

Calvin University

Calvin Digital Commons

Symposium on Worship Archive

Psalm 60

Calvin Symposium on Worship

Karen Campbell

First Presbyterian Church

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>

Recommended Citation

Calvin Symposium on Worship and Campbell, Karen, "Psalm 60" (2023). *Symposium on Worship Archive*. 27.

<https://digitalcommons.calvin.edu/uni-cicw-symposium/2011/allitems/27>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact dbm9@calvin.edu.

Psalm 61

Karen Campbell

♩ = 120

me. = 120

F/A E^b/B^b F/A E^b/B^b

The first system consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a treble clef and a key signature of one flat (Bb). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord symbols F/A, E^b/B^b, F/A, and E^b/B^b are placed above the piano part.

5

Lead me to the rock You broke for me and in that place I'll find se -
List - en to my prayer, hear my heart - cry I thirst to know the rock that

F/A E^b/B^b F/A

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F/A, E^b/B^b, and F/A are placed above the piano part.

8

cur - it - y. So nev - er let me doubt Your blood runs free from the
nev - er runs dry. So

E^b/B^b Dm D/B

The third system concludes the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord symbols E^b/B^b, Dm, and D/B are placed above the piano part.

11

sol - id rock, sol - id rock, sol - id rock, You broke for me.

Gm⁷ B^b/G C/G F/A

14

chorus

So lift me to the rock that's high-er than I and

E^b/B^b F/A E^b/B^b F² A/F

19

give me faith to stand for sad is my heart- cry—when Mos-es struck the rock out

B^{b2} B Dm

22

flowed the wat - er free_____ so show this grace, show this heal-ing grace, this

G7+9 Gm7 B/G

Detailed description: This block contains the musical notation for measures 22 and 23. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are "flowed the wat - er free_____ so show this grace, show this heal-ing grace, this". The piano accompaniment is in a grand staff (treble and bass clefs). Chords are indicated above the piano part: G7+9, Gm7, and B/G.

24

flow-ing peace_____ to me.

C/G F/A Eb/Bb

Detailed description: This block contains the musical notation for measures 24 and 25. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are "flow-ing peace_____ to me.". The piano accompaniment is in a grand staff. Chords are indicated above the piano part: C/G, F/A, and Eb/Bb. A first ending bracket labeled "2." spans the end of measure 24 and the beginning of measure 25.

F/A Eb/Bb Fmaj7

Detailed description: This block contains the musical notation for measures 26, 27, and 28. The piano accompaniment is in a grand staff. Chords are indicated above the piano part: F/A, Eb/Bb, and Fmaj7. The vocal line is present but contains only rests.