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A Tale of Two Rivers

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Lester Ruth and Swee Hong Lim
Calvin Symposium on Worship 2020
B11: A Tale of Two Rivers

Sampling of Psalm 22:3 Sightings, Post-1970

- 1972: Merlin R. Carothers, *Power In Praise* (Escondido: Merlin R. Carothers, 1972), 12.
1972: Merlin R. Carothers, *Answers to Praise* (Plainfield: Logos International, 1972), 83.
- 1973: Judson Cornwall, *Let Us Praise* (Plainfield: Logos International, 1973), 24-5.
1973: Watchman Nee, *Assembling Together* (New York: Christian Fellowship Publishers, Inc., 1973), 109
- 1974: Don Gossett, *There's Dynamite in Praise: How to Get your Prayers Answered—And Then Some* (Monroeville, PA: Whitaker House, 1974), 16.
- 1975: Paul E. Billheimer, *Destined for the Throne: A New Look at the Bride of Christ* (Fort Washington, PA: Christian Literature Crusade, 1975), 120.
- 1976: Kenneth Hagin, foreword to Charles Trombley, *How To Praise the Lord* (Harrison, Arkansas: Fountain Press, 1976), 5.
1976: Charles Trombley, *How To Praise the Lord* (Harrison, Arkansas: Fountain Press, 1976), 48.
- 1977: Jeannie Clattenburg, a Pentecostal church musician in Florida, composes the song “The Lord Inhabits the Praises of His People”; CCLI Song #63981.
1977: Brent Chambers, a Pentecostal church musician in New Zealand, composes the song “The Celebration Song” or “In the Presence of Your People”; CLI Song #23945; the song was included in *Scripture in Song: Volume Two, Songs of the Kingdom* (Auckland: Scripture in Song, 1981), 156.
1977: Richard Dobbins, “Praise: ‘Medicine for the Mind,’” *Charisma* 11, 6 (July/August 1977), 18.
1977: Thurlow Spurr, *Festival of Praise* (Waco: Lexicon Music, 1977) [pp. 66-67] contains a song within the chorus medley of the praise sing-a-long entitled “The Lord Inhabits the Praises of His People” and based directly on Psalm 22:3.
1977: Thurlow Spurr, “Praise: More Than a ‘Festival.’ It’s a Way of Life,” *Charisma* 11, 6 (July/August 1977), 26.
- 1978: Charles Trombley, *Praise Faith in Action* (Indianola: Fountain Press, 1978), 5.
1978: Derek Prince, “Victory in Praise,” *New Wine* 10, 2 (February 1978): 17-18.
- 1981: Bruce Borneman and Judi Borneman compose “(Don’t You Know) It’s Time to Praise the Lord”; it’s included as track #1 on the album *Praise 5: Glorify Thy Name* (Costa Mesa: Maranatha! Music, 1981).
1981: Paul W. Wohlgemuth, *Rethinking Church Music*, rev. ed. (Carol Stream: Hope Publishing Co., 1981), 67.
1981: Anne Murchison, *Praise and Worship In Earth as It Is In Heaven* (Waco: Word Books, 1981), 49.
1981: Ron Jenson, *How to Succeed the Biblical Way* (Wheaton: Tyndale House Publishers, 1981), 74.
- 1983: Jack W. Hayford, *The Church on the Way* (Old Tappan: Chosen Books, 1982), 81, 90.
1983: Jack R. Taylor, *The Hallelujah Factor* (Nashville: Broadman Press, 1983), 29.

Lester Ruth and Swee Hong Lim
Calvin Symposium on Worship 2020
B11: A Tale of Two Rivers

1984: Dick Eastman, *A Celebration of Praise: Exciting Prospects for Extraordinary Praise* (Grand Rapids: Baker Book House, 1984), 12.

1985: Terry Law, *The Power of Praise and Worship* (Tulsa: Victory House Publishers, 1985), 117, 156

1987: Bob Sorge, *Exploring Worship: A Practical Guide to Praise and Worship* (Canandaigua: self-published, 1987), 7.

1987: Paul W. Wohlgenuth, "Praise Singing," *The Hymn* 38, 1 (January 1987): 19.

