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“At the threshold of exciting things”: Calvin’s music department anticipating new hires, tours

BY ETHAN MEYERS
General Assignment Reporter

Calvin’s music department recently hired a community music administrator and music events coordinator. These hires reflect a renewed focus on growth in the music department, Dr. Tiffany Engle, co-chair of the music department, told Chimes. Engle hopes that the new staff will help with touring logistics and outreach to the Calvin student body.

“Commitment to music says a lot about our commitments to other areas of the liberal arts.”

The changes are also encouraging to students. Senior Graham Kort said that “commitment to music says a lot about our

commitments to other areas of the liberal arts” because of the way music interacts with so many other disciplines. A robust music department, according to Kort, is a key piece of Calvin’s liberal arts mission. “If you analyze music, lyrics and how the music makes us feel, you talk about psychology, sociology, English and music,” said Kort.

Kort, a music and psychology double major, said that the majority of the changes within the music department have been oriented towards growth after a period of restructuring and budget cuts before he came to Calvin.

Tours

One example of that growth recently has been a return to the music department’s regular touring rotation. The music department began student ensemble tours last year, after a hiatus during the COVID pandemic. The wind ensemble and orchestra did a joint tour

PHOTO FROM NATE GLASPER



PHOTO FROM NATE GLASPER

Gospel choir concerts invite audience participation.



Calvin student musical groups began touring again last year after taking a hiatus during COVID.

of the East Coast last spring break, visiting New York, New Jersey and Philadelphia. Capella — Calvin’s advanced concert choir — toured in Italy throughout May and June. Tours during the school year are offered at no cost to students, and are supported by donors and the university development office.

“We want people to participate, because gospel is an inclusive type of music.”

Professor Nate Glasper, Calvin’s gospel choir director, will be leading the gospel choir on a tour of southern California next semester during spring break. Between 40 and 50 Calvin students will perform at various schools, churches and alumni events as part of the tour.

Glasper is proud of the way music can represent Calvin. Having Calvin students share their experiences while on tour is “definitely

a recruiting tool,” Glasper said. He hopes that tours and performances — particularly gospel choir concerts — will be a way for audience members to continue to “engage and connect with the Calvin community.”

Gospel choir concerts are a uniquely accessible venue for a wide audience to appreciate music at Calvin, Glasper told Chimes. “Our concerts are more than a concert, they’re a worship experience. We want people to participate, because gospel is an inclusive type of music... We put lyrics on the screen so people can sing with us, be engaged, and participate,” Glasper said.

For Engle, engagement with music of all kinds is important. It “is this lifelong endeavor where you’re always able to learn and to grow and to develop... and see God, experience God and worship God.” Engle said.

SEE MUSIC, PAGE 4 ▶

New documentary — filmed by Calvin alum — highlights stories of CPI students

BY SAVANNAH SHUSTACK
Editor-in-Chief

Calvin University held a screening of alumnus Nate Roels’ film “Behind Our Walls” — a movie about men incarcerated within Michigan Department of Justice’s Handlon facility, where Calvin Theological Seminary and Calvin University have partnered to bring a college program to inmates.

“I wanted the students to be the heroes of the story.”

About 450 people attended the screening and afterward, a panel of people involved with the Calvin Prison Initiative (CPI) or in the making of the film — Nate Roels, filmmaker; Elisha Marr, sociologist and professor in the prison; Nick Nichols, a former CPI student and 2020 Calvin grad who works for CPI and develops reentry programs to help formerly incarcerated people successfully return to communi-

ties; Samuel Smartt, the moderator and a film professor who mentored Nate through the documentary making process; and Rob Woods, 2022 CPI graduate — reflected on main themes, motivations and takeaways from the film via questions from Smartt and the audience.

Focused on humanity

According to panelists, the documentary was not simply about CPI and the value of education for students, but rather “the story is actually about people’s lives. And those lives just happen to be going through that program,” Nichols said. Roels’ film, for Nichols, is one of the first films in the prison documentary genre that really focused on the people, not the issue of recidivism or the prison system as a whole.

As a filmmaker, Roels intentionally focused on the humanity of the inmates in the creation of the film. “I wanted the students to be the heroes of the story,” he said.

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PHOTO BY SAVANNAH SHUSTACK

The screening, hosted in the CFAC’s main auditorium, drew a large crowd.

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Chimes reports the news and opinion of the Calvin community while fostering dialogue, promoting accountability, and providing practical learning experiences.

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DOCUMENTARY

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According to Woods, he succeeded. “I feel like the biggest thing it touched on is it showed our humanness.” That humanity was, in part, revitalized by the education students received, according to Woods, which allowed for transformation and change. “I’ve seen some of that taking place while I was still in there,” Woods said, so “to sit there and hear the stories and to feel like they’re telling my story, they’re telling Nick’s story... they’re telling all of our stories,” was “surreal.”

“It is humbling for me because they trust me enough with that information to know that I’m still going to see them as a human being.”

Elisha Marr has worked as a professor in Handlon since 2016. The documentary gives her a way to educate those around her about what she actually does, because she often gets asked questions like “Aren’t you afraid?” She responds she isn’t because “when I have them as a student, they’re a multi-faceted person. They’re people who have families, they’re people who have friendships, they’re people who are training dogs,” not just people who have committed crimes, she said. And when they do tell her what they have done, Marr said “it is humbling for me because they trust me enough with that information to know that I’m still going to see them as a human being.”

“It showed that education was “still worth it, still worthwhile...The last thing [the student] says, basically straight at the camera, is ‘let me show you what I can do, even if I’m in here.’”

The end of the film highlighted students’ graduation; photos of walking, getting their diplomas, and of their families who were allowed to come and visit. But the very last image was a man who was in prison for life without the possibility of parole. He graduated and was likely going to spend the rest of his life in prison. “I think it’s so powerful,” Smartt said, because even though the man was unlikely to reenter society, it showed that education was “still worth it, still worthwhile...The last thing [the student] says, basically straight at the camera, is ‘let me show you what I can do, even if I’m in here.’”

Ethan VanOrman, a Calvin student studying political science, said that the inclusion of this man’s story emphasized that prison education through CPI is “not a means to an end, but this is the end itself.”

Roels’ story

Back in 2016, Roels was in Smartt’s advanced documentary filmmaking class at Calvin when he created an 11-minute short film called “Renardo,”



The documentary about Handlon students allows them to tell their stories, and for Calvin students to connect with other members of their community.

highlighting the story of a CPI student. “I remember just the hunger that the students had to tell their story,” Roels said. “They each wanted me to pick them.”

“I remember just the hunger that the students had to tell their story. They each wanted me to pick them.”

This project initially connected him to the program, and Roels did freelance promotional work for CPI for some time until eventually, he realized “this really needs to be a documentary film.”

