more money in royalties than a small venue like the Gezon.”

SEE HAIRSPRAY, PAGE 6 ▶

“I wanted to figure out how my love for ministry and my love for teaching could together play out in a vocation.”

—Sarah Schreiber

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THE OFFICIAL STUDENT
NEWSPAPER OF CALVIN
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New student organization 'starts up' a generation of ideas



PHOTO COURTESY CALVIN.EDU

SAM BALLAST
Staff Reporter

Calvin Startups, a student organization that formed this year, encourages collaboration of ideas among budding entrepreneurs in the student body.

"Our mission is to be a collaborative and welcoming community of students from across Calvin who help each other create and develop culture-shaping ideas," said Yeri Kim, COO of Calvin Startups. "We

are an entrepreneurship-based organization that hopes to incorporate a diverse group of thoughts from all fields of study to build ideas and hopefully develop them into business-models that will reflect restoration in God's kingdom."

Anyone in the Calvin student body can join the organization. They want to stress a more holistic view of community in terms of the establishment and growth of ideas.

The group has already hosted a few "pitch nights," where students begin with a warm-up exercise and then proceed to freely exchange ideas. As the night goes on, those initial ideas are refined through feedback into more concrete models.

In the future, they will be hosting an event called Calvin Pitch Competition. There, students will pitch their own ideas to a panel of judges as well as the larger Calvin community.

"Calvin Startups is essential to the college because of how important entrepreneurship is on a college campus. It allows innovation amongst young, creative minds — especially in a small liberal arts school," said Kim. "Also, with our Christian values, we can exemplify redemptive entrepreneurship and how, through our desire to pursue God's will, we can create a culture of restoration through the work we do. God also gave us the gift to create in his image."

Kim also mentioned that in many urban regions, entrepreneurship is what diversifies and grows the community on a local level. College allows students access to resources for research and is a prime time for growing, shaping and expanding their opportunities and careers.

Calvin Startups has been seeing regular attendance and interest as more people hear about this organization and their emphasis on the importance of entrepreneurship, and Kim expects the organization to grow through leadership development and event hosting.

Women In Action conference empowers women for attentiveness, self care

ELLINGTON SMITH
Staff Reporter

Women In Action, a campus conference which occurred last Wednesday, November 28, brought in several speakers to discuss women's health in a move to empower women at Calvin. The event, organized by senior Selvi Bunce, was the first of its kind at Calvin and covered a range of aspects regarding health.

In a talk about spiritual health, Sarah Visser, vice president for student life, urged the women of the audience to pay more attention and become more intentional in daily life as a woman. The daily striving of life can become a self-forgetful event, she said, and she reminded the audience not to "get caught up in the process that you miss God's presence." Visser explained that we ought to intentionally put time in our agendas to enjoy companionship with God.

Another talk focused on physical and sexual health. The speaker was Nisha McKenzie, a certified sexuality counselor and one of the founders of the Center for Women's Sexual Health in Grand Rapids. McKenzie emphasized a focus on self care instead of always focusing on everyone else all the time, which is easy to do as a mother or wife. She also explained some of the disparities when it comes to women and men concerning sexual health, discussing topics ranging from body appreciation to the orgasm gap between men and women.

A presentation about the mental health of women was then given by Keionna Roseman, a public health practitioner. She encouraged young women to have more of an intentional mindful-

ness, wherein greater attention is given to the world around them. This can help counter the feeling that life may seem to be just going through the motions, which can be detrimental to people's mental health. She also advised people to continue to learn new things and branch out in discovery. Roseman, who sees many patients, asserted that what is most important is to give yourself permission to feel everything that happens in the moment and not just glide past them without dealing with those emotions.

The last presenter was state representative Winnie Brooks, a Calvin alumna. Originally asked to give a talk about her story and how she has been able to balance her work with other aspects of

her life, Brooks decided to take a different approach. She expressed how it is extremely hard for her to balance her life, and as a result came to the conclusion that "balance is overrated," as it can cause people to focus on a more idealistic reality instead of the one that they are living. Continuing with the themes of self care and taking in life in the moment, Brooks spoke of how, because of the life she has chosen to pursue, there will be hard times and sacrifices she will have to make. One of the most challenging parts of her job, according to Brooks, are the many people in office who care more about winning elections that serving the people, and this has hindered many of the things she has strived to do in

office. However, she has learned to "embrace the intensity of the season [she's] been blessed with," which has allowed her to further her career and better herself as a wife and mother.

The conference concluded with a resource fair, where people could connect with local organizations that deal with women's issues, including Safe Haven, Health Net of West Michigan and many others. The Women In Action conference was well attended by young women and some men as well, and it displayed examples of women flourishing in today's world, raised awareness of women's issues and sought to empower people to embrace the life of being, or supporting, women in action.

Calvin Center for Faith and Writing celebrates Madeleine L'Engle's 100th birthday, legacy with cake, conversation

100 Years of
**MADELEINE
L'ENGLE**

Friday, November 30
7.30 p.m.
Gezon Auditorium, Calvin College

Madeleine L'Engle at 100: Celebrating her Legacy
Enjoy an evening dedicated to commemorating the literary, creative, and spiritual legacy of Madeleine L'Engle and her work. With Sarah Arthur, Catherine Hand, and Charlotte Jones-Voiklis. And birthday cake!

visit ccfw.calvin.edu/lengle for more

Calvin COLLEGE CALVIN CENTER FOR FAITH & WRITING ZONDERVAN

PHOTOS COURTESY CCFW



difficult it was for this book to be accepted, especially by the Christian community.

