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Essential Worship: Introducing People to the Art of Leading Worship

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B19: Essential Worship: an introduction

Greg Scheer will offer reflections on his new book. This is an ideal session for beginning worship leaders, anyone who mentors, teaches, or encourages them, or anyone who is preparing to lead brief training sessions for a worship team or worship committee in their context.

A little about me

- Composer
- Church musician
- *The Art of Worship*

Does the world really need one more book about worship?

- What book would you use to train worship leaders in a prison, seminary, or youth group?
- Audience: worship leaders, students, and pastors
- Similar—but not quite the same—books:
 - Bob Kauflin. *Worship Matters*
 - Constance M. Cherry. *The Worship Architect*
 - Mike Cospers. *Rhythms of Grace*
 - Glenn Packiam. *Discover the Mystery of Faith*
 - James K.A. Smith. *Desiring the Kingdom*
 - Leanne Van Dyk. *A More Profound Alleluia*
 - Robert Webber, Rory Noland, Marva Dawn, Harold Best, Randall Bradley, etc

How *Essential Worship* addresses the need:

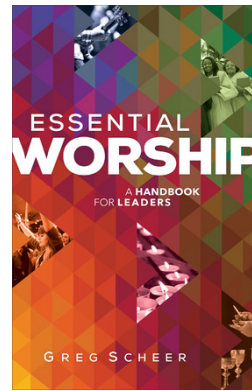
- Accessible writing that avoids insider lingo
- Graphics, charts, summary boxes which break up text
- Theology, history, practice, and ministry in one book
- As graciously inter-denominational as possible
- A “first book” rather than “last word” approach:
 - “Before you begin” conversation starters at the beginning of each section
 - “For discussion” questions at the end of each section are especially good for groups
 - “For more” side bars allow me to summarize topics, but point readers toward more in depth resources

My hope:

- That the book will actually get used!
- It will serve to help people think holistically about all the facets of worship: theology, ministry, the arts and music.
- People will better understand their place in the larger context of the Church’s worship, and learn something from those outside their tradition.
- Readers will explore a few of the many next-level books referenced in *Essential Worship*.

Questions?

Feel free to email greg@gregscheer.com with further thoughts.



PRELUDE

About Me
About This Book
Beginning with a Funeral

PRINCIPLES

What Is Worship?
What Is Biblical Worship?
Who Is The Audience Of Worship?
What Does Worship Do?

PAST

Learning from the Past
Liturgy: A Four-Letter Word?
The Church Year
The Four-Fold Worship Order
The Psalms In Worship

PRACTICES: Music in Worship

The Senses, the Arts, and Worship
The Gospel Intoned: Music
A Balanced Congregational Song Repertoire

PRACTICE: The Arts in Worship

The Gospel Enacted: Drama
and Wordsmithing
The Gospel Embodied: Dance and Movement
The Gospel Envisioned: The Visual Arts
and Architecture
The Gospel Intensified: Technology
in Worship
The Gospel In Time: Worship Pacing and
Other Intangibles

PEOPLE

The World
The Congregation
Worship Leaders
Pastors
You
Mentoring

POSTLUDE

Ending with a Funeral
Notes, Index, Scripture Index