Filming required jumping through hoops for access into the prison, and COVID posed challenges, Roels said, but the hardest part was “narrowing it down to the amount of content, to cut some of my favorite parts,” he told Chimes.

“It takes time to listen. And you have to listen with some empathy.”

The process of making the documentary included filming hours and hours and hours of footage. Roels and his team interviewed 16 different prisoners, and only eight ended up in the final cut. But, Roels said, “it takes time to listen. And you have to listen with some empathy,” as people tell their stories.

Roels’ role in helping people tell their stories to a wider audience was one of the most rewarding aspects of his work on the film. “The privilege of helping to tell these stories, to have an important role in that, is really priceless,” Roels said. “It’s really meaningful.”

This four-year project started in 2019 and finished in 2023; Smartt emphasized the sheer amount of time, “stick-to-itiveness” and “determination driven by passion” it took Roels to complete the project. “He really wanted to tell their stories,” said Smartt, who is credited as a story

consultant on the film.

“I feel like he made this film better than I could have made this film. This was his thing,” Smartt told Chimes.

Audience response

In the audience at Calvin’s screening were Calvin faculty who had taught in the prison, families of students with CPI as well as a number of community members and Calvin students.

“These men studying at the Handlon campus “are some people I’ll never actually get to meet, who are still part of my institution, part of my school — so being able to see them, even if it’s only for a 50-minute documentary, it’s incredibly meaningful to me.”

Grace Poortenga, a Calvin student, came to the showing to learn more about CPI and left with a greater understanding — not only of the program but also of the people. She said it was inspiring to see “courageous hope” and the transformational nature of education these students experienced.

VanOrman told Chimes the screening gave him a better connection with an ever-expanding Calvin community, and it changed the way he thought about his own education. The men studying at the Handlon campus “are some people I’ll never actually get to meet, who are still part of my institution, part of my school — so being able to see them, even if it’s only for a 50-minute documentary, it’s incredibly meaningful to me,” he said.

“There’s a lot of men in [the documentary] that said they thought they wasn’t smart, We need to start telling them that they are smart or show[ing] them love.”

Chakya McIntosh, a family friend of Stacia Hoeksema — a Calvin social work professor who teaches some classes in the prison — and a current nursing student, came to the screening with Hoeksema. She has a father in prison and said she could relate to the film. She appreciated seeing “what was going on behind the scenes” but her main takeaway was that it showed just how important it was to pour into young folks. “There’s a lot of men in [the documentary] that said they thought they wasn’t smart,” she said, “We need to start telling them that they are smart or show[ing] them love.”

People interested in hosting or attending a screening of the film can check the “Behind Our Walls” Facebook page for updates, and Roels anticipates it being available for streaming in the spring or summer of 2024.

PHOTO BY SAVANNAH SHUSTACK



A panel after the screening allowed for discussion and questions surrounding the documentary and CPI.

SPEAC, a new grant-funded program, educates about sexual violence on college campuses

BY SAVANNAH SHUSTACK
Editor-in-Chief

October is Domestic Violence Awareness Month, and the Sexual Violence Prevention and Education Ambassadors of Calvin (SPEAC) have been hosting events to raise awareness and educate bystanders.

SPEAC is a relatively new organization on Calvin's campus, funded by a three-year, \$300,000 grant Calvin received from the federal government's Office on Violence Against Women (OVW) in fiscal year (FY) 2021. During the first year and a half of the grant, program coordinator Samantha Hidalgo, in consultation with a team of other field experts — the Coordinated Community Response Team (CCRT) — planned programming and built connections with community partners, which was an essential requirement of the grant terms, according to Hidalgo.

“The grant encourages the team to “look at these issues from both a prevention lens and an intervention lens.”

This year, the implementation phase has begun. According to Hidalgo, the grant encourages the team to “look at these issues from both a prevention lens and an intervention lens.” Five student employees were hired to focus on education and prevention. Their first event involved a memorial walk and a showing of a documentary about Lauren McCluskey, a college student who was a victim of dating violence on the University of Utah's campus, according to Emily Feikema, a student hired to work on the SPEAC team. SPEAC also asked students on campus to sign the pledge created by the Lauren McCluskey Foundation, which reads “I will listen and believe you if someone is threatening you.”

Their next event will be offering purple beaded bracelets that say “speak up” and “believe them,” Feikema told Chimes, encouraging students to pay attention and support fellow students who might be survivors of sexual assault, dating violence, stalking or other forms of sexual violence on or off campus.

The grant

These prevention and intervention efforts aren't just happening on Calvin's campus. Fifty-one other colleges also received the OVW campus grant in FY 2021, and this grant program has been in place for some time. While grants were given to colleges before 2010, OVW has consolidated numbers regarding specific program funding only beginning in 2010.

Women in college between the ages of 18 and 24 are three times more likely to be assaulted than other women. Additionally, women of that age not in college are four times more likely to be assaulted than other women. Only 20% of female student victims aged 18-24 report to law enforcement.

While men experience sexual assault at

much lower rates than women, men in college between the ages of 18 and 24 are more likely than their non-student male counterparts to be a victim of rape or sexual assault.

At Calvin, instances of sexual or dating violence or harassment are rare, though not nonexistent. In the 2022 Clery Report — Jan. 1 to Dec. 31 — there were two reported instances of rape, one of fondling, one of extortion in which the perpetrator “was threatening to post photos of the student” and four incident reports involving stalking. In the 2023 Clery Reports thus far, — Jan. 1 to Oct. 22 — there has been one reported instance of rape, four instances of stalking, two of fondling and four instances of extortion involving “compromising” pictures or “photos of a sensitive nature.”

“There are people who may be more vulnerable, but at the same time these things do happen to anyone.”

Being educated and aware of dating violence and stalking is important, according to Hidalgo, because “there are people who may be more vulnerable, but at the same time these things do happen to anyone.”

The goal of the federal grant — specifically named “Grants to Reduce Sexual Assault, Domestic Violence, Dating Violence, and Stalking on Campus Program (Campus Program)” — is to aid institutes of higher education as they work to prevent and respond to these issues, particularly providing funding to “develop coordinated community responses” that include relationships with community leaders, partners, law enforcement, faith leaders, campus victim service providers and health providers, according to OVW's website.

As mentioned earlier, the formation of a Coordinated Community Response Team is required as a part of the grant. At Calvin, this team is composed of the program's community partners like Safe Haven, the YWCA and the Grand Rapids Police Department, as well as people on campus who work in Title IX, Student Conduct, Campus Safety, the Center for Intercultural Student Development, the Sexuality and Gender Awareness at Calvin organization and Health Services offices. Several professors are on the board as well. The inclusion of all these people, according to Hidalgo, “help[s] me strategically plan, to make sure we're kind of all on the same page.”