"I knew that 'A Wrinkle in Time' was one of the most commonly banned books in children's literature," Arthur shared, explaining how Christians accused L'Engle of weaving New Age philosophies into this unconventional story. L'Engle's writing often explored questions that fell outside the boundaries of traditional answers in the faith.

"Publisher after publisher turned down 'A Wrinkle in Time' because it dealt with the problem of evil," wrote L'Engle, reflecting on how her curiosity seemed out of place in her religion.

Hand explained that "[L'Engle] wrote 'A Wrinkle in Time' in rebellion against Christian piety." One of the reasons why "A Wrinkle in Time" was so successful as a children's book, but also so denounced by adults, was because sometimes adults "become afraid to ask questions." Hand also shared that L'Engle saw her faith from a position of humility and wonder, or as L'Engle wrote, "I cannot know the power that created the galaxies."

Because of her bold curiosity, L'Engle faced a lot of rejection. Arthur expressed that L'Engle came to embrace her writing as her spiritual vocation, but it was one that she struggled with.

Charlotte Jones Voiklis said that L'Engle believed "we are called to serve the gifts we are given." She had to combat the fear of failure and redundancy that comes with writing by thinking of writing as a lake. Her task, and the task she assigns to all writers, was to "keep feeding the lake [of writing]."

"If [I] thought I had to say it better than anyone else, I would never say it....Quality, size, medium, doesn't matter. Showing up does," L'Engle wrote.

Voiklis concluded by encouraging writers that writing does not guarantee safety or success, but "creativity and joy are what await us."

MICHAL RUBINGH
Staff Reporter

ing process Saturday morning, which was followed by a free showing of the film. Also present was Charlotte Jones Voiklis, the manager of L'Engle's literary business and L'Engle's granddaughter.

Jane Zwart, co-director of the CCFW and English professor at Calvin, shared that Madeleine L'Engle had a desire to "hold onto both a deep faith and a passionate curiosity," which is why the CCFW felt her voice was important for the Calvin community to hear.

"Sometimes we talk about these things — faith and curiosity — as pulling us in different directions," Zwart continued, "and to be reminded that they're not in competition with each other is really important, perhaps especially to a place like Calvin College."

L'Engle is remembered for being a writer of faith who was not afraid to question. All of the speakers touched on how dif-

November 29, 2018 would have been the 100th birthday of one of the groundbreakers in spiritual fiction, Madeleine L'Engle. To celebrate her legacy, the Calvin Center for Faith and Writing (CCFW) invited three speakers to share their unique experience of L'Engle as a person and a writer on Friday, Nov. 30.

The first speaker, Sarah Arthur, is the author of "A Light So Lovely: the spiritual biography of Madeleine L'Engle" (2018). Catherine Hand, the producer of the 2018 film "A Wrinkle in Time," based on L'Engle's book which shares the same name, shared about the filmmak-

40% of students who visit Counseling and Wellness show signs of depression

JOSE HERNANDEZ
Staff Reporter

Roughly 40 percent of students who visit the Center for Counseling and Wellness (CCW) report having symptoms of depression, according to Dr. Irene Kraegel, director of the CCW. Kraegel said that depression rates have been on the rise among students who seek help in college counseling centers nationwide, and it is currently the second most frequently presented problem in the CCW at Calvin.

"There are all kinds of stresses on students," Kraegel explained. "Stress can exacerbate depression, so if you're already vulnerable to depression, then stress can pull that out to the surface."

Some of the most common sources of stress cited by Calvin students are their social, familial, financial and academic situations, but there are other areas of life that can cause stress and symptoms of depression as well.

Students suffering from depression often display symptoms such as sadness, hopelessness, and feelings of isolation and fatigue. They may also experience difficulty falling asleep or excessive sleeping, significant changes in appetite, and irritability. Suicidal thoughts are a more serious sign of depression and should not be dismissed.

Kraegel acknowledges the challenge involved in treating students with depression. "Depression is a complicated experience," she said. "It's chemical and neurological, but it's also socially based, connected to thought patterns and cognition, and there are spiritual components to it."

She also explained that symptoms of depression are not always a bad sign. There are situations in which symptoms are expected, such as when experiencing "culture shock" or grieving.

"When depression is getting in the way of people's functioning ... that's when we start to become more concerned," she



PHOTO COURTESY CALVIN.EDU

added. "And obviously, if there are any safety issues associated with it ... we want to make sure we intervene."

Depression, being a complex and personal issue, requires individualized attention. Kraegel recognizes this.

"We want to avoid a one-size-fits-all approach. In the past, everybody who came in received the same treatment, and now, we're realizing that everybody has different needs," she said.

The CCW offers a variety of services to students struggling with depression and other mental health concerns.

"For each student that comes to see us, we want to customize a treatment package just for them," Kraegel explained.

