

Jan 26th, 12:00 AM

## Cruciform Glory

Calvin Institute of Christian Worship

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### Recommended Citation

Calvin Institute of Christian Worship; Plantinga, Cornelius Jr; Ferguson, John; Wilson, Jeff; Soso, Pablo; and Farley, Todd, "Cruciform Glory" (2007). *Symposium on Worship Archive*. 42.  
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**Event Participant(s)**

Calvin Institute of Christian Worship, Cornelius Plantinga Jr, John Ferguson, Jeff Wilson, Pablo Soso, and Todd Farley

## CRUCIFORM GLORY

*For it is God who said, "Let light shine out of darkness,"  
who has shone in our hearts to give the light of the knowledge of the glory of God  
in the face of Jesus Christ. (2 Cor 4:6)*

Evening Worship, Thursday/Friday, January 25/26, 2007  
7:30 p.m. – College Chapel

*[Please remember to turn off all cell phones and pagers.]*

### I. Opening for Evening Prayer

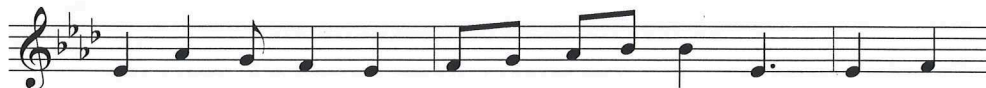
Greeting, followed by a time for quiet reflection and prayer

Choral Introit: *The Glory of the Father*, Egil Hovland

Richard Dirksen, *Christ, Mighty Savior*, arr. John Ferguson (GIA G-6204)



*choir* 1 Christ, might - y Sav - ior, Light of all cre - a - tion,  
*men* 2 Now comes the day's end as the sun is set - ting:  
*all* 3 There - fore we come now eve - ning rites to of - fer,  
*women* 4 Give heed, we pray you, to our sup - pli - ca - tion:  
*all, gently* 5 Through bod - ies slum - ber, hearts shall keep their vig - il,



you make the day - time ra - diant with the sun - light and to  
mir - ror of day - break, pledge of res - ur - rec - tion; while in  
joy - ful - ly chant - ing ho - ly hymns to praise you, with all  
that you may grant us par - don for of - fens - es, strength for  
for - ev - er rest - ing in the peace of Je - sus, in light



the night give glit - ter - ing a - dorn - ment, stars in the heav - ens.  
the heav - ens choirs of stars ap - pear - ing hal - low the night - fall.  
cre - a - tion join - ing hearts and voic - es, sing - ing your glo - ry.  
our weak hearts, rest for ach - ing bod - ies, sooth - ing the wea - ry.  
or dark - ness wor - ship - ing our Sav - ior now and for - ev - er.

Text: Mozarabic, 10th c.; tr. Alan G. McDougall (1895-1964), rev. Anne K. LeCroy (b. 1930)

Music: *Innisfree Farm*; Richard Wayne Dirksen (1921-2003)

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Music © 1984 Richard W. Dirksen, admin. by Washington National Cathedral Music Program. All rights  
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\* Please stand if able

“Speak, O Lord,” Keith and Kristyn Getty

Led by Keith and Kristen Getty, with congregation joining on st. 3

1 Speak, O Lord, as we come to you, to re-ceive the food of your  
2 Teach us, Lord, full o - be - di - ence, ho - ly rev - er - ence, true hu -  
3 Speak, O Lord, and re - new our minds; help us grasp the heights of your

ho - ly Word. Take your truth, plant it deep in us; shape and  
mil - i - ty. Test our thoughts and our at - ti - tudes in the  
plans for us - truths un - changed from the dawn of time that will

fash - ion us in your like - ness, that the light of Christ might be  
ra - di - ance of your pur - i - ty. Cause our faith to rise, cause our  
ech - o down through e - ter - ni - ty. And by grace we'll stand on your

seen to - day in our acts of love and our deeds of faith. Speak, O Lord,  
eyes to see your ma - jes - tic love and au - thor - i - ty. Words of pow'r  
prom - is - es; and by faith we'll walk as you walk with us. Speak, O Lord,

and ful - fil in us all your pur - pos - es for your glo - ry.  
that can nev - er fail - let their truth pre - vail o - ver un - be - lief.  
'til your church is built, and the earth is filled with your glo - ry.

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six systems of music, each with a vocal line and a bass line. The lyrics are placed between the vocal and bass lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Text and music: Keith Getty and Stuart Townend © 2005 Thankyou Music. Used by permission. CCLI # 400063.

