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Seasons of Praise

Calvin Symposium on Worship

Alfred V. Fedak

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Hymn Festival Vespers Service

2011 Calvin Symposium on Worship

Seasons of Praise Hymns and Anthems of Alfred V. Fedak

Opening Voluntary *Epiphanies for Oboe and Organ*

Alfred Fedak (b. 1953)

- I. Saw You Never, in the Twilight
- II. Brightest and Best
- III. Puer nobis

*Call to Worship (**Please stand as you are able*)

Leader: Our help is in the name of the Lord

All: Who made heaven and earth.

Leader: Let us worship God.

Psalter Reading

Psalm 31: 14-15a, 19, 23-24

Choral Anthem

There Is a Season

To everything there is a season,
and a time to every purpose under heaven:
a time to be born and a time to die;
a time to plant and a time to uproot;
a time to kill and a time to heal;
a time to break down and a time to build up;
a time to weep and a time to laugh;
a time to mourn and a time to dance;
a time to scatter stones and a time to gather stones together;
a time to embrace and a time to refrain from embracing;
a time to seek and a time to lose;
a time to keep and a time to cast away;
a time to rend and a time to sew;
a time to keep silent and a time to speak;
a time of love and a time of hate;
a time for war and a time for peace.

Ecclesiastes 3: 1-8

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New Testament Lesson

Ephesians 5: 15-20

Introduction

Seasons of Praise

Alfred Fedak

Seasons

...of Joy and Sorrow

*Hymn

God Is Our Song

BENJAMIN

Stanza 1 – unison

Stanza 2 – lines 1 & 2: women in unison; lines 3 & 4: men in unison

Stanza 3 – SATB

Stanza 4 – all, unison

1 God is our Song, and ev - ery sing - er blest
 2 God is our Song, for Je - sus comes to save;
 3 This is the Song no con - flict ev - er drowns;
 4 God is our Si - lence when no songs are sung,

who, prais - ing him, finds en - er - gy and rest.
 while prais - ing him, we of - fer all we have.
 who prais - es God all hu - man wrath dis - owns.
 when ec - sta - sy or sor - row stills the tongue.

All who praise God with un - af - fect - ed joy
 New songs we sing, in ven - tures new u - nite,
 Love knows what rich com - plex - i - ties of sound
 Glo - rious the faith which si - lent - ly o - beys

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give back to us the wis - dom we de - stroy.
 when Je - sus leads us up - ward in - to light.
 God builds up - on a sim - ple, com - mon ground.
 un - til we find a - gain the voice of praise.

...of Labor and Leisure

Choral Anthem

What Boundless Love

HERMANCE

What boundless love, O Carpenter of Nazareth,
 brought you to earth to share our human toil?
 Was there no task in heaven's vast infinity
 fit for the hands that formed us from the soil?

Could Adam's fate, to earn his bread by sweat of brow,
 be turned to blessing or less bitter made?
 Yet for our sake the Word took flesh and sanctified
 our daily labor by his humble trade.

Still in our midst, this Lord of shop and market-place
 prays through our work of body, mind, and strength,
 and calls us all to labor for the common good,
 led by is love that knows no breadth or length.

O come to him, you laborers who long for rest;
 his yoke is easy and his burden light.
 That mighty work he did for you on Calvary
 forever gives you favor in God's sight.

—Carl P. Daw, Jr.

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...of Love and Loss

Hymn

We Are the Music Angels Sing

RIETBERG

Stanza 1 – unison

Stanza 2 – SATB

Stanza 3 – men in unison

Stanza 4 – SATB

Stanza 5 – women in unison

Stanza 6 – all, unison

1 We are the mu - sic an - gels sing: short or long,
2 A child, brief sky - lark, soar - ing young, fell from sight,
3 The mel - o - dy, though short it seems, deep - er grows:
4 Dis - cor - dant grief and ach - ing night, love - trans - posed,

each life a song, a trea - sured of - fer - ing.
yet all that flight by Gab - ri - el is sung.
heav'ns mu - sic flows, de - vel - op - ing its themes.
will be com - posed in sym - phon - ies of light.