An initial screening test allows the CCW to evaluate the severity of the patient's symptoms and develop an appropriate treatment plan. Most of the services the CCW offers are group-oriented, such as Thrive! Seminars or workshops, but they also offer online therapy, such as Therapy Assisted Online (TAO) Modules and the Peer Support Program, for those who wish to work individually. Many students are referred to support groups within the Calvin community to tackle the underlying cause of depression. Other services, including individual sessions, are offered depending on the severity of the symptoms.

Students who are struggling with depression, experiencing symptoms of depression, or dealing with any other mental health concerns should visit the Center for Counseling and Wellness located in the Spoelhof Center or go to calvin.edu/go/counseling for more information.

► Hairspray

CONTINUED FROM PAGE 1

"As a graduating senior," said Liesl Bruxvoort, who was cast in "Hairspray" as Prudy Pingleton, Penny's mother, "this news was very disappointing. It is now very unlikely that I will be able to participate in the show." Though Bruxvoort was particularly excited about performing in "Hairspray," she will likely audition for the replacement musical.

"Fortunately, the theatre staff had already been working on the next season selection of plays. We had tentatively decided to produce 'Peter and the Starcatcher' in the fall. Since we all agreed that it would be a terrific show for CTC and for our audiences, it was simply a matter of swapping performance slots," said Freeberg.

Auditions for "Peter and the Starcatcher" will be held on January 29 and 30. The cast will be much smaller than "Hairspray." In addition, "Peter and the Starcatcher" has far fewer musical numbers and can be considered more of a play. "This will give seniors and other students a chance to be part of a smaller scale musical," Freeberg said.

"We are the kind of folks that will look for the good in a difficult situation," said Freeberg. "Part of the nature of our work is problem-solving and finding creative ways to make things happen. CTC students have been supportive and encouraging."



PHOTO COURTESY CALVIN.EDU

Former Calvin student Kate Sinke swings on set of 'The Amish Project' CTC production last interim.

For God so loved the KOSMOS: William Matthews' latest album invites a bigger picture of God



PHOTO COURTESY WILLIAMMATHEWSMUSIC.COM

BY YOLANDA CHOW
Campus Co-Editor

The idea that “God so loved the kosmos,” from the translation of the original Greek in John 3:16, inspired the title of William Matthews’ sophomore album, KOSMOS, which was released November 9, 2018.

Matthews discusses the creation of his record in an episode of The Liturgists Podcast aptly titled “KOSMOS.” From the invocation to interludes of prayer and a benediction of poetry spoken by various guests interspersed among the songs, there is a sense of liturgical structure around the album, yet it does not feel like just another Christian record.

“I would say it’s a ‘Christic’ (Christian mystic, a term derived from Teilhard de Chardin) record ... Christ being the invisible foundation of the universe ... ‘Christian’ [is fine but] carries a type of stigma to it that I don’t necessarily buy into,” says Matthews on The Liturgists Podcast.

Matthews, who had built a career as a singer-songwriter for Bethel Music, parted ways with the Christian label in 2016.

“As a worship leader, you have to be

all things for all people; you’re not an artist... I’d rather be an artist than a worship leader,” says Matthews.

Though many of the 18 tracks on KOSMOS could be interpreted as “Christian,” it goes beyond the praise themes found in much of contemporary Christian music to embrace a more mystical side of faith.

In “Interlude: Shadow & Light,” he recites: “I, I feel so lost and alone and broken in the kosmos / And it’s not until I wrestle with the shadow / That I truly can see the light.”

“Light the Way” contains mostly instrumental sound, and few lyrics: “Mystery O’ Mystery / Show us what we need to see / Light the way home.”

KOSMOS, in my humble perspective, is an exploration and declaration of God in all things without always having to name God, who simply is. And that makes it stand out from other Christian records that tend to invoke the name of Jesus (or one of his many titles) in constant chorus, which you will not find on this record.

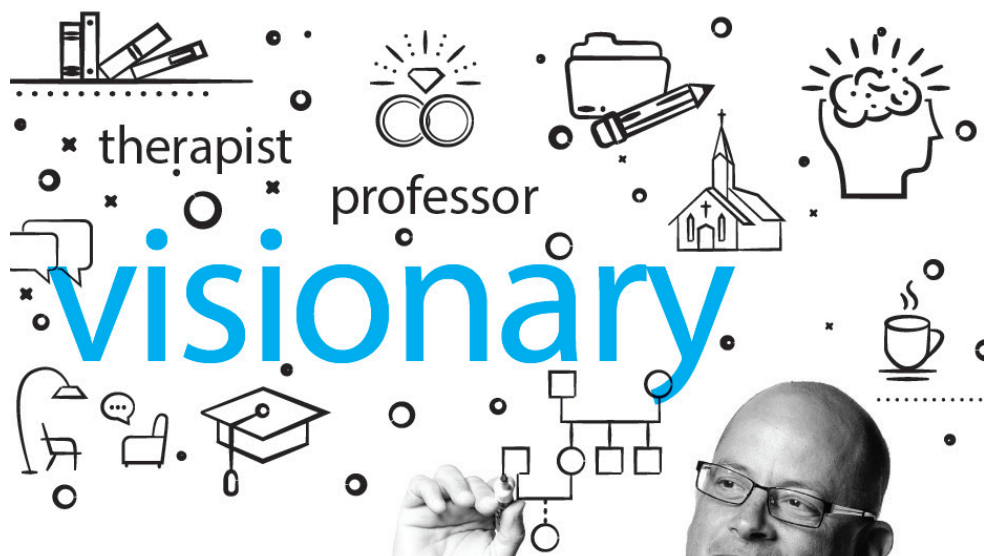
KOSMOS invites listeners to contem-

plate the divine mystery of the universe—the “glory hallelujah” which, in the words of Dr. James Cone in the invocation that begins the album, “is the fact that there is a humanity and spirit that nobody can kill.”