The formation of this team is not the only requirement; SPEAC must have all of their purchases and programming approved 30 days in advance of their proposed use of the money. “They want to make sure we're doing things right, which is good...It's definitely a lot of red tape,” Hidalgo said.

SPEAC's work so far

“I think that's a big thing is that we're trying to kind of break the silence around these issues,” Hidalgo told Chimes. “And I think in a Christian context, people want to stay quiet about, just, sex in general, not

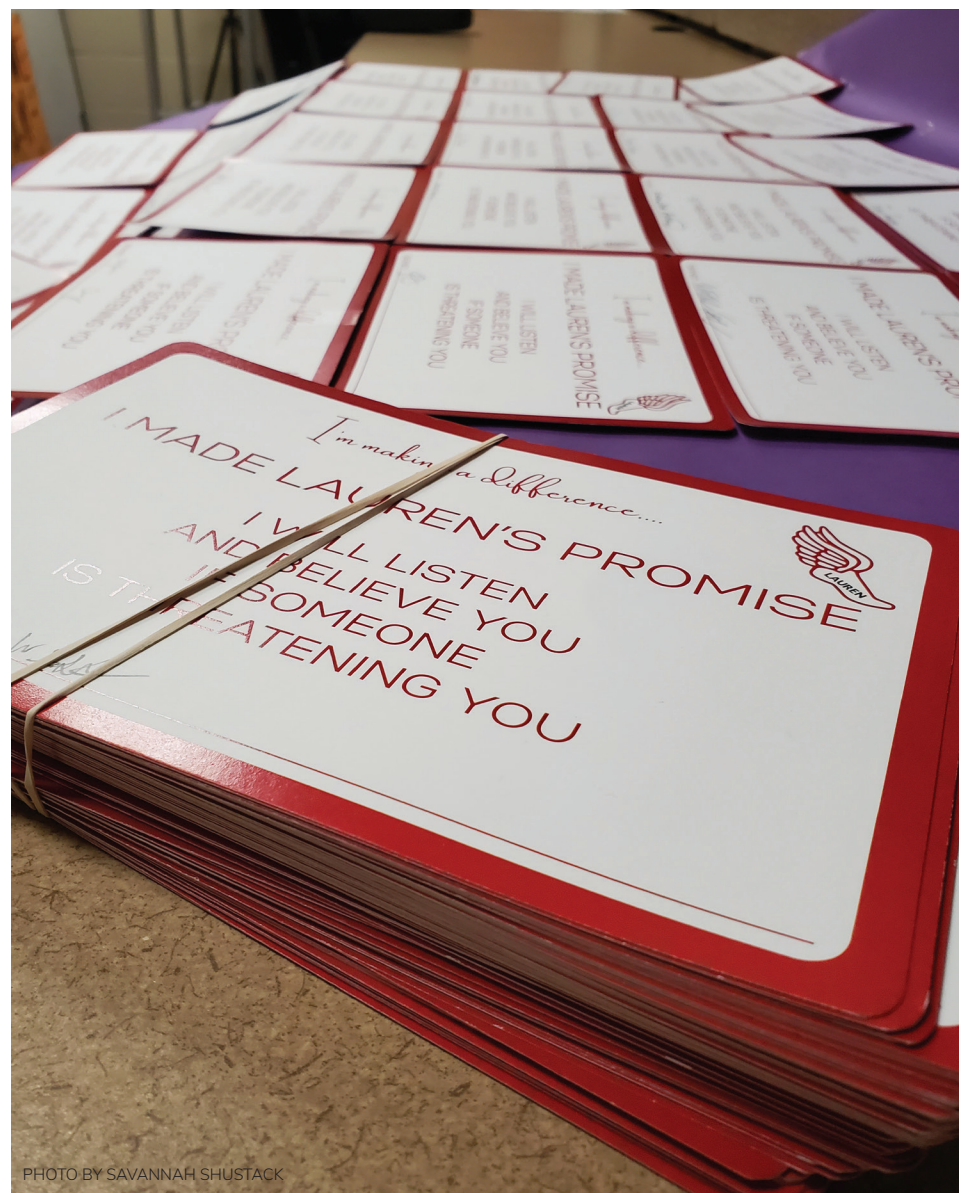


PHOTO BY SAVANNAH SHUSTACK

Lauren's Promise is designed to help people feel safe and included.

even to mention unhealthy versions of, you know, sexual violence.” She attributes this in part to purity culture and the shame a lot of Christians often hold regarding sex.

“I think that's what makes it rewarding for me. Not really, how many people did we get? But more like, this actually makes a change for one person.”

By starting conversations, SPEAC hopes to help students feel heard. Meral Mowad, a student working with SPEAC, told Chimes that a student came up to her after the memorial walk, thanked her and “share[ed] something very personal.” Mowad said, “I think that's what makes it rewarding for me. Not really, how many people did we get? But more like, this actually makes a change for one person.”

“Advocates are basically people who — they're a confidential resource, which is really important — so they can really provide any sort of support, whatever the survivor needs.”

Other initiatives the organization has worked on include facilitated bystander prevention training modules, which all Calvin students need to complete their freshman year; SPEAC offered meetings in dorm basements for students to complete them together while initiating discussion, according to Feikema. “We are also going to be facilitating intimate partner violence seminars that will be held in the dorms, so students can kind of know what that looks

like,” she said. Next semester, Hidalgo is working to start a support group facilitated by someone from Safe Haven ministries where students will learn to recognize dating violence or relationship abuse and gain different relevant skills. Finally, SPEAC has invited an advocate who works with the YWCA to hold office hours on campus on Thursdays from 3 p.m. to 5 p.m., starting in mid-October and continuing for the near future.

“I've just been met with such support...I would just love for students to know that people at Calvin really care and they're really, we're really, working to prevent harm.”