\* Psalm 96

O sing to the Lord a new song;

**sing to the Lord, all the earth.**

Sing to the Lord, bless his name;

**tell of his salvation from day to day.**

Declare his glory among the nations,

**his marvelous works among all the peoples.**

For great is the Lord, and greatly to be praised;

**he is to be revered above all gods.**

For all the gods of the peoples are idols,

**but the Lord made the heavens.**

Honor and majesty are before him;

**strength and beauty are in his sanctuary.**

Ascribe to the Lord, O families of the peoples,

**ascribe to the Lord glory and strength.**

Ascribe to the Lord the glory due his name;

**bring an offering, and come into his courts.**

Worship the Lord in holy splendor;

**tremble before him, all the earth.**

Say among the nations, "The Lord is king! The world is firmly established; it shall never be moved.

**He will judge the peoples with equity."**

Let the heavens be glad, and let the earth rejoice; let the sea roar, and all that fills it;

**let the field exult, and everything in it.**

Then shall all the trees of the forest sing for joy before the Lord;

**for he is coming, for he is coming to judge the earth.**

He will judge the world with righteousness,

**and the peoples with his truth.**

## II. Advent and Christmas Glory

Old Testament Lesson

Isaiah 40:1-4, ending with "And the Glory of the Lord," G. F. Handel from *Messiah*  
The Word of the Lord.  
**Thanks be to God.**

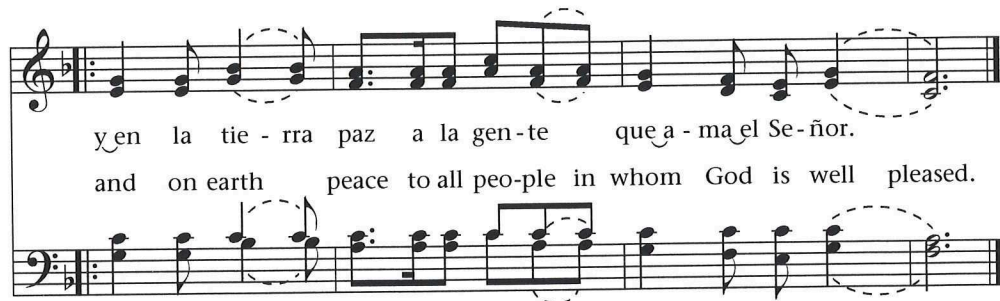
Psalm 24

Refrain: *Gloria / Glory*, Pablo Sosa

*Sing as directed*



Spanish Glo - ria, glo - ria, glo - ria en las al - tu - ras a Dios,  
English Glo - ry, glo - ry, glo - ry, glo - ry be to God on high,



y en la tie - rra paz a la gen - te que a - ma el Se - ñor.  
and on earth peace to all peo - ple in whom God is well pleased.

Text: Luke 2:14

Music: *Cuequita*; Pablo Sosa (b. 1947), Argentina

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New Testament Lesson: John 1:1-4, 14

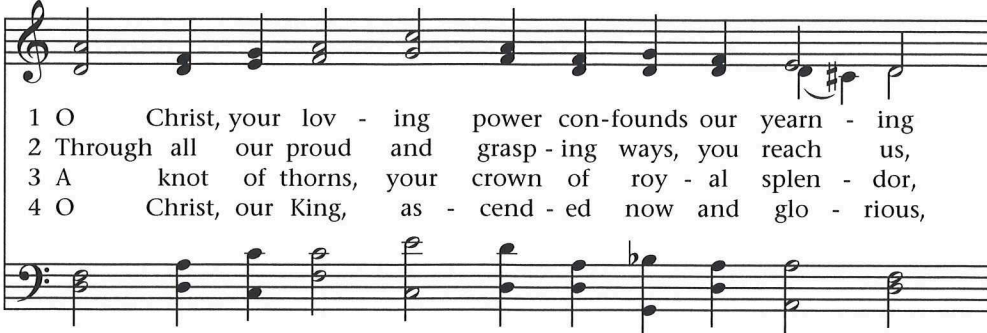
The Word of the Lord.