You can listen to KOSMOS on digital platforms such as Spotify, YouTube and iTunes.



PHOTO COURTESY WILLIAMMATHEWSMUSIC.COM



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Men’s soccer advances to national championship, loses to Tufts

BY JOSE M. HERNANDEZ
Staff Reporter

Calvin Men’s Soccer’s hopes for a first-ever national championship title ended with disappointment after they were unable to overcome the Tufts Jumbos in the NCAA DIII National Championship this past Saturday.

After defeating Case Western Reserve, the Knights advanced to the fifth Final Four in their history. This would be a final op-

portunity for seniors James Jeninga, Trent Vegter, Jacob Witte, Daniel Norton, Lucas Albrecht, Bobby McCaw, Reid Culberson and Luke Schepers to represent the Calvin Knights in the National Championship. Seniors Trent Vegter and Bobby McCaw and junior Jacob Lyon received NCAA All-American recognitions the night before the semifinals.

Calvin faced the Chicago Maroons in their semifinal matchup. The last time these two teams met was

earlier in semester, when the Maroons came to Zuidema Field and beat the Knights 1-0.

Despite some early opportunities for Chicago, the Knights quickly asserted themselves into the game and created some very good scoring opportunities, with senior forward Bobby McCaw and senior midfielder Jacob Witte testing the Maroons keeper. Chicago had a couple of attacking opportunities as well but neither team was able to break

Bohemian Rhapsody:

Malek shines in Queen biopic, history does not

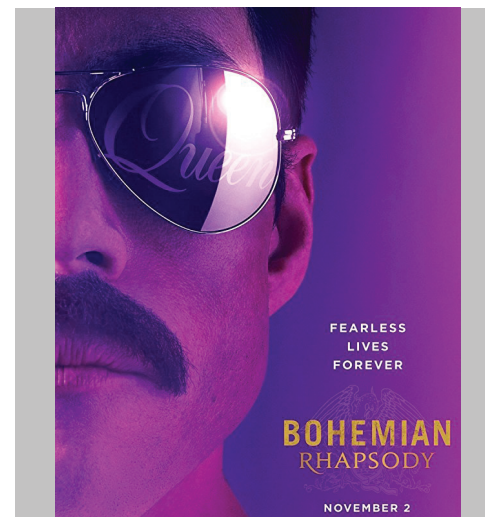


PHOTO COURTESY IMDB.COM

BY GARRETT STRPKO
Staff Reporter

“Bohemian Rhapsody,” with its strengths and weaknesses, basically summarizes the problems and debates surrounding the biopic drama today.

The film is the story of English rock band Queen, but more so it is the dramatization of that group’s key member and one of the most iconic figures of rock music: Freddie Mercury (played by Rami Malek).

The film begins by introducing us to a young Mercury and his family as he navigates the local London rock scene in search for something greater. He spends most nights going out to shows and admiring the performers on stage, a habit his father doesn’t approve of much. Mercury seems to disregard, if not disdain, his Persian, Zoroastrian heritage and family life, and, to his father, his lack of time spent with family and instead spent in music clubs is only greater proof of that. “Good thoughts, good words and good deeds,” he constantly reminds Mercury of as a mantra of life, one Mercury seems to not pay much attention to.

This tension pervades Mercury’s arc throughout the film. He is constantly trying to move on from himself towards something different, whether it has to do with his sexuality, his heritage or even Queen’s music. He is constantly trying to reinvent himself or portray himself as something he is not.

the deadlock until the 27th minute, when senior Bobby McCaw scored on a half-volley after a free kick by junior Ian Adams. It was his 21st goal of the season. Two minutes later, the Knights doubled their lead when junior Ian Adam’s attempted cross was deflected into the goal by a Maroons defender.

The Maroons responded quickly and had scored a

goal of their own within the minute. Chicago pressured the Knights’ defense, but the Knights held firm, and they eventually re-established their two-goal lead when junior midfielder Hunter Olson scored after being set up by freshman midfielder Mason Smith. The Knights led 3-1 at the half. ***

Malek’s full investment in the character is perhaps the most effective means by which this tension is conveyed and it serves overall as the film’s strongest element. Malek fits almost effortlessly into this role without ever seeming to try too hard to look, stand or sound like Freddie Mercury.

This tends to be one of the many things plaguing the discussion of the biopic. How faithfully must the character presented be to the real person, and what does it even mean to be faithful to a real person in a cinematic depiction of them? Is it having their movements, body language and speech patterns replicated down to a T, or is it about accurately portraying that person’s internal struggles? Malek, in this film, wonderfully achieves both.

