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See, I Am Making All Things New

Calvin Symposium on Worship: Word, Music, Vision, Action

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See, I Am Making All Things New

A Hymn Festival Vesper Service
Calvin Symposium on Worship 2010
5:15 p.m. Friday, January 29
Calvin College Chapel
Led by Richard Leach and Roy Hopp

Choral Introit: "O Come to the House of the Lord"

- Rae E. Whitney/Roy Hopp

*O come to the house of the Lord! Rejoice in his mercy and love.
Sing praise to his name, his mercies proclaim; come, all, to the house of the Lord.*

*O come to the house of the Lord! Repent of your anger and fear.
Your sorrow and shame confess in Christ's name; come, all, to the house of the Lord!*

*O come to the house of the Lord! Receive help and strength from his word.
God's promises claim, rejoice that you came; come, all, to the house of the Lord!*

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Opening sentences:

And I saw the holy city, the new Jerusalem,
coming down out of heaven from God.

I saw no temple in the city,
for its temple is the Lord God the Almighty and the Lamb.

And the city has no need of sun or moon to shine on it,
for the glory of God is its light, and its lamp is the Lamb.

The nations will walk by its light,
and the kings of the earth will bring their glory into it.

Reflection: A Loud Voice from the Throne

Hymn of response: "Rise, My Song, and Stretch Your Wings" - Richard Leach/Alfred V. Fedak

The musical score is written for voice and piano. It consists of six systems, each with a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are as follows:

1 Rise, my song, and stretch your wings, de-light and need to trace.
2 Rise, my song, and have no fear of soar-ing wide and high;
3 Soar, my song, with wings wide fanned, de-light and need to trace.

Rise for those the gos-pel brings to seek a sing-ing place.
Christ the fal-con-er is near, wher-ev-er you may fly.
Come to Christ's up-lift-ed hand, and find a rest-ing place.

This will be our sing-ing day, word and tune will both be true.
See the hu-man world be-low, show-ing scars and beau-ty too.
One day soar-ing song will see ev-ery-thing made whole and new.

Song, soar up but not a-way—the fal-c'ner waits for you.
In a clos-ing cir-cle go, the fal-c'ner waits for you.
Day of glad-ness, come to be!—the fal-c'ner waits for you.

Text: Richard Leach, 1994; st. 1 adapt. from "Rise, my soul, and stretch thy wings" by Robert Seagrave, 1748

Music: tune *The Falconer*, Alfred V. Fedak, 1996

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Reflection: What Should Be Made New?

Hymn: "The Houses We Build on the Sand"

- Richard Leach/David Ashley White

1 The hous - es we build on the sand may be
2 And lies are but sand, just as an - ger is
3 O come, Je - sus, come, like a storm, like a

vast, and yet in the end they will fall. The
sand; and vio - lence and war, they are sand. Yet
flood, to bring down the hous - es on sand! Their

house on the rock is the one that will last,
see all the man - sions we build on these things,
fall may be great, but their fall - ing is good;

though it may seem hum - ble and small.
and how ev - en more have been planned.
O come, Lord, how long must they stand?

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns corresponding to the three verses. The first system covers the first line of lyrics, the second system covers the second and third lines, the third system covers the fourth and fifth lines, and the fourth system covers the sixth and seventh lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Text: Richard Leach, 2005

Music: *Sacred Harp*, 1859; harm. David Ashley White, 2005

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Reflection: Jesus—Maker of Newness, Promise of Newness

Gospel reading: Matthew 11:25-30

Choral Anthem: “Come, Join the Dance of Trinity”

- Richard Leach/Roy Hopp

*Come, join the dance of Trinity, before all worlds begun—
the interweaving of the Three, the Father, Spirit, Son.
The universe of space and time did not arise by chance,
but as the Three, in love and hope, made room within their dance.*

*Come, see the face of Trinity, newborn in Bethlehem;
then bloodied by a crown of thorns outside Jerusalem.
The dance of Trinity is meant for human flesh and bone;
when fear confines the dance in death, God rolls away the stone.*

*Come, speak aloud of Trinity, as wind and tongues of flame
set people free at Pentecost to tell the Savior’s name.
We know the yoke of sin and death, our necks have worn it smooth;
go tell the world of weight and woe that we are free to move!*

*Within the dance of Trinity, before all worlds begun,
we sing the praises of the Three, the Father, Spirit, Son.
Let voices rise and interweave, by love and hope set free,
to shape in song this joy, this life: the dance of Trinity.*

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Music: tune *Kingsfold*; arr. copyright © Augsburg Fortress, 9780800678296

Reflection: What Abides When All Is New?