**Thanks be to God.**


\* "Hark! The Herald Angels Sing," *Psalter Hymnal* 345, arr. John Ferguson (GIA, G-3747)

### III. Paschal Glory

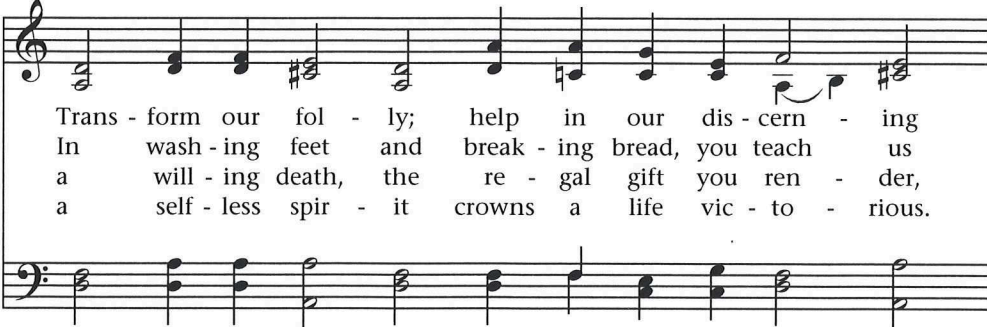
Hymn: "O Christ, Your Loving Power"



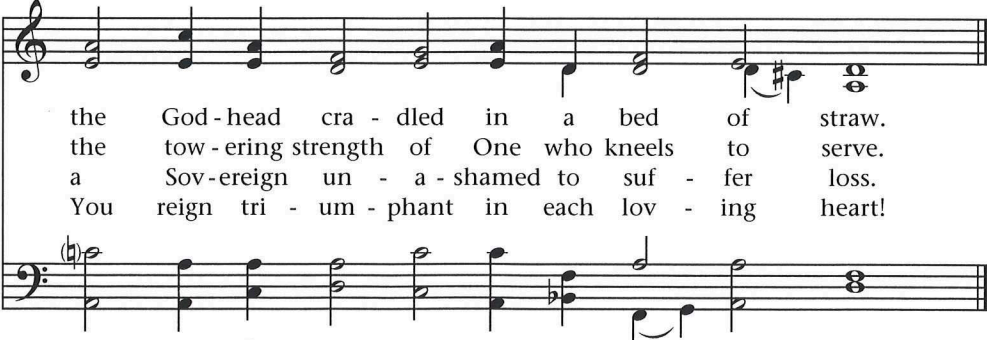
1 O Christ, your lov - ing power con-founds our year - ing  
2 Through all our proud and grasp - ing ways, you reach us,  
3 A knot of thorns, your crown of roy - al splen - dor,  
4 O Christ, our King, as - cend - ed now and glo - rious,



for world - ly gran - deur, pomp, and king - ly awe.  
dis - ci - ples keen on hon - ors we "de - serve."  
your arms lift high the scep - ter of a cross;  
help us em - brace the pat - tern you im - part:



Trans - form our fol - ly; help in our dis - cern - ing  
In wash - ing feet and break - ing bread, you teach us  
a will - ing death, the re - gal gift you ren - der,  
a self - less spir - it crowns a life vic - to - rious.



the God - head cra - dled in a bed of straw.  
the tow - ering strength of One who kneels to serve.  
a Sov - erign un - a - shamed to suf - fer loss.  
You reign tri - um - phant in each lov - ing heart!

Text: Mary Louise Bringle (b. 1953), 2006

Music: *Genevan* 12; Louis Bourgeois (c. 1510-c. 1561); 1551; harm. Howard Slenk (b. 1931), 1985

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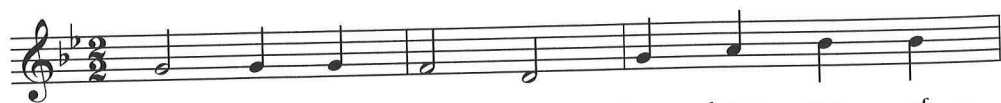
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Old Testament Lesson: Isaiah 53

The Word of the Lord.