However, where some scenes attempt emotional poignancy in representing Mercury’s internal turmoil, there is a tendency for these to fall flat by adhering to the didactic clichés of the music biopic. Key life events, some more fabricated or exaggerated than others, are associated directly with the composition of hit songs the audience is surely familiar with.

By straying away from the truth of events (for example, the film depicts a rather heated encounter between the band and record producer Ray Foster, who did not actually exist, over whether to make “Bohemian Rhapsody” a single), the film also seems to emphasize the idea that a biopic is more about a certain conception of accurately representing a certain person rather than true events.

None of this takes away from the film’s crescendo, however, which is a rather faithful adaptation of Queen’s performance at Live Aid, which set the beginning of the film. Boldly, the filmmakers allow the audience to experience the band’s masterful entertainment for themselves, letting the performance basically play out in full in one of the film’s few emotionally poignant marks.

It is a colorful ending to a film, which, though often uneven, highlights its strengths.

“Bohemian Rhapsody” was released November 2, 2018, and is screening at theaters nationwide.

CHECK OUT THE REST OF THE ARTICLE ONLINE AT CALVINCHIMES.ORG

Free food = free students

Offering free food attracts students to events, and other strategies for student involvement

MADALYN BUURSMAN
Features Editor

There is a lot of demand for students' time and with that comes a competitive market. Calvin has 83 active student organizations, with organizations with fewer than ten members to the nearly 350 students involved with Dance Guild, according to Calvin's website. Meanwhile, student life, residence life and other groups host a lot of events for students.

With all of these opportunities, on top of students' academic lives and jobs, it can be hard for students to choose what to do, and there are strategies organizations can use to get students to come to their events.

"We know our events that include food are going to have a larger turnout than those events that don't include food."

One major incentive is free stuff. Senior Alesé Owens said that all of the events she has gone to, aside from events in Visual Arts Guild, where she is on leadership, have involved either free food or free entertainment.

"I go to [free Calvin] movies religiously; I never miss the movies," she said, mentioning she was excited for the free showing of Ant Man and the Wasp this weekend. The free movies Student Activities Office (SAO) puts on attracts a lot of students. Senior Mackenzie Owens, who works for Event Services as Head Usher, said that most movies attract 100-350 students, and the recent showing of Crazy Rich Asians attracted around 700.

Food is the biggest incentive for Owens, however. This semester she has donated blood twice, gone to the political science departments election night

watch party, gone to an event for TEDxCalvinCollege — the poster for which offered "Free food (and TED talks)" — as well as many other events, all for free food. She explained that events with food are easier to go to, because she doesn't have to worry about missing a meal time during her busy schedule.

"Plus, I also am for the first time budgeting food for myself, since I'm in the apartments," she said, "and don't have a meal plan, so going to things that offer me stuff that I can eat is really helpful."

This is similar to many other students' experiences as well. Recent graduate Nicole Lichti, the KE programming intern, said that most KE events have some type of free food.

"Food is a large part of the culture here in KE," she said, explaining that, like Owens, many students are cooking for themselves for the first time, so free food is a big incentive.

"We know our events that include food are going to have a larger turnout than those events that don't include food," she said, saying that this semester events with food will often get around 40-60 students, while events with no food or just snacks usually get around 10-20 — though she noted other factors affect these numbers, too, like when the in the semester the event is taking place, and what events are happening at the same time.

Junior Joshua Polanski, who works at the Rhetoric Center and works as the religion editor for the Chimes, said that once Write Night started offering better food, the amount of students attending more than doubled.

Vice President for Student Life Sarah Visser agreed that food is a great way to get students involved, pointing to how many stories in scripture involve both food and fellowship.

"It's clearly an important aspect to sharing life and faith together," she said. "When folks in the Calvin community share

food and fellowship, they are practicing communion, and, actually, shaping our community."

Professor Kathi Groenendyk, co-chair of the department of communications, said offering students things for free is a persuasive strategy. She explained that there are a lot of persuasive theories and research which can be used to create effective communication messages. One such theory is the rule of reciprocity, which she teaches about in the Persuasion & Propaganda course.

"It's clearly an important aspect to sharing life and faith together. When folks in the Calvin community share food and fellowship, they are practicing communion, and, actually, shaping our community."

"The idea [is] that we're motivated to return favors, so we're motivated to do something if we're offered something free," she said, pointing to psychology research which shows it's a strong motivator for people. For college students on a tight budget, offering favors of free things is going to be very effective.

"If you can communicate that 'Hey, if you come to our meeting we'll give you free pizza,' a lot of a students are going to be drawn to it," she explained, "because it's free, and then they're there and they'll probably want to get involved."

However, she warned that if too many events are offering free food, becoming oversaturated, the technique could become less effective, as it "loses the appeal of the favor."

She recommended organizations look at other ways to use the rule of reciprocity. Organizations can see if there's something else to offer to make them stand out.



"Making your brand different from what everyone else is doing will help you be more appealing than to others," she explained.

Organizations have found other strategies to be effective in getting students involved as well. Lichti explained she has found offering "a diverse array of components to our events" will successfully get a bigger and more diverse group of students involved.

"For example, when we hosted a Popcorn Movie Night," she said, "the PAC (Programming Activities Council) and I made an effort to pick a variety of movies for students to vote on that didn't just appeal to one type of audience."