5 And every human pain and wrong
shall be healed,
for Christ revealed
a new and better song.

6 We are the music angels sing:
short or long,
each life a song,
a treasured offering.

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...of Stillness and Waiting

Choral Anthem

God of Still Waiting

HESYCHIA

God of still waiting, God of deep longing,
God of the heart's true rest:
hold us in fathomless peace,
guard us with unwaning love.

Spirit of promise, Spirit of purpose,
Spirit of ceaseless prayer:
bathe us in life full and free,
kindle our wonder and hope.

Word who comes to us, Word who lives with us,
Word who disturbs and heals:
silence our chattering fears,
waken our unconscious faith.

Word true and faithful, hope-bringing Spirit,
God of enfolding love:
come in your fullness and grace;
work through our lives for your praise.

Carl P. Daw, Jr.

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...of War and Peace

*Hymn

God of the Nations

WAR MEMORIAL

Stanzas 1 & 2: unison

Stanza 3: men in unison

Stanza 4: women in unison

Stanza 5: all, unison

1 God of the na - tions, God of all who live,
2 Some died sus - tained by prom - ise of suc - cess,
3 "When you re - mem - ber us," we hear them cry,
4 We lay our wreaths, per - form the sim - ple rite,
5 God of the na - tions, God of friend and foe,

how ma - ny gave us all they had to give!
some in de - feat's des - pair and bit - ter - ness;
"take great - er care how you let oth - ers die;
an - xious that we may see in clear - er light,
un - der whose judg - ment all must come and go,

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Now, in re - mem - brance of our na - tion's dead,
 some died the vic - tims of in - com - pe - tence:
 what - ev - er God you wor - ship, or if none,
 as those for whom a na - tion's blood was shed,
 in your com - pas - sion show us how to end

in hon - es - ty and pride let prayers be said.
 through years of per - il they were our de - fense.
 pray that the na - tions learn to live as one."
 how best to serve the liv - ing and the dead.
 fear of our foes and make of each a friend.

Reading "God's Holy Present" Dietrich Bonhoeffer (1906–1945)
From God Is in the Manger: Reflections on Advent and Christmas,
translated by O. C. Dean, Jr.; compiled and edited by Jana Riess.
 © 2010 Westminster/John Knox Press, Louisville, KY

...Past, Present, and Future

Hymn

O Beauty Ever Ancient

ANCIENT BEAUTY

Stanzas 1 & 2 - unison

Stanza 3 - women

Stanza 4 - all, unison

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are printed below the vocal line. The first system contains the first two stanzas, and the second system contains the last two stanzas. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 O beau-ty ev - er an - cient, O beau-ty ev - er new,
2 O beau-ty in cre - a - tion, in world of sound and sight,
3 O beau-ty that is move - ment in li - quid line of grace,
4 O beau-ty of the Spir - it where love is shin - ing through,

di - vine and Ho - ly Pres - ence, my be - ing sings to you,
O beau-ty in the si - lence, in dark-ness as in light,
O beau-ty that is still - ness in love - ly form or face,
O beau-ty ev - er an - cient, O beau-ty ev - er new,

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in gra - ti - tude, in wor - ship my be - ing sings to you!
in gra - ti - tude, in wor - ship my be - ing sings to you!
in gra - ti - tude, in wor - ship my be - ing sings to you!
in gra - ti - tude, in wor - ship my be - ing sings to you!