**Thanks be to God.**

“Ah, Holy Jesus,” arr. John Ferguson



*choir* 1 Ah, ho - ly Je - sus, how have you of -  
*men* 2 Who was the guilt - y? Who brought this up -  
*women* 3 Lo, the Good Shep - herd for the sheep is  
*choir* 4 For me, kind Je - sus, was your in - car -  
*all* 5 There - fore, kind Je - sus, since I can - not



fend - ed, that mor - tal judg - ment has on you de -  
 on you? A - las, my trea - son, Je - sus, has un -  
 of - fered; the slave has sin - ned, and the Son has  
 na - tion, your mor - tal sor - row and your life's ob -  
 pay you, I do a - dore you, and will ev - er



scend - ed? By foes de - rid - ed, by your own re -  
 done you. 'Twas I, Lord Je - sus, I it was de -  
 suf - fered; for our a - tone - ment, while we noth - ing  
 la - tion, your death of an - guish and your bit - ter  
 pray you, think on your pi - ty and your love un -



ject - ed, O most af - flict - ed!  
nied you; I cru - ci - fied you.  
heed - ed, God in - ter - ced - ed.  
pas - sion, for my sal - va - tion.  
swerv - ing, not my de - serv - ing.

Text: Johann Heermann (1585-1647), tr. Robert Bridges (1844-1930), alt. J.F.

Music: *Herzliebster Jesu*; Johann Crüger (1598-1662), arr. John Ferguson (Augsburg Fortress 11-10572)

New Testament Lesson: John 12:20-36

The Word of the Lord.

**Thanks be to God.**

Meditation: Cruciform Glory



Christ Is the World's Redeemer, arr. John Ferguson



choir 1 Christ is the world's Re - deem - er, the lov - er  
 all 2 Christ has our host sur - round - ed with clouds of  
 choir 3 Down in the realm of dark - ness he lay a  
 all 4 Glo - ry to God the Fa - ther, the un - be -



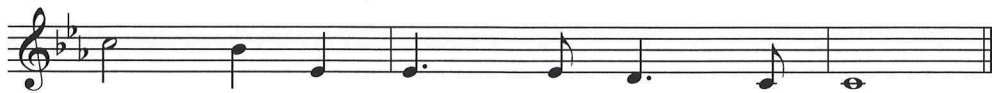
of the pure, the fount of heav'n - ly wis - dom, our  
 mar - tyrs bright, who wave their palms in tri - umph, and  
 cap - tive bound, but at the hour ap - point - ed he a -  
 got - ten One; all hon - or be to Je - sus, his



trust and hope se - cure; the arm - or of his sol - diers, the  
 fire us for the fight. For Christ the cross as - cend - ed, to  
 rose, a vic - tor crowned; and now to heav'n as - cend - ed, he  
 sole be - got - ten Son; and to the Ho - ly Spir - it- the



Lord of earth and sky; our health while we are  
 save a world un - done, and, suf - f'ring for the  
 sits up - on the throne, in glo - ri - ous do -  
 per - fect Trin - i - ty. Let all the worlds give



liv - ing, our life when we shall die.  
 sin - ful, our full re - demp - tion won.  
 min - ion, his Fa - ther's and his own.  
 an - swer, "A - men- so let it be!"

Text: St. Columba (521-597), tr. Duncan McGregor (1854-1923), alt.

Music: *Moville*; Irish trad. melody, arr. John Ferguson (b. 1941)

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 (GIA G-6665)

\* Christ Has Arisen, Alleluia / Mfurahini, Haleluya

Refrain: Congregation

Verses: Choir

1 Christ has a - ris - en, al - le - lu - ia.  
 2 For three long days the grave did its worst  
 3 The an - gel said to them, "Do not fear.  
 4 "Go spread the news: he's not in the grave.  
 5 Christ has a - ris - en to set us free.

Re - joice and praise him, al - le - lu - ia.  
 un - til its strength by God was dis - persed.  
 You look for Je - sus who is not here.  
 He has a - ris - en this world to save.  
 Al - le - lu - ia, to him prais - es be.

For our re - deem - er burst from the tomb,  
 He who gives life did death un - der - go,  
 See for your - selves the tomb is all bare.  
 Je - sus' re - deem - ing la - bors are done.  
 Je - sus is liv - ing! Let us all sing;

e - ven from death, dis - pel - ling its gloom.  
 and in its con - quest his might did show.  
 On - ly the grave cloths are ly - ing there."  
 E - ven the bat - tle with sin is won."  
 he reigns tri - um - phant, heav - en - ly king."

Refrain

Let us sing praise to him with end - less joy.

Death's fear - ful sting he has come to de - stroy.

Our sin for - giv - ing, al - le - lu - ia!

Je - sus is liv - ing, al - le - lu - ia!

Text: Bernard Kyamanywa (b. 1938), tr. Howard S. Olson (b. 1922)

Music: *Mfurahini, Halleluya*; traditional Tanzanian

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## IV. Reflected Glory

New Testament Lesson: 2 Corinthians 3:6-11, 17-18

The Word of the Lord.

