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Learning Reconciliation through Worship Music and Community

Calvin Symposium on Worship

David Bailey

Making a Melody

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Recommended Citation

Calvin Symposium on Worship and Bailey, David, "Learning Reconciliation through Worship Music and Community" (2023). *Symposium on Worship Archive*. 11.

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Learning Reconciliation through Worship Music and Community

David M. Bailey

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Calvin Symposium on Worship 2011

Part 1: 5 Things to Understand Before You Play a Note!

Theology of God's Heart for ALL People.

The Consequences of the Racism of the Past & The Consumerism of Today

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Understand the Times and Know What We Ought to Do

Understand that We NEED Diversity in our Worshipping Communities

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Understand the Power of Music

Part 2: Qualified People, Skills, and Resources

Tips for Finding Qualified People

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Multi-Cultural Worship Music Resources

Coming Soon...!

I have a book that will be released this year that goes in depth about the practicalities of integrating culturally diverse worship music in local churches. If you're interested, write down your name and email on the info sheet.

Making A Melody Music Company (www.makingamelody.com)

Making A Melody Music Company is the name of my company where my team and I work with organizations and churches in connecting people, cultures, and communities through music. We provide music direction of multicultural worship music for conferences, churches, and other events. We provide workshops and consultations to worship teams, churches and organizations that are endeavoring to be multicultural in their worship music. If we can serve you in fulfilling the vision of multicultural worship music, we will.

Proskuneo Ministries (www.proskuneo.info)

Proskuneo is a ministry that is similar to Making A Melody in the sense that both ministries provide training and resources for multicultural worship. One distinction is that Proskuneo focuses more on multilingual and international ministry and Making A Melody focuses more on musical styles and domestic reconciliation work. Proskuneo is lead by Josh Davis who is a tremendous musician, songwriter, and man of God. I lean on his ministry heavily for when I'm doing multilingual worship ministry and I want to encourage you to do the same.

High Street Hymns (www.highstreethymns.com)

High Street Hymns is a music ministry that focuses on bringing theological and liturgical depth to contemporary and inter-generational worship contexts. High Street Hymns ministers by composing original hymn melodies, writing songs, and leading worship for church congregations. Singer-songwriter and recording artist, Alex Mejias, founded this ministry. He's another great songwriter, musician, and partner in the Gospel. He and his team provide workshops and training for churches that desire to use the richness of hymns in a modern context.

International Council of Ethnodoxologists (www.worldofworship.org)

The word "Ethno" means "people" and the word "doxology" means "praise". The International Council of Ethnodoxologists (ICE) is a network that encourages and equips Christ-followers in every culture to express their faith through their own heart music and artistic expression. ICE helps to facilitate online networking to provide resources for the development of culturally appropriate Christian worship. This network is great because of the people who lead the organization, the people within the network, and the wealth of resources that are shared within.

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Learning the Cultural Contributions of Various Ethnic Groups

Ethnic America

By Thomas Sowell

In *Ethnic America*, Thomas Sowell gives an historic account of the immigration, evolution, patterns, and contributions of the various non-Anglo ethnic groups that have made America. In the book he uses a phrase called “human capital” to describe the cultural values, skills, and habits that all ethnic groups have. As a historian and economist, Sowell points out that every ethnic group from every continent has contributed significantly through their human capital to make America what it is today. His academic study is superb and the content is fascinating. The book is 30 years old, so after you read it, you will be hoping that he or someone will write a revised edition!

God’s Global Mosaic: What We Can Learn from Christians Around the World

By Paul-Gordon Chandler

Paul-Gordon Chandler had the privilege of traveling the world doing ministry and missions. In his travels and ministry, he began to see how different cultures understood parts of God through their own culture. In *God’s Global Mosaic*, Chandler shares a few of the characteristics of God through the eyes of other cultures. He encourages us to honor Christians of other ethnicities in a way that we can begin to see God’s “divine mosaic”. This is another must read.

Resources for Racial Reconciliation & Multi Ethnic Churches

Mosaix Network (www.mosi-ax.info)

Mosaix is a network of church leaders, researchers, educators, and ministry leaders that share resources and encouragement to churches that are or would like to grow in being multi-ethnic/economically diverse.

There are some quality people within this relational network, so I really encourage you to become apart of the network. Mosaix is actively pursuing the vision of 20% diversity in 20% of the churches throughout the United States by the year 2020.

I hope that your church is or will become one of the 20% Churches in the United States that are at least 20% diverse!

DJ Chuang (www.djchuang.com)

DJ Chuang is a master networker and a guy that is everywhere that anyone should be. DJ’s website was one of the first places online to have a comprehensive list of resources for multi-ethnic churches. Check out his blog and resources page because he has a lot of great resources for multi-ethnic churches and Asian American Christians.