Meanwhile, Karolyn DeKam, co-vice president of the Calvin charter of PERIOD, said that Cokes and Clubs was very effective in getting students involved with the new student organization. Cokes and Clubs is an event held at the beginning of every semester, where students can get free Coke Floats and information about student organizations.

"We put in effort to ensure the best side of our organization was shown so people could gain a good understanding of what we do and how they can get involved," she said. At the event, the club gave out twizzlers with information about the club — making use of the rule of reciprocity. At the event, 186 students signed up for the group's email list.

DeKam also said that for their last packing party, they put up signs on the doors to the dorms, with candies attached to reminders for their event.

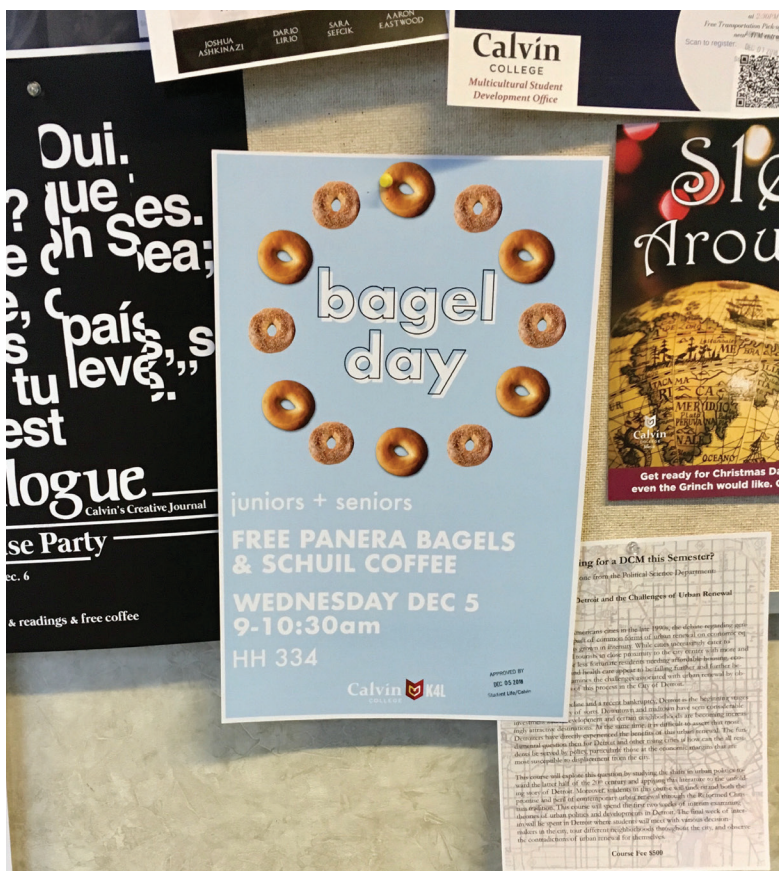
"Though this was a new idea, we heard from some students that, from their perspective, it got people living on campus to talk about the event," she said. The club has also found social media and word of mouth to be effective.

"If you can communicate that 'Hey, if you come to our meeting we'll give you free pizza,' a lot of a students are going to be drawn to it."

Visser said another strategy is approaching students directly, explaining that students tend to respond well if directly and personally recruited "because of their unique leadership potential and skill sets." She also said fostering opportunities for first year students is effective.

"One of the reasons I love incorporating first-year students into campus projects and events is because it gives them an opportunity to flex their leadership muscles early on," she said, "and it opens doors to future opportunities."

The strategies student organizations and student life are using certainly seem to be effective — Visser said that Calvin has over 800 student leaders across campus, through student organizations, dorm leadership and other leadership opportunities. Students have a multitude of ways to get involved, and it seems many are taking advantage of the opportunities they are given.



Posters advertising free food for students: the first from Knights for Life, the second from Calvin Video Game Sphere

From the Editor



A final editorial before finals

BY MICHELLE HOFMAN
Editor-in-Chief

Finals are upon us and the pressure is on. Stress is high, and time is short. But the end is near. It may only be the end of the fall semester, but at least there will be a long break that includes Christmas. Interim will follow, but the hope is that it will be fun and exciting and will fly by. (If this is not true for you I am sorry you got stuck with one of those classes.) And after interim is over it'll just be three more months of classes before this school year ends!

I'm probably not making a very good argument for how close we are to the end. But it really isn't that long if you think about it. Four years of college really isn't that large of a percentage of your life. Just think back to how quickly high school went by! (If you're going on to grad school, I'm sorry for you.)

As a senior, I am really beginning to realize just how short of a time I have left at Calvin. And how quickly this past semester really went. At the same time it seems like I have been editor-in-chief for a much longer time than just a semester. The beginning of this semester was filled with so many anxieties and worries about what I should expect from this position and what would be expected of me.

All that worry was for nothing though, because this semester has gone great, new position and all. There have been bumps, but nothing I couldn't get over.

My point is that despite anxiety and worry time moves on. No matter how long you have left, graduation will come for you. You are doing wonderful things, and you'll get through this. The Lord has great things planned for you. If you think that those plans will take forever, be patient. Time will move on.

The opinions expressed in articles on this page are the opinions of the authors and do not necessarily represent the opinions of Chimes, Calvin College or the Christian Reformed Church.