Thanks be to God.

Choir Anthem: *And Can It Be?*, arr. James and Wilma Wilson, Everett Sanders

Prayers of the People

Spoken Prayers

*El Cielo Canta Alegría / Heaven Is Singing for Joy*

*Estrofas/Verses*



El cie-lo can - ta a - le - grí - a, ¡A - le - lu - ya!  
Heav - en is sing - ing for joy, Al - le - lu - ia!



1 por - que en tu vi - da y la mí - a bri - lla la glo - ria de Dios.  
2 por - que a tu vi - da y la mí - a las u - ne el a - mor de Dios.  
3 por - que tu vi - da y la mí - a pro - cla - mar - án al Se - ñor.  
1 for in your life and in mine is shin - ing the glo - ry of God.  
2 for your life and mine u - nite in the love of the Lord.  
3 for your life and mine will al - ways bear wit - ness to God.

*Estríbillo/Refrain*



¡A - le - lu - ya! ¡A - le - lu - ya!  
Al - le - lu - ia! Al - le - lu - ia!



¡A - le - lu - ya! ¡A - le - lu - ya!  
Al - le - lu - ia! Al - le - lu - ia!

Text and music: Pablo Sosa, Argentina

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\* Benediction

\* *Love Divine, All Loves Excelling*, arr. John Ferguson

St. 1 women

St. 2 men

St. 3 all in harmony

St. 4 all in unison

1 Love di - vine, all loves ex - cell - ing, Joy of heaven, to  
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - 'ry  
 3 Come, Al - might - y to de - liv - er, let us all thy  
 4 Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ing, all thy  
 trou - bled breast; let us all in thee in - her - it; let us  
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,  
 find thy pro - mised rest. Take a - way the love of sin - ning,  
 more thy tem - ples leave. Thee we would be al - ways bless - ing,  
 ly re - stored in thee; changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with  
 Al - pha and O - me - ga be; end of faith, as  
 serve thee with thy hosts a - bove, pray and praise thee  
 till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - ery trem - bling heart.  
 its be - gin - ning, set our hearts at lib - er - ty.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise.

~ ~ ~

Rev. Cornelius Plantinga, Jr, preaching

Rev. Lora Copley, liturgist

Todd Farley and students, mime

Greenville College Concert Choir

Jeff Wilson, director

Pablo Kim, accompanist

John Ferguson, organ

Rev. Pablo Sosa, song leader

Greg Scheer, percussion

Jon Karnes and Ben Austin, trumpet

Peter Braswell and Nate Musch, trombone

2007 marks the 300th anniversary of the birth of Charles Wesley. Tonight's service includes several well-known Wesley texts: "Hark! the Herald Angels Sing," "And Can It Be," and "Love Divine, All Loves Excelling." At a college named after John Calvin, it might be helpful to note that despite the significant differences between Calvin and Wesley over exactly how to think about the relationship of divine and human action in the expression of faith, the two share a remarkably common interest in Trinitarian worship, a vivid awareness of the Holy Spirit's role in the sacraments, and in expressing the glory of God. For more on these themes, see the work of Methodist theologian Geoffrey Wainwright, *Wesley and Calvin: Sources for Theology, Liturgy and Spirituality*.

Tonight, we especially welcome the Greenville College Choir, and their conductor, Dr. Jeffrey S. Wilson. Greenville College is located in Greenville, Illinois, 45 miles from St. Louis in southern Illinois. Since its inception in 1892, the college has maintained a rich legacy of mutual support in a voluntary relationship with the Free Methodist Church. Currently, Greenville College has a student population of 1,400 students who come from more than thirty denominational backgrounds to participate in an increasingly diverse community.

The Greenville College Choir was founded in 1927 by Dr. Robert Woods. Its mission has been to cultivate a love for sacred choral music among students, audiences, and congregations. In celebration of its 75th Anniversary, the choir went on an extended Heritage Tour of England in January 2002, where it performed in leading English cathedrals and churches. A tour of Austria, Hungary and Romania is being planned for March, 2008. In spring of 2006, they welcomed St. Olaf College's John Ferguson to lead an Easter celebration hymn festival in Greenville. Tonight, as we hear this choir from a Free Methodist school sing Lutheran chants and hymns at a Calvinist school for an international and ecumenical conference with many non-denominational participants, we rejoice in all the core convictions about the gospel of Jesus Christ that we share and can sing together.