1989: Barry Griffing, "Releasing Charismatic Worship" in *Restoring Praise and Worship to the Church*, ed. Douglas Christofell, Dean Smith and David K. Blomgren (Shippensburg: Destiny Image, 1989), 22.

1991: Charles Green, "The Pathway of Praise" in *Spirit Filled Life Bible*, ed. Jack W. Hayford (Nashville: Thomas Nelson Publishers, 1991), xxix-xxx.

1992: LaMar Boschman, *A Passion for His Presence: Keys to Living in God's Presence* (Shippensburg: Revival Press, 1992), 163.

1995: John Wimber, "Worship: Intimacy with God," *Renewal Journal* 6 (1995): 14.

2002: Darlene Zschech, *Extravagant Worship* (Minneapolis: Bethany House, 2002), 53-54, 57.

2008: Terry Law and Jim Gilbert, *The Power of Praise and Worship*, exp. and rev. ed. (Shippensburg: Destiny Image), 267.

2009: Host Moira Brown's interview of Terry Law on the 100 Huntley Street television program (one of Canada's longest running daily programs) at the 0:01 mark at <https://www.youtube.com/watch?v=yNdsDmArZU>

2010: Jennifer Carty-Leotaud, *You Are Not Alone* (Maitland: Xulon Elite, 2010), 49.

2016: David Santistevan, "#227 Chris McClarney on Songwriting, Spontaneous Worship & Tiny Hands," *Beyond Sunday* podcast (2016).

2020: Sharon Dougherty, *Praise and Worship: A Key to Victory* (Tulsa: Insight International, Inc., 2020), 98.

Songs Up to 1985

1977: "The Lord Inhabits the Praises of His People"; Jeannie Clattenburg, 1977; copyright Bud John Songs, Inc.

1977: Brent Chambers, a New Zealander, wrote "The Celebration Song," also known as "In the Presence of Your People," based on Psalm 22:3. Chambers's song was published in David Garratt and Dale Garrett, *Scripture in Song: Volume Two, Songs of the Kingdom* (Auckland: Scripture in Song, 1981), 156.

1978 copyright; included on 1979: "Praise the Lord"; Imperials album *Heed the Call*; Brown Bannister and Michael Hudson, co-composers

1979: "We Worship You O God"; Larry Dempsey; copyright ZionSong Music

1980: "Lord Jesus We Enthroned You"; Paul Kyle; copyright Thankyou Music

1981: "Praise You Lord"; Lynn DeShazo; copyright Lynn DeShazo music; wrote "More Precious Than silver"

1981: "Don't You Know It's time to Praise the Lord"; Judi and Bruce Borneman, 1981; Maranatha! Music
--sung on Anaheim vineyard tape led by Carl Tuttle; is on the 1981 training tape intended for training of Kinship (small group) worship leaders
--on Maranatha! Music Praise 5 album

1983: "Lord God You're Holy" Dick Grout; copyright held by him

1984: "I Will Sing I Will Dance" Coleen Sacy and Warren Hastings; copyright Bridge Building Music, Inc.

1985: "Yahweh is Holy"; Lynn DeShazo; Integrity's Hosanna! Music (Admin. by Capitol CMG Publishing (Integrity Music [DC Cook]); wrote "More Precious Than Silver"

1985: "I'm Gonna Praise the Lord" Lanny Wolfe; copyright Lanny Wolfe music; Dove Award winning composer

1985: "Let There Be Praise"; Dick Tunney and Melodie Tunney, Dove Award winning composers; copyright Universal Music - Brentwood Benson Publishing; recorded by Sandi Patty; he was member of Imperials

1985: "Communion Prayer"; Gary L. Bruce; copyright by the same

1985: "Give Him Praise"; Delton Alford and Myrna Alford; copyright Tennessee Music and Printing Co.

1986: "Be Exalted on the Throne"; Howard Rachinski; copyright BT Music

Perhaps the most recent: 2019: "Inhabit"; Casey Moore and Leland Mooring; Capitol CMG Publishing (Integrity Music [DC Cook]); chorus: You inhabit the praises of Your people