

Calvin University

Calvin Digital Commons

Symposium on Worship Archive

2016 - The Book of Isaiah

"Through It All:" Our Story, Our Song

Emmett G. Price III
Northeastern University

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>



Part of the [Christianity Commons](#), and the [Liturgy and Worship Commons](#)

Recommended Citation

Price, Emmett G. III, ""Through It All:" Our Story, Our Song" (2016). *Symposium on Worship Archive*. 46.
<https://digitalcommons.calvin.edu/uni-cicw-symposium/2016/allitems/46>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact dbm9@calvin.edu.

“Through It All:” Our Story, Our Song

A Black Sacred Music Vesper Service Interspersed with Psalms

Calvin Theological Seminary Chapel

4:15–5:00 p.m., Thursday and Friday, January 28 and 29, 2016

Call to Worship

Leader: Servants of the Lord! Come; let us praise the name of the Lord.

People: **Blessed be the name of the Lord!**

Leader: Servants of the Lord! Whose name is worthy of our praise?

People: **Blessed be the name of the Lord!**

Leader: Servants of the Lord! Come; let us give thanks, for God has done great things for us.

People: **Blessed be the name of the Lord!**

Leader: Servants of the Lord! Come; let us greet God with our hymn of praise!

“Lift Every Voice and Sing”



1 Lift ev-'ry voice and sing, till earth and heav - en ring, ring with the
2 Ston - y the road we trod, bit - ter the chas - t'ning rod, felt in the
3 God of our wea - ry years, God of our si - lent tears, thou who hast



har - mo - nies of lib - er - ty; let our re - joic - ing rise high as the
days when hope un - born had died; yet with a stead - y beat, have not our
brought us thus far on the way; thou who has by thy might, led us in -



lis - t'ning skies, let it re - sound loud as the roll - ing sea.
 wea - ry feet come to the place for which our peo - ple sighed?
 to the light, keep us for ev - er in the path, we pray.

Sing a song full of the faith that the dark past has taught us,
 We have come o - ver a way that with tears has been wa - tered;
 Lest our feet stray from the plac - es, our God, where we met thee,

sing a song full of the hope that the pres - ent has brought
 we have come, tread - ing our path through the blood of the slaugh -
 lest our hearts, drunk with the wine of the world, we for - get

us; fac - ing the ris - ing sun of our new day be -
 tered; out from the gloom - y past, till now we stand at
 thee; shad - owed be - neath thy hand, may we for ev - er

gun, let us march on till vic - to - ry is won.
 last where the bright gleam of our bright star is cast.
 stand, true to our God, true to our na - tive land.

Words: James W. Johnson (b. 1871; d. 1938)

Music (ANTHEM): J. Roasmund Johnson (b. 1873; d. 1954)

Invocation

“Come By Here”

1 Come by here, my Lord, come by here.
 2 Some - one needs you, Lord, come by here.
 3 Some - one's pray - in', Lord, come by here.
 4 Kum Ba Yah, my Lord, come by here.

Come by here, my Lord, come by here. Come by here, my Lord,
 Some - one needs you, Lord, come by here. Some - one needs you, Lord,
 Some - one's pray - in', Lord, come by here. Some - one's pray - in', Lord,
 Kum Ba Yah, my Lord, come by here. Kum Ba Yah, my Lord,

come by here. Oh Lord, come by here.
 come by here. Oh Lord, come by here.
 come by here. Oh Lord, come by here.
 come by here. Oh Lord, come by here.

Words: traditional spiritual

Music (DESMOND): traditional spiritual; arr. Evelyn Simpson-Curenton (b. 1953) © 2000 GIA Publications, Inc.

All rights reserved. Reprinted under OneLicense.net A-703303.

Psalm 71

"We Won't Leave Here Like We Came"

*We won't leave here like *we came, in Je - sus' name.

The first system of music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: *We won't leave here like *we came, in Je - sus' name.

Bound, op - pressed, af - flict - ed, sick or lame.

The second system of music continues the melody and bass line. The lyrics are: Bound, op - pressed, af - flict - ed, sick or lame.

For the Spir - it of the Lord is still the same.

The third system of music continues the melody and bass line. The lyrics are: For the Spir - it of the Lord is still the same.

We won't leave here like we came, in Je - sus' name.

The fourth system of music concludes the piece with a double bar line. The lyrics are: We won't leave here like we came, in Je - sus' name.