PENNY FOR YOUR THOUGHTS?

Chimes encourages healthy discussion of issues within the Calvin community and welcomes opinion pieces from all students, staff and faculty. If you would like to submit, email your article or your ideas to the section editor and we'll help you out.

LETTERS TO THE EDITOR

Letters should be no longer than 250 words. The editors reserve the right to edit any letters for grammatical accuracy or clarity.

SEND ALL OPINIONS AND LETTERS TO:
AUTUMN LAU - ANL25@STUDENTS.CALVIN.EDU

POLICIES

All letters and Opinions must include the writer's name and class year. Unless otherwise specified, names will be printed. Chimes does not accept anonymous letters except under very special circumstances.

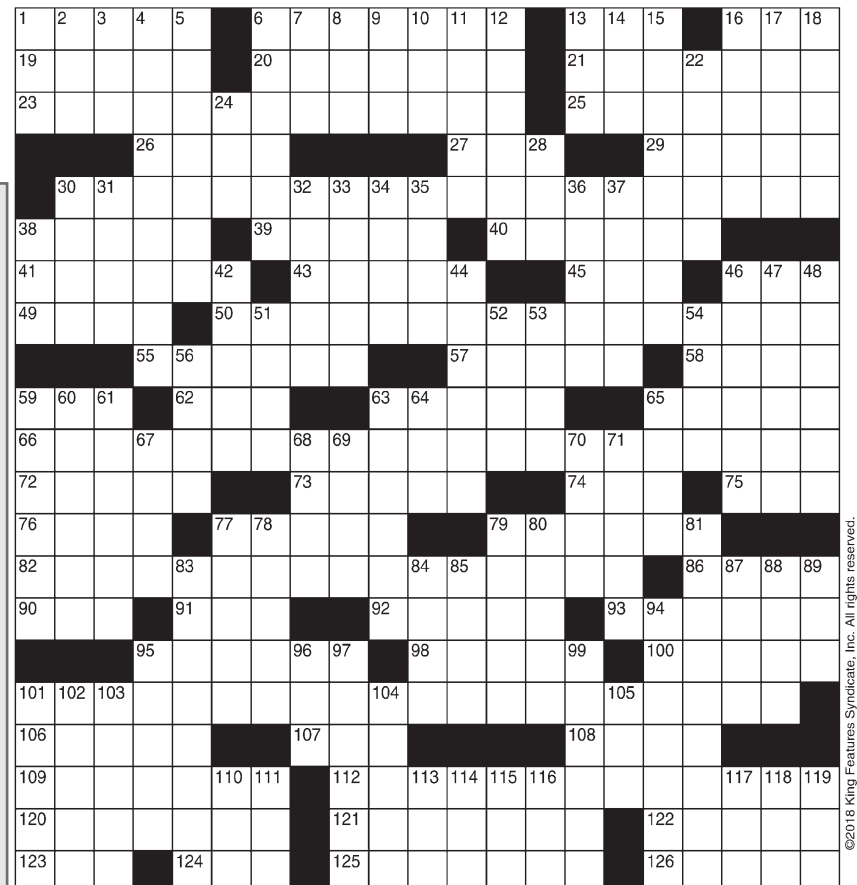
Chimes accepts submissions from all Calvin students, faculty and staff. Alumni may also submit letters to the editor.

The deadline for submissions is 5:00 p.m. on Monday for print on Friday.