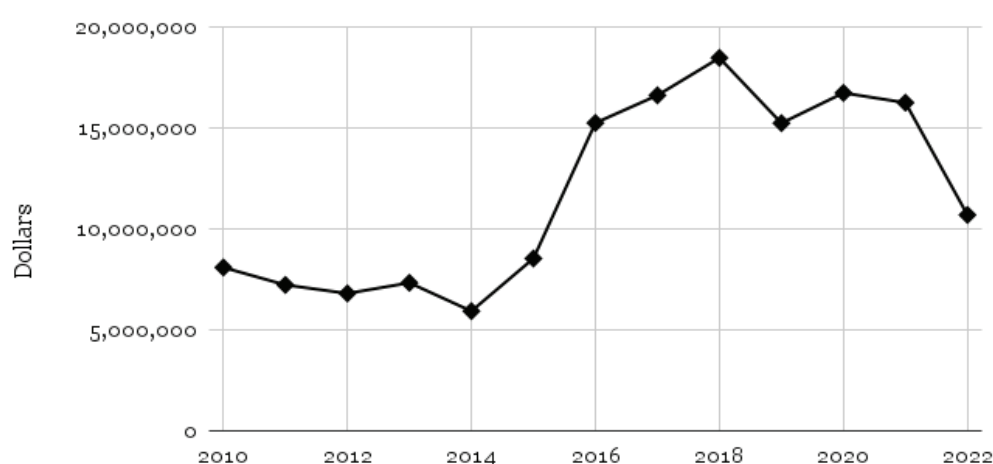
“Advocates are basically people who — they're a confidential resource, which is really important — so they can really provide any sort of support, whatever the survivor needs,” whether that be a connection to resources or support in their request to report or simply a listening ear who is “trained to have those kinds of conversations,” Hidalgo said. The advocate is not affiliated with Calvin, because “I think sometimes students feel a little safer if they know that it's an off-campus person,” Hidalgo told Chimes.

However, on-campus resources like Safer Spaces and Campus Safety are also available and actively working to support students. “I've just been met with such support,” Hidalgo said. “I would just love for students to know that people at Calvin really care and they're really, we're really, working to prevent harm.”

The three-year grant will end about a year from now in the fall of 2024, but Hidalgo and the SPEAC team are hoping to apply for a continuation, which would provide funding for another three years. “The more participation and student engagement we get, the better that sets us up for getting three more years to continue the work in this way,” she said.

GRAPH BY SAVANNAH SHUSTACK

Total awards funded through the Campus Program Grant from OVW



The OVW Campus Grant Program offers funding to other colleges and universities throughout the United States.

SPORTS & CAMPUS

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Calvin's men's and women's basketball seasons are underway

BY DILLION BAUMCHEN
Sports Reporter

The men's and women's basketball teams' seasons are off as they prepare for their season openers.

The men's team began official practice on Oct. 16 but were able to practice a few times during September. In August 2023, the NCAA switched from allowing teams a limited number of weeks to officially practice with a coach before the season starts to now allowing only a specific, limited number of days of practice, which means increased flexibility for the team. Head coach Bill Sall said he feels it was nice to have those days. "It's been great, just that opportunity to have guys in the gym a little bit to work on some things," Sall said.

Last season, the team relied on multiple freshmen as three of their top five scorers for the Knights, all of whom return as sophomores and look to be key pieces of the offense this season. Sall believes his roster is filled with talented players, thanks to a lot of hard work and training over the summer. "I think we have some amazing depth, we have

12 to 13 guys I think that can play, really some great improvement from the returners," Sall told Chimes. Much of said improvement happened during the offseason. "Owen Varnado had a really good summer, Trevin Winkle has really done some great things," Sall told Chimes.

"I think we have some amazing depth, we have 12 to 13 guys I think that can play, really some great improvement from the returners."

The returners are highlighted by All-American 6'10" sophomore center Jalen Overway, who looks to return to being a key focal point of the offense, according to Sall. "It's going to start with Jalen Overway, so we certainly are going to want to get the ball into the interior as much as we can."

Heavy summer training and last year's play has led the Knights to being ranked 10th in the nation in the preseason polls. The conference preseason polls haven't been officially announced yet, but Coach Sall believes Calvin will be the top team in the poll.

Despite high poll rankings, though, Sall is not terribly concerned with preseason national or conference polls. In the past five years, no team ranked number one in the Michigan Intercollegiate Athletic Association (MIAA) preseason coaches poll went on to win the conference. For that reason, Sall said he is more concerned with, "Are you first when it's all done? You're one of the supposedly better teams in the NCAA, are you able to get a tournament bid?"

The women's team, which began practice on Oct. 2, is also young; they don't have any seniors on their roster. However freshman guard Katelyn LaRue doesn't think a lack of seniors equates to a lack of leadership. "The juniors really stepped into that role, and they're doing a good job at filling the shoes of seniors," LaRue said.

Energy during the women's team's first

practices has been high, and the team has been connecting, according to LaRue. "It's been really good, it's competitive," she said. The women have "done a good job of connecting outside of practice too. They're some of my closest friends already," LaRue told Chimes.

"Everybody wants to be there and wants to work hard."

But the young team is dedicated to excellence — "Everybody wants to be there and wants to work hard. People show up to practice an hour early to get shots up," LaRue said — which she hopes will pay off when they start the season.

The men's team will kick off their season hosting Denison University on Nov. 11, and the women's team will start their season by heading down to Lake Forest, Illinois on Nov. 10 for the Lake Forest Tournament.

MUSIC

▶ CONTINUED FROM PAGE 1



PHOTO COURTESY NATE GLASPER
The Calvin Music Festival of 2023 provided opportunities to engage with many different types of music.

Reaching the Calvin community

Kort would also appreciate broader engagement with music department events at Calvin. In particular, Kort hopes more students choose to attend student recitals. Music majors on the performance track complete two recitals, while those on the composition track can choose to do one. Kort said student performance projects are "one of the coolest things we offer because, not only does it give music scholars the opportunity to showcase, but in my experience it's very-student driven."

"We're doing things at a really high level, but we're also able to plug students in where they are and help them develop as musicians."

Kort thinks student recitals can suffer from skewed perceptions about the kinds of music students perform. His own recital — "more accurately framed as a rock concert," according to Kort — features original compositions and will happen on Nov. 11. Kort emphasized music at Calvin is open to all students. "No matter what style of music you like, you can find a spot in the Music Department and have an amazing time," Kort said.

Engle told Chimes Calvin's music department works to provide a balance between excellence and accessibility. "We're doing things at a really high level, but we're also able to plug students in where they are and help them develop as musicians," said Engle.

"We have traditions that we want to maintain that are important to our department, but I think it's also desirable for us to think outside the box."

New faculty hires

The music department is also looking to hire two new tenure-track faculty to replace current professors that will be retiring soon. These positions include a new choral director and a professor who can teach string orchestra. Although the positions won't be in new subject areas, Engle said new faculty are likely to reshape the emphasis areas within the music department.

"We have traditions that we want to maintain that are important to our department, but I think it's also desirable for us to think outside the box," Engle said. The goal for the new hires, according to Engle, is to "develop and design programs for where we'd like the department to go."

"We're at the threshold of a lot of really exciting things."

Virtual interviews for potential candidates will take place before Thanksgiving, with the goal of bringing candidates to campus by the end of this semester and announcing new faculty members in mid-spring.

"We're at the threshold of a lot of really exciting things," Engle said. "We're really excited about the next chapter of how we're going to serve our students, how we're going to serve the institution and just be great ambassadors of Christian music education."

