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Everlasting to Everlasting: A Cantata for Congregation

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Everlasting to Everlasting

A vespers service on the Hallel Psalms
Calvin College Chapel, January 30 and 31, 4:15pm

Liturgist

Cornelius Plantinga, Jr.

Grand Rapids Hallel Ensemble

Calvin Stapert, recorder
Kristen Zoetewey, flute
Erin De Young, violin
Maria Poppen, violin
Greg Scheer, guitar
Ron Rienstra, bass

Introduction

Call to Worship

Blessed be Almighty God, who brought our Lord Jesus Christ back from the dead.

Blessed be the name of God.

From the rising of the sun and the breaking of the dawn, to the last of the amber evening rays,

Blessed be the name of God.

At the great Exodus work of God, let the mountains leap like rams and the hills like lambs.

Let all creation rejoice and break into singing

Let the earth tremble at the presence of the Lord,

at the presence of the God of Jacob.

Let us worship God.

Blessed be Almighty God who brought our Lord Jesus Christ back from the dead.

Reading of Psalm 113

Singing of Psalm 113 (LUYH 399)

Prayer

Loving God, you led your people out of Egypt through the wilderness and into the promised land.

Lead us too.

You led your son Jesus out of the grave in a second Exodus.

Lead us too.

You led the mighty apostle Paul through rivers, past robbers, out of shipwreck, into his mission to the world.

Lead us too, O God. Lead us in Jesus' name. Amen.

Reading of Psalm 114

When Israel went out from Egypt, the house of Jacob from a people of strange language, Judah became God's sanctuary, Israel his dominion.

The sea looked and fled;

Jordan turned back.

The mountains skipped like rams,

the hills like lambs.

Why is it, O sea, that you flee?

O Jordan, that you turn back?

O mountains, that you skip like rams?

O hills, like lambs?

Tremble, O earth, at the presence of the LORD, at the presence of the God of Jacob, who turns the rock into a pool of water, the flint into a spring of water.

1. Prelude

2. Psalm 113: From the Rising of the Sun

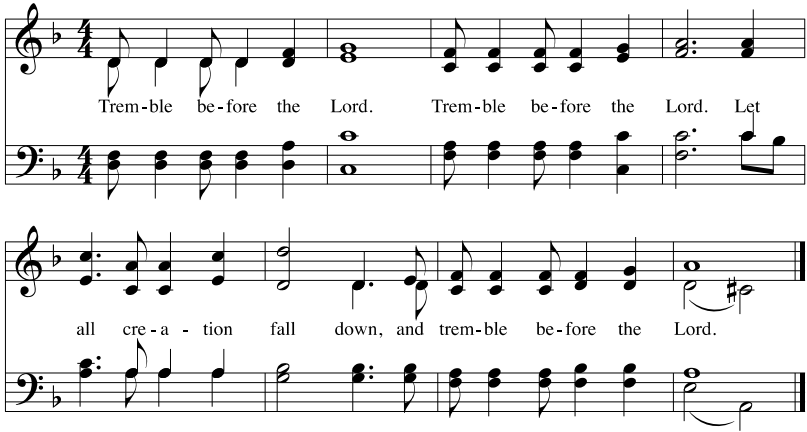
From the rising of the sun and the breaking of the dawn,
to the last of the amber evening rays.
From the heavens on high, to his servants below,
the Lord of All is worthy to be praised!

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a treble staff for 'women' and a bass staff for 'men'. The second system continues the melody and accompaniment. The lyrics are: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

From a place in the dust, to a place at the table
and a place in the Kingdom of God.
From a bleak, barren land, to a place in the family:
new life as daughters and sons! (**Refrain**)

3. Sunrise Hallel

4. Psalm 114: Tremble Before the Lord



The image shows a musical score for Psalm 114, titled "Tremble Before the Lord". The score is written in 4/4 time and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Trem-ble be-fore the Lord. Trem-ble be-fore the Lord. Let all cre-a-tion fall down, and trem-ble be-fore the Lord." The score consists of two systems of music. The first system has two staves, and the second system also has two staves. The lyrics are placed below the treble staff of each system.

Trem-ble be-fore the Lord. Trem-ble be-fore the Lord. Let

all cre-a-tion fall down, and trem-ble be-fore the Lord.

5. Psalm 115: For the Glory of Your Name

In the highest of heavens, far above all the earth,
is a God not made by hands.

No silver or gold could add to his worth,
and no mortal gives him commands.

Give us eyes to see your splendor, Lord.

Give us mouths to sing your praise.

Give us ears to hear your eternal Word.

Give us feet to walk in your ways.



1. For the glo - ry of your name, O Lord; not to



us, but to your name. For the glo - ry of your



name, O Lord; for the glo - ry of your name.

But the gods of the earth are created from earth,
and are made by human hands.

Their silver and gold are all that they're worth;
they'll be melted and made, once again.

For their mouths don't speak, and their eyes don't see.

They have ears but don't hear prayers.

Their hands can't feel, and their lungs don't breath,
but their feet lead to despair. **(Refrain)**

6. *Glory Hallel*

7. *Psalm 116: Be at Rest*

Be at rest, O my soul. Be at rest. — Be at

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and single notes.

rest, once more, O my soul. Be at rest, O my

The second system continues the melody. The treble staff shows a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with accompaniment.

soul. Be at rest, O my soul. —

The third system concludes the piece. The treble staff has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The bass staff continues with accompaniment.

8. *Rest Hallel*

9. Psalm 117: All You Nations

All you nations of the world, all you peoples, praise the Lord.
Altogether, God adore. Hallelujah!

Hal - le - lu - - - jah! Hal - le - lu - - - jah!

The first line of music consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes with lyrics underneath. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

Hal - le - lu - - - jah! Hal - le - lu - - - jah!

The second line of music also consists of two staves. The upper staff continues the melody from the first line, ending with a double bar line. The lower staff provides the harmonic accompaniment for this line.

Great the Father's steadfast love; great the mercy shown to us;
Great and glorious be the song. **(Refrain)**

10. All Nations Hallel

11. Psalm 118: *Everlasting to Everlasting*

O give thanks to the Lord, for our God is kind.

Ev-er -last -ing to ev-er - last-ing is the gra-cious love of the Lord.

Let God's people proclaim to the end of time.

Everlasting to everlasting is the gracious love of the Lord.

I cried out to the Lord in my time of need ***Everlasting...***
and God answered my prayer and set me free. ***Everlasting...***

Whom have I to fear with the Lord by my side? ***Everlasting...***
Whom have I to trust? On the Lord I have relied. ***Everlasting...***

I was close to death, surrounded on every side ***Everlasting...***
but the Lord made a way and led me back to life. ***Everlasting...***

God our rock and salvation, our strength and light. ***Everlasting...***
O give thanks to the Lord, for our God is kind. ***Everlasting...***

12. *Postlude*

Benediction