

Calvin University

Calvin Digital Commons

Symposium on Worship Archive

2020 - 1 Peter: Living in Hope and Grace

The Formative Power of How We Listen to Worship Music

Anna Nekola

Canadian Mennonite University

Follow this and additional works at: <https://digitalcommons.calvin.edu/uni-cicw-symposium>



Part of the [Christianity Commons](#), and the [Liturgy and Worship Commons](#)

Recommended Citation

Nekola, Anna, "The Formative Power of How We Listen to Worship Music" (2020). *Symposium on Worship Archive*. 45.

<https://digitalcommons.calvin.edu/uni-cicw-symposium/2020/allitems/45>

This Event is brought to you for free and open access by the Calvin Institute of Christian Worship at Calvin Digital Commons. It has been accepted for inclusion in Symposium on Worship Archive by an authorized administrator of Calvin Digital Commons. For more information, please contact dbm9@calvin.edu.

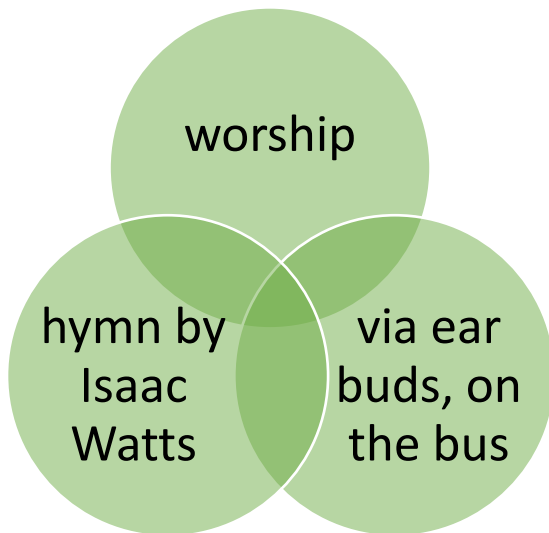
Ola Stockfeldt's Modes of Listening:



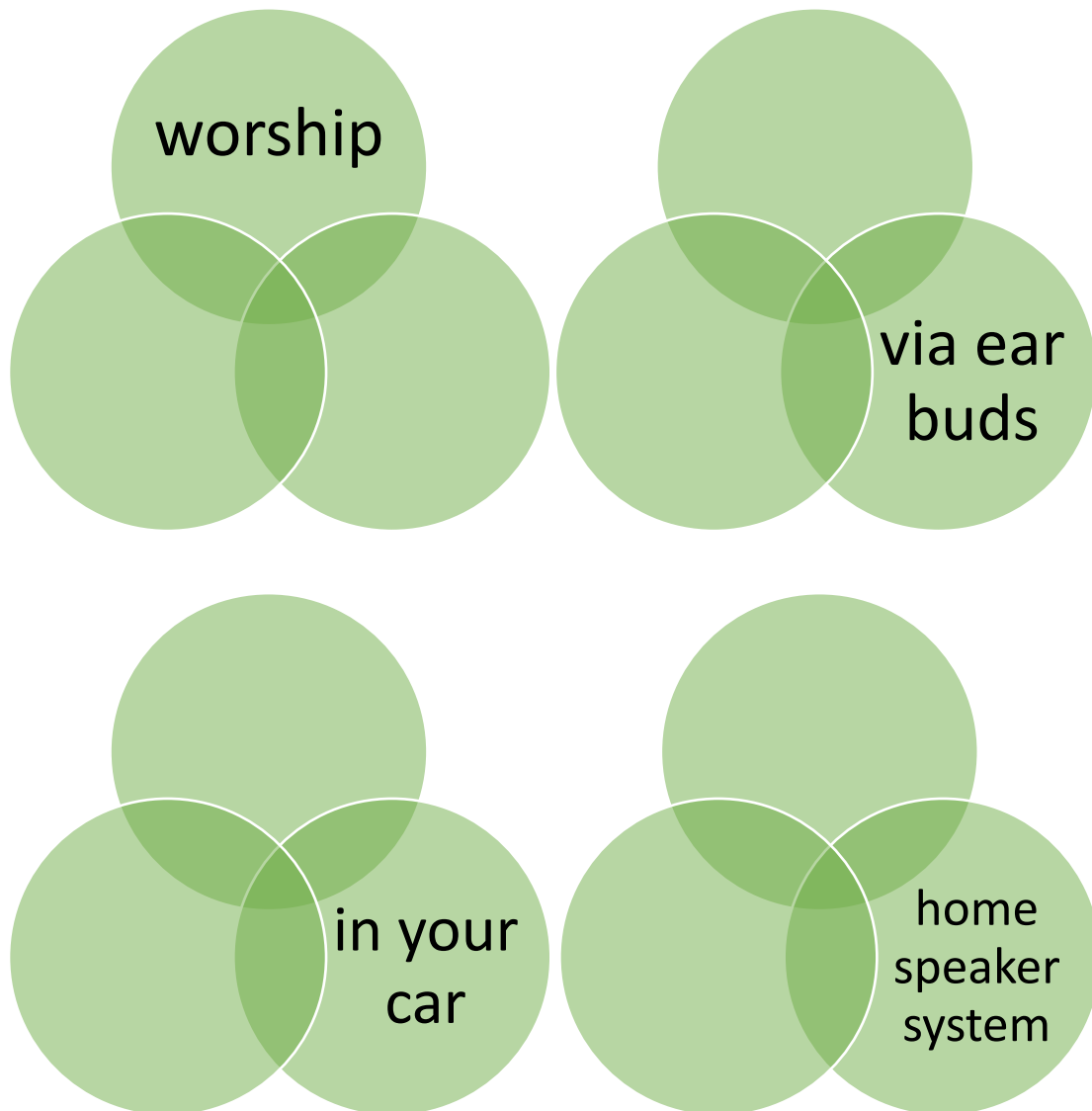
WHY: Strategy, intentionality, or approach to listening (reasons for listening)

WHERE: Listening situation (site, circumstances, affordances of technology)

WHAT: Musical structure of a piece of music (including genre-specific characteristics)



Stockfeldt, Ola. "Adequate Modes of Listening." Translated by Anahid Kassabian and Leo G. Svendsen. In *Keeping Score: Music, Disciplinarity, Culture*. Edited by David Schwarz, Anahid Kassabian, and Lawrence Siegel. Charlottesville: University of Virginia Press, 1997. Pgs 129-146.



Sources and Further Reading:

Fast Dueck, Irma. "Minding the Church: Practicing a Spacious Ecclesiology." *A University of the Church for the World: Essays in Honour of Gerald Gerbrandt*. Edited by Paul Dyck and Harry J. Huebner. Eugene, Ore: Wipf and Stock, 2018. Pgs 231-243.

Kassabian, Anahid. *Ubiquitous Listening: Affect, Attention, and Distributed Subjectivity*. Berkeley: University of California Press, 2013.

Lipari, Lisbeth. "Listening Otherwise: The Voice of Ethics." *The International Journal of Listening* 23 (2009): 44-59.

Marsh, Clive and Vaughan S. Roberts. 2012. *Personal Jesus: How Popular Music Shapes Our Souls*. Grand Rapids, Mich.: Baker Academic, 2012.

Morgan, David. *The Sacred Gaze: Religious Visual Culture in Theory and Practice*. Berkeley: University of California Press, 2005.