*You, I

“He’s Done So Much For Me”

1 He's done so much for me, I can-not tell it all, I
 2 He washed my sins a - way; I can-not tell it all, I
 3 He walks and talks with me; I can-not tell it all, I
 4 He gave me vic - to - ry; I can-not tell it all, I

can-not tell it all, I can-not tell it all. He's
 can-not tell it all, I can-not tell it all. He
 can-not tell it all, I can-not tell it all. He
 can-not tell it all, I can-not tell it all. He

done so much for me, I can-not tell it all.
 washed my sins a - way; I can-not tell it all.
 walks and talks with me; I can-not tell it all.
 gave me vic - to - ry; I can-not tell it all.

I can - not tell it all.

Words: Theodore R. Frye and Lillian Bowles (b. ca. 1884; d. 1949)

Music (DONE SO MUCH FOR ME): Theodore R. Frye and Lillian Bowles (b. ca. 1884; d. 1949); arr. Nolan Williams Jr. (b. 1969)

© 2000 GIA Publications Inc.

All rights reserved. Reprinted under OneLicense.net A-703303.

Psalm 138

"Yes, God Is Real"

1 There are some things I may not know, there are some
 2 Some folks may doubt, some folks may scorn, all can de -
 3 I can - not tell just how you felt when Je - sus

plac - es I can - not go, but I am
 sert and leave me a - lone, but as for
 took your sins a - way, but since that

sure of this one thing, that God is
 me I'll take God's part, for God is
 day, yes, since that hour, God has been

real for I can feel him deep with - in.
 real and I can feel him in my heart.
 real for I can feel his ho - ly pow'r.

Solo: Yes, God is real, he's real in my soul; yes, God is

Yes, God is yes, God is real, real in my soul;

real for he has washed and made me whole; his love for

real for he has washed and made me whole;

me is like pure gold. Yes, God is

his love for me is like pure gold. Yes, God is

real for I can feel him in my soul. *Last time*

real for I can feel him in my, him in my soul. *Last time*

real for I can feel him in my, him in my soul. *Last time*

Words and Music (GOD IS REAL): Kenneth Morris (b. 1917; d. 1988); arr. Evelyn Simpson-Curenton (b. 1953) © 1944 (renewed), arr. © 2011 Martin and Morris Inc., admin Unichappell Music Inc. All rights reserved. Reprinted under OneLicense.net A-703303.

Psalm 37:18–24

“Order My Steps”

1 Or - der my steps in your word, dear Lord,
 2 Hum - bly I ask thee, teach me your will.
 3 Bri - dle my tongue, let my words ed - i - fy, let the

lead me, guide me, ev - er - y day.
 While you are work - ing, help me be still. Though
 words of my mouth be ac - cept - a - ble in thy sight. Take

Send your a - noint - ing, Fa - ther I pray.
 Sa - tan is bus - y, God is real!
 charge of my thoughts, both day and night.

Or - der my steps in your word. Please, or - der my steps in your word.

2.

word. I want to walk wor - thy. My call - ing to ful - fill.

Please or - der my steps, Lord, and I'll do your bless - ed will,

the world is ev - er chang - ing, but you are still the same.

1. 2.

If you or - der my steps, I'll praise your name. I want to walk

"Jesus Christ Is the Way"

1 when I think a - bout the hour then I
2 No one knows the day nor the hour, may be

know what I must do, when I think a - bout
morn, night or noon, but just rest as-sured

what God has done for me;
time will be no more he is com - ing soon.

I will o - pen up my heart to ev - 'ry - one I
see, and say "Je - sus Christ is the Way."

Words and Music: Walter Hawkins © 1977 Bud John Music, admin. EMICMGPublishing.com
Used by permission. CCLI License # 400063.

Psalm 48

"'Tis the Ol' Ship of Zion"

rubato

1 'Tis the ol' ship of Zi-on, 'tis the ol' ship of
Zi-on, 'tis the ol' ship of Zi-on; get on board, get on board!

2 It has land-ed man-y a thou-sand, it has
3 King Je-sus is the cap-tain, King
4 Hum

land-ed man-y a thou-sand, it has land-ed man-y a
Je-sus is the cap-tain, King Je-sus is the

thou-sand; get on board, get on board!
cap-tain get on board, get on board!
get on board, get on board!