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5 Must Read Books on Reconciliation and Multi-Ethnic Churches

Reconciling All Things: A Christian Vision for Justice, Peace, and Healing

By Emmanuel Katongole & Chris Rice

Reconciling All Things is a wonderful book that will help to give you a theological foundation for the Christian's call to reconciliation in general. Emmanuel Katongole and Chris Rice lead the Center for Reconciliation at Duke University (<http://divinity.duke.edu/initiatives-centers/center-reconciliation>) Emmanuel and Chris gives the reader a God centered vision for reconciliation and God dependent direction on how to be a reconciler.

Divided By Faith: Evangelical Religion and the Problem of Race in America

By Michael Emerson and Christian Smith

Divided By Faith is the pioneering book that called the Evangelical Church in America to the problem of segregation in our worship gatherings and church communities. Read this book to get a vision of the depth of the issue of race in the Evangelical Church in America.

Consuming Jesus: Beyond Race and Class Divisions in a Consumer Church

By Paul Louis Metzger

I want to warn you to only read this book if you are serious about living the Gospel in authentic Christian community. In *Consuming Jesus*, Paul Louis Metzger challenges the church in America to examine how our society's cultural norm of consumerism has affected and infected the church. In this book he argues that consumerism has fortified race and class divisions within the church, therefore destroying our gospel witness. Paul challenges us to rethink and reform our ideas of church so that we can live in Christian community that is more faithful to Scripture.

One Body, One Spirit: Principles of Successful Multiracial Churches

By George Yancey

Sociologist George Yancey shares insights of principles that he learned after researching successful multi-ethnic churches. This book is a great guide to help church leaders know what to focus on concerning building multi-ethnic and multi-cultural community that is actively pursuing reconciliation. This book is a wonderful blend of the academic and the practical.

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Building A Healthy Multi-Ethnic Church

By Mark Demayaz

Mark Demayaz co-founded The Mosaix Network with George Yancy. Mark is also the founding pastor of Mosaic Church Central Little Rock. Mark is another pastor that started a multi-ethnic church when there were not a lot of resources to help equip leaders of multi-ethnic churches. Mark is a practitioner that gives wonderful guiding principles on building a healthy multi-ethnic church.

Resources for Learning Musical Styles¹ Variety of Musical Styles

You Tube (www.youtube.com)

You Tube is a wonderful resource to finding out how to learn different musical styles. I know a few people that have learned how to play musical instruments by watching You Tube videos. Because it's free you will have to sort through what's poor content, but be patient because is a lot of quality resources on You Tube.

Home Spun Tapes (www.homespuntapes.com)

Home Spun Tapes is a video production company that provides one of the widest varieties of video musical lessons. They provide music instruction through video for a variety of instruments as well as a plethora of musical genres. Each instructor is an expert at whatever he or she are teaching, so they give thorough content with great musical technique.

Groove Shark (www.grooveshark.com)

Rhapsody (www.rhapsody.com)

Pandora (www.pandora.com)

Groove Shark, Rhapsody, Pandora are services that allow you to listen songs online in their entirety. I use these online services all of the time to discover, analyze, and understand various musical genres and styles. Groove Shark and Rhapsody are great when you are trying to listen to something specific. Pandora is good for when you are casually listening, but are looking for a different sound.

African Music

¹ Disclaimer: There are two disclaimers that I would like to make concerning the recommendations that I'm making for understanding various musical styles.

The first disclaimer that these recommendations are only musical recommendations. I do not agree with all of the theologies and philosophies that you may find in these resources. Not all of these resources are Christian resources, but they are great musical resources, so as my Grandma says, "Eat the meat and spit out the bones".

My second disclaimer is that there are more musical styles than what can fit in this resource list. There are more materials that I could put in than you would be interested in reading. I guarantee that there will be some musical genres that you might find missing in this section, so I would encourage you to send an email at david@makingamelody.com. I would be grateful to receive your suggestions, recommendations, and questions.

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Online Djembe Drum Lessons

Djembe Drum Lessons (<http://www.youtube.com/user/DjembeDrumLessons>)

eHow (http://www.ehow.com/videos-on_2862_play-african-drums.html)

The Djembe has become a popular drum in certain parts of American culture. If you're interested learning the proper way of playing the Djembe, these two online resources are a great start. The eHow video lessons are a great resource for understanding the Djembe instrument and the cultural context in which the instrument is used. If you're interested in growing as a Djembe player, Lamin Jassey gives lessons to people all over the world.

Africa: Your Passport to a New World of Music

By Banning Eyre

Banning Eyre is a master guitarist and an expert in various African style guitar playing. This book is a great resource in understanding various styles of African guitar playing. One of the great aspects about this book is that there is a CD of Banning playing all of the musical examples within the book.

Kalimba Magic (www.kalimbamagic.com)

The Kalimba is a very beautiful and unique African instrument that is used both melodically and rhythmically. Mark Holdaway has built a website that is dedicated to educating people about the Kalimba musically, culturally, and historically. On his site, there are tons of resources about the Kalimba.

American Music

Blue Grass College (www.bluegrasscollege.org)

Bluegrass College is a great all around resource for those that are interested in learning how to play Blue Grass music. They offer online lessons to various instruments that are common to traditional Blue Grass instruments. All of the instructors are experts in their instruments and they each provide videos, mp3s, and tabs for all of their lessons.