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Missionary and third culture kids speak on the in-between experience

BY GRACE BULLER
Managing Editor

“Where is home for you?” After being asked this question, Daniel Chae, seated in the Chimes office, laughed. “That’s the ultimate question,” he said. “Geographically, I would say my home is Kenya.”

Chae, a sophomore, is a missionary kid (MK). He was born in South Korea, but moved to Uganda where his parents are missionaries when he was about three. When he was in fifth grade, he moved again to a K-12 boarding school with about 500 students in Kenya to complete grade school.

MKs are a subset of what are known as third culture kids (TCKs), an identity which also includes the children of military members and other people who live abroad, recent immigrants and other people who grew up between two cultures. According to Grace Hsu — an MK born in the U.S. to recent immigrants from Taiwan, but was raised in Taiwan and other parts of Asia — the term describes the “issue of belonging” that arises for many MKs and other TCKs.

“You’re part of two cultures, a culture that you were raised in, which is overseas, and the culture that you’re originally supposed to be from...and you have this third culture phenomenon where you’re not really belonging anywhere,” said Grace Hsu.

Exact numbers on TCK and MK population at Calvin are unavailable. According to Jane Bruin, director of the Center for Intercultural Student Development (CISD), Calvin keeps data on Americans raised abroad, but “does not distinguish people who are dual citizens or non-US residents living in an address country outside of their citizenship country.” Bruin said there are “quite a few” MKs who are not U.S. citizens, many of whom come from South Korea, India, Pakistan, Ghana and Nigeria.

This international/MK overlap reflects some larger trends in Christian missions. According to a study published in 2020, the U.S. is still the largest sender of Christian missionaries, with about 135,000 missionaries of U.S. origin working worldwide; South Korea, the third-largest sender, has sent 35,000; Nigeria, the fifth-largest, has sent about 20,000, and India, the eighth-largest, has sent about 10,000. (These numbers include both missionaries working internationally and domestically.)

The reasons MKs come to Calvin vary. Hsu said her brother attended and she liked their speech pathology program as well as the “international student population and focus on diversity.”

Chae mentioned that Calvin was “very intentional” about recruiting at his high school; at least one student from a previous class at his school came here, and five other students from his graduating class also came to Calvin.

All MKs and TCKs — including those who are U.S. citizens — are invited to join International Orientation (Calvin’s program to help international students adjust to life in the United States) though it is not required for U.S. citizens. This is “because they often relate to more than one culture,” orientation intern, Jonathan Umran said. According to Hsu, international orientation is a “very important place for belonging and networking with other international students.”

According to both Umran and Bruin, several members of



PHOTO COURTESY MU KAPPA

Mu Kappa is an organization for MKs and TCKs to gather together and foster community.

the International Orientation team are TCKs or MKs. Umran, who was born in Egypt to an Egyptian mother and a Canadian father with German, Dutch and Syrian roots, is an MK himself. Esther Kwak, the assistant director of the CISD, also told Chimes that she was an MK, raised between South Korea and the Democratic Republic of Congo.

This year’s international orientation included a session for MKs who are U.S. citizens. However, Umran said the program does not include any programming specifically for TCKs or MKs in general, in part because it “removes the component of choice” for those who may prefer not to be known as MKs or TCKs. Additionally, the relatively high percentage of TCKs at International Orientation means that “there’s just so much shared experience that it comes out in conversation,” according to Umran.

According to Umran, having people “pigeonhole” you as one culture or another is not uncommon for MKs. Umran said that MKs who are U.S. citizens, especially white U.S. citizens, often get told they’re just American “even though they have a whole different side to them.” Hsu said that MKs who are not U.S. citizens are often assumed to be just international students. Umran said he doesn’t “think a TCK can completely claim a culture like 100%,” but “if you’ve loved a place, you’re allowed to claim it.”

“It’s okay to be all these things, and people should recognize the complexities of the story a little more.”

“It’s okay to be all these things, and people should recognize the complexities of the story a little more,” said Umran.

Umran also said that the experiences of MKs can vary widely; even MKs with superficially similar backgrounds may have had very different experiences. “The deeper you go, like with every story, the more you’ll realize — oh, this is less similar than I thought,” said Umran.

“A lot of TCKs say that the place where I feel the most belonging is with other TCKs, because this is a group of people that understands the in-between experience.”

For many MKs and TCKs, just meeting other MKs and TCKs can be an important experience. “A lot of TCKs say that the place where I feel the most belonging is with other TCKs, because this is a group of people that understands the in-between experience,” said Hsu. Kwak, a Calvin grad, said that not being the only MK/TCK was a “huge encouragement and assurance” for when she was a student.

“It’s easier to talk to people who have similar roots and similar kind of cultural confusion than people who are monocultural,” said Umran.

The opportunity for MKs and TCKs to meet each other after orientation is in Mu Kappa, a student organization whose leaders include Chae and Hsu. Chae said the organization is “something [he] really enjoys.”

Because of the tension between Hsu’s American identity and her Taiwanese identity, Hsu said that “the only place that I’ve felt a ton of belonging is in the missionary kid group, so with my missionary kid friends and Mu Kappa.”

Chae said that he knew a lot of U.S. friends at his high school and came to the U.S. assuming that this would help him adjust to the U.S. faster. However, when he arrived, he found the U.S.-raised students “less genuine [and] more shallow” than he expected. He also said that he didn’t always relate to the other Korean students — many of the other Korean MKs had more connection to South Korea than him — and “didn’t necessarily want” to be “stuck in Korean culture.”