Psalm 121

"Total Praise"

Lord, I will lift mine eyes to the hills know-ing my help is

com - ing from you. Your peace you give me in time of the storm.

You are the source of mystrength. You are the strength

of my life. I lift my hands in to-tal praise to you.

2. A - men. A -

you. A - men, a - men. A - men.
A - men, a - men. A - men, a - men.
men, a - men. A - men. men, a - men.
men, a - men. A - men. men, a - men.
men. A - men.
men. A - men, a - men. men. men.
men. A - men, a - men.

Words and Music: Richard Smallwood (b. 1948); arr. Stephen Key © 1996 Bridge Building Music (BMI)/T Autumn Music (BMI),
admin. Bridge Building Music
Used by permission. CCLI #400063.

"Through It All"

1 I've had man - y tears and sor - rows, I've had ques - tions for
 2 I've been to lots of plac - es, and I've seen a lot
 3 I thank God for the moun - tains, and I thank him for

The first system of musical notation consists of a treble and bass staff in 4/4 time, key of B-flat major. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. Dashed circles highlight specific chords in both staves.

to - mor - row, there have been times I did - n't know right from
 of fac - es, there have been times I felt so all a -
 the val - leys, I thank him for the storms he brought me

The second system continues the musical notation with treble and bass staves. The treble staff has lyrics underneath. The bass staff contains the piano accompaniment. Dashed circles highlight specific chords in both staves.

wrong; but in ev - 'ry sit - u - a - tion God gave
 lone; but in my lone - ly hours, yes, those
 through; for if I'd nev - er had a prob - lem I

The third system continues the musical notation with treble and bass staves. The treble staff has lyrics underneath. The bass staff contains the piano accompaniment. Dashed circles highlight specific chords in both staves.

bles - ed con - so - la - tion that my
 pre - cious lone - ly hours, Je - sus
 would - n't know that he could solve them, I'd

The fourth system concludes the musical notation with treble and bass staves. The treble staff has lyrics underneath. The bass staff contains the piano accompaniment. Dashed circles highlight specific chords in both staves.

tri - als come to on - ly make me strong.
 let me know that I was his own.
 nev - er know what faith in God could do.

Through it all, through it all, I've learn to trust in

Je - sus, I've learned to trust in God; through it all,

through it all, I've learned to de - pend up - on God's word.

Benediction

Now may the God who found us sinking deep in sin,
 the God who *saved us from us* and gave us birth again,
 the God who set us apart for works too great to utter,
 the God so magnificently majestic, that there is no other—
 May this God, the Only Wise God, give us minds to dream dreams and imagine possibilities;
 give us hope and the mind to study war no more.
 May this God give us eyes to see paths of light through the pressures of poverty,
 hearts that beat compassion and care instead of violence and abuse.
 May our God give us hands to heal the wounds of the hurting,
 and feet to run the race of righteousness with patience knowing we will overcome,
 today, tomorrow and forevermore.
Amen!

“The Lord Bless You and Keep You / Sevenfold Amen”

The Lord bless you and keep you; the Lord lift his coun - te - nance up -

the

on you, and give you peace, and give you peace; the Lord

and give you peace, and give you peace

Lord make his and be gra - cious un - to

make his face to shine up - on you, and be gra - cious,

you, be gra-cious,

and be gra-cious, the Lord be gra-cious, gra-cious un - to you.

A - men, a -

A - men, a - men, a - men,
A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,
men, a - men, a - men, a - men.

a - men, a - men, a - men,
a - men, a - men, a - men.

men, a - men, a - men, a - men.

Hymns were taken from *Total Praise Hymnal: Songs and Other Worship Resources for Every Generation*. Chicago: GIA Publications, Inc., 2011.

“Come By Here” and “Through It All” were taken from *Lead Me, Guide Me (Second Edition)*. Chicago: GIA Publications, Inc., 2012.

Call to Worship—Eugene Blair, “Servants of the Lord, Come!” (based Psalm 113) in *The Africana Worship Book for Year B*, edited by Valerie Bridgeman Davis and Safiyah Fosua. Nashville: Discipleship Resources, 2007: 74.

Benediction—Joseph W. Daniels Jr., “Benediction from 2 Thessalonians 2:1–5; 13–17” in *The Africana Worship Book for Year C*, edited by Valerie Bridgeman Davis and Safiyah Fosua. Nashville: Discipleship Resources, 2008: 227.