*Hymn Concertato

God of the Future

HERNDON

Stanza 1 - all, unison

Stanza 2 - choir

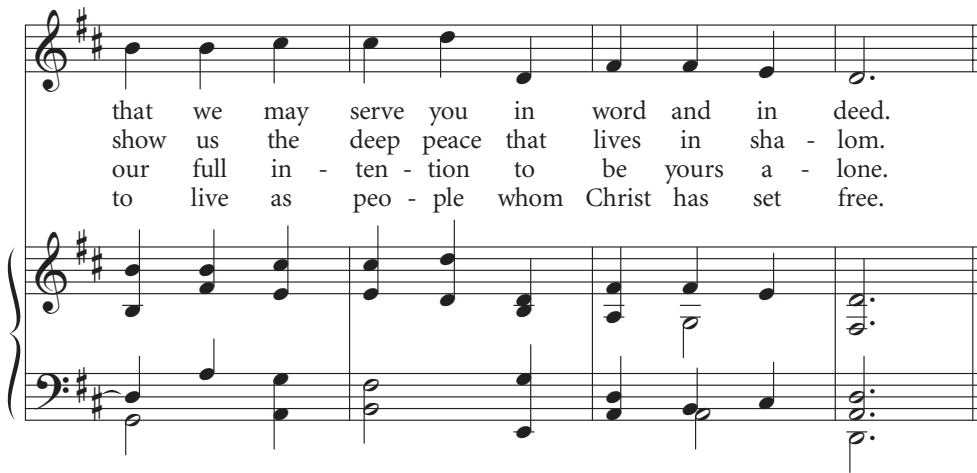
Stanza 3 - all, unison

Stanza 4 - unison, with choral descant

1 God of the fu - ture, call - ing us for - ward,
2 Where we think jus - tice will crown our jour - ney,
3 Wid - en our vi - sion to grasp a mis - sion
4 For our fore - bod - ings give us a fore - taste

thaw our in - er - tia, and wean us from greed;
teach us in mer - cy to seek our true home;
broad - er than an - y we dream on our own;
of all you call us to do and to be;

trans - form false com - fort in - to com - mit - ment
when end - ing blood - shed seems our best pur - pose,
help us sur - ren - der all that would hin - der
God of the fu - ture, still lead us for - ward



that we may serve you in word and in deed.
 show us the deep peace that lives in sha - lom.
 our full in - ten - tion to be yours a - lone.
 to live as peo - ple whom Christ has set free.

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***Dismissal**

Be the day swift to me, be the day long,
Christ my contentment be, Christ be my song.
 So the day close for me, so the night fall,
Christ watching over me, Christ be my all.
(Timothy Dudley-Smith)

May the grace of the Lord Jesus Christ be with us all.

Amen.

Bless the Lord.

The Lord's name be praised.

*Closing Hymn *Like the Stars That Hymned Creation* WESTMINSTER CHURCH

Stanza 1 - all, unison

Stanza 2 - first half: women; second half: all

Stanza 3 - first half; men; second half; all

Stanza 4 - all, unison

1 Like the stars that hymned cre - a - tion, sing praise to
 2 In the si - lent pause of won - der, God's song is
 3 As our minds and bod - ies la - bor, God sings through
 4 For the glo - rious gift of mu - sic, thanks be to

God; with the tongues of ev - ery na - tion,
 heard; in the hush that fol - lows thun - der,
 us; when we help and serve our neigh - bor,
 God; for the skill and grace to use it,

sing praise to God. For all bless - ings,
 God's song is heard. When the hum of
 God sings through us. By re - stor - ing
 thanks be to God. For the surge of

great and grow - ing, for new strength to
 life sur - rounds us, or a deep - felt
 and for - giv - ing, when our wor - ship
 joy - ful nois - es made by in - stru -

keep on go - ing, for the gift of
 pres - ence grounds us, most of all, when
 shapes our liv - ing day by day with
 ments and voic - es when the church in

peace past know - ing, sing praise to God.
 joy dumb - founds us, God's song is heard.
 love's self - giv - ing, God sings through us.
 hope re - joic - es, thanks be to God.

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Participants in this service of worship

Sipkje Pesnichak, oboe

Calvin Christian Reformed Church Choir, Ken Bos, Director

Calvin Theological Seminary Choir, Roy Hopp, Director

Woodlawn Christian Reformed Church Choir, Roy Hopp, Director

Iteke Prins and David Schaap, lectors

Alfred V. Fedak, organist