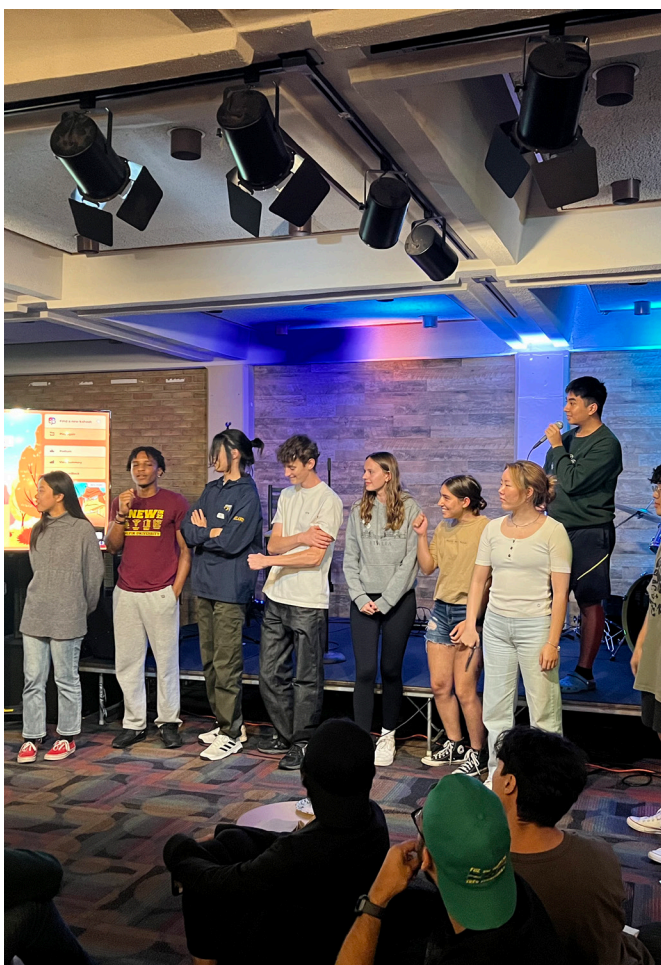


PHOTO COURTESY MU KAPPA

Students play Kahoot! at Mu Kappa’s Welcome Night for fall 2023.



PHOTO COURTESY MU KAPPA

Mu Kappa students visit mayor of Kentwood, Michigan, Stephen Kepley’s home.

Editor's Note:

Student journalism functions not only as a vehicle for current news, but also as a record of institutional memory. Exactly 42 years ago, on Oct. 30, 1981, the front page of Chimes looked like this:

Calvin College
October 30, 1981
Volume 76
Number 13

Chimes



photo by M. Hooyer

The conference.

College Heads Confer at Calvin

A tripartite conference involving the Institute of Christian Studies of Toronto, the Free University of Amsterdam, and host Calvin College convened this week to discuss possible cooperative efforts on a wide selection of topics.

Institute leaders Hank Hart and Bernie Zylstra from Toronto, and leaders Henk Verheul and Dirk Kuyper of Amsterdam arrived Wednesday for three days of discussion with Calvin's President Dickema and Dean DeVos. This is the second conference involving the three institutes. The first was held one year ago in Amsterdam. This year's agenda includes discussion on exchange programs, mutual support of foreign

organizations, and a proposed conference on "Neo-Calvinism and Modern Society" which is scheduled to take place during the summer of 1982 or 1983. Calvin's Center for Christian scholarship as well as the other Institutions are presently studying Neo-Calvinism and related topics, and the conference is proposed to provide an opportunity for the healthy exchange of ideas.

An interim program which would allow students from Calvin to go to Amsterdam will be debated, and there will be some discussion of exchanges of professors between the three schools.

Concerning support for
Cont'd on page 10

The Messiah Returns to Calvin

The Calvin College Oratorio Society, under its new conductor Howard Slenk, will move its performances this year to the new De Vos Hall in the Grand Center of downtown Grand Rapids. These are not the only changes being made for the 62nd annual performance of Handel's *Messiah*. One important change will be that for the first time in the history of the Society, perhaps for the first time in Grand Rapids, Handel's original *Messiah* orchestration will be used instead of the adaptation by Mozart, who added woodwinds and brasses to certain sections of the work. Handel wrote the instrument parts of *Messiah* primarily for strings, with doubling oboes and bassoon, and with trumpets and tympani on only a few movements.

Another change will be the participation of Kenneth Bos, the new rehearsal accompanist, who will play the harpsichord continuo part. Bos is on the faculty of the Reformed Bible College, and has extensive accompanying experience, including work under Robert Shaw at Interlochen.

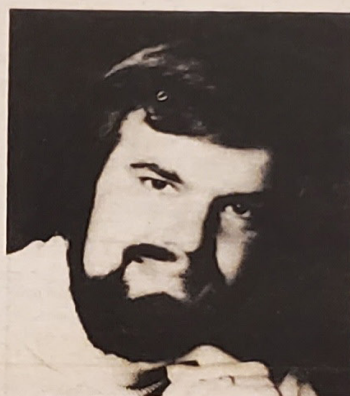
Soloists for this year's *Messiah* will be Candace Goetz, soprano, a member of the New York City Opera's National Touring Company; Jo Anne Bouma, contralto, who has had extensive operatic experience at the Uni-



JoAnne Bouma



Candace Goetz



Edward Huls



Carl Kaiser

versity of Michigan, the Portland Opera Association, and the Santa Fe Opera; Carl Kaiser, tenor, who sang for many years in the opera house at Hanover, and Edward Huls, baritone, who has sung with the Lyric Opera in Chicago and with the Wolf Trap Company in Washington, D.C.

Combination tickets for *Messiah* (December 8 and 9) and for Mendelssohn's *St Paul*, which will also be performed in De Vos Hall (April 7, 1982) go on mail order sale at Calvin College on

Monday, November 2. To order tickets please send your check and stamped self-addressed envelope to The Calvin Oratorio Society, Calvin College, Grand Rapids, MI 49506. Be sure to indicate your preference of *Messiah* date and seat location. Combination ticket prices are: upper orchestra, lower mezzanine, \$14; upper mezzanine, lower orchestra, \$10; balcony, \$6; lower orchestra \$4. Orders for *Messiah* performance will be filled beginning November 16, tickets are priced at \$7, \$5, \$3, \$2.

Lovelace Lectures on Piety

This past Tuesday night the Lecture Committee presented Dr. Richard F. Lovelace who addressed the problem of God-centered piety versus spiritual narcissism in the US and in the world-wide church. Tailoring the speech for his audience he began his lecture with the question, "How can Calvinist Christians avoid what seems to be a world blight of spiritual narcissism and gluttony?"

Lovelace said that in the early stages of the evangelical movement, a basic goal was established to bring about a world-wide comprehensive spiritual awakening. These evangelicals planned a two-pronged approach: outreach, or bringing about a restoration and revival within the existing churches, and outreach, or attempting to embrace the entire world into a vital Christian community guided by the indwelling of the Holy Spirit. Their vision was that as the movement progressed the various parts of the body of Christ would develop as individual parts until, at a special God-ordained time, the various churches of the world could unite into one great body of believers.

After discussing the roots of the evangelical movement, Lovelace mentioned what he believed to be evidences of a spiritual awaken-

ing in Europe and in the US. Of Europe Lovelace said, "It is the most revival-resistant place on the face of the earth right now. There is a deep, penetrating skepticism that pervades all of European society. Yet, there are little fires of belief burning in many places." Lovelace cited three examples: Switzerland, in which people are having prayer meetings in their homes; Sweden, in which young people are pouring into Sunday School meetings and summer camps; and Europe as a whole, where American-based parachurch movements are making a profound impact. On the American scene, Lovelace said that although the movement is much shallower spiritually and theologically than the evangelical movement in Africa, a spiritual movement is definitely in progress. The first evidence of such a movement Lovelace mentioned is the electronic church. "Strange and weird as it may seem, the electronic church is providing a way for Christians to bring the Gospel message to those who haven't heard about it before." Another evidence that Lovelace cited is that at present there are more evangelical students going into seminary now than there are pulpits in the US to fill. Lovelace claimed, however, that this overabundance of preach-

ers is a positive thing because such a situation tends to expand world and home mission programs.