Hymn: "Not for Tongues of Heaven's Angels"

- Timothy Dudley-Smith/Roy Hopp

Unison

1 Not for tongues of heav-en's an - gels, not for wis - dom to dis -
2 Love is hum - ble; love is gen - tle; love is ten - der, true, and
3 Nev - er jeal - ous, nev - er self - ish, love will not re - joice in
4 In the day this world is fad - ing faith and hope will play their

cern, not for faith that mas - ters moun - tains, for this
kind; love is gra - cious, ev - er pa - tient, gen - er -
wrong; nev - er boast - ful nor re - sent - ful, love be -
part; but when Christ is seen in glo - ry, love shall

Harmony

bet - ter gift we yearn:
ous of heart and mind: may love be ours, O Lord.
lieves and suf - fers long:
reign in ev - ery heart:

Text: Timothy Dudley-Smith; based on 1 Corinthians 13

Music: tune *Renlyn*, Roy Hopp

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Reflection: Mary's New Song

Hymn: "Feel the Spirit in the Kicking"

- Richard Leach/Roy Hopp

1 Feel the Spir - it in the kick - ing of E - liz - 'beth's un-born son,
2 Sing the song that Ma-ry taught us: God has turned things up-side down—

when she heard the voice of Ma - ry, preg-nant with the Cho-sen One.
made the high and low change plac - es, top-pled thrones, giv'n slaves a crown;

Leap for joy at Je - sus' com - ing, long be - fore you see his face!
fed the hun - gry with a ban - quet, sent the emp - ty rich a - way!

Spir - it of that joy, be with us; lead us in a dance of praise.
God of Ma-ry, God of Je - sus, ov - er - turn our world to - day.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines.

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Litany

In peace, let us pray to the Lord: **Lord, have mercy.**

For the peace from above, and for our salvation, let us pray to the Lord:

Lord, have mercy.

For the peace of the whole world, for the well-being of the Church of God,
and for the unity of all, let us pray to the Lord: **Lord, have mercy.**

For all pastors in Christ, for all servants of the church, and for all the people,
let us pray to the Lord: **Lord, have mercy.**

For those who work to bring peace, justice, health and protection in this and
every place, let us pray to the Lord: **Lord, have mercy.**

For our deliverance from all affliction, wrath, danger, and need,
let us pray to the Lord: **Lord, have mercy.**

For the faithful who have gone before us and are at rest,
let us give thanks to the Lord: **Alleluia.**

Help, save, comfort and defend us, gracious Lord. **Amen.**

Rejoicing in the fellowship of all the saints, let us commend ourselves,
one another, and our whole life to Christ, our Lord: **To you, O Lord.**

O God, you call us into the many steps of the dance of Trinity:
the light and joyful, the slow and sad, the firm and steady.
Give us grace to follow as you lead, knowing our freedom from the weight
that Christ has borne away, blessed by the Spirit that is always welcoming others
into the dance. Until that day when all things are new and the dance of Trinity is
all in all, we pray in Jesus' name: **Amen.**

The Lord's Prayer

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done on earth as it is in heaven.
Give us today our daily bread.
Forgive us our debts, as we also have forgiven our debtors.
And lead us not into temptation, but deliver us from the evil one.
For yours is the kingdom and the power and the glory forever. Amen.**

Parting Blessing

Closing Hymn: "On Ships That Sail Upon the Sea"

- Richard Leach/Roy Hopp

(see next page)

Participants:

Richard Leach, Liturgist

Roy Hopp, Choir Director

Jan Koop, Organist

Members of the:

Calvin Christian Reformed Church Choir, Kenneth Bos, Director

Shawnee Park Christian Reformed Church Choir, Jan Van Kooten, Director

Woodlawn Christian Reformed Church Choir, Roy Hopp, Director

1 On ships that sail up - on the sea or ships be - tween the
 2 Are there now chal - leng - es to face in this or an - y
 3 If ships that sail be - tween the stars were com - mon - place at
 4 Cre - a - tor of the seas and stars, we sing our praise to

stars, we nev - er sail be - yond your love, O
 year? new pow - ers that will bind or free, new
 last, our faith in God would still be new, and
 you. O Christ, we praise you, and we hear the

God, for we are yours. What - ev - er seas we sail up -
 won - ders or new fear? The call of Christ, to love our
 not bound to the past. For you make all things new, O
 love you call us to. O Ho - ly Spir - it, year by

on we find it still is true: our hearts are
 God with heart and soul and mind, and love our
 God, and your own hand will dry the ti - ny
 year, re - new our praise a - gain. To you, O

rest - less, O Lord God, un - til they rest in you.
 neigh - bors as our - selves, is clear in ev - ery time.
 seas of tears we weep, and wipe them from each eye.
 Ho - ly Trin - i - ty, al - le - lu - ia, a - men!

Text: Richard Leach; 2003, rev. 2005; based on Matt. 22:34-40, Luke 10:25-28, Rev. 21:1-5
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