Blue Grass Guitar (www.bluegrassguitar.com)

For those who are specifically interested in playing Blue Grass on guitar, this website is a great resource. They share information about the history of Blue Grass music, as well as the different musical styles. They even provide purchasing tips and recommendations for equipment.

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Gospel Musicians (www.gospelmusicians.com)

Jamal Hartwell is an amazing keyboardist and the founder of GospelMusicians.com. Gospelmusicians.com has been one of the leading resources for gospel musicians that want to grow in their skills. Jamal and some of his friends have provided many instructional videos for novices and experts in traditional and contemporary Black Gospel. I strongly recommend purchasing his videos if you are interested in growing in playing Black Gospel music.

N Time Music (www.ntimemusic.com)

For those of you all that might be music readers and have a challenge in playing music by ear, N Time Music is one of the best places to get sheet music of Black Gospel music. N Time Music has a plethora of songbooks, CDs, DVDs, and more for traditional Black Gospel artist like James Cleveland and Mahalia Jackson and contemporary artists like Kirk Franklin and Donnie McClurkin. I've used them a lot.

Jamie Aebersold (www.jazzbooks.com)

Jamie Aebersold is the leading resource for Jazz music. Anything you want to learn about jazz music, they have multiple resources for everything... especially improvising! They have plenty of resources on how to improvise and they have over 60 volumes of play along Books/CDs that you can practice with a live band. When I was in college, my professors used Jamie Aebersold products through out my undergrad education. I highly recommend them for you.

The Jazz Theory Book

By Mark Levine

Mark Levin's book, *The Jazz Theory Book* is the best book I've read to get a comprehensive understanding of jazz theory. The book is very user friendly and you don't have to be an expert musician to understand each concept in the book. If you're new to jazz or would like to go to a different level in your understanding, after going through Mark's book you will be well rounded in your understanding of jazz music. I often find myself using this book as a reference.

Handbook of Chord Substitutions

By Andy Laverne

In the *Handbook of Chord Substitutions*, Andy Laverne gives an in depth look into the subject of chord substitutions. He uses the medium of jazz, but this book is great for gospel musicians, songwriters, arrangers, and composers. This book will be another book that will be a frequent reference book for you.

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Asian Music

Chinese Culture Online (www.chinesecultureonline.com)

Chinese Culture Online is a great resource for people that are interested in Chinese culture, tradition and history in general. On this site you can also find resources for various traditional Chinese instruments and musical styles. They have plenty of books, CDs, and DVDs for your education.

Chinese Zither (www.chinesezither.net)

If you're interested in learning traditional Chinese music, Chinese Zither is a good site to check out. This site delves into a traditional musical style called Guzheng. They specifically focus on the Zither instrument, which is also called the Gu Zheng. There are various learning tools on this site where you'll find a lot of articles, CDs, videos and accessories.

Chandrakantha and David Courtney (www.chandrakantha.com)

Chandrakantha and David Courtney are a couple from Texas that provide the most comprehensive resources for traditional Indian music. You can purchase various traditional Indian instruments on their site. They have great educational resources, as well as a large database of music instructors that can teach you traditional Indian instruments in your city and online.

Jim Feists (www.classicaltabla.com)

Jim Feists is one of the premier American born tabla players in the United States. Jim is a stellar musician who is immersed in the classical Indian tradition and performs with various other Western musical styles just as well. If you're interested in learning how to play the tabla, Jim gives tabla lessons online. If you're a musician, but you're not interested in playing the tabla, I would strongly recommend that you at least do a few lessons with him to get an understanding of the Indian rhythmic system. Jim and I have spent some time talking about the Indian rhythmic system and it has revolutionized my understanding of rhythm. You can view my interview with him on my website www.makingamelody.com.

Reiko Obata (www.reikoobata.com)

Reiko Obata is a Japanese American koto player that plays traditional and contemporary Japanese koto music. She also plays in a jazz fusion band called East West where they fuse American Jazz and Japanese music together. Reiko has instructional resources for those that are interested in playing the koto.

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Latin Music

Descarga (www.descarga.com)

Descarga is the largest online educational resource to Afro-Latin music. You can find various genres of Latin music for instruction and your listening pleasure. They provide articles, CDs, DVDs and more for whatever instrument and genre you want. Decide on what you want to focus on and go from there.

The Salsa Guidebook for Piano & Ensemble

By Rebeca Mauleon

The Salsa Guidebook for Piano & Ensemble is the most comprehensive book I've read on understanding the techniques of Salsa music. This book gives musical examples for piano, bass, drum set, and percussion instruments. It's a large book, so it will take you a while to go through the material, but once you do, you will have solid musical foundation.

Inside The Brazilian Rhythm Section

By Nelson Faria and Cliff Korman

In *Inside The Brazilian Rhythm Section*, Nelson and Cliff give instruction in how play eight of the common Brazilian musical styles. One of the great features about this book is that this book comes with a CD that gives you listening examples and play along tracks. The tracks are great for learning how to play as an accompanist and as soloist.