Lovelace continued by describing what a spiritual revival really is. He believes that the early churches described in the book of Acts, provide paradigmatic examples of spiritual revival. The pattern of revival began with prayer, and then was followed with preaching and the prospering of the church. The prospering, however, was in each case followed by the persecution of the churches. At the point of persecution, if the churches went back to the beginning of the cycle by coming to God in prayer, then the process of revival continued. But if the churches did not pray, revival ceased and heresy and other evils set in.

In today's church such evils include what Lovelace called "destructive enculturation" in which the basic problem is that Christians are weak in their love for God. As an example, Lovelace cited the problem of the humanists taking over the education system. Another evil mentioned by Lovelace is the problem of "sanctified out-of-dateness," that is, the problem of not wanting to adjust to one's commitment to God for the

Cont'd on page 3

Inside Chimes

page 2: And ye shall know the truth...

page 3: Missing any bodies lately?

page 3: Trick or Treat

page 5: 1981 Jacques offensive line

pages 6, 7: A World Apart

PHOTO BY SAVANNAH SHUSTACK

Letter from Handlon Campus: Reflecting on my “five year mission” with Calvin Prison Initiative

BY EMIL SPORCIC
Guest Writer

Nearly five years ago, much like the legendary Captain Kirk from “Star Trek,” I too came to explore a “Strange New World.” It was not a distant planet, though sometimes it seemed like it was, but college in prison. As I started classes at 53 years of age, to say that I was nervous and that I felt like an alien was an understatement. I thought, “What was I thinking, signing up for this?” I graduated high school in 1985 and dropped out of college in 1987. I have not been back to school since. I thought that I did not belong here. I couldn’t have been more wrong.

“My experience with Calvin made me realize that I was no better than anyone else — or no worse.”

As I pondered my perceived inadequacies, I thought about how Calvin University bravely went where no university has gone before — Richard A. Handlon Correctional Facility.

Calvin’s efforts to bring an education program to Handlon led

me to the conclusion that if people like Todd Cioffi and the rest of the Calvin Prison Initiative (CPI) crew can have such faith in men like me, maybe a little faith in myself was called for. So, I defeated my “cling-ons,” all that negative self-talk that I allowed to impede my voyage. I lowered my shields and set off to explore this weird alien landscape of post-secondary education in prison.

“Through understanding that others may have a different and valid point of view, I learned teamwork.”

I encountered many new concepts and ideas that I hadn’t considered before. I was exposed to other cultures, other religions and other points of view. I made friends with people that, before my encounter with Calvin, I wouldn’t have condescended to even speak to. My experience with Calvin made me realize that I was no better than anyone else — or no worse. I learned that people could disagree without coming to blows! I couldn’t believe what I was experiencing. Without CPI, I don’t think I

would have ever figured out how to be a man. When I was arrested, I was 48 years old and stuck in adolescence. CPI gave me the tools to be an adult. These tools include the ability to be open-minded, to consider someone else’s point of view and, most importantly, to understand that it is possible that I and my long held beliefs may not be correct.

“Our degree is in Faith and Community Leadership which means that to be a leader in the community, we must serve the community.”

Through understanding that others may have a different and valid point of view, I learned teamwork. Being part of the CPI crew has been experientially and intellectually enlightening. Working as part of a team was never part of my social repertoire until Calvin taught me how. Our degree is in Faith and Community Leadership which means that to be a leader in the community, we must serve the community. The ability to put our

own agendas aside and work with others to benefit the community is one of the core values CPI instilled in all of us in this program. We will carry this value with us into the unknown future.

“My only hope is that I can be a light to others as CPI was a light for me.”

Now as my graduation date of May 10 approaches at warp speed, I find myself being apprehensive once more. I have found a home with this enterprise called CPI. I am left asking “What’s next?” The truth is that whatever lies ahead in the undiscovered country of the future, I know that I am better prepared for it because of Cioffi and all of his faculty and staff at CPI. Thank you, “Captain” Cioffi and “First Officer” Kary Bosma, for allowing me the opportunity to be part of CPI. My future is brighter because of CPI. My only hope is that I can be a light to others as CPI was a light for me. In that spirit, I will follow Jesus’s and CPI’s prime directive of love and do my best to give back a little of what was given to me.

With these things in mind, we of the fifth cohort of CPI graduates point boldly to the future and say, “Engage!”

Have a Passion? Write for Culture!

Chimes encourages healthy discussion of issues within the Calvin community and welcomes opinion pieces from all students, staff and faculty. We also want to hear the passions and interests of students through reviews and lifestyle pieces. If you would like to make a submission, email your article or your ideas to the section editor and we’ll help you out.

SEND ALL OPINIONS & LIFESTYLE IDEAS TO:
leh46@calvin.edu

Halloween traditions through the years

BY MAYA OEVERMAN
General Assignment Editor

Halloween has always been a time for scares, gathering together and closeness with the unknown. As Halloween has changed, it has developed traditions we associate with the holiday today.

Black and orange

According to a blogpost published by the Library of Congress and written by Heather Thomas — a reference librarian for the Library of Congress — the holiday started with a Celtic festival called Samhain (Pronounced SAH-win), a pagan religious festival that took place at the end of summer to welcome in the harvest. Many of the traditions we know today started with Samhain. By 43 A.D., the Roman Empire had taken over much of the Celtic Territory. Over the next 400 years, the cultures would blend to create new traditions from Roman and Celtic festivals, according to history.com. The first new festival was called Feralia, “a day in late October when the Romans traditionally commemorated the passing of the dead.” The second festival was called Pomona, a day to honor the Roman goddess of fruit and trees — the special symbol of which was the apple.

“Many of the traditions we know today started with Samhain.”

The iconic color combination of the holiday finds its roots in Samhain and other related holidays which mark the passing of summer and coming of autumn. For the

Celts, black represented “the death of summer” while orange represented the coming autumn, according to Thomas.

Ghosts and Scary Costumes

It was believed that during Samhain, spirits could freely walk the Earth, according to the Library of Congress. People coming into contact with the dead was a commonly held expectation for this time of year. Scary costumes were introduced to the season in an effort to avoid evil spirits that might come out during this time. “Celts donned disguises so that they would not be mistaken for spirits themselves and be left alone,” Thomas wrote.

“Scary costumes were introduced to the season in an effort to avoid evil spirits that might come out during this time.”