Super Crossword

MANY MEANINGS

- | | | | | | |
|----------------------------------|--|--|-----------------------------------|-------------------------------|----------------------------|
| ACROSS | 50 See | 91 "Mazel —!" | 126 Clearing in the woods | 33 Obliterate | 79 Kinda maybe |
| 1 Build up | 112-Across | 92 "— is human ..." | | 34 Quick note | 80 Rush |
| 6 Features of gymnasts' horses | 55 Singer King of "Tapestry" | 93 Like a perfect place | DOWN | 35 Ned who manages the Royals | 81 Rudimentary |
| 13 With a single flat, musically | 57 Barmaid on "Cheers" | 95 School skipper | 1 Alien of TV | 36 Plate for the Eucharist | 83 Horrible thing |
| 16 Tam or fez | 58 Name of five Norse kings | 98 Like back-in-fashion | 2 Stoooge of TV | 37 Picture | 84 Like slasher films |
| 19 Start a web session | 59 Prof.'s | 12-Down | 3 Get ripper | 38 Blackguard | 85 Look like |
| 20 "Seriously!" | 62 "Man" or "12" lead-in | 100 Buddy | 4 Very wise | 42 Scuffle | 87 See |
| 21 Measure in Ohm's law | 63 Gulf War missiles | 101 See | 5 Brief excerpt | 44 "Hey, bro" | 46-Across |
| 23 See | 65 Mold, as clay | 112-Across | 6 Little oinker | 46 Phrase after "café" | 88 Nearly here |
| 25 Metallic | 66 See | 106 Microsoft ad campaign | 7 "Holy cow!" in a text | 47 Fasten with a click | 89 Prefix with law or chic |
| 26 German GM subsidiary | 72 "The Wild Swans at —" (poem by Yeats) | 107 Ear-relevant prefix | 8 Singer Tillis | 48 Onset | 94 Debonair |
| 27 Ernie of the PGA Tour | 73 Lawyer on "Ally McBeal" | 108 Paula once on CNN | 9 — Zedong | 51 Nessie's waters | 95 Sorts |
| 29 Put forth, as effort | 74 H.S. math class | 109 Sleep-inducing drug | 10 Brian of electronica | 52 Lunar effect | 96 Cpl., for one |
| 30 See | 75 Blaster's stuff | 112 Not sharp, as a picture on a screen (and what) | 11 Treated with calcium compounds | 53 Door fixture | 99 How slimy stuff seeps |
| 38 Lake vessel | 76 Like much music of the '90s | 23-, 30-, 50-, 66-, 82- and 101-Across are, literally) | 12 Fashion trends | 54 Big-top cries | 101 Tiny wounds |
| 39 "I Go —" (Peter Allen song) | 77 "You — both!" | 120 Comic actress Wiig | 13 ICU sights | 56 Church area | 102 University in Atlanta |
| 40 Hindu masters | 79 Many a Muslim | 121 Alcohol in liquor | 14 "— fair!" | 59 Port near Seattle | 103 Seasonally dry ravines |
| 41 Spies, e.g. | 82 See | 122 Comaneci of gymnastics | 15 More woolly | 60 Musically keyless | 104 Molar, e.g. |
| 43 Kind of violet | 86 Debussy's "Clair de —" | 123 DOS part: Abbr. | 16 Novelist Carr | 61 Artists' wear | 105 Tore |
| 45 — kwon do | 90 Bundy and Unser | 124 "Assuredly!" | 17 "It's —" (delivery cry) | 63 Tight-lipped | 110 Born, to Gigi |
| 46 With 87-Down, collectively | | 125 Wet outside | 18 Calvin of golf | 64 Quarter of M | 111 Lt.'s inferior |
| 49 TV's Amaz | | | 22 "— Blu Dipinto di Blu" | 65 USMC rank | 113 "— is it?" |
| | | | 28 Dallas-to-Austin dir. | 67 Merrie — England | 114 Crow relative |
| | | | 30 Gerbil holder | 68 Inner: Prefix | 115 Phenyl ender |
| | | | 31 Singles | 69 Do, —, fa ... | 116 FWIW part |
| | | | 32 "Fiddler on the Roof" star | 70 Sprinkle, say | 117 Ore — (food brand) |
| | | | | 71 Skip over | 118 Meteor tail? |
| | | | | 77 Love, to Gigi | 119 Scots' "no" |
| | | | | 78 Kim of "Pal Joey" | |



Weekly SUDOKU

by Linda Thistle

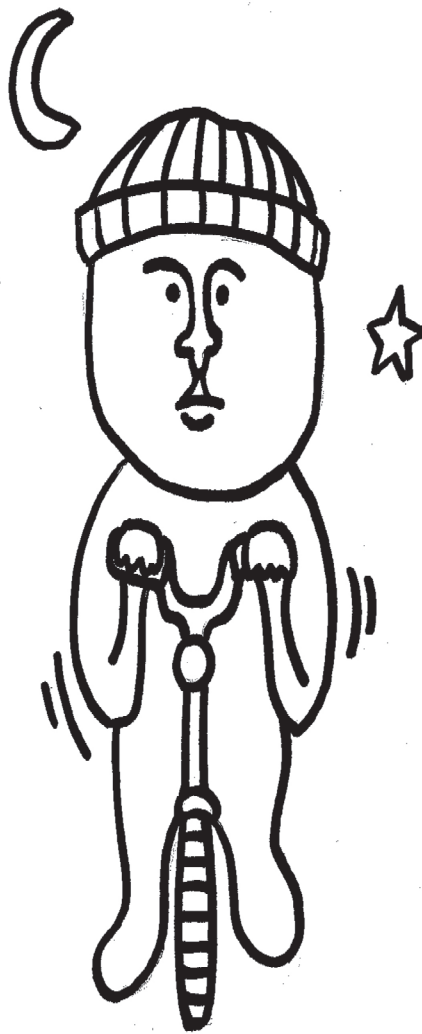
		2		8				7
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		4			1			5
	1			9				3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ◆

- ◆ Moderate
- ◆◆ Challenging
- ◆◆◆ HOO BOY!

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Campus Safety Report

Campus Safety Officers responded to the Spoelhof Fieldhouse to assist a visitor trying to locate their missing phone, which they believed was lost in the VanNoord Arena area. After not locating the phone the visitor stated they believed someone stole the phone while they were playing basketball. The victim had no idea who might have stolen their phone.
Reported 11/30/2018

Residence Life staff called Campus Safety officers to the Boer/Bennink residence hall in reference to a student suspected of violating the student conduct code involving alcohol. Officers conducted a preliminary breath test, and the results of the test were sent to the Office of Student Conduct for further action.
Reported 12/2/2018

Residence Life staff called Campus Safety Officers to the Rooks/VanDellen residence hall to investigate students suspected of violating the Student Conduct Code involving alcohol. Preliminary breath tests were conducted and the results were sent to the Office of Student Conduct for further action.
Reported 12/2/2018

From the Editor-in-Chief.: Calvin students were having a bit too much fun this past weekend. Come on folks. We're not even through exams yet.

Happy Holidays