When Christianity was introduced to the Celts, these beliefs blended into Christian ones. In 1000 A.D., the church made November 1, All Saints Day (or All Hallows Day), and November 2, All Souls Day, to honor the dead — a decision which is widely believed today to be an attempt to supplant Samhain. These festivals were celebrated very similarly to Samhain. However, the darker aspects of Samhain (like ghosts and spirits) were celebrated on their own day, All Hallows Eve, which would eventually become Halloween.

Jack O’ Lanterns

Halloween came to America in

the 19th century with the influx of immigrants — specifically those escaping the Irish Potato Famine — moving to America. Most original colonists did not bring Halloween with them due to rigid Protestant beliefs, but the Irish brought with them one of our most beloved traditions: the Jack-O’-Lantern. Jack O’ Lanterns come from an Irish tradition, allegedly based on the story of Stingy Jack. Stingy Jack was a man who trapped the Devil in a turnip and would only let him out if he agreed to not claim his soul when he died, according to Thomas. The Devil agreed, but when Jack died, Heaven didn’t want his soul either. He was cursed to spend eternity wandering the world as a ghost, with only a piece of burning coal in a turnip given to Jack by the Devil. “Locals eventually began carving scary faces into their own turnips to frighten away evil spirits,” Thomas wrote.

“Halloween is an opportunity to connect with the long since past and forgotten, so we should be hesitant to forget where the day itself has come from.”

Every iteration of what we now call Halloween has helped shape the day we know today; blending traditions, symbols and imagery to create one spooky holiday. Halloween is an opportunity to connect with the long since past and forgotten; we should be hesitant to forget where the day itself has come from.

King Crossword

ACROSS

- 1 Netting
- 5 Composer Porter
- 9 "I'm not impressed"
- 12 Dog food brand
- 13 Send forth
- 14 Chopper
- 15 "Arrivederci!"
- 16 Marathon fraction
- 17 Blemish
- 18 Difficult
- 19 JFK info
- 20 Gentle soul
- 21 Victory
- 23 Greek X
- 25 Quick run
- 28 Cry of distress
- 32 Exact

- 33 Broadcast again
- 34 Rouse
- 36 Caviar provider
- 37 "Xanadu" band
- 38 "— Blue?"
- 39 Family fight
- 42 Zodiac animal
- 44 Frost
- 48 Hostel
- 49 Future tulip
- 50 Tex. neighbor
- 51 Scribble (down)

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15				16				17			
18				19			20				
			21	22		23	24				
25	26	27				28		29	30	31	
32							33				
34				35		36					
			37			38					
39	40	41		42	43			44	45	46	47
48				49				50			
51				52				53			
54				55				56			

- 52 Regarding
- 53 Paris airport
- 54 Equi-
- 55 "Scram!"
- 56 Calendar squares

DOWN

- 1 Jet speed
- 2 Director Kazan
- 3 Practice pugilism
- 4 Bamboozled
- 5 Solidify
- 6 Skip

- 7 Fragrant flowers
- 8 Summer on the Seine
- 9 Crib cry
- 10 Physical
- 11 Basil or thyme
- 20 Bread and butter, so to speak
- 22 Chip giant
- 24 Seraglio
- 25 Resort
- 26 "Wham!"
- 27 Estuary
- 29 — de cologne
- 30 "Top Gun"

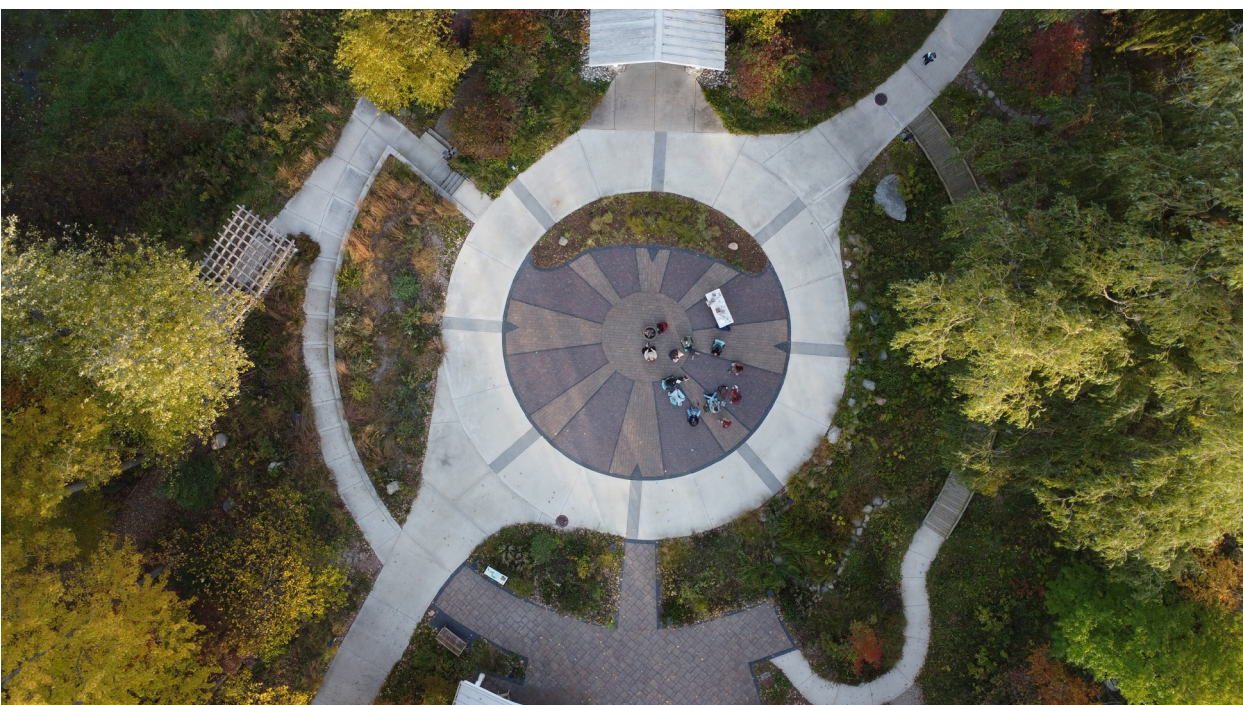
- target
- 31 Historic time
- 35 "Take your time"
- 36 Panda's diet
- 39 South Pacific nation
- 40 Eve's grandson
- 41 "Do — others ..."
- 43 Sax range
- 45 Gumbo veggie
- 46 Friend
- 47 Beams
- 49 Some coll. degrees

PHOTO ESSAY

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FALL FROM THE SKY

A DRONE'S-EYE VIEW OF AUTUMN ON CALVIN'S CAMPUS.



PHOTOS BY JORDAN FRIDSMA